

# Billboard's ANNUAL Awards Show

SECTION 2

# Most popular 2800 Recording Stars

# How to contact artists, managers, booking agents

## **10,000 LPs, Singles**

# Listed

# 57 Charts



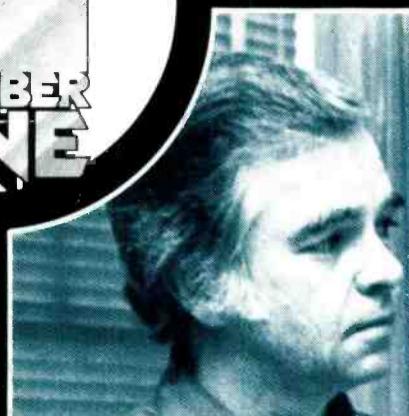
A circular logo featuring the word "No" in a stylized font at the top left and "Suzuki" in a smaller font at the bottom right.



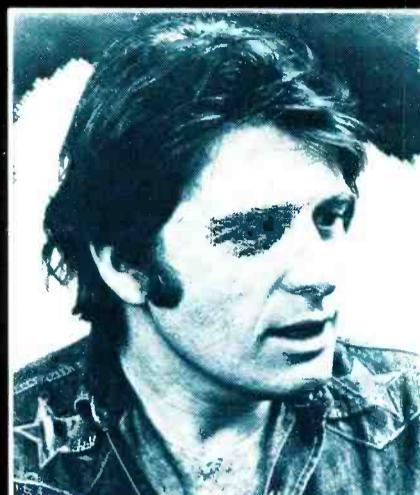
# Las Vegas & Neil Sedaka The Contemporary Scene

Top  
10  
TRENDSETTERS  
NUMBER  
ONE

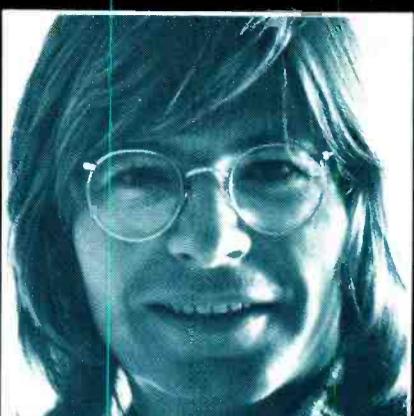
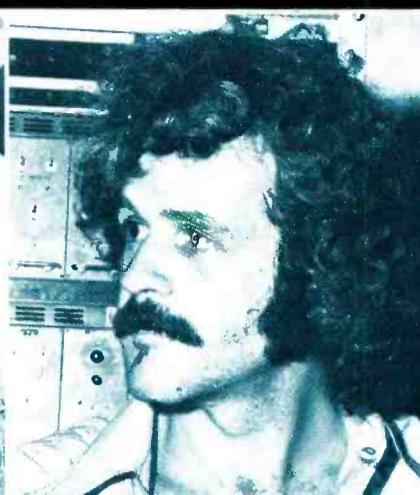
# TRENDSETTERS



**CREED TAYLOR**—For creating a crossover brand of jazz which appeals to pop and discotheque fans, thus broadening the music's scope.



**CHRIS BLACKWELL** (left) and **DENNY CORDELL**—For their collective efforts in introducing and popularizing reggae music from Jamaica into the U.S. market.



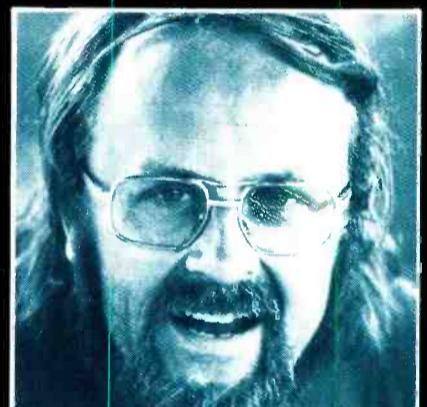
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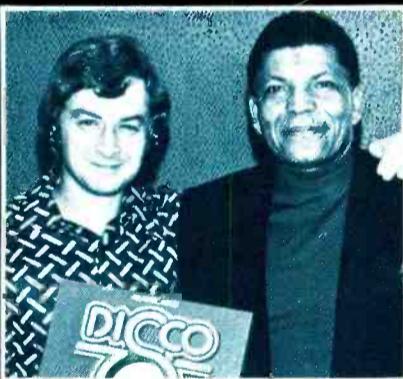
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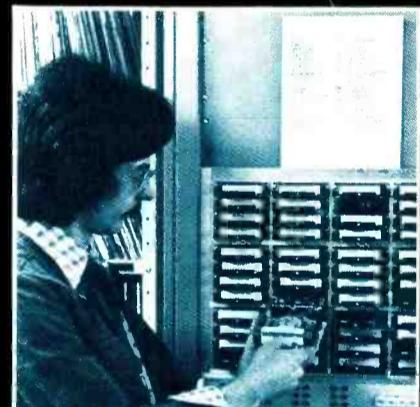
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**ANDY PARK**—For devising adventurous programming involving regional, pop, jazz and classical shows for Scotland's commercial station, Radio Clyde.



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## EXXON CORPORATION

**EXXON CORP.**—For leading the way in corporate funding of classical concert music on radio, television and in concert.

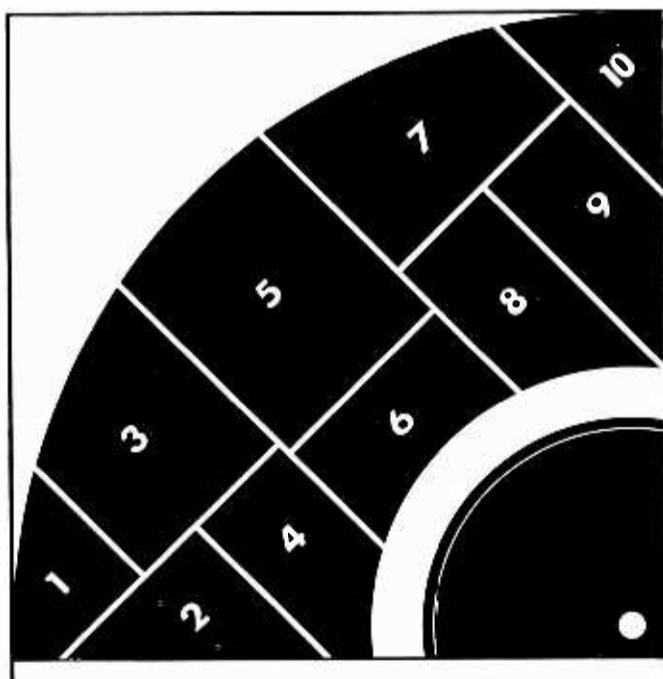
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**TOP ARTISTS OF 1975 (Based on Billboard's Charts)**

The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 2, 1974 through Nov. 1, 1975. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White.

**TOP RECORDS OF 1975 (Based on Billboard's Charts)**

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 2, 1974 through Nov. 1, 1975. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective charts. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White.



1—John Denver; 2—Freddy Fender; 3—Earth, Wind & Fire; 4—Linda Ronstadt; 5—Elton John; 6—Gladys Knight & the Pips; 7—Captain & Tennille; 8—Glen Campbell; 9—Stanley Turrentine; 10—Olivia Newton-John.

Section editor, Earl Paige. Listings compiled by John Hays, manager of directory services; assistant manager of directory services, Robert Hudoba. Directory editors, Robert Hudoba, Jonathan Braude; associate directory editor, Roy Crosthwaite, Creative direction, Nat Freedland, talent editor, Gerry Wood, Country-Gospel editor. Las Vegas coverage directed by Eliot Tiegel, managing editor, assisted by independent writer Hanford Searl and art director Bernie Rollins. Photo coordination Debora Easic. International listings under Mike Hennessey, London bureau chief, and Vera Madan (see list of foreign correspondents). Cover and art direction J. Daniel Chapman, Steve R. Brown. Production John F. Halloran.

## Fewer Chart Winners Carry Over But Smooth And Complex Music Production Sound Remains Vital

By NAT FREEDLAND

LOS ANGELES—Perhaps the biggest surprise in this year's No. 1 chart awards winners is that so few of them are held over from last year, although the polished smooth-yet-complex production sound Billboard named as 1974's dominant chart trend in this space in 1974 still rules the marketplace.

John Denver wins the most awards this year, with four. He's no. 1 pop singles artist and male vocalist, easy listening artist and his "Back Home Again" is top country LP.

By contrast, Charlie Rich last year had six awards. The 1975 no. 1 winners are far more spread out among different styles of pop crossover appeal.

This year's second biggest winner is rocking flash Elton John, whose "Greatest Hits" was the top pop album and who got both top pop LP artist and pop male vocalist titles. His producer, Gus Dudgeon, came along for 1975's top pop production honors.

Freddy Fender took four awards too, wrapping up most of the new artist honors. The titan of Tex-Mex music won as best new artist in pop singles and albums, country singles and a new category of Honor Roll Hot 100 newcomers.

Capitol maintained its singles strength as top label and the single of the year was A&M's Captain & Tennille with "Love Will Keep Us Together" which also made the pair top singles group of the year. Retaining their long-time position holds were Columbia for no. 1 albums and Motown's Jobete for no. 1 publishing.

Van McCoy & the Soul City Symphony came up with three awards, for top singles instrumentalists, new album instrumentalists and new singles instrumentalists. McCoy's "Hustle" established him as a leading artist in 1975.

In pop singles, Linda Ronstadt took over the female no. 1 spot and America rose to the top of the groups. Both of these are artists whose stars have risen steadily over a period of years.

Pure Prairie League, whose reissued RCA album refused to die despite a two-year hiatus, were both the top new album group and Honor Roll winners for new album artists.

Olivia Newton-John repeats as the year's top female vocalist and Cheech & Chong's "Wedding Album" also gives them a repeat year as top comedy album artists. Dickie Goodman's "Mr. Jaws" gave the tape-collage veteran his biggest comedy single in years and no. 1 in that slot.

Stanley Turrentine took over as the year's biggest jazz artist with his "Pieces Of Dreams" on Fantasy as top album. Columbia won label honors in both jazz and easy listening.

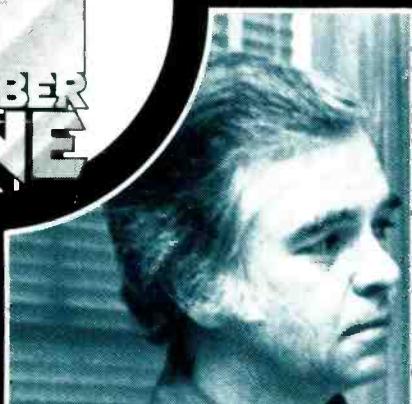
Best new pop female vocalist awards were divided between Jessi Colter for singles and Gloria Gaynor for albums. Average White Band led in pop album groups with the Blackbyrds as leading pop album instrumentalists.

Overall, there was room for a lot of different styles of artist as no. 1 chart winners this year . . . just as long as they used the full resources of recording studio magic to give the public sounds of easy appeal.

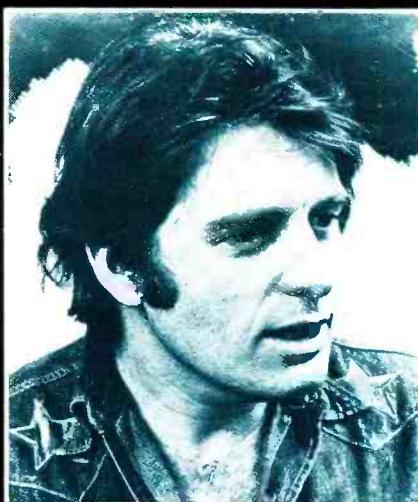
NOTE: Appearing throughout the various charts are duplicate numbers; these are indicative of ties for that position.

# 100 TRENDSETTERS

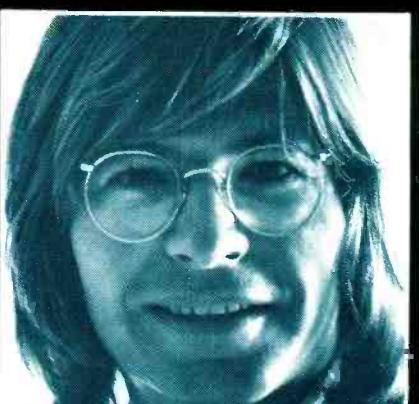
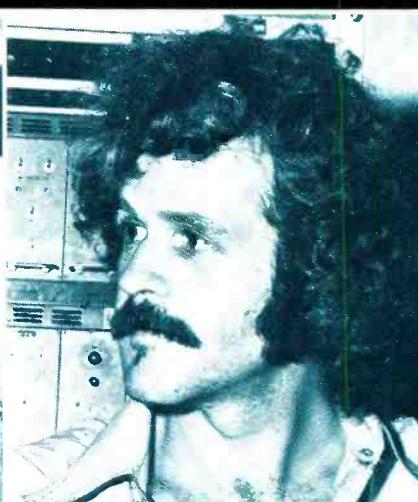
NUMBER  
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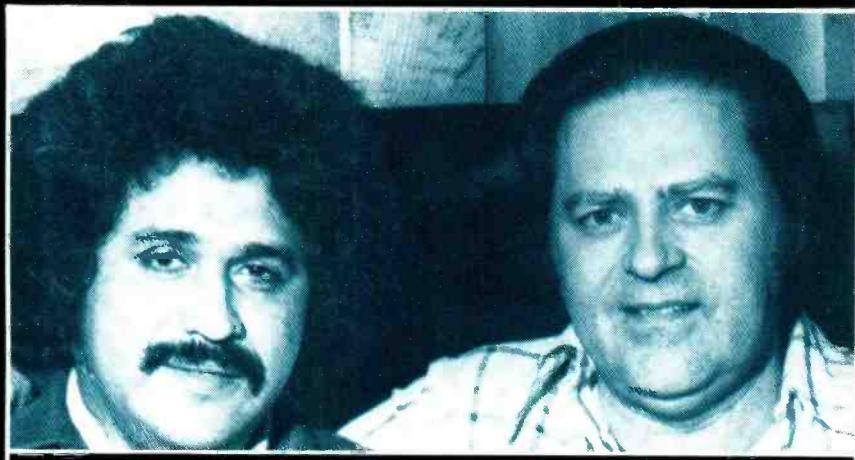
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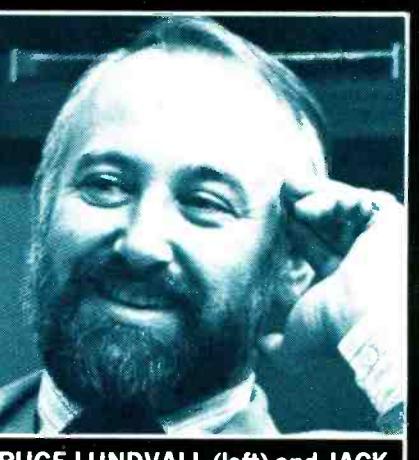
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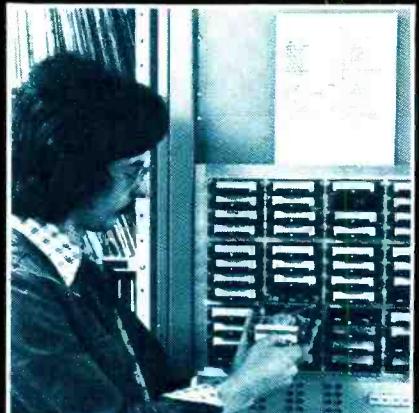
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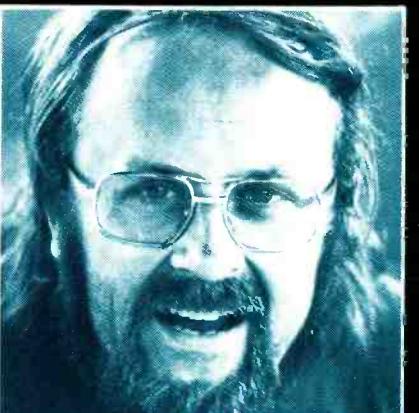
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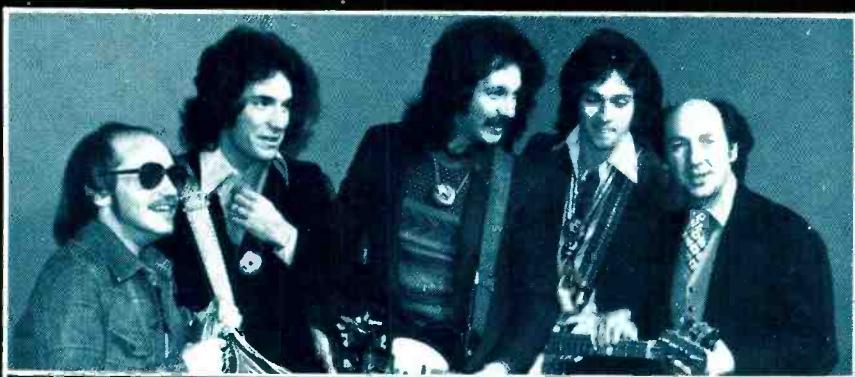
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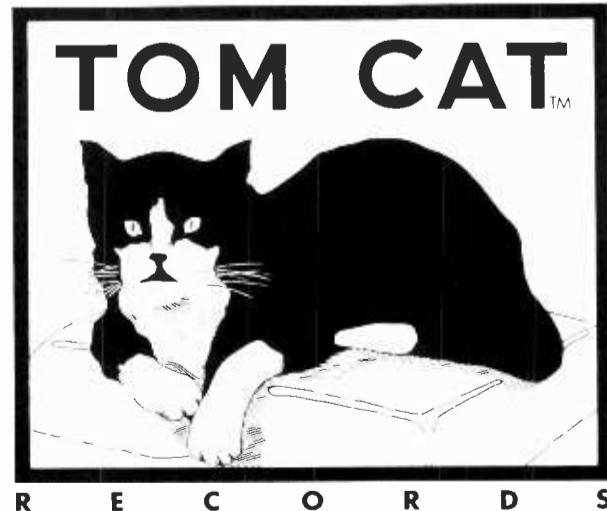
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TOM CAT RECORDS, SUITE 1000, 450 NORTH ROXBURY DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) 274-0756

Distributed by RCA Records



## Singles

### Pos. TITLE-Artist-Label (Dist. Label)

1. LOVE WILL KEEP US TOGETHER—The Captain & Tennille—A&M
2. RHINESTONE COWBOY—Glen Campbell—Capitol
3. PHILADELPHIA FREEDOM—Elton John Band—MCA
4. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
5. MY EYES ADORED YOU—Frankie Valli—Private Stock
6. SOME KIND OF WONDERFUL—Grand Funk—Capitol
7. SHINING STAR—Earth, Wind & Fire—Columbia
8. FAME—David Bowie—RCA
9. LAUGHTER IN THE RAIN—Neil Sedaka—MCA
10. ONE OF THESE NIGHTS—The Eagles—Asylum
11. THANK GOD I'M A COUNTRY BOY—John Denver—RCA
12. JIVE TALKIN'—Bee Gees—RSO (Atlantic)
13. BEST OF MY LOVE—The Eagles—Asylum
14. LOVIN' YOU—Minnie Riperton—Epic (Columbia)
15. KUNG FU FIGHTING—Carl Douglas—20th Century
16. BLACK WATER—Doobie Brothers—Warner Brothers
17. BALLROOM BLITZ—Sweet—Capitol
18. (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC
19. HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn—Elektra

### Pos. TITLE-Artist-Label (Dist. Label)

20. AT SEVENTEEN—Janis Ian—Columbia
21. PICK UP THE PIECES—Average White Band—Atlantic
22. THE HUSTLE—Van McCoy & The Soul City Symphony—Avco
23. LADY MARMALADE—Labelle—Epic (Columbia)
24. WHY CAN'T WE BE FRIENDS?—War—United Artists
25. LOVE WON'T LET ME WAIT—Major Harris—Atlantic
26. BOOGIE ON REGGAE WOMAN—Stevie Wonder—Tamla (Motown)
27. ANGIE BABY—Helen Reddy—Capitol
28. WASTED DAYS & WASTED NIGHTS—Freddy Fender—ABC/ Dot
29. FIGHT THE POWER, Pt. 1—Islay Brothers—T-Neck (Columbia)
30. JACKIE BLUE—Ozark Mountain Daredevils—A&M
31. FIRE—Ohio Players—Mercury (Phonogram)
32. MAGIC—Pilot—Capitol
33. PLEASE MR. POSTMAN—Carpenters—A&M
34. SISTER GOLDEN HAIR—America—Warner Brothers
35. LUCY IN THE SKY WITH DIAMONDS—Elton John—MCA
36. MANDY—Barry Manilow—Bell (Arista)
37. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA
38. COULD IT BE MAGIC—Barry Manilow—Arista
39. CAT'S IN THE CRADLE—Harry Chapin—Elektra

### Pos. TITLE-Artist-Label (Dist. Label)

40. WILDFIRE—Michael Murphey—Epic (Columbia)
41. I'M NOT LISA—Jessi Colter—Capitol
42. LISTEN TO WHAT THE MAN SAID—Paul McCartney & Wings—Capitol
43. I'M NOT IN LOVE—10cc—Mercury (Phonogram)
44. I CAN HELP—Billy Swan—Monument (Columbia)
45. FALLIN' IN LOVE—Hamilton, Joe Frank, & Reynolds—Playboy
46. FEELINGS—Morris RCA
47. WHEN WILL I BE LOVED—Linda Ronstadt—Capitol
48. CHEVY VAN—Sammy Johns—GRC
49. YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century
50. PLEASE MR. PLEASE—Olivia Newton-John—MCA
51. YOU'RE NO GOOD—Linda Ronstadt—Capitol
52. DYNAMITE—Bazuka—A&M
53. WALKING IN RHYTHM—Blackbyrds—Fantasy
54. THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips—Buddah
55. MIDNIGHT BLUE—Melissa Manchester—Arista
56. DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbett—Claridge
57. POETRY MAN—Phoebe Snow—Shelter (MCA)
58. HOW LONG—Ace—Anchor (ABC)
59. EXPRESS—B.T. Express—Roadshow (Scepter)
60. THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Columbia
61. LADY—Styx—Wooden Nickel (RCA)
62. BAD TIME—Grand Funk—Capitol
63. ONLY WOMEN BLEED—Alice Cooper—Atlantic
64. DOCTOR'S ORDERS—Carol Douglas—Midland International
65. GET DOWN TONIGHT—K.C. & The Sunshine Band—TK
66. ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odia Coates—United Artists
67. YOU ARE SO BEAUTIFUL—it's A SIN WHEN YOU LOVE SOMEBODY—Joe Cocker—A&M
68. FEEL LIKE MAKIN' LOVE—Bad Company—Swan Song (Atlantic)
69. HOW SWEET IT IS (To Be Loved By You)—James Taylor—Warner Brothers
70. DANCE WITH ME—Orleans—Asylum
71. CUT THE CAKE—Average White Band—Atlantic
72. GET DOWN, GET DOWN (Get On The Floor)—Joe Simon—Spring (Polydor)
73. I'M SORRY/CALYPSO—John Denver—RCA
74. KILLER QUEEN—Queen—Elektra
75. SHOESHINE BOY—Eddie Kendricks—Tamla (Motown)
76. DO IT (Till You're Satisfied)—B.T. Express—Scepter
77. CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra—United Artists
78. SHA-LA-LA (Makes Me Happy)—Al Green—Hi (London)
79. LONELY PEOPLE—America—Warner Brothers
80. YOU GOT THE LOVE—Rufus—ABC
81. ROCKFORD FILES—Mike Post—MGM
82. IT ONLY TAKES A MINUTE—Tavares—Capitol
83. NO NO SONG/SNOOKEROO—Ringo Starr—Apple (Capitol)
84. JUNIORS FARM/SALLY G—Paul McCartney & Wings—Apple (Capitol)
85. BUNGLE IN THE JUNGLE—Jethro Tull—Chrysalis (Warner Brothers)
86. LONG TALL GLASSES (I Can Dance)—Leo Sayer—Warner Brothers
87. MISTY—Ray Stevens—Barnaby (Janus)
88. SOMEONE SAVED MY LIFE TONIGHT—Elton John—MCA
89. BAD BLOOD—Neil Sedaka—Rocket (MCA)
90. ONLY YESTERDAY—Carpenters—A&M
91. IM ON FIRE—Dwight Twilly Band—Shelter (MCA)
92. ONLY YOU—Ringo Starr—Apple (Capitol)
93. THIRD RATE ROMANCE—Amazing Rhythm Aces—ABC
94. YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Bachman-Turner Overdrive—Mercury (Phonogram)
95. SWEARIN' TO GOD—Frankie Valli—Private Stock
96. GET DANCIN'—Disco Tex & The Sex-O-Lettes—Chelsea

## Singles Labels

### Pos. LABEL (Dist. Label) No. of Charted Singles

1. CAPITOL 33
2. COLUMBIA 37
3. RCA 33



Capitol photo

### Pos. LABEL (Dist. Label) No. of Charted Singles

4. A & M 28
5. ATLANTIC 29
6. MCA 22
7. WARNER BROTHERS 19
8. ABC 25
9. 20TH CENTURY 21
10. EPIC (Columbia) 17
11. ELEKTRA 12
12. MERCURY (Phonogram) 16
13. UNITED ARTISTS 18
14. APPLE (Capitol) 11
15. MGM 13
16. ASYLUM 8
17. TAMLA (Motown) 14
18. ARTISTA 10
19. BUDDAH 11
20. BIG TREE (Atlantic)
21. ROCKET (MCA) 8
22. MOTOWN 10
23. PRIVATE STOCK 6
24. PHILADELPHIA INTERNATIONAL (Epic/Columbia) 10
25. ABC/DOT 6



# CHEECH AND CHONG

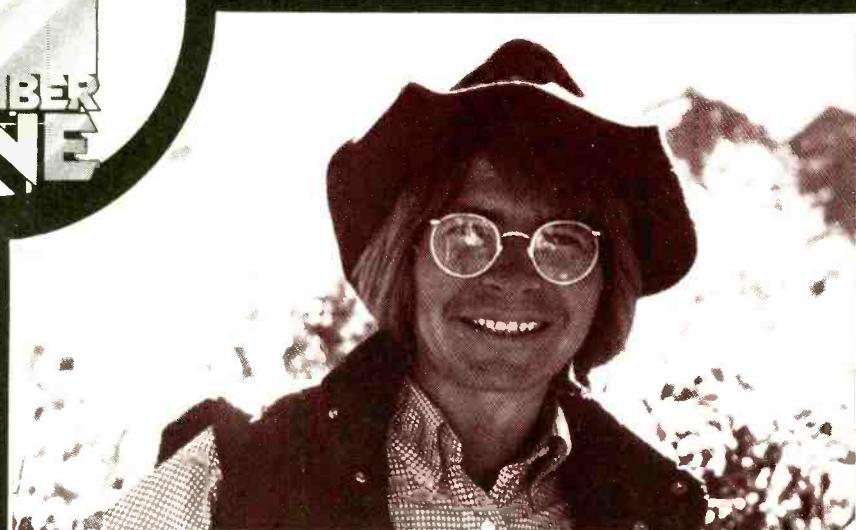


Produced by Lou Adler

ODE RECORDS INC. ODE/od/noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.

No.  
1  
NUMBER  
ONE

# POP



## Singles—Male Artists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. JOHN DENVER (4) RCA
2. ELTON JOHN (5) MCA
3. NEIL SEDAKA (3) Rocket (MCA) (1) MCA
4. BARRY MANILOW (2) Arista (1) Bell (Arista)
5. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
6. FRANKIE VALLI (3) Private Stock
7. DAVID BOWIE (3) RCA
8. BARRY WHITE (3) 20th Century
9. RINGO STARR (3) Apple (Capitol)
10. JOHN LENNON (3) Apple (Capitol)
11. AL GREEN (3) Hi (London)
12. ELVIS PRESLEY (4) RCA
13. MICHAEL MURPHEY (2) Epic (Columbia)
14. GLEN CAMPBELL (1) Capitol

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

15. EDDIE KENDRICKS (4) Tamla (Motown)
16. STEVIE WONDER (2) Tamla (Motown)
17. CARL DOUGLAS (2) 20th Century
18. SAMMY JOHNS (3) GRC
19. B.J. THOMAS (2) ABC
20. HARRY CHAPIN (1) Asylum (1) Elektra
21. SMOKEY ROBINSON (4) Tamla (Motown)
22. MAC DAVIS (4) Columbia
23. BOBBY VINTON (3) ABC
24. GEORGE HARRISON (3) Apple (Capitol)
25. BILLY SWAN (3) Monument (Columbia)



Warner Bros. photo

## Singles—Duos, Groups

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. AMERICA (4) Warner Brothers
2. TONY ORLANDO & DAWN (3) Elektra (2) Bell (Arista) (1) Arista
3. EAGLES (3) Asylum
4. CARPENTERS (3) A&M
5. B.T. EXPRESS (3) Roadshow (Scepter) (1) Scepter
6. DOOBIE BROTHERS (4) Warner Brothers
7. AVERAGE WHITE BAND (3) Atlantic
8. GLADYS KNIGHT & THE PIPS (4) Buddah
9. EARTH, WIND, & FIRE (3) Columbia
10. CAPTAIN & TENNILLE (3) A&M
11. PAUL McCARTNEY & WINGS (2) Apple (Capitol) (2) Capitol
12. CHICAGO (4) Columbia
13. GRAND FUNK (2) Capitol

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

14. BAD COMPANY (4) Swan Song (Atlantic)
15. BACHMAN-TURNER OVERDRIVE (3) Mercury (Phonogram)
16. OHIO PLAYERS (4) Mercury (Phonogram)
17. RUFUS Featuring CHAKA KHAN (3) ABC
18. SPINNERS (4) Atlantic
19. TAVARES (3) Capitol
20. PAUL ANKA with ODIA COATES (2) United Artists
21. TEMPTATIONS (3) Gordy (Motown) town)
22. WAR (2) United Artists
23. BEE GEES (2) RSO (Atlantic)
24. POINTER SISTERS (3) ABC/Blue Thumb
25. JACKSON 5 (3) Motown



Asylum photo

## Singles—Female Artists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. LINDA RONSTADT (3) Capitol (1) Elektra
2. HELEN REDDY (4) Capitol
3. OLIVIA NEWTON-JOHNS (4) MCA
4. JESSI COLTER (3) Capitol
5. MINNIE RIPERTON (2) Epic (Columbia)
6. MELISSA MANCHESTER (2) Arista
7. GLORIA GAYNOR (4) MGM
8. CAROLE KING (2) Ode (A&M)
9. JANIS IAN (1) Columbia
10. CAROL DOUGLAS (2) Midland International
11. PHOEBE SNOW (1) Shelter (MCA)
12. GWEN McCRAE (1) Cat (TK)

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

13. SHIRLEY BROWN (2) Truth (Stax)
14. MARIA MULDAUR (1) Reprise (Warner Brothers)
15. CARLY SIMON (3) Elektra
16. EVIE SANDS (2) Haven (Capitol)
17. POLLY BROWN (1) GTO (ABC)
18. ESTHER PHILLIPS (1) Kudu
19. ARETHA FRANKLIN (2) Atlantic
20. BARBARA MASON (2) Buddah
21. NATALIE COLE (1) Capitol
22. JONI MITCHELL (1) Asylum
23. JUDY COLLINS (1) Elektra
24. MILLIE JACKSON (2) Spring (Polydor)
25. JOAN BAEZ (2) A&M



Avco photo

## Singles—Instrumentalists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

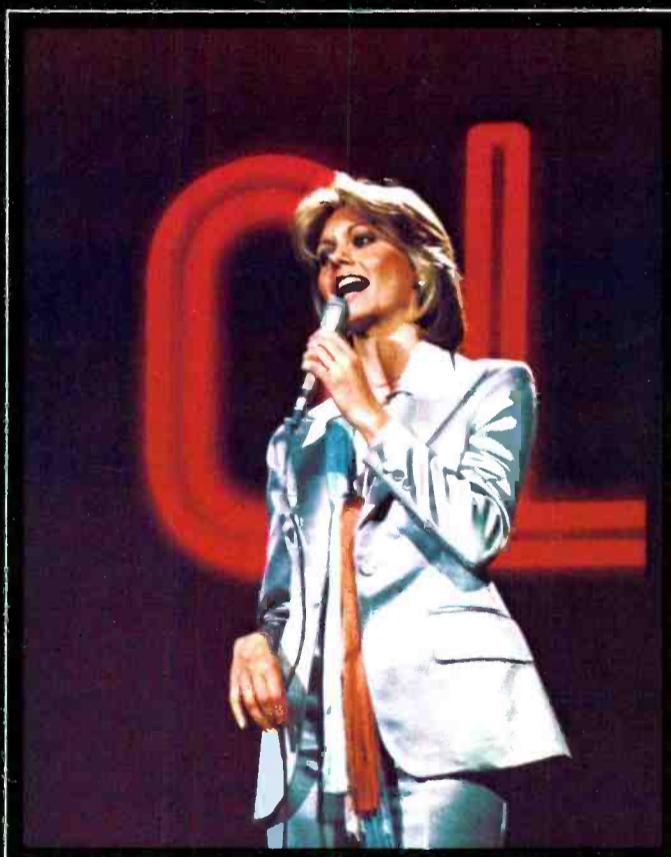
1. VAN McCOY & THE SOUL CITY SYMPHONY (2) Avco
2. MIKE POST (2) MGM
3. THE RITCHIE FAMILY (1) 20th Century
4. HERBIE MANN (1) Atlantic
5. LOVE UNLIMITED ORCHESTRA (1) 20th Century

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

6. KRAFTWERK (1) Vertigo (Phonogram)
7. BIMBO JETS (1) Scepter
8. BIDDU ORCHESTRA (1) Epic (Columbia)
9. SALSOUL ORCHESTRA (1) Salsoul (Caytronics)
10. BANZAI (1) Scepter

THANK  
YOU

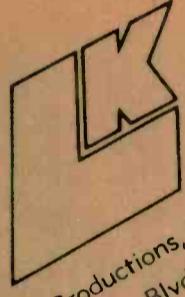
*and Season's Greetings to everyone for making 1975 such a good year.*



*Olivia  
Newton-John*

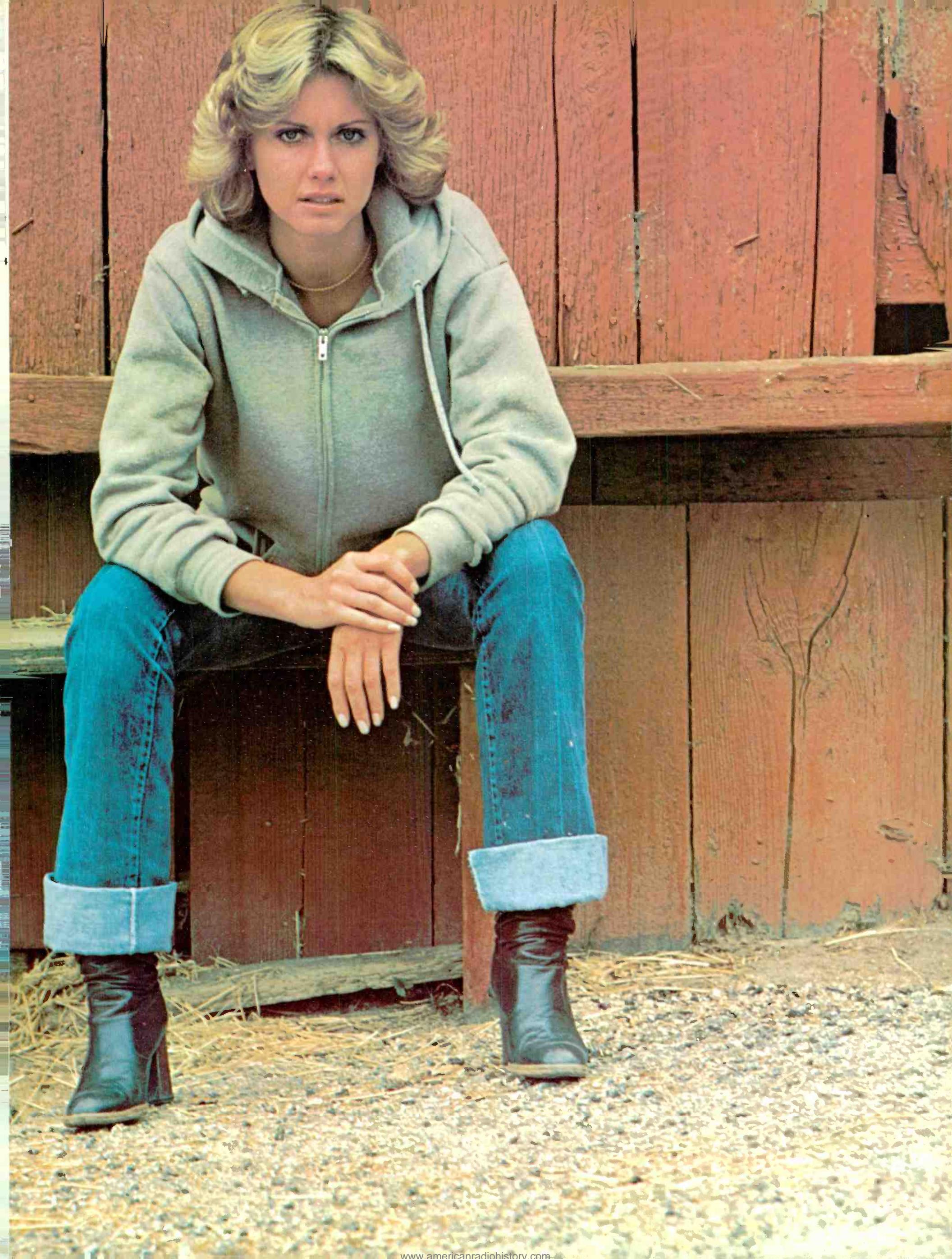
*Thank You  
Olivia,  
You've Made  
This Year  
"Clearly Love!"*

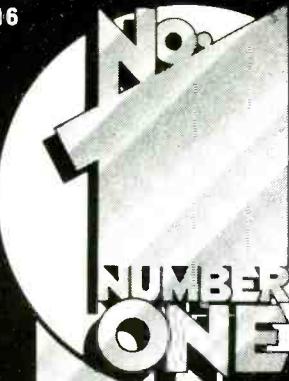
*From all of us at*



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# POP

## Albums

Pos. TITLE-Artist-Label (Dist. Label)

1. **ELTON JOHN'S GREATEST HITS**—Elton John—MCA
2. **THAT'S THE WAY OF THE WORLD**—Earth, Wind, & Fire—Columbia
3. **JOHN DENVER'S GREATEST HITS**—John Denver—RCA
4. **BACK HOME AGAIN**—John Denver—RCA
5. **PHOEBE SNOW**—Phoebe Snow—Shelter (MCA)
6. **CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY**—Elton John—MCA
7. **AN EVENING WITH JOHN DENVER**—John Denver—RCA
8. **AVERAGE WHITE BAND**—Average White Band—Atlantic
9. **ON THE BORDER**—Eagles—Asylum
10. **PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song (Atlantic)
11. **PERFECT ANGEL**—Minnie Riperton—Epic (Columbia)
12. **BETWEEN THE LINES**—Janis Ian—Columbia
13. **HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
14. **BLUE SKY NIGHT THUNDER**—Michael Murphy—Epic (Columbia)
15. **A SONG FOR YOU**—Temptations—Gordy (Motown)
16. **WAR CHILD**—Jethro Tull—Chrysalis (Warner Brothers)
17. **TOMMY/ORIGINAL SOUNDTRACK RECORDING**—Polydor
18. **I FEEL A SONG**—Gladys Knight & The Pips—Buddah
19. **YOUNG AMERICANS**—David Bowie—RCA
20. **MELISSA**—Melissa Manchester—Arista
21. **HEARTS**—America—Warner Brothers
22. **NOT FRAGILE**—Bachman-Turner Overdrive—Mercury (Phonogram)
23. **WELCOME TO MY NIGHTMARE**—Alice Cooper—Atlantic
24. **MISTER MAGIC**—Grover Washington, Jr.—Kudu (Motown)
25. **ONE OF THESE NIGHTS**—Eagles—Asylum
26. **FIRE**—Ohio Players—Mercury (Phonogram)



MCA photo

Pos. TITLE-Artist-Label (Dist. Label)

27. **JUDITH**—Judy Collins—Elektra
28. **DO IT ('Til You're Satisfied)**—B.T. Express—Scepter
29. **FLYING START**—Blackbyrds—Fantasy
30. **ELDORADO**—Electric Light Orchestra—United Artists
31. **TOYS IN THE ATTIC**—Aerosmith—Columbia
32. **CHICAGO VIII**—Chicago—Columbia
33. **FANDANGO**—Z.Z. Top—London
34. **TO BE TRUE Feat. THEODORE PENDEGRAFF**—Harold Melvin & The Blue Notes—Philadelphia International (Epic/Columbia)
35. **EXPLORES YOUR MIND**—Al Green—Hi (London)
36. **SHEER HEART ATTACK**—Queen—Elektra
37. **WHAT WERE ONCE VICES ARE NOW HABITS**—Doobie Brothers—Warner Brothers
38. **FREE AND EASY**—Helen Reddy—Capitol
39. **SERENADE**—Neil Diamond—Columbia
40. **BLOOD ON THE TRACKS**—Bob Dylan—Columbia

Pos. TITLE-Artist-Label (Dist. Label)

41. **BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender—ABC/Dot
42. **SUN GODDESS**—Ramsey Lewis—Columbia
43. **SPIRIT OF AMERICA**—Beach Boys—Capitol
44. **THE HEAT IS ON**—Isley Brothers—T-Neck (Columbia)
45. **DIAMONDS AND RUST**—Joan Baez—A&M
46. **STRAIGHT SHOOTER**—Bad Company—Swan Song (Atlantic)
47. **MOTHER LODE**—Loggins & Messina—Columbia
48. **VERITIES & BALDERDASH**—Harry Chapin—Elektra
49. **ENDLESS SUMMER**—Beach Boys—Capitol
50. **PHOTOGRAPHS & MEMORIES, HIS GREATEST HITS**—Jim Croce—ABC
51. **CAUGHT IN THE ACT**—Commodores—Motown
52. **FIRE ON THE MOUNTAIN**—Charlie Daniels Band—Kama Sutra (Buddah)
53. **GORILLA**—James Taylor—Warner Brothers
54. **HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
55. **HOLIDAY**—America—Warner Brothers
56. **IT'LL SHINE WHEN IT SHINES**—Ozark Mountain Daredevils—A&M
57. **LATE FOR THE SKY**—Jackson Browne—Asylum
58. **VENUS & MARS**—Paul McCartney & Wings—Capitol
59. **BARRY MANILOW II**—Barry Manilow—Bell (Arista)
60. **STAMPEDE**—Doobie Brothers—Warner Brothers
61. **GOODNIGHT VIENNA**—Ringo Starr—Apple (Capitol)
62. **LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
63. **RED OCTOPUS**—Jefferson Starship—Grunt (RCA)
64. **NEW & IMPROVED**—Spinners—Atlantic
65. **WHITE GOLD**—Love Unlimited Orchestra—20th Century
66. **RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
67. **NIGHT BIRDS**—Labelle—Epic (Columbia)
68. **MILES OF AISLES**—Joni Mitchell—Asylum
69. **CHICAGO VII**—Chicago—Columbia
70. **DARK SIDE OF THE MOON**—Pink Floyd—Capitol
71. **CARIBOU**—Elton John—MCA
72. **SURVIVAL**—O'Jays—Philadelphia International (Epic/Columbia)
73. **WRAP AROUND JOY**—Carole King—ODE (A&M)
74. **THE MANHATTAN TRANSFER**—The Manhattan Transfer—Atlantic
75. **FUNNY LADY/ORIGINAL SOUNDTRACK**—Barbra Streisand—Arista
76. **BLOW BY BLOW**—Jeff Beck—Epic (Columbia)
77. **A QUIET STORM**—Smokey Robinson—Tamla (Motown)
78. **IT'S ONLY ROCK 'N ROLL**—Rolling Stones—Rolling Stones
79. **SOUVENIRS**—Dan Fogelberg—Epic (Columbia)
80. **THE ORIGINAL SOUNDTRACK**—10cc—Mercury (Phonogram)
81. **AMBROSIA**—Ambrosia—20th Century
82. **WILL O' THE WISP**—Leon Russell—Shelter (MCA)
83. **WALLS AND BRIDGES**—John Lennon—Apple (Capitol)
84. **AUTOBAHN**—Kraftwerk—Vertigo (Phonogram)
85. **WAITRESS IN A DONUT SHOP**—Maria Muldaur—Reprise (Warner Brothers)
86. **WHY CAN'T WE BE FRIENDS?**—War—United Artists
87. **BLUE JAYS**—Justin Hayward & John Lodge—Threshold (London)
88. **DRAGON FLY**—Jefferson Starship—Grunt (RCA)
89. **BEST OF STYLICS**—Stylistics—Avco
90. **FRAMPTON**—Peter Frampton—A&M
91. **BUTTERFLY**—Barbra Streisand—Columbia
92. **FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla (Motown)
93. **CAN'T GET ENOUGH**—Barry White—20th Century
94. **FIVE A SIDE**—Ace—Anchor (ABC)
95. **THE LAST FAREWELL & OTHER HITS**—Roger Whittaker—RCA
96. **FEELINGS**—Paul Anka—United Artists
97. **CLOSEUP**—Frankie Valli—Private Stock
98. **FOUL WHEEL DRIVE**—Bachman-Turner Overdrive—Mercury (Phonogram)
99. **CAT STEVENS GREATEST HITS**—Cat Stevens—A&M
100. **THIS IS THE MOODY BLUES**—Moody Blues—Threshold (London)

## Albums Labels

Pos. LABEL (Dist. Label)  
(Number of Charted Albums)

1. **COLUMBIA** (92)
2. **ATLANTIC** (46)
3. **RCA** (44)
4. **MCA** (39)
5. **WARNER BROTHERS** (46)
6. **A & M** (41)
7. **CAPITOL** (41)
8. **ASYLUM** (19)
9. **ABC** (27)
10. **MERCURY** (Phonogram) (17)
11. **ARISTA** (17)
12. **EPIC** (Columbia) (20)
13. **REPRISE** (17)
14. **UNITED ARTISTS** (22)
15. **ELEKTRA** (10)
16. **20th CENTURY** (12)
17. **POLYDOR** (16)
18. **ODE** (A&M) (10)
19. **BELL** (Arista) (10)
20. **APPLE** (Capitol) (6)
21. **SWAN SONG** (Atlantic) (5)
22. **PHILADELPHIA INTERNATIONAL** (Epic/Columbia) (7)

Pos. LABEL (Dist. Label)  
(Number of Charted Albums)

23. **TAMLA** (Motown)
24. **CHRYSALIS** (Warner Brothers) (7)
25. **ABC/DUNHILL** (9)





# *Wishing you an SRO '76* Tony Bennett

Currently in Release

## "LIFE IS BEAUTIFUL"

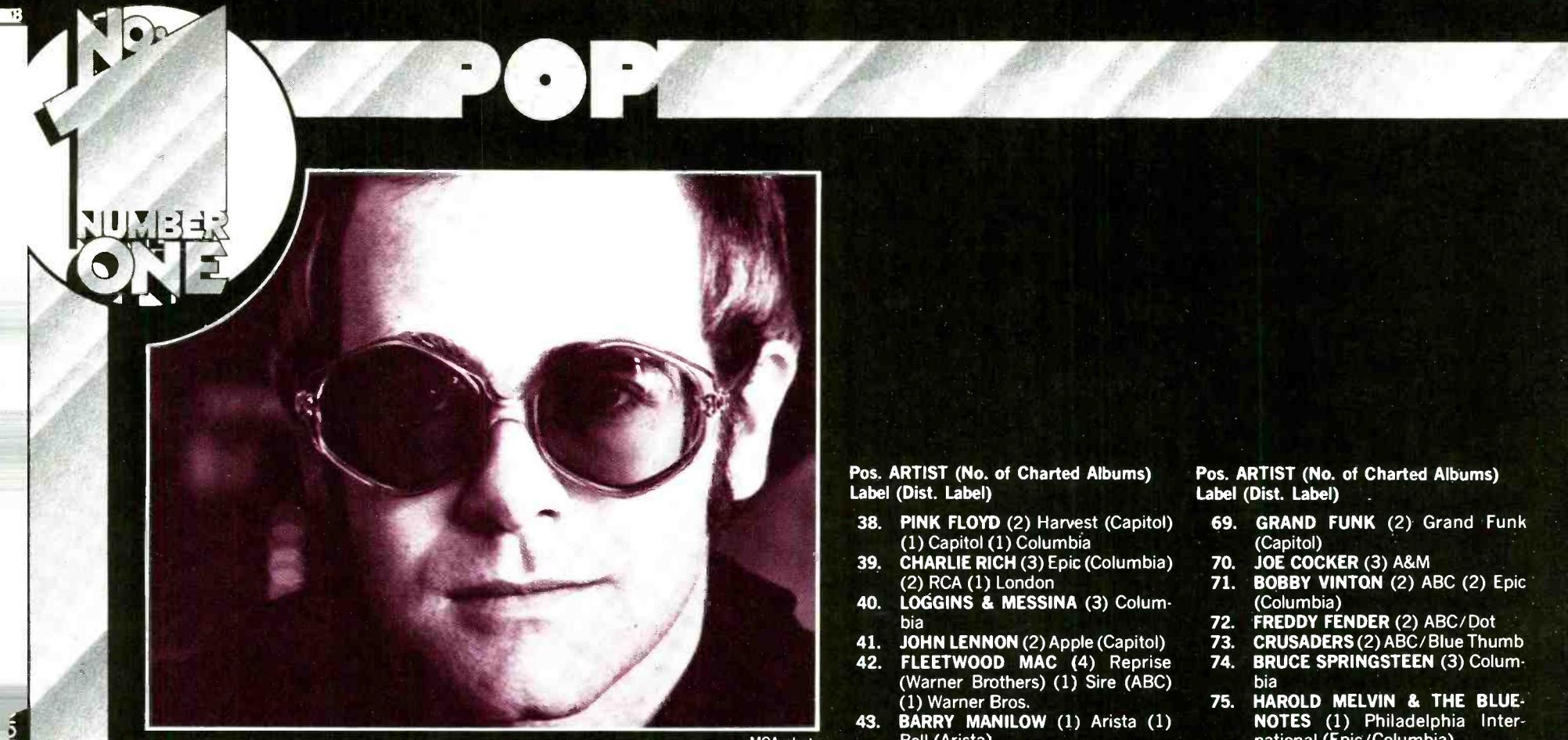
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RECORDS



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## Albums Artists

### Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

1. ELTON JOHN (5) MCA
2. JOHN DENVER (4) RCA
3. AVERAGE WHITE BAND (3) Atlantic (1) MCA
4. EAGLES (4) Asylum
5. DOOBIE BROTHERS (4) Warner Brothers
6. TONY ORLANDO & DAWN (4) Bell (Arista) (2) Arista (1) Elektra
7. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
8. BEACH BOYS (2) Capitol (2) Reprise/Brother (1) Reprise
9. ROLLING STONES (2) London (2) Rolling Stones (1) Abkco (London)
10. LED ZEPPELIN (5) Atlantic (1) Swan Song (Atlantic)
11. CHICAGO (8) Columbia
12. OHIO PLAYERS (3) Mercury (Phonogram) (2) 20th Century/Westbound
13. DAVID BOWIE (4) RCA
14. OLIVIA NEWTON-JOHN (3) MCA
15. AMERICA (2) Warner Brothers
16. AL GREEN (3) Hi (London)
17. MINNIE RIPERTON (2) Epic (Columbia) (1) Janus
18. EARTH, WIND & FIRE (2) Columbia (1) Warner Brothers
19. AEROSMITH (3) Columbia

### Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

20. MAC DAVIS (9) Columbia
21. JETHRO TULL (3) Chrysalis (Warner Brothers)
22. HELEN REDDY (3) Capitol
23. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter
24. JEFFERSON STARSHIP (2) Grunt (RCA)
25. BARBRA STREISAND (2) Columbia (1) Arista
26. STYLISTICS (4) Avco
27. BAD COMPANY (2) Swan Song (Atlantic)
28. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown)
29. PAUL ANKA (2) United Artists (1) Sire (ABC)
30. LYNYRD SKYNYRD (3) MCA
31. ALICE COOPER (1) Atlantic (1) Warner Brothers
32. KOOL AND THE GANG (4) De-Lite (PIP)
33. CAROLE KING (3) ODE (A&M)
34. THE SPINNERS (3) Atlantic
35. ISLEY BROTHERS (2) T-Neck (Columbia)
36. PHOEBE SNOW (1) Shelter (MCA)
37. LINDA RONSTADT (2) Asylum (2) Capitol

### Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

38. PINK FLOYD (2) Harvest (Capitol) (1) Capitol (1) Columbia
39. CHARLIE RICH (3) Epic (Columbia) (2) RCA (1) London
40. LOGGINS & MESSINA (3) Columbia
41. JOHN LENNON (2) Apple (Capitol)
42. FLEETWOOD MAC (4) Reprise (Warner Brothers) (1) Sire (ABC) (1) Warner Bros.
43. BARRY MANILOW (1) Arista (1) Bell (Arista)
44. BOB DYLAN (4) Columbia
45. BARRY WHITE (2) 20th Century
46. NEIL SEDAKA (2) MCA (2) Rocket (MCA)
47. Z.Z. TOP (2) London
48. THE BLACKBIRDS (3) Fantasy
49. JANIS IAN (2) Columbia
50. MICHAEL MURPHEY (1) Epic (Columbia)
51. TEMPTATIONS (1) Gordy (Motown)
52. ELECTRIC LIGHT ORCHESTRA (2) United Artists
53. MELISSA MANCHESTER (1) Arista
54. RAMSEY LEWIS (2) Columbia
55. NEIL DIAMOND (1) Columbia (1) MCA
56. PURE PRAIRIE LEAGUE (2) RCA
57. GROVER WASHINGTON, JR. (1) Kudu (Motown)
58. JUDY COLLINS (1) Elektra
59. LABELLE (2) Epic (Columbia)
60. JONI MITCHELL (2) Asylum
61. THE WHO (4) MCA
62. HARRY CHAPIN (2) Elektra
63. CHARLIE DANIELS BAND (2) Kama Sutra (Buddah)
64. ERIC CLAPTON (3) RSO (Atlantic)
65. PAUL McCARTNEY & WINGS (1) Apple (Capitol) (1) Capitol
66. RUFUS featuring Chaka Khan (2) ABC
67. JIM CROCE (3) ABC (1) Lifesong
68. STEVIE WONDER (3) Tamla (Motown)

### Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

69. GRAND FUNK (2) Grand Funk (Capitol)
70. JOE COCKER (3) A&M
71. BOBBY VINTON (2) ABC (2) Epic (Columbia)
72. FREDDY FENDER (2) ABC/Dot
73. CRUSADERS (2) ABC/Blue Thumb
74. BRUCE SPRINGSTEEN (3) Columbia
75. HAROLD MELVIN & THE BLUE-NOTES (1) Philadelphia International (Epic/Columbia)
76. DAN FOGLERBERG (2) Epic (Columbia)
77. CHEECH & CHONG (3) ODE (A&M)
78. STANLEY TURRENTINE (3) Fantasy (2) CTI (Motown)
79. QUEEN (1) Electra
80. NEKTAR (2) Passport (ABC)
81. YES (2) Atlantic
82. JACKSON 5 (2) Motown
83. CAT STEVENS (2) A&M
84. JAMES TAYLOR (2) Warner Brothers
85. RICHARD PRYOR (1) Partee (Stax) (1) Reprise (Warner Brothers)
86. MILLIE JACKSON (2) Spring (Polydor)
87. JOAN BAEZ (1) A&M
88. THE O'JAYS (2) Philadelphia International (Epic/Columbia)
89. DAVE MASON (2) Columbia (1) ABC/Blue Thumb
90. 10cc (2) UK (London) (1) Mercury (Phonogram)
91. KISS (3) Casablanca
92. THREE DOG NIGHT (1) ABC (1) ABC/Dunhill
93. COMMODORES (1) Motown
94. OZARK MOUNTAIN DAREDEVILS (1) A&M
95. JACKSON BROWNE (1) Asylum
96. QUINCY JONES (2) A&M
97. RINGO STARR (1) Apple (Capitol)
98. JOE WALSH (2) ABC/Dunhill
99. CAPTAIN & TENNILLE (1) A&M
100. GORDON LIGHTFOOT (1) London (1) Reprise (1) United Artists

## Honor Roll Of New Album Artists

### Pos. ARTIST, Label (Dist. Label) Titles on Album Chart

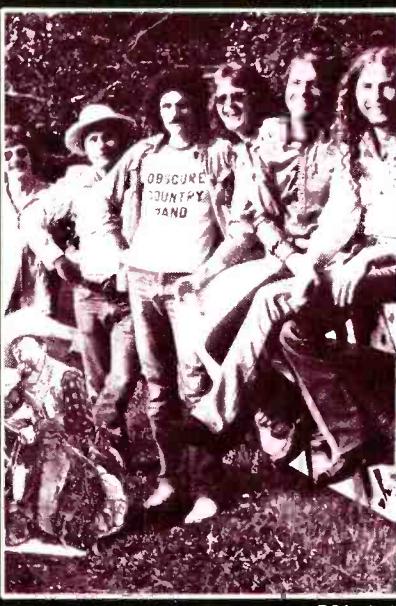
1. PURE PRAIRIE LEAGUE, RCA: Busin' Out; Two Lane Highway
2. FREDDY FENDER, ABC/Dot: Before The Next Teardrop Falls; Are You Ready For Freddy
3. BRUCE SPRINGSTEEN, Columbia: Born To Run; Wild, The Innocent (& The E-Street Shuffle); Greetings From Asbury Park, NJ
4. CAPTAIN & TENNILLE, A&M: Love Will Keep Us Together
5. KRAFTWERK, Vertigo (Phonogram): Ralk & Florian; Autobahn
6. VAN McCOY & THE SOUL CITY SYMPHONY, Avco: Disco Baby; The Disco Kid; Buddah: From Disco To Love

### Pos. ARTIST, Label (Dist. Label) Titles on Album Chart

7. MANHATTAN TRANSFER, Atlantic: The Manhattan Transfer
8. AMBROSIA, 20th Century: Ambrosia
9. JUSTIN HAYWARD & JOHN LODGE, Threshold (London): Blue Jays
10. ACE, Anchor (ABC): Five A Side
11. ROGER WHITTAKER, RCA: The Last Farewell & Other Hits
12. LEO SAYER, Warner Brothers: Just A Boy; Another Year
13. DISCO TEX & THE SEX-O-LETTERS, Chelsea: Disco Tex The Sex-O-Lettes
14. MAJOR HARRIS, Atlantic: My Way
15. GLORIA GAYNOR, MGM: Never Can Say Goodbye; Experience
16. JESSI COLTER, Capitol: I'm Jessi Colter
17. ORLEANS, Asylum: Let There Be Magic

### Pos. ARTIST, Label (Dist. Label) Titles on Album Chart

18. HENRY GROSS, A&M: Plug Me Into Something
19. KC & The Sunshine Band, TK: KC & The Sunshine Band
20. RON BANKS AND DRAMATICS, ABC: The Dramatic Jackpot
21. OUTLAWS, Arista: Outlaws
22. BRIAN JACKSON & GIL SCOTT-HE-RON, Arista: Midnight Band: The First Minute Of A Day
23. BOB MARLEY & THE WAILERS, Island: Natty Dread; Burnin'
24. ESTHER PHILLIPS With BECK, Kudu (Motown): Esther Phillips With Beck
25. STANLEY CLARKE, Nemperor (Atlantic): Journey To Love



RCA photo



HOLIDAY CHEER FROM MACON, GA.

Merry Christmas and Happy New Year from your friends at Capricorn Records

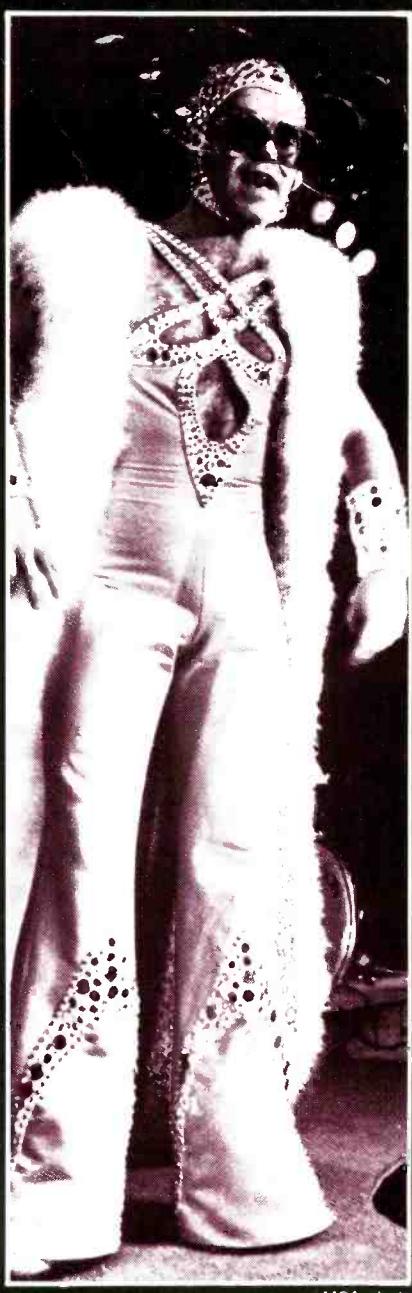
# POP

NUMBER  
ONE

## Albums— Male Artists

Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

1. ELTON JOHN (5) MCA
2. JOHN DENVER (4) RCA
3. DAVID BOWIE (4) RCA
4. AL GREEN (3) Hi (London)
5. MAC DAVIS (9) Columbia
6. PAUL ANKA (2) United Artists (1) Sire (ABC)
7. LYNYRD SKYNYRD (3) MCA
8. ALICE COOPER (1) Atlantic (1) Warner Brothers
9. CHARLIE RICH (3) Epic (Columbia) (2) RCA (1) London
10. JOHN LENNON (2) Apple (Capitol)
11. BARRY MANILOW (1) Arista (1) Bell (Arista)
12. BOB DYLAN (4) Columbia
13. BARRY WHITE (2) 20th Century
14. NEIL SEDAKA (2) MCA (2) Rocket (MCA)
15. MICHAEL MURPHEY (1) Epic (Columbia)
16. NEIL DIAMOND (1) Columbia (1) MCA
17. HARRY CHAPIN (2) Elektra
18. ERIC CLAPTON (3) RSO (Atlantic)
19. JIM CROCE (3) ABC (1) Lifesong
10. STEVIE WONDER (3) Tamla (Motown)
21. JOE COCKER (3) A&M
22. BOBBY VINTON (2) ABC (2) Epic (Columbia)
23. FREDDY FENDER (2) ABC/Dot
24. BRUCE SPRINGSTEEN (3) Columbia
25. DAN FOGELBERG (2) Epic (Columbia)



MCA photo

## Albums— Female Artists

Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

1. OLIVIA NEWTON-JOHN (3) MCA
2. MINNIE RIPERTON (2) Epic (Columbia) (1) Janus
3. HELEN REDDY (3) Capitol
4. BARBRA STREISAND (2) Columbia (1) Arista
5. CAROLE KING (3) Ode (A&M)
6. PHOEBE SNOW (1) Shelter (MCA)
7. LINDA RONSTADT (2) Asylum (2) Capitol
8. JANIS IAN (2) Columbia
9. MELISSA MANCHESTER (1) Arista
10. JUDY COLLINS (1) Elektra
11. JONI MITCHELL (2) Asylum
12. MILLIE JACKSON (2) Spring (Polydor)
13. JOAN BAEZ (1) A&M
14. MARIA MULDAUR (1) Reprise (Warner Brothers)
15. ROBERTA FLACK (1) Atlantic
16. CARLY SIMON (1) Elektra
17. BOBBI HUMPHREY (1) Blue Note (United Artists)
18. ANNE MURRAY (2) Capitol
19. GLORIA GAYNOR (2) MGM
20. JESSI COLTER (1) Capitol
21. NANCY WILSON (2) Capitol
22. EMMYLOU HARRIS (1) Reprise (Warner Brothers)
23. ARETHA FRANKLIN (1) Atlantic
24. BONNIE RAITT (2) Warner Brothers
25. MARLO THOMAS (1) Bell (Arista)



MCA photo



Fantasy photo

## Albums— Instrumentalists

Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

1. THE BLACKBYRDS (3) Fantasy
2. RAMSEY LEWIS (2) Columbia
3. GROVER WASHINGTON, JR. (1) Kudu (Motown)
4. CRUSADERS (2) ABC/Blue Thumb
5. STANLEY TURRENTINE (3) Fantasy (2) CTI (Motown)
6. QUINCY JONES (2) A&M
7. LOVE UNLIMITED ORCHESTRA (1) 20th Century

Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

8. VAN McCOY & THE SOUL CITY SYM-PHONY (2) Avco (1) Buddah
9. HERBIE MANN (3) Atlantic
10. ISAO TOMITA (2) RCA Red Seal
11. HERBIE HANCOCK (3) Columbia
11. ISAAC HAYES (2) Enterprise (Stax) (1) Hot Buttered Soul (ABC)
13. BILLY COBHAM (2) Atlantic
14. WEATHER REPORT (2) Columbia
15. DONALD BYRD (1) Blue Note (United Artists)



Atlantic photo

## Albums—Duos, Groups

Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

1. AVERAGE WHITE BAND (3) Atlantic (1) MCA
2. EAGLES (4) Asylum
3. DOOBIE BROTHERS (4) Warner Brothers
4. TONY ORLANDO & DAWN (4) Bell (Arista) (2) Arista (1) Elektra
5. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
6. BEACH BOYS (2) Capitol (2) Reprise/Brother (1) Reprise
7. ROLLING STONES (2) Rolling Stones (Atlantic) (2) London (1) Abkco (London)
8. LED ZEPPELIN (5) Atlantic (1) Swan Song (Atlantic)
9. CHICAGO (8) Columbia
10. OHIO PLAYERS (3) Mercury (Phonogram) (2) 20th Century/Westbound
11. AMERICA (2) Warner Brothers
12. EARTH, WIND & FIRE (2) Columbia (1) Warner Brothers
13. AEROSMITH (3) Columbia

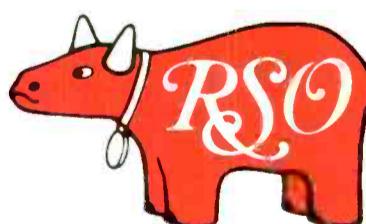
Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

14. JETHRO TULL (3) Chrysalis (Warner Brothers)
15. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter
16. JEFFERSON STARSHIP (2) Grunt (RCA)
17. STYLISTICS (4) Avco
18. BAD COMPANY (2) Swan Song (Atlantic)
19. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown)
20. KOOL AND THE GANG (4) De-Lite (PIP)
21. THE SPINNERS (3) Atlantic
22. ISLEY BROTHERS (2) T-Neck (Columbia)
23. PINK FLOYD (2) Harvest (Capitol) (1) Capitol (1) Columbia
24. LOGGINS & MESSINA (3) Columbia
25. FLEETWOOD MAC (4) Reprise (Warner Brothers) (1) Sire (ABC) (1) Warner Brothers

A WARM THANK YOU  
FOR 1975 FROM  
RSO RECORDS AND OUR  
FAMILY OF ARTISTS

BEE GEES  
JACK BRUCE  
ERIC CLAPTON  
YVONNE ELLIMAN  
FREDDIE KING  
REVELATION

AND A HOT  
PREDICTION  
FOR 1976



## OHIO PLAYERS

Billboard

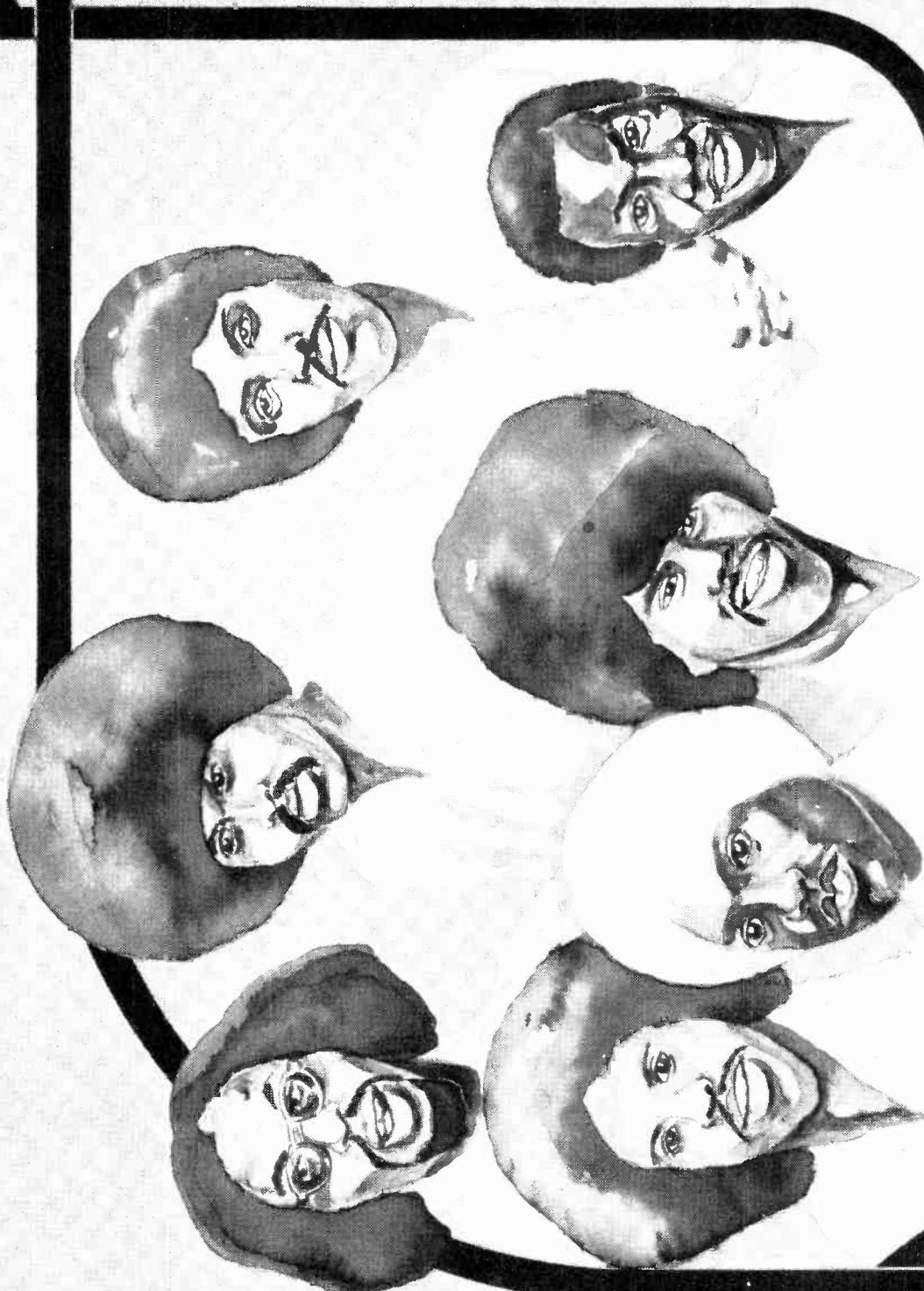
- #1—Top Soul—Album Artists
- #2—Top Soul—Albums
- #2—Top Soul Singles—"Fire"
- #5—Top Soul—Single Artists
- #10—Top Pop Albums—Duos/Groups

Record World

- #1—Top Male Vocal Group—R&B Albums
- #3—Top Group—R&B Albums—"Fire"
- #3—Top Male Vocal Group—R&B Singles
- #4—Top Group—R&B Albums—"Honey"
- #6—Top Group—Pop Albums—"Fire"
- #7—Top Group—Pop Singles—"Fire"
- #8—Top Male Group—Pop Singles
- #10—Top Group—R&B Single—"Fire"

Cashbox

- #2—Top Group—R&B Singles
- #2—Top Pop Group—Albums
- #7—Top R&B Single of the Year—"Fire"



# FOR AWARDS, IT WAS A MERCURY RECORD YEAR

thanks to the brilliant recording artists who accounted for  
31 Record World, Billboard and Cash Box awards.

## THE STATTLER BROTHERS

Cashbox  
#1—Country Group—Singles

## BACHMAN-TURNER OVERDRIVE

Billboard  
#5—Top Pop Albums—Duos/Groups  
#7—Top Pop Album Artists  
Record World  
#2—Top Male Group—Pop Albums  
#7—Top Group—Pop Albums—  
Cashbox  
#1—Pop Group—Albums  
#9—Pop, Album of the Year  
—“Not Fragile”



## TOM T. HALL

Billboard  
#10—Top Country Albums—“Songs Of Fox Hollow”  
#10—Top Country—Singles Artist  
Cashbox  
#9—Male Vocalist—Country Singles  
#10—Top Country Album of the Year—“Songs Of Fox Hollow”

## JOHNNY RODRIGUEZ

Cashbox  
#2—Male Vocalist—Country Singles  
#9—Top Country Album of the Year  
—“Songs About Ladies And Love”



products of phonogram, inc., one IBM plaza, chicago, ill.  
a polygram company

No.  
1  
NUMBER  
ONE

# POP

## Producers

**Pos. PRODUCER**  
(No. of Singles on Hot 100)

1. GUS DUDGEON (9)
2. ARIF MARDIN (8)
3. DENNIS LAMBERT, BRIAN POTTER (9)
4. BOB CREWE (6)
5. JIMMY IENNER (6)
6. BARRY WHITE (5)
7. HANK MEDRESS, DAVE APPELL (7)
8. MAURICE WHITE (5)
9. GEORGE MARTIN (4)
10. KENNY GAMBLE, LEON HUFF (8)
11. RICHARD PERRY (7)
12. JOE WISSETT (5)
13. PETER ASHER (4)
14. RICK HALL (7)
15. JOHN FARRAR (4)
16. HUEY P. MEAUX (3)
17. PAUL McCARTNEY (5)
18. MILTON OKUN (4)
19. HUGO PERETTI & LUIGI CREATORE (6)
20. MIKE CURB (9)
21. TED TEMPLEMAN (4)
22. JAMES WILLIAM GUERCIO (4)
23. WILLIE MITCHELL (4)
24. BAD COMPANY (4)
25. RANDY BACHMAN (3)
26. TONY CAMILLO (3)
27. THOM BELL (5)
28. LENNY WARONKER (6)
29. JIM PRICE (2)



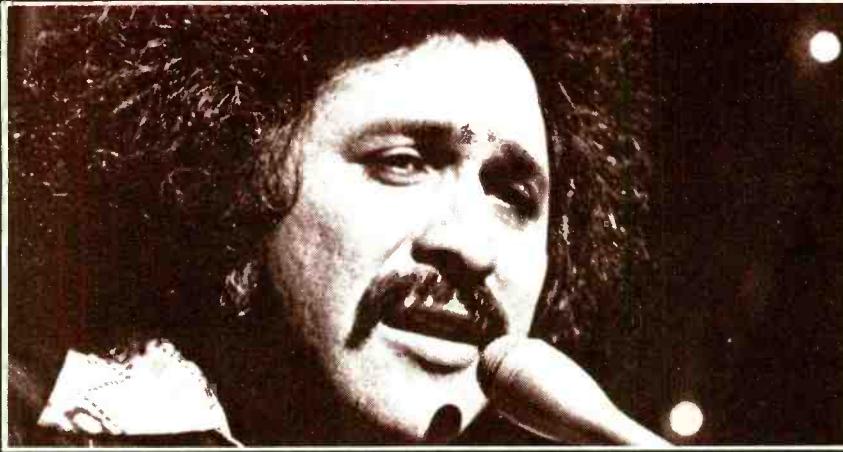
MCA photo

**Pos. PRODUCER**  
(No. of Singles on Hot 100)

30. OHIO PLAYERS (4)
31. JOHN LENNON (3)
32. THE CAPTAIN (2)
33. BILL SZYM CZYK (2)
34. VINI PONCIA (3)
35. H.W. CASEY, R. FINCH (8)
36. BILL SZYM CZYK For PANDORA PRODUCTIONS (2)
37. BOB JOHNSTON (2)
38. LOU ADLER (5)
39. NEIL SEDAKA (4)
40. JEFF LANE (3)
41. BOB MONACO (4)
42. DAVID RUBINSON & FRIENDS (3)
43. ALLEN TOUSSAINT (3)
44. BRIAN HOLLAND (4)

**Pos. PRODUCER**  
(No. of Singles on Hot 100)

45. STEVIE WONDER (2)
46. GEORGE HARRISON (4)
47. RICHARD CARPENTER (2)
48. ISLEY BROS. (3)
49. BIDDU (2)
50. PAUL LEKA (2)
51. MICKIE MOST (3)
52. SMOKEY ROBINSON (4)
53. BOB MORGAN (3)
54. ROBERT APPERE (3)
55. 10 cc (2)
56. BARRY MANILOW (3)
57. RON DANTE (3)
58. AL KOOPER (3)
59. SCORBU PRODUCTIONS (1)
60. ALAN PARSONS (2)



ABC/Dot photo



Capitol photo

## Singles—New Male Artist

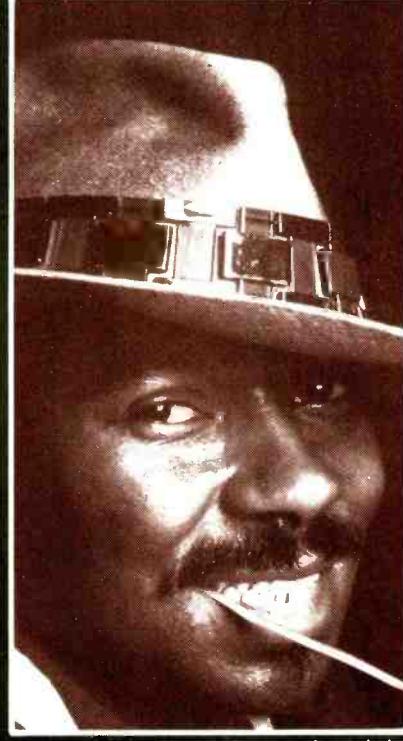
1. FREDDY FENDER (2) ABC/Dot (1)  
GRT (Janus)
2. MORRIS ALBERT (1) RCA
3. LEO SAYER (2) Warner Brothers



A&M photo

## Singles—New Duos, Groups

1. CAPTAIN & TENNILLE (3) A&M
2. HOT CHOCOLATE (3) Big Tree (Atlantic)
3. PILOT (1) EMI (Capitol) (1) Capitol



Avco photo

## Singles—New Female Artist

1. JESSI COLTER (3) Capitol
2. MELISSA MANCHESTER (2) Arista
3. PHOEBE SNOW (1) Shelter (MCA)

## Singles—New Instrumentalists

1. VAN McCOY & THE SOUL CITY SYM-PHONY (2) Avco
2. MIKE POST (2) MGM
3. THE RITCHIE FAMILY (1) 20th Century

*Thank You Billboard*  
**#1 Soul Singles Artist**

*Gladys Knight  
and The Pips*



BUDDAH RECORDS

[www.americanradiohistory.com](http://www.americanradiohistory.com)

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**SIDNEY A. SEIDENBERG, INC.**  
Direction • Management  
1414 Avenue of the Americas  
New York, New York 10019

No.  
1  
NUMBER  
ONE

# POP

## Publishers

**Pos. PUBLISHER, LICENSEE**  
(No. of Charted Singles on Hot 100)

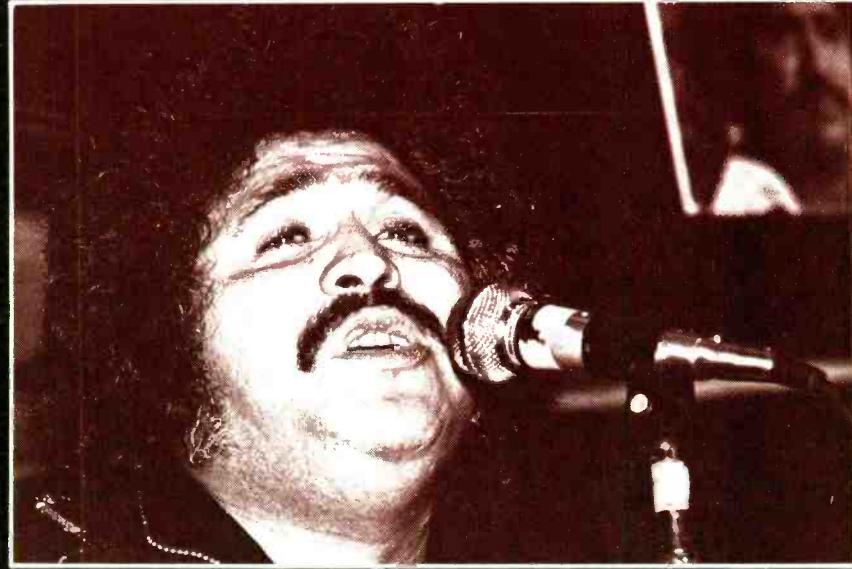
1. **JOBETE**, ASCAP (28)
2. **WARNER BROTHERS**, ASCAP (13)
3. **MIGHTY THREE**, BMI (18)
4. **ATV**, BMI (14)
5. **DON KIRSHNER**, BMI (8)
6. **LEEDS**, ASCAP (9)
7. **SHERLYN**, BMI (9)
8. **COLGEMS**, ASCAP (6)
9. **AMERICAN BROADCASTING**,  
ASCAP (9)
10. **SPANKA**, BMI (6)
11. **UNICHAPPELL**, BMI (13)
12. **STONE DIAMOND**, BMI (10)
13. **CHERRY LANE**, ASCAP (3)
14. **YELLOW DOG**, ASCAP (4)
15. **SAGGIFLAME**, ASCAP (2)
16. **STONE AGATE**, BMI (6)
17. **TREE**, BMI (6)
18. **ALMO**, ASCAP (11)
19. **BADCO**, ASCAP (4)
20. **ABC/DUNHILL**, BMI (7)
21. **BLACKBYRD**, BMI (5)
22. **CHRYSALIS**, ASCAP (6)
23. **KECA**, ASCAP (6)
24. **COMBINE**, BMI (5)
25. **CHAPPELL**, ASCAP (3)
26. **CASSEROLE**, BMI (4)

**Pos. PUBLISHER, LICENSEE**  
(No. of Charted Singles on Hot 100)

27. **SCREEN GEMS COLUMBIA** (7)
28. **SA-VETTE**, BMI (6)
28. **JANUARY**, BMI (6)
30. **DUCHESS**, BMI (6)
31. **MYSTERY**, BMI (2)
32. **ACUFF-ROSE**, BMI (5)
33. **BARON**, BMI (4)
34. **FAR OUT**, ASCAP (2)
35. **BIG PIG**, ASCAP (4)
36. **EAST MEMPHIS**, BMI (5)
37. **BIG ELK**, ASCAP (4)
38. **CONRAD**, BMI (2)
39. **WARNER-TAMERLANE**, BMI (8)
40. **COOKAWAY**, ASCAP (2)
41. **AL GALLICO**, BMI (3)
42. **KENNY NOLAN**, ASCAP (4)
43. **BOVINA**, ASCAP (3)
44. **ACKEE**, ASCAP (2)

**Pos. PUBLISHER, LICENSEE**  
(No. of Charted Singles on Hot 100)

45. **STORY SONGS**, ASCAP (2)
46. **MACLEN**, BMI (2)
47. **GANGA**, BMI (3)
47. **FINGERLAKE**, BMI (1)
49. **APRIL**, ASCAP (3)
50. **IRVING**, BMI (8)
51. **DICKIE BIRD**, BMI (2)
52. **KAMIKAZI**, BMI (2)
53. **GAMBI**, BMI (3)
54. **HEART'S DELIGHT**, BMI (6)
55. **ACT ONE**, BMI (2)
56. **DUNBAR**, BMI (3)
57. **AWB**, BMI (1)
58. **FAMOUS**, ASCAP (4)
59. **AVCO EMBASSY**, ASCAP (4)
60. **TRAVIS**, BMI (1)
61. **LOST CABIN**, BMI (1)
62. **JEC.**, BMI (4)



ABC/Dot photo

1. **FREDDY FENDER** (2) ABC/Dot
2. **BRUCE SPRINGSTEEN** (3) Columbia
3. **ROGER WHITTAKER** (1) RCA

### Albums—New Male Artist



MGM photo

1. **GLORIA GAYNOR** (2) MGM
2. **JESSI COLTER** (1) Capitol
3. **EMMYLOU HARRIS** (1) Reprise  
(Warner Brothers)

### Albums—New Female Artist



RCA photo

### Albums—New Duos, Groups

1. **PURE PRAIRIE LEAGUE** (2) RCA
2. **CAPTAIN & TENNILLE** (1) A&M
3. **KRAFTWERK** (2) Vertigo (Phono-gram)



Avco photo

1. **VAN McCOY & SOUL CITY SYMPHONY** (2) Avco (1) Buddah

### Albums—New Instrumentalists

# Congratulations Award Winners...

Paul McCartney & Wings

Sweet

John Lennon

Ringo Starr

George Harrison

Kraftwerk

Helen Reddy

Anne Murray

Linda Ronstadt

Grand Funk

Evie Sands

Pilot

The Beach Boys

Glen Campbell

Jessi Colter

Merle Haggard

Freddie Hart

Gene Watson

Buck Owens

Susan Raye

La Costa

Natalie Cole

Tavares

Nancy Wilson

Reflections

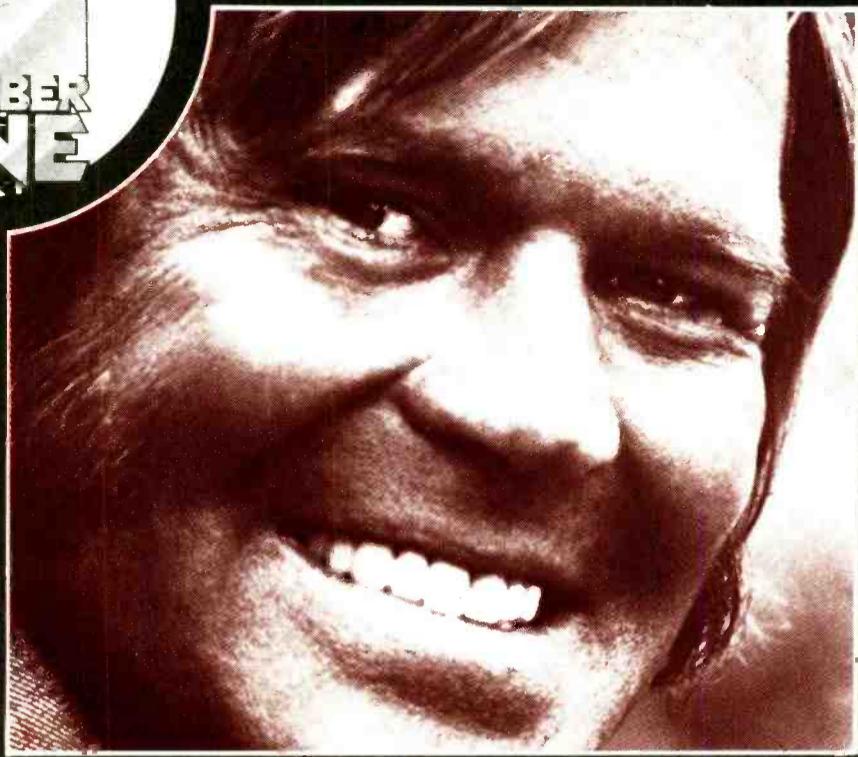
Pink Floyd

Al Martino

*...and thank you for making  
this an incredible year at Capitol!*



NUMBER  
ONE



Capitol photo

## Singles

Pos. TITLE-Artist-Label (Dist. Label)

1. RHINESTONE COWBOY—Glen Campbell—Capitol
2. RECONSIDER ME—Marvel Felts—ABC/Dot
3. BLUE EYES CRYING IN THE RAIN—Willie Nelson—Columbia
4. LOVE IN THE HOT AFTERNOON—Gene Watson—Capitol
5. WASTED DAYS & WASTED NIGHTS—Freddy Fender—ABC/Dot

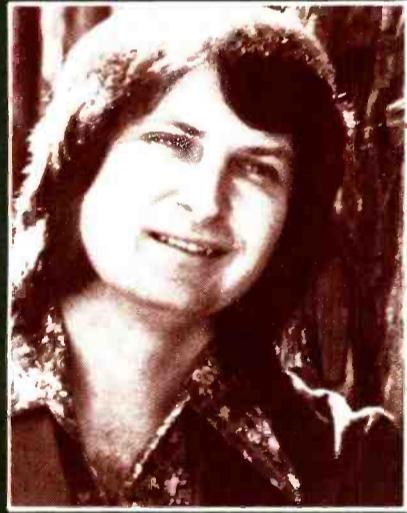
Pos. TITLE-Artist-Label (Dist. Label)

6. FEELIN'S—Loretta Lynn & Conway Twitty—MCA
7. IT'S TIME TO PAY THE FIDDLER—Cal Smith—MCA
8. YOU'RE MY BEST FRIEND—Don Williams—ABC/Dot
9. WRONG ROAD AGAIN—Crystal Gayle—United Artists
9. LIZZIE & THE RAINMAN—Tanya Tucker—MCA

Pos. TITLE-Artist-Label (Dist. Label)

11. DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap—RCA
12. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
13. WINDOW UP ABOVE—Mickey Gilley—Playboy
14. TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard—Melodyland (Motown)
15. DEVIL IN THE BOTTLE—T.G. Shepard—Melodyland (Motown)
16. I'M NOT LISA—Jessi Colter—Capitol
17. TOUCH THE HAND—Conway Twitty—MCA
18. I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt—Capitol
19. (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC
20. JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez—Mercury (Phonogram)
21. THE FIRST TIME—Freddie Hart—Capitol
22. SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton—RCA
23. ALWAYS WANTING YOU—Merle Haggard—Capitol
24. MISTY—Ray Stevens—Barnaby (Chess/Janus)
25. YOU NEVER EVEN CALLED ME BY MY NAME—David Allan Coe—Columbia
26. WOMAN IN THE BACK OF MY MIND—Mel Tillis—MGM
27. I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers—Mercury (Phonogram)
28. WHEN WILL I BE LOVED—Linda Ronstadt—Capitol
29. KENTUCKY GAMBLER—Merle Haggard—Capitol
30. BLANKET ON THE GROUND—Billie Jo Spears—United Artists
31. (You Make Me Want To Be) A MOTHER—Tammy Wynette—Epic (Columbia)
32. WORD GAMES—Billy Walker—RCA
33. IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris—Reprise (Warner Bros.)
34. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia)
35. THE SEEKER—Dolly Parton—RCA
36. MOVIN' ON—Merle Haggard—Capitol
37. HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride—RCA
38. I WANT TO HOLD YOU—Stella Parton—Country, Soul, & Blues
39. RUBY BABY—Billy "Crash" Craddock—ABC
40. THE TIES THAT BIND—Don Williams—ABC/Dot
41. MY WOMAN'S MAN—Freddie Hart—Capitol
42. PLEASE MR. PLEASE—Olivia Newton-John—MCA
43. RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings—RCA
44. THANK GOD I'M A COUNTRY BOY—John Denver—RCA
45. BANDY THE RODEO CLOWN—Moe Bandy—GRC
46. SNEAKY SNAKES/I CARE—Tom T. Hall—Mercury (Phonogram)
47. ROLL ON BIG MAMA—Joe Stampley—Epic (Columbia)
48. BEST WAY I KNOW HIM—Mel Tillis—MGM
49. I CAN HELP—Billy Swan—Monument (Columbia)
50. LITTLE BAND OF GOLD—Sonny James—Columbia

## Singles Artists



Epic photo

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. JOE STAMPLEY (4) ABC/Dot (3) Epic (Columbia)
2. CHARLIE RICH (4) Epic (Columbia) (2) RCA (1) Mercury (Phonogram)
3. RONNIE MILSAP (4) RCA (1) Warner Brothers
4. MERLE HAGGARD (4) Capitol
5. MICKEY GILLEY (4) Playboy
6. CHARLEY PRIDE (4) RCA
7. TANYA TUCKER (2) Columbia (2) MCA
8. CONWAY TWITTY (4) MCA
9. JOHN DENVER (4) RCA
10. TOM T. HALL (4) Mercury (Phonogram)
11. DON WILLIAMS (3) ABC/Dot
12. RAY PRICE (2) Myrrh (ABC/Word) (1) ABC (1) Columbia
13. FREDDY HART (3) Capitol
14. JOHNNY RODRIGUEZ (4) Mercury (Phonogram)

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

15. BILLY "CRASH" CRADDOCK (3) ABC (1) ABC/Dot
16. T.G. SHEPARD (3) Melodyland (Motown)
17. DOLLY PARTON (4) RCA
18. MEL TILLIS (4) MGM
19. LINDA RONSTADT (3) Capitol (1) Asylum
20. GARY STEWART (3) RCA (1) MCA
21. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
22. OLIVIA NEWTON-JOHN (4) MCA
23. SONNY JAMES (4) Columbia
24. GLEN CAMPBELL (4) Capitol
25. DONNA FARGO (4) ABC/Dot
26. LA COSTA (4) Capitol
27. WAYLON JENNINGS (4) RCA
28. MOE BANDY (3) GRC
29. CRYSTAL GAYLE (3) United Artists
30. GEORGE JONES (4) Epic (Columbia)
31. LORETTA LYNN (3) MCA
32. BOBBY G. RICE (4) GRT (Janus)
33. LYNN ANDERSON (3) Columbia
34. MEL STREET (4) GRT (Janus)
35. BILL ANDERSON (4) MCA
36. STATLER BROTHERS (3) Mercury (Phonogram)
37. MARVEL FELTS (2) ABC/Dot (1) Cincinnati
38. ELVIS PRESLEY (4) RCA
39. BRENDA LEE (3) MCA
40. JOHNNY PAYCHECK (4) Epic (Columbia)
41. CONNIE SMITH (4) Columbia
42. DAVID WILLS (4) Epic (Columbia)
43. TOMMY OVERSTREET (4) ABC/Dot
44. DON GIBSON (4) Hickory (MGM)
45. JEANNE PRUETT (4) MCA
46. CAL SMITH (3) MCA
47. JERRY LEE LEWIS (3) Mercury (Phonogram)
48. BILLY JO SPEARS (4) United Artists
49. C.W. McCALL (3) MGM
50. RAY STEVENS (3) Barnaby (Janus)

## Singles Labels

**RCA Records**

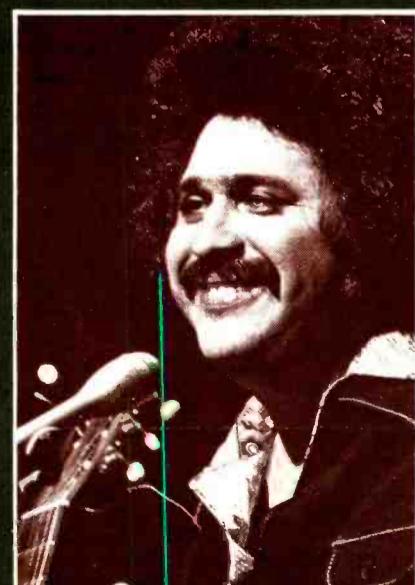
Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. RCA (71)
2. CAPITOL (51)
3. MCA (47)
4. ABC/DOT (43)
5. COLUMBIA (38)
6. EPIC (Columbia) (39)
7. MGM (28)
8. MERCURY (Phonogram) (27)
9. ABC (28)
10. UNITED ARTISTS (24)

## Singles New Artists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
2. JESSI COLTER (2) Capitol
3. BILLY LARKIN (3) Bryan
4. GENE WATSON (2) Capitol (1) Resco (NSD)
5. MARGO SMITH (2) 20th Century
6. B.J. THOMAS (2) ABC
7. STELLA PARTON (2) Country, Soul & Blues
8. EMMYLOU HARRIS (2) Reprise (Warner Brothers)
9. FIDDLIN' FRENCHIE BURKE & THE OUTLAWS (3) 20th Century
10. JIM WEATHERLY (2) Buddah
11. BARBI BENTON (2) Playboy
12. DOTTSY (1) RCA
13. CHIP TAYLOR (2) Warner Brothers
14. AMAZING RHYTHM ACES (1) ABC
15. BILLY THUNDERLOUD & THE CHIEFTONES (2) 20th Century



ABC/Dot photo

# Once again, in 1975, Denver is the heart of America.

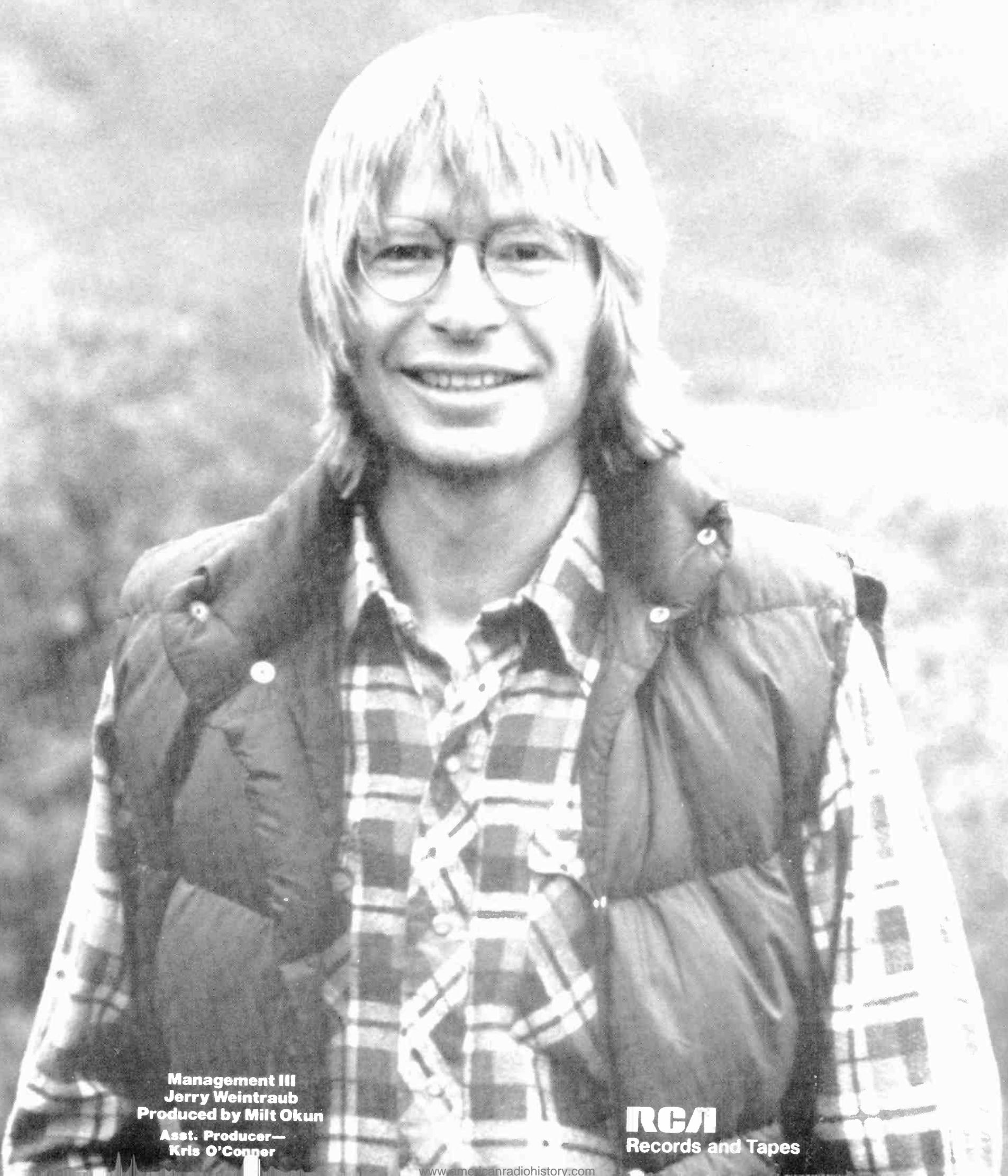
The Billboard Year-End Awards

Top Pop Artist—Singles

Top Pop Singles Artist—Male

Top Easy Listening Artist—Singles

Top Country Album—"Back Home Again"



Management III  
Jerry Weintraub  
Produced by Milt Okun

Asst. Producer—  
Kris O'Connor

**RCA**  
Records and Tapes





# TOASTS OF THE TOWN

FREDDY FENDER  
RUFUS  
B. J. THOMAS  
CRUSADERS  
ACE  
POINTER SISTERS

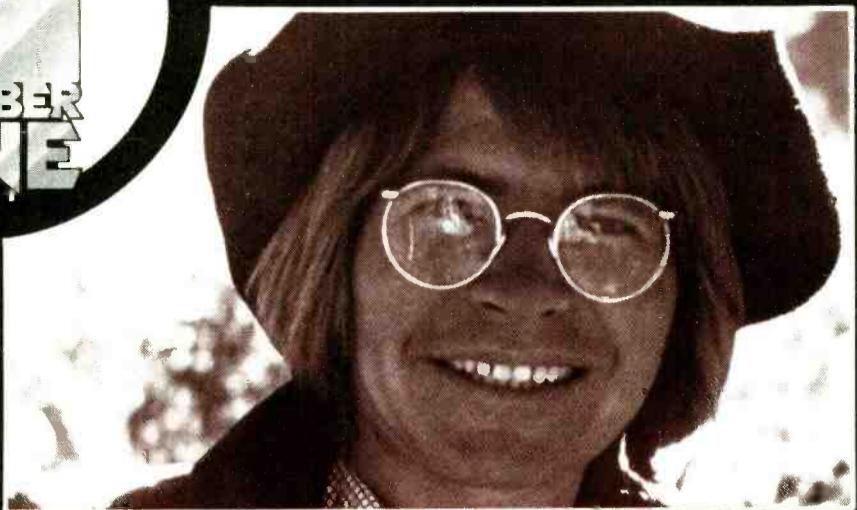
BOBBY VINTON  
AMAZING RHYTHM ACES  
DON WILLIAMS  
BILLY 'CRASH' CRADDOCK  
JIM CROCE  
RAY PRICE

DONNA FARGO  
TOMMY OVERSTREET  
RON BANKS & THE DRAMATICS  
BOBBY BLAND  
ISAAC HAYES  
NARVEL FELTS

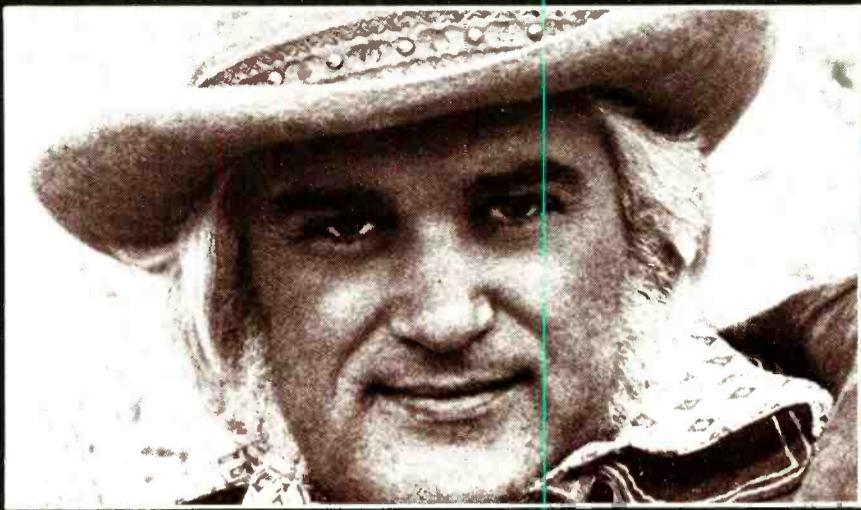
THE BILLBOARD AWARD WINNERS FROM

**abc** Records

NUMBER  
ONE



RCA photo



Epic photo

## Albums

Pos. TITLE—Artist—Label (Dist. Label)

1. BACK HOME AGAIN—John Denver—RCA
2. HEART LIKE A WHEEL—Linda Ronstadt—Capitol
3. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
4. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA
5. I'M JESSI COLTER—Jessie Colter—Capitol
6. MERLE HAGGARD 30th ALBUM—Merle Haggard & The Strangers—Capitol
7. AN EVENING WITH JOHN DENVER—John Denver—RCA
8. KEEP MOVIN' ON—Merle Haggard—Capitol
9. LINDA ON MY MIND—Conway Twitty—MCA
10. SONGS OF FOX HOLLOW—Tom T. Hall—Mercury (Phonogram)
11. IT'S TIME TO PAY THE FIDDLER—Cal Smith—MCA
12. IF YOU LOVE ME LET ME KNOW—Olivia Newton-John—MCA
13. THE RAMBLIN' MAN—Waylon Jennings—RCA
14. RED HEADED STRANGER—Willie Nelson—Columbia
15. DON WILLIAMS, VOL. III—Don Williams—ABC/Dot
16. CITY LIGHTS—Mickey Gilley—Playboy
17. GREATEST HITS, VOL. 1—Billy "Crash" Craddock—ABC
18. OUT OF HAND—Gary Stewart—RCA
19. PHONE CALL FROM GOD—Jerry Jordan—MCA
20. SONGS ABOUT LADIES & LOVE—Johnny Rodriguez—Mercury (Phonogram)
21. SONS OF THE MOTHERLAND—Statler Brothers—Mercury (Phonogram)
22. I CAN HELP—Billy Swan—Monument (Columbia)
23. COUNTRY PARTNERS—Conway Twitty/Loretta Lynn—MCA
24. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia)

Pos. TITLE—Artist—Label (Dist. Label)

25. BARROOMS TO BEDROOMS—David Wills—Epic (Columbia)
26. YOU'RE MY BEST FRIEND—Don Williams—ABC/Dot
27. WOLF CREEK PASS—C.W. McCall—MGM
28. DREAMING MY DREAMS—Waylon Jennings—RCA
29. BACK TO THE COUNTRY—Loretta Lynn—MCA
30. EVERY TIME I TURN ON THE RADIO/TALK TO ME OHIO—Bill Anderson—MCA
31. PROMISED LAND—Elvis Presley—RCA
32. JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez—Mercury (Phonogram)
33. THE SILVER FOX—Charlie Rich—Epic (Columbia)
34. PIECES OF SKY—Emmylou Harris—Reprise (Warner Bros.)
35. FEELIN'S—Loretta Lynn & Conway Twitty—MCA
36. A LEGEND IN MY TIME—Ronnie Milsap—RCA
37. RHINESTONE COWBOY—Glen Campbell—Capitol
38. RECONSIDER ME—Narvel Felts—ABC/Dot
39. THE LAST FAREWELL & OTHER HITS—Roger Whittaker—RCA
40. ROOM FULL OF ROSES—Mickey Gilley—Playboy
41. LIKE OLD TIMES AGAIN—Ray Price—Myrrh (Word/ABC)
42. RUB IT IN—Billy "Crash" Craddock—ABC
43. REUNION—B.J. Thomas—ABC
44. BLANKET ON THE GROUND—Billie Jo Spears—United Artists
45. CHARLEY—Charley Pride—RCA
46. FREDDIE HART'S GREATEST HITS—Freddie Hart—Capitol
47. MISTY—Ray Stevens—Barnaby (Janus)
48. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia)
49. PRIDE OF AMERICA—Charley Pride—RCA
50. ONE DAY AT A TIME—Marilyn Sellars—Mega

**RCA Records**

## Albums Labels

Pos. LABEL (Dist. Label)  
(Number of Charted Albums)

1. RCA (40)
2. MCA (30)
3. CAPITOL (24)
4. ABC/DOT (25)
5. COLUMBIA (22)

Pos. LABEL (Dist. Label)  
(Number of Charted Albums)

6. MERCURY (Phonogram) (11)
7. EPIC (Columbia) (14)
8. MGM (15)
9. PLAYBOY (4)
10. MONUMENT (Epic/Columbia) (8)

## Albums Artists

Pos. ARTIST (No. of Charted Albums)  
Label (Dist. Label)

1. CHARLIE RICH (5) Epic (Columbia) (2) RCA (1) Hi (London)
2. JOHN DENVER (3) RCA
3. OLIVIA NEWTON-JOHN (4) MCA
4. MERLE HAGGARD (2) Capitol
5. CONWAY TWITTY (3) MCA
6. MICKEY GILLEY (3) Playboy (1) Paula (Jewel)
7. BILLY "CRASH" CRADDOCK (3) ABC
8. LINDA RONSTADT (2) Asylum (1) Capitol
9. LORETTA LYNN (4) MCA
10. ELVIS PRESLEY (4) RCA
11. DON WILLIAMS (3) ABC/Dot
12. WAYLON JENNINGS (2) RCA
13. FREDDY FENDER (2) ABC/Dot
14. CAL SMITH (3) MCA
15. TOM T. HALL (4) Mercury (Phonogram)
16. DOLLY PARTON (4) RCA
17. JOHNNY RODRIGUEZ (2) Mercury (Phonogram)
18. LORETTA LYNN & CONWAY TWITTY (2) MCA
19. MAC DAVIS (4) Columbia
20. STATLER BROTHERS (2) Mercury (Phonogram)
21. RONNIE MILSAP (3) RCA (1) Warner Brothers
22. JESSI COLTER (1) Capitol
23. CHARLEY PRIDE (2) RCA
24. MOE BANDY (3) GRC

25. FREDDIE HART (3) Capitol
26. ANNE MURRAY (2) Capitol
27. GLEN CAMPBELL (2) Capitol
27. WILLIE NELSON (1) Columbia (1) RCA
29. ROY CLARK (2) ABC/Dot
30. GARY STEWART (1) RCA
31. BILLY SWAN (2) Monument (Columbia)
32. TANYA TUCKER (2) Columbia (1) MCA
33. JERRY JORDAN (1) MCA
34. DAVID WILLS (1) Columbia (1) Epic (Columbia)
35. MEL TILLIS (3) MGM (1) MCA
36. NARVEL FELTS (2) ABC/Dot
37. RAY PRICE (2) Columbia
38. C. W. McCALL (1) MGM
39. PORTER WAGONER & DOLLY PARTON (2) RCA
40. BILL ANDERSON (1) MCA
41. EMMYLOU HARRIS (1) Reprise (Warner Bros.)
43. DONNA FARGO (2) ABC/Dot
44. BILLIE JO SPEARS (2) United Artists
45. JERRY CLOWER (2) MCA
45. ROGER WHITTAKER (1) RCA
47. JOE STAMPEL (3) ABC/Dot (1) Epic (Columbia)
48. B.J. THOMAS (1) ABC
49. HOYT AXTON (2) A&M
50. RAY STEVENS (1) Barnaby (Janus)

**Acuff Rose**

PUBLICATIONS,  
INCORPORATED

## Publishers

Pos. PUBLISHER, License  
(No. Of Charted Singles)

1. ACUFF-ROSE, BMI (31)
2. TREE, BMI (30)
3. ALGEE, BMI (23)
4. OWEPAR, BMI (8)
5. JACK, BMI (11)
6. AL GALICO, BMI (18)
7. BARON, BMI (5)
8. KECA, ASCAP (6)
9. HALLNOTE, BMI (6)
10. HILL & RANGE, BMI (13)
11. CHAPPELL, ASCAP (7)
12. HOUSE OF GOLD, BMI (5)
13. SAWGRASS, BMI (5)
14. DANOR, BMI (9)
15. HANK WILLIAMS, JR., BMI (6)
16. BLUE MOON, ASCAP (7)
17. COAL MINERS, BMI (4)
18. TWITTY BIRD, BMI (3)
19. HALL-CLEMENT, BMI (6)
20. SHADE TREE, BMI (4)
21. COMBINE, ASCAP (6)
22. CHERRY LANE, ASCAP (3)
23. JACK & BILL, ASCAP (7)
24. STALLION, BMI (4)
25. FAMOUS, ASCAP (5)
26. RICCI MARENO, SESAC (6)

Pos. PUBLISHER, License  
(No. Of Charted Singles)

27. WINDOW, BMI (5)
28. RODEO COWBOY, BMI (5)
28. BLUE BOOK, BMI (3)
30. MILENE, ASCAP (8)
31. AMERICAN COWBOY, BMI (3)
32. NEW KEYS, BMI (3)
33. SCREEN GEMS-COLUMBIA, BMI (10)
34. EVIL EYE, BMI (4)
35. ACOUSTIC, BMI (5)
36. BROUGHAM-HALL, BMI (5)
37. FOREST HILLS, BMI (5)
38. AMERICAN GRAMOPHONE, SESAC (3)
39. PRIMA DONNA, BMI (4)
40. PEER INTERNATIONAL, BMI (3)
41. DON WILLIAMS, BMI (3)
42. FRED ROSE, BMI (2)
43. FIRST GENERATION, BMI (5)
44. DUNBAR, BMI (4)
45. 4-STAR, BMI (6)
46. DEB DAVE, BMI (6)
47. FOUR TAY, BMI (5)
48. CENTRAL SONGS, BMI (3)
49. MARIPOSA, BMI (4)
50. ROSE BRIDGE, BMI (2)



## Hello, Dolly!

The Country Music Association's 1975 Female Vocalist of the Year award winner has earned her title in the true Nashville style. Since the day Dolly Parton left her Tennessee mountain home, she's been making her vocals a familiar trademark of America's home-grown music. For her crowd-pleasing shows, Dolly relies on the true-to-life sound and consistent dependability of Shure microphones, as well as her Shure Vocal Master Sound System. As this talented lady at the top of the charts has proved, Shure is the "Sound of the Professionals" for Nashville.

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In Canada: A. C. Simmonds & Sons Limited

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Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

# EASY LISTENING

NUMBER  
ONE



Bell photo

## Singles

Pos. TITLE—Artist—Label (Dist. Label)

1. **MIDNIGHT BLUE**—Melissa Manchester—Arista
2. **AT SEVENTEEN**—Janis Ian—Columbia
3. **MANDY**—Barry Manilow—Bell (Arista)
4. **RHINESTONE COWBOY**—Glen Campbell—Capitol
5. **(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas—ABC
6. **PLEASE MR. PLEASE**—Olivia Newton-John—MCA
7. **LOVE WILL KEEP US TOGETHER**—Captain & Tennille—A&M
8. **FEELINGS**—Morris Albert—RCA
9. **ANGIE BABY**—Helen Reddy—Capitol
10. **I'M SORRY**—John Denver—RCA
11. **THE LAST FAREWELL**—Roger Whittaker—RCA
12. **BEST OF MY LOVE**—Eagles—Asylum
13. **EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich—Epic (Columbia)
14. **LAUGHTER IN THE RAIN**—Neil Sedaka—MCA
15. **HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
16. **PLEASE MR. POSTMAN**—Carpenters—A&M
17. **WISHING YOU WERE HERE**—Chicago—Columbia
18. **FALLIN' IN LOVE**—Hamilton, Joe Frank & Reynolds—Playboy
19. **WILDFIRE**—Michael Murphey—Epic (Columbia)
20. **HOW SWEET IT IS (To Be Loved By You)**—James Taylor—Warner Brothers
21. **ONLY YESTERDAY**—Carpenters—A&M
22. **MORNING SIDE OF THE MOUNTAIN**—Donny & Marie Osmond—MGM
23. **ONLY YOU**—Ringo Starr—Apple (Capitol)
24. **LONELY PEOPLE**—America—Warner Brothers
25. **WHEN WILL I SEE YOU AGAIN**—Three Degrees—Philadelphia International (Epic/Columbia)

Pos. TITLE—Artist—Label (Dist. Label)

26. **WONDERFUL BABY**—Don McLean—United Artists
27. **RAINY DAY PEOPLE**—Gordon Lightfoot—Reprise (Warner Brothers)
28. **MY EYES ADORED YOU**—Frankie Valli—Private Stock
29. **POETRY MAN**—Phoebe Snow—Shelter (MCA)
30. **MY BOY**—Elvis Presley—RCA
31. **THE WAY WE WERE/TRY TO REMEMBER**—Gladys Knight & The Pips—Buddah
32. **RIDE 'EM COWBOY**—Paul Davis—Bang
33. **SWEET SURRENDER**—John Denver—RCA
34. **DAISY JANE**—America—Warner Brothers
35. **I ONLY HAVE EYES FOR YOU**—Art Garfunkel—Columbia
36. **LONGFELLOW SERENADE**—Neil Diamond—Columbia
37. **AIN'T NO WAY TO TREAT A LADY**—Helen Reddy—Capitol
38. **OLD DAYS**—Chicago—Columbia
39. **LIKE A SUNDAY MORNING**—Lana Cantrell—Polydor
40. **SOLITAIRE**—Carpenters—A&M
41. **THE HUSTLE**—Van McCoy & The Soul City Symphony—Avco
42. **WHEN WILL I BE LOVED**—Linda Ronstadt—Capitol
43. **IT'S A MIRACLE**—Barry Manilow—Arista
44. **EMOTION**—Helen Reddy—Capitol
45. **WALKING IN RHYTHM**—Blackbyrds—Fantasy
46. **THE PROUD ONE**—Osmonds—Kolob (MGM)
47. **DON'T TELL ME GOODNIGHT**—Lobo—Big Tree (Atlantic)
48. **NIGHTINGALE**—Carole King—Ode (A&M)
49. **LOVIN' YOU**—Minnie Riperton—Epic (Columbia)
50. **I BELIEVE I'M GONNA LOVE YOU**—Frank Sinatra—Reprise (Warner Brothers)
51. **ONE MAN WOMAN/ONE WOMAN MAN**—Paul Anka with Odia Coates—United Artists
52. **99 MILES FROM L.A.**—Albert Hammond—Mums (Columbia)

## Labels

Pos. LABEL (Distributing Label)  
(No. of Charted Singles)

1. **COLUMBIA** (31)
2. **RCA** (25)
3. **CAPITOL** (18)
4. **A & M** (19)
5. **MCA** (11)
6. **WARNER BROTHERS** (12)
7. **EPIC (Columbia)** (13)
8. **ABC** (12)
9. **ELEKTRA** (12)
10. **ARISTA** (9)



RCA photo

## Artists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. **JOHN DENVER** (4) RCA
2. **HELEN REDDY** (4) Capitol
3. **OLIVIA NEWTON-JOHN** (4) MCA
4. **AMERICA** (4) Warner Brothers
5. **TONY ORLANDO & DAWN** (3) Elektra (2) Bell (Arista) (1) Arista
6. **CARPENTERS** (3) A&M
7. **BARRY MANILOW** (2) Arista (1) Bell (Arista)
8. **NEIL SEDAKA** (4) Rocket (MCA)
9. **CHICAGO** (4) Columbia
10. **NEIL DIAMOND** (3) Columbia
11. **BOBBY VINTON** (4) ABC
12. **CHARLIE RICH** (4) Epic (Columbia) (1) RCA
13. **MAC DAVIS** (5) Columbia
14. **EAGLES** (3) Asylum
15. **LINDA RONSTADT** (3) Capitol (1) Asylum
16. **FRANKIE VALLI** (3) Private Stock
17. **ELVIS PRESLEY** (3) RCA
18. **ROGER WHITTAKER** (2) RCA
19. **B.J. THOMAS** (2) ABC
20. **MICHAEL MURPHEY** (2) Epic (Columbia)
21. **MELISSA MANCHESTER** (2) Arista
22. **PAUL ANKA WITH ODIA COATES** (2) United Artists
23. **JANIS IAN** (2) Columbia
24. **CAPTAIN & TENNILLE** (2) A&M
25. **GORDON LIGHTFOOT** (1) Reprise (Warner Brothers) (1) Warner Brothers
26. **HARRY CHAPIN** (3) Elektra
27. **FRANK SINATRA** (2) Reprise (Warner Brothers)
28. **OSMONDS** (2) MGM (1) Kolob (MGM)
29. **JAMES TAYLOR** (3) Warner Brothers
30. **PHOEBE SNOW** (2) Shelter (MCA)
31. **GLEN CAMPBELL** (2) Capitol
32. **DONNY & MARIE OSMOND** (1) Kolob (MGM) (1) MGM
33. **THREE DEGREES** (2) Philadelphia International (Epic/Columbia)
34. **CAROLE KING** (1) Ode (A&M)
35. **FREDDY FENDER** (3) ABC/Dot
36. **ART GARFUNKEL** (2) Columbia
37. **BLACKBYRDS** (2) Fantasy
38. **RAY STEVENS** (2) Barnaby (Janus)
39. **MORRIS ALBERT** (1) RCA
40. **SEALS & CROFTS** (2) Warner Brothers
41. **GLADYS KNIGHT & THE PIPS** (2) Buddah
42. **JIM WEATHERLY** (2) Buddah (1) RCA
43. **HAMILTON, JOE FRANK, & REYNOLDS** (1) Playboy
44. **AL MARTINO** (2) Capitol
45. **RINGO STARR** (1) Apple (Capitol)
46. **DAVID GATES** (2) Elektra
47. **ANDY WILLIAMS** (4) Columbia
48. **BOBBY GOLDSBORO** (2) United Artists
49. **DON MCLEAN** (1) United Artists
50. **MARIA MULDAUR** (2) Reprise (Warner Brothers)

## Publishers

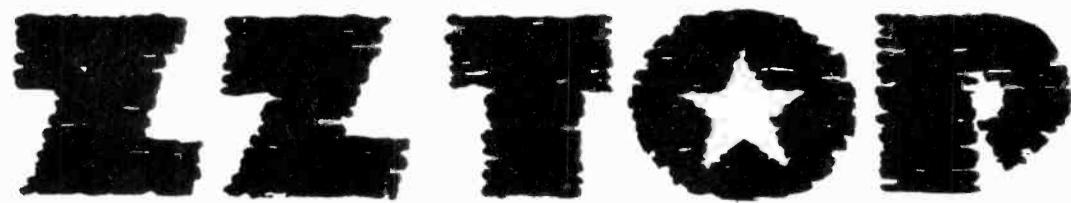
Pos. PUBLISHER, Licensee  
(No. of Charted Singles)

1. **WARNER BROTHERS, ASCAP** (11)
2. **COLGEMS, ASCAP** (10)
3. **DON KIRSHNER, BMI** (10)
4. **ATV, BMI** (6)
5. **SPANKA, BMI** (6)
6. **JOBETE, ASCAP** (9)
7. **SCREEN GEMS-COLUMBIA, BMI** (9)
8. **CHERRY LANE, ASCAP** (3)
9. **MIGHTY THREE, BMI** (6)
10. **ALMO, ASCAP** (10)
11. **STONEBRIDGE, ASCAP** (3)
12. **TREE, BMI** (5)
13. **KECA, ASCAP** (6)
14. **ACUFF-ROSE, BMI** (4)
15. **STONE AGATE, BMI** (4)
16. **ARCOLA, BMI** (2)
17. **APRIL, ASCAP** (5)
18. **BIG ELK, ASCAP** (4)
19. **MYSTERY, BMI** (2)
20. **MOOSE, CAPAC** (2)
21. **ABC/DUNHILL, BMI** (3)
22. **LEEDS, ASCAP** (5)
23. **FAMOUS, ASCAP** (4)
24. **COMBINE, BMI** (3)
25. **HOUSE OF GOLD, BMI** (3)
26. **STORY SONGS, ASCAP** (2)
27. **KAMIKAZI, BMI** (2)
28. **BLACKBYRDS, BMI** (2)
29. **BLUE GUN, ASCAP** (1)
30. **KIRSHNER SONGS, ASCAP** (5)
31. **FERMATA INTERNATIONAL, ASCAP** (1)
32. **DAWN BREAKER, BMI** (2)
33. **DUCHESS, BMI** (3)



Pos. PUBLISHER, Licensee  
(No. of Charted Singles)

34. **WEB IV, BMI** (2)
35. **J.C., ASCAP** (1)
36. **TRO-HOLLIS, BMI** (1)
37. **CASSEROLE, BMI** (2)
38. **KIPALULU, ASCAP** (2)
39. **UNART, BMI** (3)
40. **PARKA, ASCAP** (1)
41. **ALGEE, BMI** (4)
42. **McCARTNEY, BMI** (3)
43. **WALT DISNEY, ASCAP** (1)
44. **HAPPY GIRL, ASCAP** (3)
45. **CONRAD, BMI** (2)
46. **SILVER BLUE, ASCAP** (1)
47. **RUMANIAN PICKLEWORKS, BMI** (2)
48. **DICKIE BIRD, BMI** (1)
49. **YELLOW DOG, ASCAP** (1)
50. **PEDRO & GALAHAD, BMI** (1)



## THE ROCK'N'ROLL PHENOMENON.

### IN CONCERT...

In 1975 ZZ Top continued making music history:

- ATLANTA.** Largest concert crowd in the history of the Omni. Previous record set by the Rolling Stones.
- KANSAS CITY.** Largest concert crowd in the history of Kemper Arena. Previous record set by Jethro Tull.
- NASHVILLE.** Largest concert crowd ever in the city of Nashville (at Fairgrounds Speedway during the Tennessee State Fair), breaking Elvis Presley's record for the second time.
- NEW ORLEANS.** Largest crowd ever assembled for musical event in city to date (at City Park Stadium). Previous record set by Led Zeppelin.
- OKLAHOMA CITY.** Largest concert crowd ever at Fairgrounds Coliseum. Previous record set by the Dobbie Brothers.
- TULSA.** Largest concert crowd ever assembled in Tulsa for single concert (at Fairgrounds). Previous record set by Leon Russell.
- TEXAS TOUR '75.** During Thanksgiving Week ZZ Top returned—triumphantly—to their home state, giving SRO concerts in San Antonio, Houston, Ft. Worth, and Dallas. History was made even before the concerts were held by the advance ticket sales.



**OTHER SRO CONCERT MARKETS:** San Diego, San Bernardino, Los Angeles, Sacramento, Portland, Ore., Casper, Sioux City, Fargo, Pittsburgh, Minneapolis, Lincoln, Johnstown, Pa., Norfolk, Memphis, Johnson City, Tenn., Rochester, Boston, New York City

### ON RECORD...

During 1975 ZZ Top stuck gold—and platinum:

- “**FANDANGO**,” their latest album, was certified gold upon release, qualifying for platinum status almost immediately thereafter. “**TUSH**,” the single from “**FANDANGO**,” was a top 20 hit.
- “**TRES HOMBRES**,” their previous album, turned platinum in mid-'75. As of September it was the longest lasting album by an American group on the Billboard Hot 100 chart.

“**RIO GRANDE MUD**” and “**FIRST ALBUM**” are now well on their way to gold.



**ZZ TOP**—Billy Gibbons, Frank Beard and Dusty Hill—were recently presented their gold and platinum rewards while in New York City for their SRO Felt Forum concert.

### IN THE PRESS...

During 1975 the ZZ Top phenomenon began to receive due recognition:

- BILLBOARD**, 11/15/75: “A Texas legend... One of the biggest rock groups in the world... Perhaps, one of the most popular rock'n'roll bands in the world!”

**NEWSWEEK**, 12/18/75: “...one of the biggest concert acts in the country... ZZ Top has tapped a vein of solid gold in grass roots America... In the early sixties the Beach Boys made ‘let’s go surfin’ now’ a national imperative—even on the prairies. Now ZZ Top is out to make hell-raising along the Mexican border a good time everyone can share.”

**IN 1976 “THAT LITTLE OL’ BAND FROM TEXAS” WILL EMBARK ON THEIR FIRST EUROPEAN TOUR.  
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## NUMBER ONE

## Singles



T-Neck photo

Pos. TITLE-Artist-Label (Dist. Label)

1. FIGHT THE POWER Pt. 1—Isley Brothers—T-Neck (Epic/Columbia)
2. FIRE—Ohio Players—Mercury (Phonogram)
3. GET DOWN TONIGHT—K.C. & The Sunshine Band—TK
4. LOVE WON'T LET ME WAIT—Major Harris—Atlantic
5. I BELONG TO YOU—Love Unlimited—20th Century
6. LOOK AT ME (I'm In Love)—Moments—Stang (All Platinum)
7. THE HUSTLE—Van McCoy & The Soul City Symphony—Avco
8. ROCKIN' CHAIR—Gwen McCrae—Cat (TK)
9. PICK UP THE PIECES—Average White Band—Atlantic
10. SHINING STAR—Earth, Wind, & Fire—Columbia
11. YOUR LOVE—Graham Central Station—Warner Brothers
12. GET DOWN, GET DOWN (Get On The Floor)—Joe Simon—Spring (Polydor)
13. BABY THAT'S BACKATCHA—Smokey Robinson—Tamla (Motown)
14. L-O-V-E (LOVE)—Al Green—Hi (London)
15. THIS WILL BE—Natalie Cole—Capitol
16. GIVE THE PEOPLE WHAT THEY WANT—O'Jays—Philadelphia International (Epic/Columbia)
17. BOOGIE ON REGGAE WOMAN—Stevie Wonder—Tamla (Motown)
17. I FEEL A SONG (In My Heart)—Gladys Knight & The Pips—Buddah
19. YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century

Pos. TITLE-Artist-Label (Dist. Label)

20. SOONER OR LATER—Impressions—Curton (Warner Brothers)
21. SLIPPERY WHEN WET—Commodores—Motown
22. DO IT ANY WAY YOU WANNA—People's Choice—TSOP (Epic/Columbia)
23. IT ONLY TAKES A MINUTE—Tavares—Capitol
24. THEY JUST CAN'T STOP IT (The Games People Play)—Spinners—Atlantic
25. HOW LONG (Betcha' Got A Chick On The Side)—Pointer Sisters—ABC/Blue Thumb
26. KUNG FU FIGHTING—Carl Douglas—20th Century
27. LADY MARMALADE—Labelle—Epic (Columbia)
28. SHOESHINE BOY—Eddie Kendricks—Tamla (Motown)
29. SPIRIT OF THE BOOGIE—Kool & The Gang—De-Lite (PIP)
30. WALKING IN RHYTHM—Blackbyrds—Fantasy
31. TAKE ME TO THE RIVER—Syl Johnson—Hi (London)
32. SHAME, SHAME, SHAME—Shirley & Company—Vibration (All Platinum)
33. WHAT AM I GONNA DO—Barry White—20th Century
34. HOPE THAT WE CAN BE TOGETHER—Sharon Page—Philadelphia International (Epic/Columbia)
35. EXPRESS—B.T. Express—Roadshow (Scepter)
36. WHEN WILL I SEE YOU AGAIN—Three Degrees—Philadelphia International (Epic/Columbia)
37. DREAM MERCHANT—New Birth—Buddah
38. ONCE YOU GET STARTED—Rufus—ABC
39. SHE'S GONE—Tavares—Capitol
40. DON'T TAKE YOUR LOVE FROM ME—Manhattans—Columbia
41. SUPERNATURAL THING, PT. 1—Ben E. King—Atlantic
42. SHACKIN' UP—Barbara Mason—Buddah
43. MY LITTLE LADY—Bloodstone—London
44. YOU GOT THE LOVE—Rufus Feat. Chaka Khan—ABC
45. MAKE ME FEEL LIKE A WOMAN—Jackie Moore—Kayvette (TK)
45. SHAKEY GROUND—Temptations—Gordy (Motown)
47. WHY CAN'T WE BE FRIENDS?—War—United Artists
48. LET ME START TONIGHT—Lamont Dozier—ABC
49. DREAMING A DREAM—Crown Heights Affair—De-Lite (PIP)
50. SEXY—MFSB—Philadelphia International (Epic/Columbia)

## COMEDY



Cash photo

## Singles

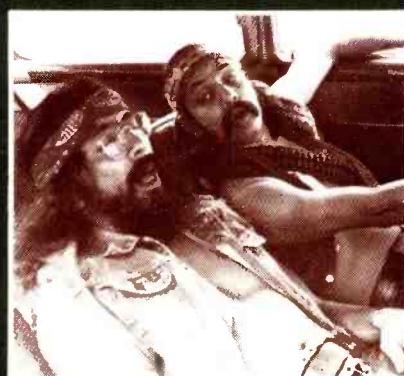
Pos. TITLE-Artist-Label (Dist. Label)

1. MR. JAWS—Dickie Goodman—Cash (Private Stock)

## Albums

Pos. TITLE-Artist-Label (Dist. Label)

1. WEDDING ALBUM—Cheech & Chong—Ode (A&M)
2. TOLEDO WINDOW BOX—George Carlin—Little David (Warner Brothers)
3. THAT NIGGER'S CRAZY—Richard Pryor—Partee (Stax)
4. IS IT SOMETHING I SAID?—Richard Pryor—Reprise (Warner Brothers)
5. LOS COCHINOS—Cheech & Chong—Ode (A&M)



Ode photo



Buddah photo

## Singles Artists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. GLADYS KNIGHT & THE PIPS (5) Buddah
2. BARRY WHITE (4) 20th Century
3. SPINNERS (4) Atlantic
4. JAMES BROWN (5) Polydor
5. OHIO PLAYERS (4) Mercury (Phonogram)
6. TAVARES (3) (Capitol)
7. STYLISTICS (3) Avco (1) Atlantic
8. EDDIE KENDRICKS (5) Tamla (Motown)
9. SMOKEY ROBINSON (4) Tamla (Motown)
10. AL GREEN (4) Hi (London)
11. KOOL & THE GANG (5) De-Lite (PIP)
11. RUFUS Featuring CHAKA KHAN (3) ABC
13. AVERAGE WHITE BAND (3) Atlantic
14. O'JAYS (4) Philadelphia International (Epic/Columbia)
15. JACKSON 5 (4) Motown
16. TEMPTATIONS (4) Gordy (Motown)
17. B.T. EXPRESS (2) Roadshow (Scepter) (1) Scepter
18. ISLEY BROTHERS (3) T-Neck (Epic/Columbia)
19. GEORGE McCRAE (3) TK (1) Tamla (Motown)
20. LABELLE (3) Epic (Columbia)
21. COMMODORES (3) Motown
22. EARTH, WIND, & FIRE (3) Columbia

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

24. GRAHAM CENTRAL STATION (3) Warner Brothers
25. LATIMORE (3) Glades (TK)
26. LEON HAYWOOD (3) 20th Century
27. BETTY WRIGHT (3) Alston (TK)
28. ARETHA FRANKLIN (4) Atlantic
29. IMPRESSIONS (3) Curton (Warner Brothers)
30. JOE SIMON (2) Spring (Polydor)
31. SYL JOHNSON (3) Hi (London)
32. DYNAMIC SUPERIORS (4) Motown
32. BEN E. KING (2) Atlantic
34. BOBBY BLAND (2) ABC (2) ABC/Dunhill
35. THREE DEGREES (3) Philadelphia International (Epic/Columbia)
36. BARBARA MASON (2) Buddah
37. MANHATTANS (2) Columbia
38. CURTIS MAYFIELD (3) Curton (Warner Brothers)
39. CARL DOUGLAS (2) 20th Century
40. K.C. & THE SUNSHINE BAND (4) TK
41. LOVE UNLIMITED (2) 20th Century
42. MICHAEL JACKSON (2) Motown
43. BLUE MAGIC (2) Atco (1) Atlantic
44. NEW BIRTH (2) Buddah (1) RCA
45. PEOPLE'S CHOICE (2) TSOP (Epic/Columbia)
46. BLACKBYRDS (2) Fantasy
47. BOBBY WOMACK (3) United Artists
48. MOMENTS (2) Stang (All Platinum)
49. VAN McCOY & THE SOUL CITY SYMPHONY (2) Avco
50. MIRACLES (4) Tamla (Motown)

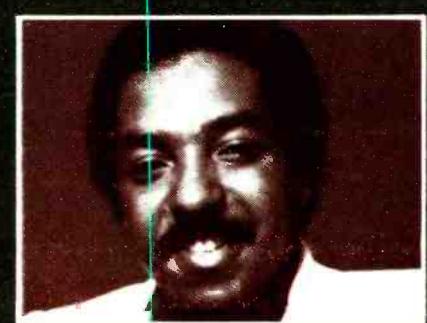
## Singles New Artists

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

1. MAJOR HARRIS (2) Atlantic
2. MINNIE RIPERTON (2) Epic (Columbia)
3. SHIRLEY & COMPANY (2) Vibration (All Platinum)
4. RON BANKS & THE DRAMATICS (2) ABC
5. SUGAR BILLY (2) Fast Track (Mainstream)
6. NATALIE COLE (1) Capitol
7. SHARON PAGE (1) Philadelphia International (Epic/Columbia)
8. JIM GILSTRAP (3) Roxbury (Chelsea)
9. REFLECTIONS (2) Capitol
10. SOUTH SHORE COMMISSION (2) Wand (Scepter)
11. JEANNIE REYNOLDS (2) Casablanca

Pos. ARTIST (No. of Charted Singles)  
Label (Dist. Label)

12. KAY GEES (3) Gang (PIP)
13. GARY TOMS EMPIRE (1) Pip
14. TAMIKO JONES (2) Arista
15. CHOCOLATE MILK (1) RCA



Atco photo

## Singles Labels

Pos. Label (Dist. Label)  
(No. of Charted Singles)

1. ATLANTIC (31)
2. 20th CENTURY (19)
3. MOTOWN (25)
4. ABC (19)
5. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (14)
6. TAMLA (Motown) (16)
7. BUDDAH (17)
8. CAPITOL (14)
9. RCA (19)
10. MERCURY (Phonogram)

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## Albums

**Pos. TITLE-Artist-Label (Dist. Label)**

1. **THAT'S THE WAY OF THE WORLD**—Earth, Wind, & Fire—Columbia
2. **FIRE**—Ohio Players—Mercury (Phonogram)
3. **A SONG FOR YOU**—Temptations—Motown
4. **SUN GODDESS**—Ramsey Lewis—Columbia
5. **EXPLORES YOUR MIND**—Al Green—Hi (London)
6. **TO BE TRUE**—Harold Melvin & The Blue Notes—Philadelphia International (Epic/Columbia)
7. **FLYING START**—Blackbyrds—Fantasy
8. **MISTER MAGIC**—Grover Washington, Jr.—Kudu (Motown)
9. **RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
10. **FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla (Motown)
11. **CAN'T GET ENOUGH**—Barry White—20th Century
12. **I FEEL A SONG**—Gladys Knight & The Pips—Buddah
13. **AVERAGE WHITE BAND**—Average White Band—Atlantic
14. **NEW & IMPROVED**—Spinners—Atlantic
15. **THE HEAT IS ON**—Isley Brothers—T-Neck (Columbia)
16. **LIVE IT UP**—Isley Brothers—T-Neck (Columbia)
17. **THE MAGIC OF THE BLUE**—Blue Magic—Atco (Atlantic)
18. **SURVIVAL**—O'Jays—Philadelphia International (Epic/Columbia)
19. **DO IT ('Til You're Satisfied)**—B.T. Express—Scepter
20. **SOUTHERN COMFORT**—Crusaders—ABC/Blue Thumb
21. **COME GET TO THIS**—Nancy Wilson—Capitol
22. **NIGHT BIRDS**—Labelle—Epic (Columbia)
23. **AIN'T NO 'BOUT-A-DOUBT IT**—Graham Central Station—Warner Brothers
24. **FOR YOU**—Eddie Kendricks—Tamla (Motown)

**Pos. TITLE-Artist-Label (Dist. Label)**

25. **THRUST**—Herbie Hancock—Columbia
26. **THE WIZ**—Original Cast Recording—Atlantic
27. **CHOCOLATE CHIP**—Isaac Hayes—Hot Buttered Soul (ABC)
28. **WHITE GOLD**—Love Unlimited Orchestra—20th Century
29. **WHY CAN'T WE BE FRIENDS?**—War—United Artists
30. **PERFECT ANGEL**—Minnie Riperton—Epic (Columbia)
31. **SKIN TIGHT**—Ohio Players—Mercury (Phonogram)
32. **HONEY**—Ohio Players—Mercury (Phonogram)
33. **CAUGHT IN THE ACT**—Commodores—Motown
34. **CUT THE CAKE**—Average White Band—Atlantic
35. **DISCO BABY**—Van McCoy & The Soul City Symphony—Avco
36. **PIECES OF DREAMS**—Stanley Turrentine—Fantasy
37. **BODY HEAT**—Quincy Jones—A&M
38. **JUST ANOTHER WAY TO SAY I LOVE YOU**—Barry White—20th Century
39. **THE BRECKER BROTHERS**—Brecker Brothers—Arista
40. **THAT NIGGER'S CRAZY**—Richard Pryor—Partee (Stax)
41. **IN HEAT**—Love Unlimited—20th Century
42. **NON-STOP**—B.T. Express—Roadshow (Scepter)
43. **CAUGHT UP**—Millie Jackson—Spring (Polydor)
44. **STEPPIN'**—Pointer Sisters—ABC/Blue Thumb
45. **SATIN DOLL**—Bobbi Humphrey—Blue Note (United Artists)
46. **IS IT SOMETHING I SAID?**—Richard Pryor—Reprise (Warner Brothers)
47. **MARVIN GAYE LIVE**—Marvin Gaye—Tamla (Motown)
48. **ROLLING DOWN A MOUNTAIN-SIDE**—Main Ingredient—RCA
49. **AL GREEN'S GREATEST HITS**—Al Green—Hi (London)
50. **RAGS TO RUFUS**—Rufus featuring Chaka Khan—ABC

## Albums Labels



### Pos. LABEL (Dist. Label) (No. of Charted Albums)

1. ATLANTIC (23)
2. COLUMBIA (19)
3. MOTOWN (16)
4. 20th CENTURY (10)
5. TAMLA (Motown) (8)
6. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (7)
7. FANTASY (9)
8. ABC (13)
9. CAPITOL (8)
10. MERCURY (Phonogram) (5)



Mercury photo

## Albums Artists

### Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

1. **OHIO PLAYERS** (3) Mercury (Phonogram) (2) Westbound (Janus)
2. **AL GREEN** (3) Hi (London)
3. **SPINNERS** (3) Atlantic
4. **ISLEY BROTHERS** (2) T-Neck (Columbia)
5. **EARTH, WIND, & FIRE** (2) Columbia (1) Warner Brothers
6. **AVERAGE WHITE BAND** (2) Atlantic (1) MCA
7. **RUFUS** Featuring **CHAKA KHAN** (2) ABC
8. **BLACKBYRDS** (3) Fantasy
9. **BARRY WHITE** (2) 20th Century
10. **STANLEY TURRENTINE** (2) CTI (Motown) (2) Fantasy
11. **GLADYS KNIGHT & THE PIPS** (4) Buddah (1) Soul (Motown)
12. **B.T. EXPRESS** (1) Roadshow (Scepter) (1) Scepter
13. **RAMSEY LEWIS** (2) Columbia
14. **STYLISTICS** (4) Avco
15. **HERBIE HANCOCK** (4) Columbia (1) Warner Brothers
16. **TEMPTATIONS** (1) Motown
17. **O'JAYS** (2) Philadelphia International (Epic/Columbia) (1) Bell (Arista)
18. **NANCY WILSON** (2) Capitol
19. **HAROLD MELVIN & THE BLUE NOTES** (1) Philadelphia International (Epic/Columbia)
20. **BLUE MAGIC** (2) Atco (Atlantic)
21. **JAMES BROWN** (4) Polydor
22. **GROVER WASHINGTON, JR.** (1) Kudu (Motown)
23. **CRUSADERS** (2) ABC/Blue Thumb
24. **MINNIE RIPERTON** (2) Epic (Columbia)

### Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

25. **RICHARD PRYOR** (1) Partee (Stax) (1) Reprise (Warner Brothers)
26. **EDDIE KENDRICKS** (2) Tamla (Motown)
27. **STEVIE WONDER** (1) Tamla (Motown)
28. **TAVARES** (3) Capitol
29. **LABELLE** (2) Epic (Columbia) (1) Warner Brothers
30. **FREDDIE HUBBARD** (2) Columbia (2) CTI (Motown)
31. **QUINCY JONES** (2) A&M
32. **MIRACLES** (3) Tamla (Motown)
33. **GRAHAM CENTRAL STATION** (2) Warner Brothers
34. **KOOL & THE GANG** (3) De-Lite (PIP)
35. **CURTIS MAYFIELD** (4) Curtom (Warner Brothers)
36. **MILLIE JACKSON** (2) Spring (Polydor)
37. **ISAAC HAYES** (1) Enterprise (Stax) (1) Hot Buttered Soul (ABC)
38. **BILLY PRESTON** (2) A&M
39. **LOVE UNLIMITED ORCHESTRA** (1) 20th Century
40. **WAR** (1) United Artists
41. **NEW BIRTH** (2) RCA (1) Buddah
42. **DONALD BYRD** (1) Blue Note (United Artists) (1) United Artists
43. **POINTER SISTERS** (1) ABC/Blue Thumb (1) A&M
44. **COMMODORES** (1) Motown
45. **BLOODSTONE** (2) London
46. **VAN McCOY & THE SOUL CITY SYMPHONY** (1) Avco
47. **ROBERTA FLACK** (2) Atlantic
48. **BRECKER BROTHERS** (1) Arista
49. **BOBBY BLUE BLAND** (1) ABC (1) ABC/Dunhill
50. **LOVE UNLIMITED** (1) 20th Century

## Publishers

### Pos. PUBLISHER, Licensee (No. of Charted Singles)

1. **MIGHTY THREE**, BMI (30)
2. **SHERLYN**, BMI (26)
3. **JOBEDE**, ASCAP (32)
4. **STONE DIAMOND**, BMI (18)
5. **UNICHAPPELL**, BMI (24)
6. **GROOVESVILLE**, BMI (9)
7. **EAST-MEMPHIS**, BMI (11)
8. **GAMBI**, BMI (6)
9. **JANUARY**, BMI (9)
9. **SA-VETTE**, BMI (9)
11. **JEC**, BMI (10)
12. **DELIGHTFUL**, BMI (10)
13. **AVCO EMBASSY**, ASCAP (4)
14. **MOONSONG**, BMI (7)
15. **AMERICAN BROADCASTING**, ASCAP (7)
16. **MUSCLE SHOALS**, BMI (6)
17. **BELINDA**, BMI (14)
18. **BUSHKA**, ASCAP (6)
19. **CHAPPELL**, ASCAP (6)
20. **NICK-O-VAL**, ASCAP (7)
21. **BOVINA**, ASCAP (3)
22. **ABC/DUNHILL**, BMI (7)
23. **UNART**, BMI (8)
24. **SAGGIFLAME**, ASCAP (2)
25. **DOZIER**, BMI (4)
26. **AL GREEN**, BMI (5)
27. **OHIO PLAYERS**, BMI (4)
28. **BERTAM**, ASCAP (2)

### Pos. PUBLISHER, Licensee (No. of Charted Singles)

29. **COOKAWAY**, ASCAP (2)
30. **GANG**, BMI (7)
31. **GOLDEN FLEECE**, BMI (8)
32. **MUSIC MONTAGE**, BMI (2)
33. **WARNER-TAMERLANE**, BMI (6)
34. **JULIO-BRIAN**, BMI (6)
35. **BLACKBYRDS**, BMI (2)
36. **JIMPIRE**, BMI (3)
37. **TREE**, BMI (5)
38. **GOLD FOREVER**, BMI (5)
39. **FAR OUT**, ASCAP (2)
40. **ATV**, BMI (3)
41. **ASSORTED**, BMI (3)
42. **VAN McCOY**, BMI (6)
43. **DYNATONE**, BMI (9)
44. **PUNDIT**, BMI (3)
45. **GAUCHO**, BMI (4)
46. **GOSPEL BIRD**, BMI (2)
47. **STONE FLOWER**, BMI (2)
48. **W.M.O.T.**, BMI (6)
49. **INTERIOR**, BMI (4)
50. **JIM-EDD**, BMI (2)

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 BROTHERS  
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 MALCOLM CECIL  
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 ELF  
 COKE ESCOVEDO  
 FIFTH DIMENSION  
 FLEETWOOD MAC  
 TOM FLYE  
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 MIKE STONE  
 JOHN STRONACH  
 MICHAEL SUNDAY  
 ERIC TAGG  
 ART TATUM  
 SKIP TAYLOR  
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 LILY TOMLIN  
 RICHARD TORRENCE  
 TOWER OF POWER  
 VANCE OR TOWERS  
 RONNIE TYSON  
 GREG VENABLE  
 LOLLY VEGAS  
 PAT VEGAS  
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 DWIGHT TWILLY BAND  
 WISHBONE ASH  
 FLIP WILSON  
 DAVID WILSON  
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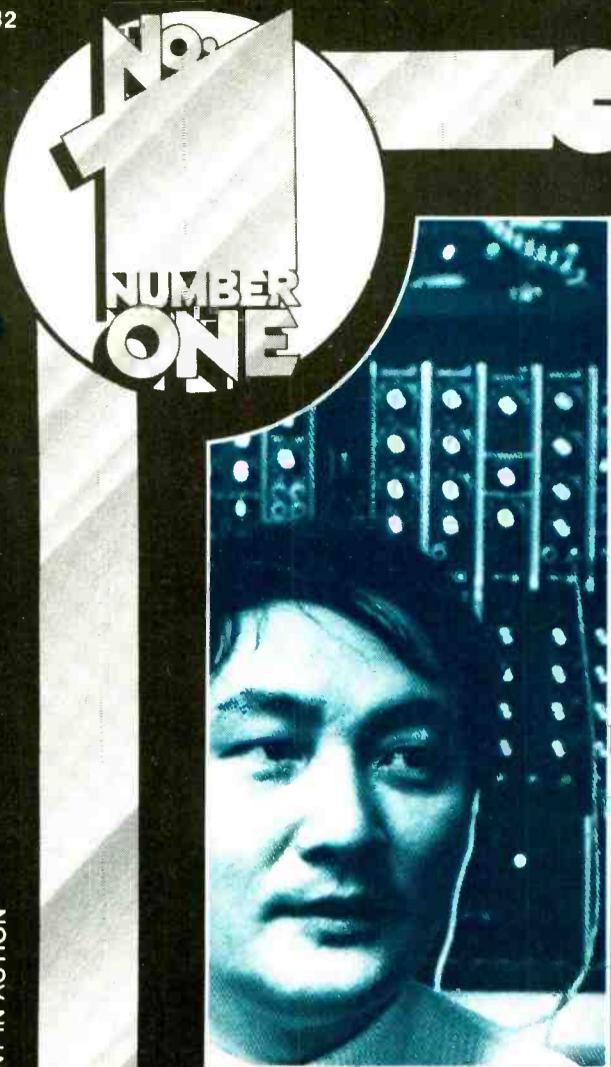
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# CLASSICAL

## Albums

**Pos. COMPOSER: TITLE**

Artist (Conductor), Label (Dist. Label)

1. SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY Isao Tomita, RCA Red Seal
2. STRAVINSKY: RITE OF SPRING Chicago Symphony (Solti), London
3. BERLIOZ: SYMPHONIE FANTASIQUE Chicago Symphony (Solti), London

RCA photo

**Pos. COMPOSER: TITLE**  
Artist (Conductor), Label (Dist. Label)

4. KING OF THE HIGH C'S Luciano Pavarotti, London
5. ORFF: CARMINA BURANA Cleveland Orchestra & Chorus (Thomas), Columbia
6. SCOTT JOPLIN: THE RED BACK BOOK New England Conservatory Ragtime Ensemble (Schuller), Angel (Capitol)
7. PAVAROTTI IN CONCERT Luciano Pavarotti, Orchestra di Teatro Comunale Bologna (Bonygne), London
8. SCOTT JOPLIN: PIANO RAGS, VOL. 1 Joshua Rifkin, Nonesuch (Elektra)
9. SCOTT JOPLIN: PIANO RAGS, VOL. 3 Joshua Rifkin, Nonesuch (Elektra)
10. ALBINONI: ADAGIO & OTHER PIECES Academy of St. Martin-In-The-Fields (Marriner), Angel (Capitol)
11. ROSSINI: THE SIEGE OF CORINTH London Symphony Orchestra (Schippers), Angel (Capitol)
12. BACH: FLUTE SONATAS (Complete) Rampal, Odyssey (Columbia)
13. SCOTT JOPLIN: PIANO RAGS, VOL. 1 & 2 Joshua Rifkin, Nonesuch (Elektra)
14. AFTER THE BALL: A TREASURY OF TURN-OF-THE-CENTURY POPULAR SONGS Joan Morris, William Bolcom, Nonesuch (Elektra)
15. MOUSSORGSKY: PICTURES AT AN EXHIBITION Isao Tomita, RCA Red Seal
16. SCOTT JOPLIN: PIANO RAGS, VOL. 2 Joshua Rifkin, Nonesuch (Elektra)
17. HAYDN: COMPLETE SYMPHONIES, VOL. 9 Philharmonia Hungarica (Dorati), London

**Pos. COMPOSER: TITLE**  
Artist (Conductor), Label (Dist. Label)

18. PUCCINI: MADAME BUTTERFLY Vienna Philharmonic, Freni, Pavarotti (Karajan), London
19. BELLINI: I PURITANI London Symphony Orchestra (Bonygne), Sutherland, Pavarotti, London
20. SCOTT JOPLIN: THE EASY WINNERS Perlman, Previn, Angel (Capitol)
21. MOZART: COSI FAN TUTTE Lorengar, Berganza, Berbie, Davies, Krause, Bacquier, London Philharmonic (Solti), London
22. HANDEL: SONATAS FOR FLUTES & HARPSICHORDS (Complete) Rampal, LaCroix, Odyssey (Columbia)
23. THE CHRISTOPHER PARKENING ALBUM Christopher Parkening, Angel (Capitol)
24. BERLIOZ: SYMPHONIE FANTASTIQUE Concertgebouw Orchestra (Davis), Philips (Phonogram)
25. R. STRAUSS: ALSO SPRACH ZARATHUSTRA Concertgebouw Orchestra of Amsterdam (Haitink), Philips (Phonogram)
26. BACH: BRANDENBURG CONCERTOS (Complete) Paillard Chamber Orchestra, RCA Red Seal
27. PIANO MUSIC BY GEORGE GERSHWIN William Bolcom (Piano), Nonesuch (Elektra)
28. BEETHOVEN: SONATAS 31 & 32 Ashkenazy, Pianist, London
29. MOSTLY MOZART: ALICIA DE LARROCHA Alicia de Larrocha, London
29. NEW RECORDINGS OF CHOPIN Vladimir Horowitz, Columbia

**Pos. COMPOSER: TITLE**  
Artist (Conductor), Label (Dist. Label)

31. RODRIGO: CONCERTO DI ARANJUEZ John Williams, guitar, English Chamber Orchestra (Barenboim), Columbia
32. FANTASY FILM WORLD OF BERNARD HERRMANN National Philharmonic/Bernard Herrmann, London
33. CHARLES IVES: 100th ANNIVERSARY Bernstein, Schuller, Biggs, Smith, Stokowski/Kirkpatrick, Ives, Columbia
34. RAMPAL: A FESTIVAL OF FLUTE CONCERTOS Paillard Chamber Orchestra (Paillard), I Solisti Veniti (Scimone), Erato (RCA)
35. MAHLER: SYMPHONY NO. 5 Chicago Symphony Orchestra (Solti), London

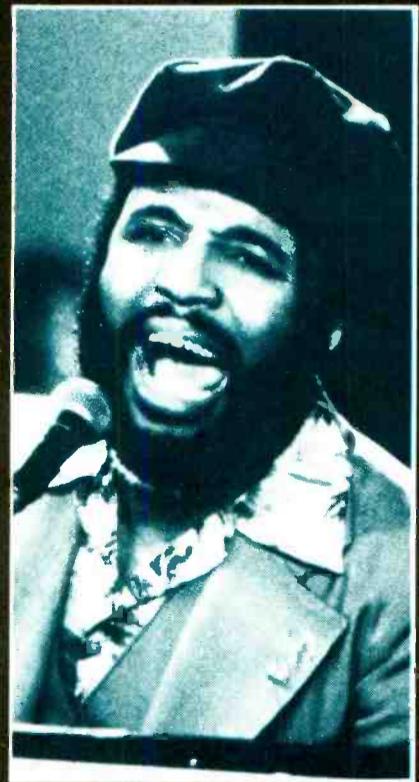
## Labels

**Pos. LABEL (Dist. Label) (Number of Charted Albums)**

1. LONDON (27)
2. ANGEL (Capitol) (25)
3. NONESUCH (Elektra) (10)
4. RCA RED SEAL (15)
5. COLUMBIA (15)
6. PHILIPS (Phonogram) (8)
7. ODYSSEY (Columbia) (3)
8. DGG (Polydor) (6)
9. ERATO (RCA) (1)
10. MELODIYA (Columbia) (2)



# GOSPEL



Light photo

## Albums

**Pos. TITLE, Artist, Label (Dist. Label)**

1. LIVE AT CARNEGIE HALL, Andrae Crouch, Light (ABC/Word)
2. LORD, HELP ME TO HOLD ON, Harold Smith Majestics, Savoy

**Pos. TITLE, Artist, Label (Dist. Label)**

3. IN THE GHETTO, James Cleveland & The Southern California Community Choir, Savoy
4. I'LL DO HIS WILL, James Cleveland with The Southern California Community Choir, Savoy
5. MY SISTERS & BROTHERS, Sensational Nightingales, ABC/Peacock
6. IT'S GONNA RAIN AGAIN, Sensational Nightingales, ABC/Peacock
7. THE HARVEST IS PLENTIFUL, Rev. Isaac Douglas With The Johnson Ensemble, Creed (Nashboro)
8. MILLENIAL REIGN, Shirley Caesar/Caesar Singers & The White Baptist Choir, Hob (Scepter)
9. GIVE ME A CLEAN HEART, James Cleveland, Savoy
10. THE GOSPEL OF SAM COOKE, Vol. I, Sam Cooke with the Soul Stirrers, Specialty
11. IT'S TIME, Mighty Clouds Of Joy, ABC/Dunhill
12. SHAME ON YOU, Supreme Angels, Nashboro
13. TAKE ME BACK, Andrae Crouch & The Disciples, Light (ABC/Word)
14. YOU & I & EVERYONE, Sensational Nightingales, ABC/Peacock
15. LORD DON'T MOVE THE MOUNTAIN, Inez Andrews, ABC/Songbird
16. GREAT IS THY FAITHFULNESS, New York City Community Choir, Savoy

**Pos. TITLE, Artist, Label (Dist. Label)**

17. WHO ARE WE, Dixie Hummingbirds, ABC/Peacock
18. GOD HAS SMILED ON ME, James Cleveland & The Voices Of The Tabernacle, Savoy
19. KEEP ON SINGIN', Andrae Crouch & The Disciples, Light (ABC/Word)
20. THE KING & QUEEN OF GOSPEL, James Cleveland & Shirley Caesar, Hob (Scepter)
21. GOODBYE LONELINESS, HELLO HAPPINESS, Rev. Maceo Woods & The Christian Tabernacle Choir, Gospel Truth
22. GOSPEL IN MY SOUL, Billy Preston, ABC/Peacock
23. GOSPEL SOUL OF SAM COOKE WITH THE SOUL STIRRERS, VOL. 2, Sam Cooke with The Soul Stirrers, Specialty
24. TOUCH SOMEBODY'S LIFE, Sarah Jordan Powell, Savoy
25. AMAZING GRACE, Aretha Franklin, Atlantic
26. REACH OUT, The Gospel Keynotes, Nashboro
27. DO YOU KNOW HIM, Rev. Isaac Douglas, Creed (Nashboro)
28. TO THE GLORY OF GOD, James Cleveland & The Southern California Community Choir, Savoy
29. DOWN MEMORY LANE, James Cleveland, Savoy
30. RECORDED LIVE IN CLEVELAND, OHIO, The Gospel Workshop Of America Mass Choir, Savoy

**Pos. TITLE, Artist, Label (Dist. Label)**

31. SERMON-BUILD YOUR OWN FIRE, Rev. W. Leo Daniels, Jewel
32. LOOK AROUND, Jackson Southernaires, ABC/Songbird
33. ANSWER TO WATERGATE, Rev. W. Leo Daniels, Jewel
34. I'M BOUND FOR MT. ZION, The Angelic Gospel Singers, Nashboro
35. TRUST IN GOD, James Cleveland & Gospel Girls, Savoy

## Labels

**Pos. LABEL (Dist. Label) (Number of Charted Albums)**

1. SAVOY (13)
2. ABC/PEACOCK (12)
3. NASHBORO (11)
4. CREED (Nashboro) (9)
5. LIGHT (ABC/Word) (5)
6. HOB (Scepter) (9)
7. JEWEL (9)
8. GOSPEL TRUTH (5)
9. SPECIALTY (2)
10. ABC/SONGBIRD (4)



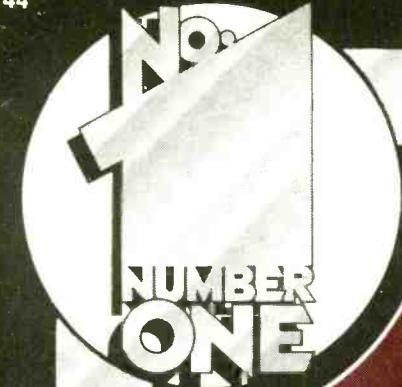
**thank  
you**

**for an incredible year**

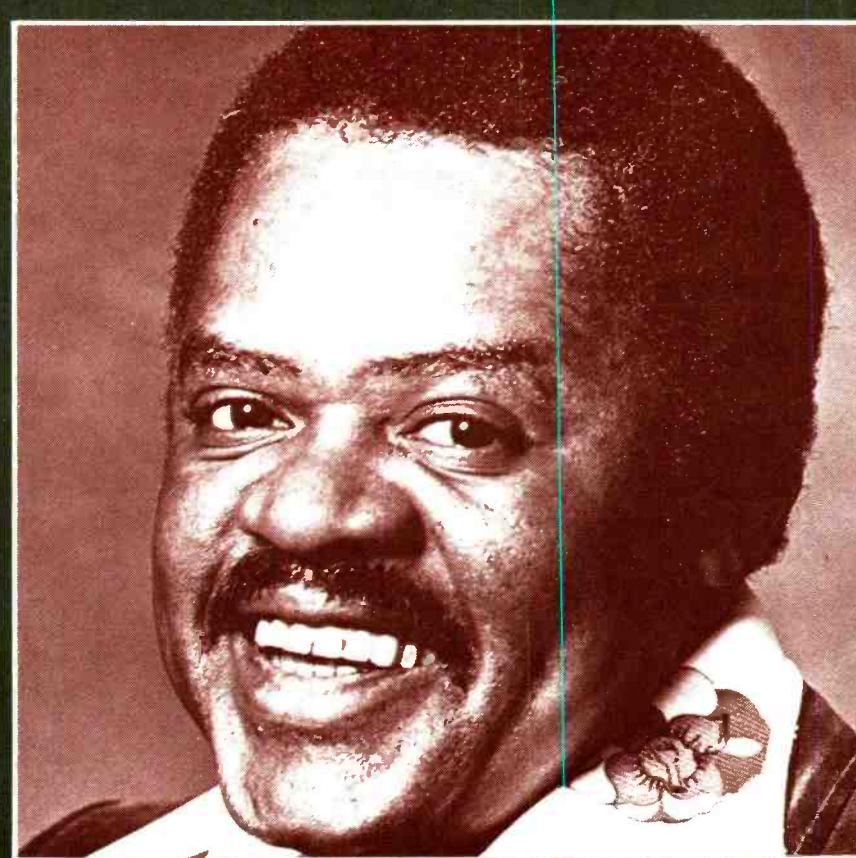
**FRANKIE VALLI • BOB GAUDIO**

**and**

**FOUR SEASONS**



Fantasy photo



Fantasy photo

## Albums

Pos. TITLE, Artist, Label (Dist. Label)

1. PIECES OF DREAMS, Stanley Turrentine, Fantasy
2. MISTER MAGIC, Grover Washington, Jr., Kudu (Motown)
3. BAD BENSON, George Benson, CTI (Motown)
4. SUN GODDESS, Ramsey Lewis, Columbia
5. SOUTHERN COMFORT, Crusaders, ABC/Blue Thumb
6. BODY HEAT, Quincy Jones, A&M
7. THRUST, Herbie Hancock, Columbia
8. FLYING START, Blackbyrds, Fantasy
9. STEPPING INTO TOMORROW, Donald Byrd, Blue Note (UA)
10. EXPANSION, Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman (RCA)
11. TWO, Bob James, CTI (Motown)
12. CHASE AWAY THE CLOUDS, Chuck Mangione, A&M
13. NO MYSTERY, Return To Forever Featuring Chick Corea, Polydor
14. IN THE POCKET, Stanley Turrentine, Fantasy
15. SATIN DOLL, Bobbi Humphrey, Blue Note (UA)
16. ONE, Bob James CTI (Motown)
17. LAND OF MAKE BELIEVE, Chuck Mangione, Mercury (Phonogram)
18. DISCOTHEQUE, Herbie Mann, Atlantic
19. WHERE HAVE I KNOWN YOU BEFORE, Return To Forever Featuring Chick Corea, Polydor
20. IS IT IN, Eddie Harris, Atlantic
21. MIDNIGHT BAND: THE FIRST MINUTE OF A NEW DAY, Gil Scott-Heron & Brian Jackson, Arista

Pos. TITLE, Artist, Label (Dist. Label)

22. GET UP WITH IT, Miles Davis, Columbia
23. TOTAL ECLIPSE, Billy Cobham, Atlantic
24. PHOEBE SNOW, Phoebe Snow, Shelter (MCA)
25. STANLEY CLARKE, Stanley Clarke, Nemperor (Atlantic)
26. TALE SPINNIN', Weather Report, Columbia
27. ECHOES OF A FRIEND, McCoy Tyner, Milestone (Fantasy)
28. HEADHUNTERS, Herbie Hancock, Columbia
29. WINTER IN AMERICA, Gil Scott-Heron & Brian Jackson, Strata-East
30. I NEED SOME MONEY, Eddie Harris, Atlantic
31. WHO IS THE BITCH, ANYWAY?, Marlena Shaw, Blue Note (UA)
32. MYSTERIOUS TRAVELER, Weather Report, Columbia
33. HIGH ENERGY, Freddie Hubbard, Columbia
34. THE BRECKER BROTHERS, Brecker Brothers, Arista
35. THE CHICAGO THEME, Hubert Laws, CTI (Motown)
36. THE BLACKBYRDS, Blackbyrds, Fantasy
37. ALL IN LOVE IS FAIR, Nancy Wilson, Capitol
38. THE BADDEST TURRENTINE, Stanley Turrentine, CTI (Motown)
39. THE AURA WILL PREVAIL, George Duke, BASF/MPS
40. A TEAR TO A SMILE, Roy Ayers Ubiquity, Polydor

## Albums Artists

Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

1. STANLEY TURRENTINE (3) Fantasy, (2) CTI (Motown)
2. FREDDIE HUBBARD (2) Columbia, (2) CTI (Motown)
3. HERBIE HANCOCK (3) Columbia
4. BLACKBYRDS (3) Fantasy
5. BILLY COBHAM (4) Atlantic
6. BOB JAMES (2) CTI (Motown)
7. CRUSADERS (2) ABC/Blue Thumb
8. WEATHER REPORT (3) Columbia
9. RETURN TO FOREVER Featuring CHICK COREA (2) Polydor, (1) ECM (Polydor)
10. CHUCK MANGIONE (1) A&M, (1) Mercury (Phonogram)
11. RAMSEY LEWIS (2) Columbia
12. QUINCY JONES (2) A&M
13. GROVER WASHINGTON, JR. (1) Kudu (Motown)
14. GEORGE BENSON (1) CTI (Motown)
15. EDDIE HARRIS (3) Atlantic
16. GIL SCOTT-HERON & BRIAN JACKSON (1) Arista, (1) Strata-East
17. DONALD BYRD (3) Blue Note (UA)
18. MCCOY TYNER (3) Milestone (Fantasy)
19. HERBIE MANN (3) Atlantic
20. GEORGE DUKE (3) BASF/MPS
21. BOBBI HUMPHREY (2) Blue Note (UA)
22. KEITH JARRETT (4) ECM (Polydor), (1) ABC/Impulse, (1) Atlantic
23. LONNIE LISTON SMITH & THE COSMIC ECHOES (2) Flying Dutchman (RCA)

Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

24. NANCY WILSON (2) Capitol
25. ROY AYERS UBIQUITY (2) Polydor
26. MILES DAVIS (1) Columbia
27. PHOEBE SNOW (1) Shelter (MCA)
28. STANLEY CLARKE (1) Nemperor (Atlantic)
29. LES McCANN (2) Atlantic
30. MARLENA SHAW (1) Blue Note (UA)
31. GENE AMMONS (3) Prestige (Fantasy)
32. BRECKER BROTHERS (1) Arista
33. HUBERT LAWS (1) CTI (Motown)
34. DEODATO (2) MCA
35. FLORA PURIM (2) Milestone (Fantasy)
36. GERRY MULLIGAN & CHET BAKER (2) CTI (Motown)
37. THE HEADHUNTERS (1) Arista
38. WAYNE SHORTER (1) Columbia
39. TOM SCOTT & THE L.A. EXPRESS (1) ODE (A&M)
40. THAD JONES & MEL LEWIS (1) Philadelphia International (Columbia)

## Labels

Pos. LABEL (Dist. Label) Number of Charted Albums

1. COLUMBIA 17
2. CTI (Motown) 20
3. ATLANTIC 22
4. FANTASY 10
5. BLUE NOTE (United Artists) 13
6. KUDU (Motown) 5
7. POLYDOR 5
8. A & M 4
9. MILESTONE (Fantasy) 7
10. ARISTA 4

## SOUNDTRACKS

Pos. TITLE-Artist-Label (Dist. Label)

1. TOMMY/Original Soundtrack Recording—Polydor
2. FUNNY LADY/Original Soundtrack Recording—Barbra Streisand—Arista
3. THE SUPER SOUL MUSICAL "WONDERFUL WIZARD OF OZ" THE WIZ/Original Cast Recording—Atlantic
4. MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "JAWS"—MCA
5. GODSPELL (Musical Based on the Gospel According To St. Matthew)—Original Cast—Bell (Arista)

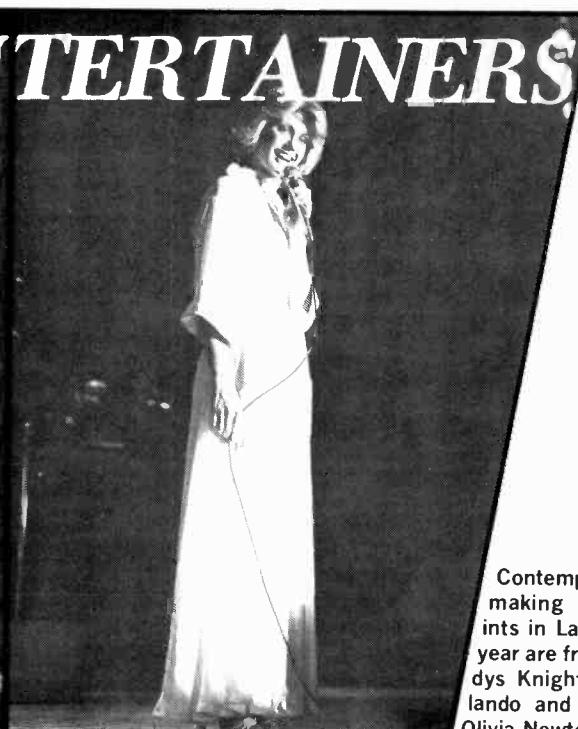


Columbia Pictures Industries photo



# LAS VEGAS BETS ON...

**SAFE . . . SURE . . . ENTERTAINERS.**



By Eliot Tiegel

Contemporary artists making strong imprints in Las Vegas this year are from left: Gladys Knight, Tony Orlando and Dawn and Olivia Newton-John.

## Entertainment Directors Cautiously Book Some Contemporary Attractions

**R**ock and contemporary music are making inroads in Las Vegas, but the city will never turn itself over 100% to the kinds of hard rock sounds which dominate Top 40 and progressive FM stations.

Hotel entertainment directors are willing to take a gamble on a soft sounding contemporary act which has broken through so long as it doesn't offend the adult gamblers and can attract younger persons who have listened to the hit on the radio or seen the act performing on national TV.

And while a hard core number of hotels are booking more and more breakthrough contemporary acts which are acceptable to the mass audience, a number are going beyond that point and sticking their necks out to give fresh pop performers a home in this pinnacle show business city where the salaries are high and the treatment is better than first class.

The Aladdin, which has never been associated with prime name entertainment, now looms as the most audacious in town and the one which could shatter all past notions about what can play in Vegas.

The Aladdin is currently constructing its 7,500 seat Theater For The Performing Arts which will seek to book those contemporary music names which heretofore have shied away from playing a Nevada hotel and you can read that to mean anyone from Neil Diamond to Elton John to the Rolling Stones.

This facility is being planned for a June 1976 opening, with one show performances in a hard ticket situation. Rock concerts in a posh, specially built theater to compete with existing rooms for rock concerts: the Sahara Hotel's Space Center or the Las Vegas Convention Center. Even perhaps the main Strip hotels themselves.

Strengthening the drive for more contemporary music are the Riviera and Sahara who are aggressively seeking out today's new "safe" name. While all the hotels have some young entertainers on their roster, so in a sense they are all contemporary in scope, it really is the Riviera and the Sahara which are in the forefront of creating opportunities for new pop performers.

Ed Torres, the Riviera's talent buyer, has presented Neil Sedaka and Frankie Valli and the Four Seasons this season. Next year he's lined up Natalie Cole. Last year it was Tony Orlando and Dawn, the Carpenters and Sonny and Cher.

Lenny Martin, entertainment vice president for the Del Webb chain which operates the Sahara and the Sahara-Tahoe, in Lake Tahoe, is using his Tahoe resort as a tryout town for contemporary acts before bringing them into Vegas. He's al-

Three established contemporary performers who remain strong marquee attractions are: Glen Campbell, Helen Reddy and Wayne Newton.



Las Vegas News Bureau photos

ready played Blood, Sweat and Tears, Captain and Tennille and Alice Cooper's extravaganza in Northern Nevada and is aggressive about opening more pop acts in Vegas.

Dick Lane, entertainment director at the Hilton and Flamingo, introduced Gladys Knight and the Pips this year and has Sha Na Na planned for January. He's had Elvis since 1969 but isn't sure about the renewal of his contract.

Walter Kane, entertainment director for the Hughes chain which encompasses the Sands, Frontier, Desert Inn and Landmark, has his old standby, Wayne Newton, working upwards of 38 weeks a year in Vegas at the Sands or Frontier.

Sid Gathrid, entertainment director for Caesars Palace and the Thunderbird, hasn't booked any new breaking artists but his roster has the glitter of established names who are in the MOR mainstream of contemporary expression like Paul Anka and Frank Sinatra and Andy Williams.

The T'Bird has been playing rock packages. Dick Clark's oldies revival troupe or an impersonator doing Elvis Presley.

Bernie Rothkopf, entertainment director at the MGM Grand will introduce Barry Manilow next year. His two leading pop attractions are Helen Reddy and Mac Davis.

In talking with these entertainment factotums, one receives reaffirmation that hard rock will never be accepted in the hotels and that there never will be a day when all the hotel marques blast forth with rock attractions. Dick Lane of the Hilton says there shouldn't be the same kind of entertainment available at the same time. The Sahara's Lenny Martin feels one day we will see upwards of five marques out of 15 announcing contemporary acts, but "It'll have to be pretty contemporary music."

The audience all the entertainment directors are programming for remains the 25 and up person with cash in his pockets and a desire to stay in the hotel after the show and partake of the gaming.

"We're going out after the younger audience by booking

contemporary acts," says Tony Zoppi, an associate to Torres at the Riviera.

The Riviera's lineup includes Olivia Newton-John (who moved down the Strip after playing the Hilton with Charlie Rich when she couldn't get the kind of money she wanted; Liza Minnelli, Engelbert Humperdinck, the Smothers Brothers, Tony Orlando and Dawn, Bobby Vinton (in 1976), Rich Little, Don Rickles, Joel Grey, Pet Clark, Jose Feliciano, Burt Bacharach, the Righteous Brothers and the aforementioned Neil Sedaka and Frankie Valli).

The Riv likes to present co-headliners, something it has been doing for three years. None of these supporting acts are signed to long-term pacts. The hotel prefers not to be locked in so that it can latch onto a newly exploding artist and lock him or her into the first available play date.

"It's a very pleasant surprise to see a Sedaka come in as a supporting act and move up to become a headliner," Zoppi says.

The hotel hopes its co-headliner can build audience rapport and become headliners. "That's why we're booking so many young acts."

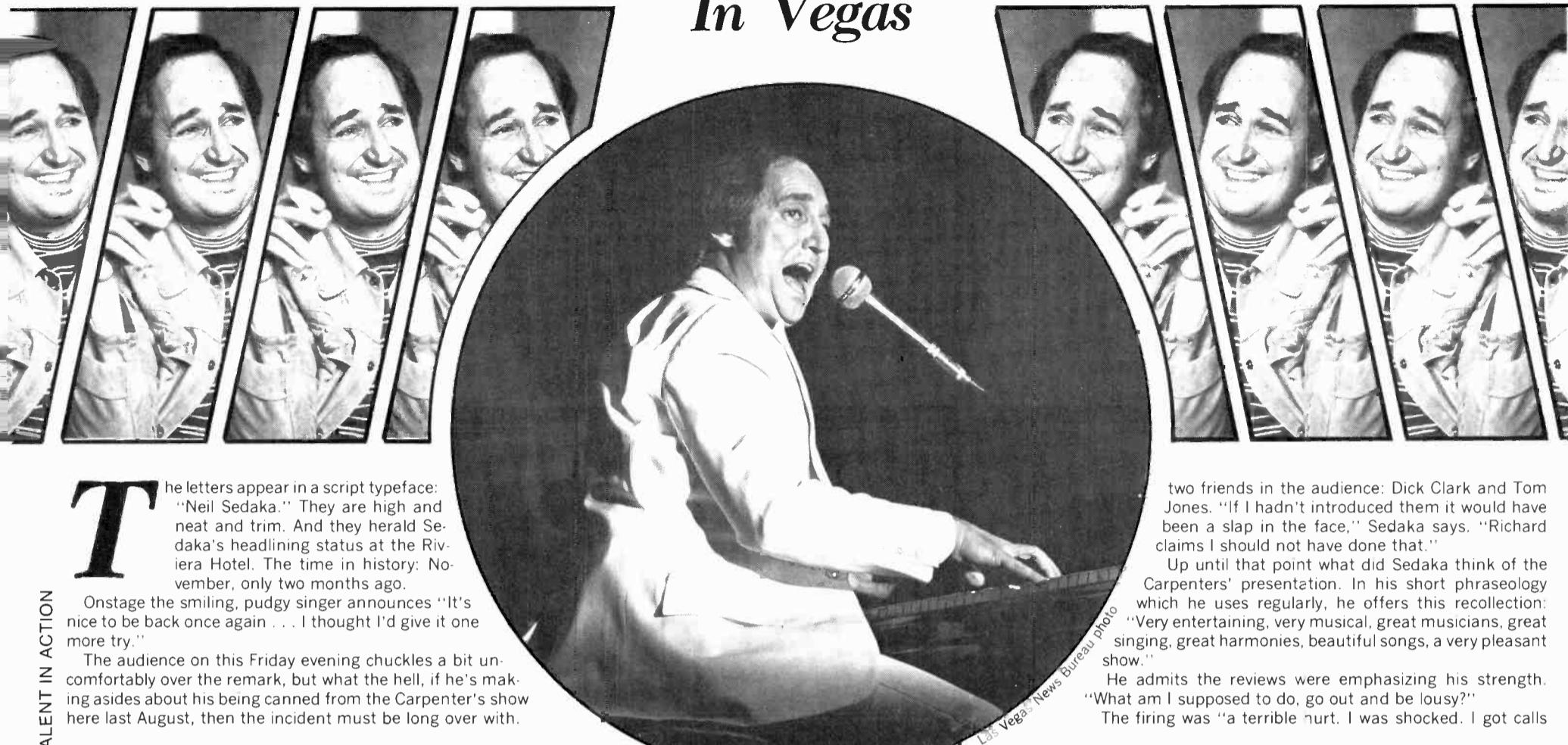
All it takes for a co-headliner to be promoted in stature is for a record to take off or a TV show to explode in the ratings. "All the co-headliners have the talent," Zoppi says, "they just need the drawing power from the movies or records or TV. Ideally if all three happen you have a blockbuster."

The hotel hopes the co-headliner will bring in one-third or one-fourth of the business the star does. If the co-headliner can bring in 200-300 people a night, then the combination can produce a full house.

The Riviera usually signs three year pacts with options ("which helps avoid bidding wars," Zoppi exclaims). The Riviera leans toward what Zoppi, who talent scouts acts for Torres calls "MOR contemporary."

(Continued on page 54)

# Neil Sedaka's 'Comeback' Has Special Meaning In Vegas



Las Vegas News Bureau photo

**T**he letters appear in a script typeface: "Neil Sedaka." They are high and neat and trim. And they herald Sedaka's headlining status at the Riviera Hotel. The time in history: November, only two months ago.

Onstage the smiling, pudgy singer announces "It's nice to be back once again . . . I thought I'd give it one more try."

The audience on this Friday evening chuckles a bit uncomfortably over the remark, but what the hell, if he's making asides about his being canned from the Carpenters' show here last August, then the incident must be long over with.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



Billboard photos by Bonnie Tiegel

Not necessarily, for Sedaka is a sensitive person, a hardened New Yorker by nature who feels he has been professionally wronged and during this engagement, he's out to prove that he's special, that he's indeed a casino draw, that he's top value for the Riviera's money, that he's valid, worthwhile and most important, someone who the people can relate to and remember.

For in show business one's memory of one's sustaining onstage is all that counts. And during his first headlining engagement Sedaka is winning new fans and rekindling associations with people who sang along to his immature teenage ditties from 1959 to 1963.

One gets the feeling that people in the hotel's main showroom are rooting for Sedaka because they seem to be aware that he's very hot, has music which they hear on the radio and he was given his walking papers by the Carpenters for reasons which have not been officially explained by the sister-brother act who were headlining at the hotel and had picked Neil as their opening act.

Sedaka's 55 minutes at the Riviera is a fine display of professional enthusiasm, skill and savvy in knowing how to pace oneself, sing expertly and generate enough excitement to keep dinner show patrons and midnight show revellers all attentive and keyed up. It's the combination of new songs and an oldies medley for 30s-40s crowd which does the trick. His sweet high tenor fits the mood of pop and soul music today.

The new songs reflect Sedaka's maturation as a full-fledged songwriter, composing music and words for the first time while also collaborating with two long-time lyricist friends, Howie Greenfield and Phil Cody. The old songs reflect the stance of the music business in the late 50s-early 60s when formula songs were demanded of the young composer-singer and he just plain grew out of favor.

But in Vegas, Sedaka is drawing customers to the Riviera and the hotel is happy because it solidifies its position as a leading hotel sympathetic to contemporary music personalities.

Ten years ago when he was 26, Sedaka made his Vegas debut at the Fremont in the downtown Casino Center, working the small lounge which launched Wayne Newton and Lou Rawls in this desert funspot. There were four acts on the bill that decade ago, Mollie Bee, comic Ronnie Martin and a "black hoofer" whose name Sedaka cannot recall.

In 1965 with no substantial record sales and no bookings, Sedaka decided rather than trying to "grope around," he'd

bow out. His last single on RCA was "The World Through A Tear."

Although he was primarily writing songs from 1965-74, he was also playing concerts in England where he sang Al Jolson and Eddie Cantor medleys plus other people's hits.

Now, sitting in his suite at the Riviera in the afternoon, his wife Leba at his side, Sedaka is eager to explain how he recorded two LPs in England with 10cc ("Solitaire" and "The Tra La La Days Are Over"), met Elton John and emerged as a contemporary singer in 1974 after "Laughter In The Rain" was a hit in England and Rocket Records signed him and decided to break it in the States. It was released in November of 1974 and made No. 1 in January.

The "Sedaka's Back" LP released in the U.S., he explains, is actually a compilation of material already released on Polydor in the U.K.

As a result of "Laughter" and the subsequent renewed interest in Sedaka, the Carpenters asked him to join their domestic concert tour plus go to Japan. Both acts got great reaction on the road, Sedaka says. They had been together four weeks when they hit Vegas the first eventful time.

Sedaka had 35 minutes as the opening act, he says. Then he returned at the end of the Carpenter's set to work several tunes with them.

They worked together one fleeting week before Sedaka's supporting role status was quashed. On the road, Sedaka began to over-shadow the Carpenters. He says he felt very awkward about reaping the glowing reviews, often seeming to be stronger than the Carpenters, the stars of the show.

His opening act at the Riviera "wasn't easy," he recalls. "I had to do 'Laughter,' 'The Immigrants,' 'Music Takes Me,' the oldies, 'Sing Me' and 'Breaking Up Is Hard To Do.'"

Apparently following Sedaka was equally hard to do.

"I was told by Richard's management, who was my management at the time, that I was being cancelled out of Japan and the medley we did at the end of the show. There was no notice, no reason, so I politely picked up the phone and asked Richard why I was being fired from Japan. He said, 'I have no explanation . . . it's not going the way I planned.' I called him a genius and said I thought his sister was one of the greatest singers of the last 20 years and that was it."

"Then one week later on a Wednesday afternoon I was told on the phone that Wednesday was the last night."

Sedaka feels that an incident which occurred the previous night caused the guillotine to fall on his head. He introduced

two friends in the audience: Dick Clark and Tom Jones. "If I hadn't introduced them it would have been a slap in the face," Sedaka says. "Richard claims I should not have done that."

Up until that point what did Sedaka think of the Carpenters' presentation. In his short phraseology which he uses regularly, he offers this recollection: "Very entertaining, very musical, great musicians, great singing, great harmonies, beautiful songs, a very pleasant show."

He admits the reviews were emphasizing his strength. "What am I supposed to do, go out and be lousy?"

The firing was "a terrible hurt. I was shocked. I got calls



from Steve and Eydie who wanted me to go onstage with them that night at Caesars Palace. We had dinner with Wayne Newton between shows and he wanted to come onstage with me. Elton called and said if he wasn't at the Troubadour (in Los Angeles) he'd come down."

There seemed to be a sense of urgency for the 36-year-old Sedaka to get right back to Vegas as quickly as possible. "I asked friends of mine who knew Vegas what I should do and they said get a booking in the next seven days as a headliner." It took a little longer than that, but Ed Torres, who operates the Riviera and signs all talent, came up with the contract.

The need to show the world that he was indeed on top prompted Sedaka to seek his return engagement as soon as possible, to strike "while you're hot."

He recalls that he and his family left Vegas on Thursday. "By the time we left the signs had already been changed. It was a terrible feeling because people were saying we were fabulous but we were leaving town."

Having played as an opening act, Sedaka discovered the difference between Vegas and other cities. "I write 50 songs a year and I have to concentrate in Vegas on the tested ones, the very recognizable ones. I can't do album cuts which I do in concerts. People at concerts know the artist and his music. I have to be right direct in Vegas because people come to hear familiar tunes."

"One hour really doesn't give me enough time." In concert he does 90 minutes. At the Riviera during his dinner show he packed in these selections: "Sing Me," "A Little Lovin Goes A Long, Long Way," "Laughter In The Rain," an oldies medley ("Carol," "I'll Build A Stairway To Heaven," "Happy Birthday Sweet 16," etc.) "The Hungry Years," "Love Will Keep Us Together," "Solitaire," "Bad Blood," "The Immigrants," "That's When The Music Takes Me," "Breaking Up Is Hard To Do" (with a taste of "Stormy Weather").

Sedaka is proud of his current writing status in that his songs have depth and mature meaning. "When I started in the late 50s at the beginning of rock 'n' roll, it was four chords. Howie Greenfield wrote all the lyrics; we were locked into a formula kind of song which lasted for five years . . . I just started writing lyrics two years ago." How come? "My wife said I could probably write good lyrics because I write good letters. You have to be concise."

"That's Where The Music Takes Me" was his first all Sedaka composition.

(Continued on page 55)



# 1975 WILL BE A TOUGH ACT TO FOLLOW

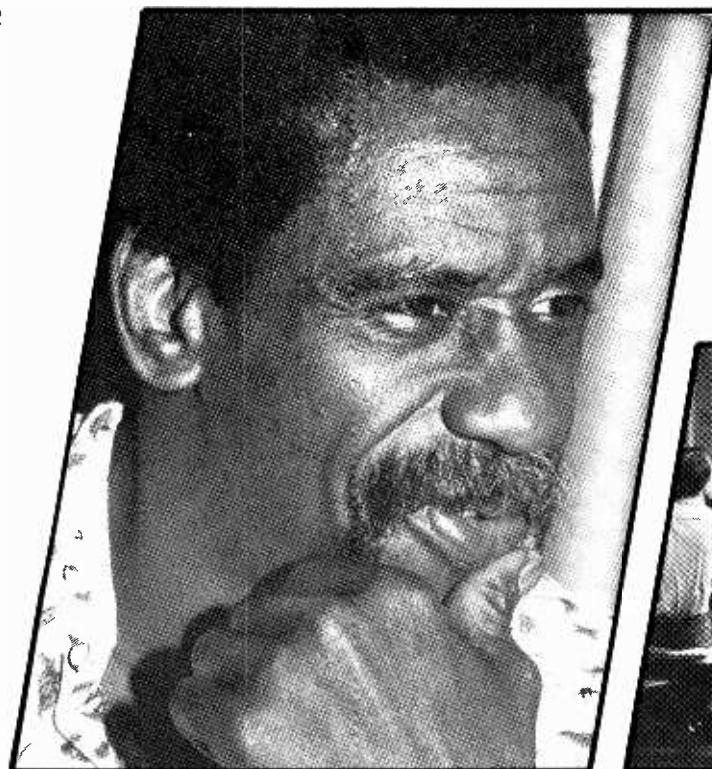
Throughout the years, Harrah's has always meant the biggest, brightest names in show business. 1975 was no exception. As a matter of fact, we were the scene of the greatest event in nightclub history... the Denver/Sinatra "Back to Back" Show. Sure 1975 will be a tough act to follow, but we're working on it!

**At Tahoe**  
**Rich Little**  
Thru Jan. 4  
**Doug Kershaw**  
Jan. 5 thru 8  
**Mac Davis**  
Jan. 9, 10 & 11  
**Glenn Yarbrough**  
Jan. 12 thru 15 &  
Jan. 19 thru 22  
**Glen Campbell**  
Jan. 16, 17 & 18  
**Frank Sinatra**  
Jan. 23, 24 & 25

.....  
At Tahoe—Mon. thru Thurs., Jan. 26 thru Mar. 4  
"Kicks '76" featuring  
The Radio City Music Hall Rockettes

**In Reno**  
**Joel Grey**  
Jan. Murray  
Thru Jan. 4  
**Glen Campbell**  
Jan. 5 thru 14  
**John Davidson**  
Jan. 15 thru 28  
**Smothers Brothers**  
Jan. 29 thru Feb. 11  
**Totie Fields**  
Feb. 12 thru 18  
**Merle Haggard**  
Feb. 19 thru 25

**Harrah's**  
Hotels and Casinos  
Reno and Lake Tahoe



Billboard photo by Bonnie Tiegel

**Monk Montgomery: he sparks a crusade.**



Billboard photo by Tom Jones IV

**Joe Williams performs at the first Vegas Jazz Society concert assisted by from left: Danny Skea, John Phillips, Bob Badgley, Dick Wright and Don Williams.**

Jazz "thrives" on the Strip because of one man's determination to see to it that the music gained a respected foothold in the city which likes to call itself the "entertainment capital of the world."

That man is Monk Montgomery, sometime bass player in Strip hotels and for the past nine months head of the Las Vegas Jazz Society.

The music is gaining exposure and thrives because the jazz organization with its 300 members is making people aware that jazz is available and energetic and fun to dig.

Down through the years jazz artists have appeared at Strip hotels in lounges and showrooms on a sporadic basis, but never as a regularly scheduled entity. The society's series of concerts and what they portend—if they do open up the hotels to having jazz rooms or jazz musicians playing regularly—are a historic and venturesome musical development.

Since being formed last April, the society has presented

four concerts, two each at the Univ. of Nevada at Las Vegas and two at the Hacienda Hotel, charging members the unbelievably low price of \$2.50 and non-members the bargain price of \$4.50.

Montgomery, one of the most respected bass players in jazz, hasn't played at any of these shows; he's been content to help bring the talent in front of the community and to let other bassmen enjoy the thrill of working with the guest artists, all of whom Monk himself has influenced to come to Vegas and work. And for many it's been a first in their careers.

On the most recent concert Dec. 14, Monk lured Milt Jackson plus the L.A. Four—Shelly Manne, Bud Shank, Laurindo Almeida and Ray Brown—plus a local group to a theater on the university campus. For Jackson, world girding ex-member of the defunct Modern Jazz Quartet, it was his first job in the state of Nevada.

Besides presenting jazz concerts, the society has helped

sponsor a street festival for Las Vegas' poor, black community, has a program of concerts working with 28 area schools and took a bus load of members to Los Angeles in mid November for the World Jazz Assn.'s first all-star concert.

Monk who has lived in Vegas five years, having come there to work with Red Norvo at the Tropicana, is grateful to the Hacienda for believing in his concept that there was a loyal local following for jazz and for allowing him and the society to present jazz in its main showroom on Sunday afternoons. The room is normally dark, Monk concedes, but what is significant is that this Strip hotel was the only one in the entire city to give jazz a chance.

Montgomery had gone through the draining experience of either trying to make contact with hotel entertainment directors or have them turn him down after listening to his presentation that jazz could attract people and should be presented along with all the other kinds of music in the "entertainment capitol of the world."

When he lost his gig after the Trop closed its Blue Room to music 1½ years ago, Montgomery turned down hotel band offers because he wanted to play jazz.

The irony is that now that he has cracked through with the society and other hotels are taking notice of the success the society is having with its concerts, Monk has yet to play at any of the concerts. He feels the other musicians should be given the opportunity to play with the stars. And there are opportunities. But in the main the people that Monk has enticed through kindness and determination have brought their own bands into town.

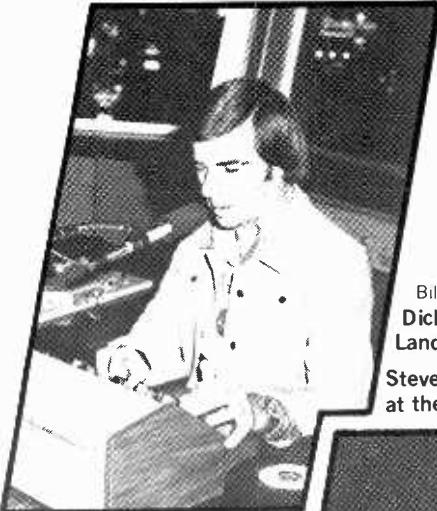
The opening concert at the university in August spotlighted Freddie Hubbard, Joe Williams (a Vegas resident) and the Danny Skea quintet.

The second concert at the Hacienda in September presented Kenny Burrell, Marlena Shaw (a Vegas resident) and Spirit, a local band. The third concert at the Hacienda in October presented Jimmy Smith, the Carl Fontana quartet and vocalist Gini James, a local singer. The Hacienda's showroom seats 650; the university's theater over 550.

At each concert the society blocks off 50 free seats for the (Continued on page 108)

## Discos: There's Plenty To Fit All Ages And Musical Styles

By Hanford Searl

Billboard photos by David Dearing  
**Dick Knight (left): he's the Landmark's DJ.****Steve Lehman (below): he DJs at the Jockey Club.****"Coco" is Dirty Sallys' spinner.**

The current disco club craze has taken root in this predominantly MOR entertainment capital. From the million-dollar Strip with its high rise towers to nearby neighborhoods, the disco dance club scene provides a wide variety of locations equal to the different variety of tourists this fast-paced city attracts.

Surprisingly, local customers account for the success or failure of the city's top four disco centers although tourists—the majority from Southern California—fill the boogie palaces on weekends and holidays.

Perhaps the plushest of all dance clubs, Dirty Sallys Discotheque-Backgammon Club captures the greatest out-of-town clientele and show business-beautiful people crowd because of an ideal location between the two Hughes hotels, the Sands and Frontier.

Dirty Sallys is by far the classiest disco with lush decorations which include rows of hanging macrame plants, eight backgammon tables, seven closed-circuit tvs, upholstered "Casablanca"-type tables, chairs and booths. A multi-colored stained glass ceiling above the dance floor showers warm colors around the darkened club.

Open 1½ years, Sallys is the direct result of creative imagin-

ings by Rudy Schneider, 28, the club's assistant manager and owner Rainier Gund, 38, the man with the financial backing.

"There really isn't one single thing to point out our success," says Schneider. "It's a combination of atmosphere, special events, our location and the music cycle we employ."

According to Schneider and DJ Coco, the musical format is geared to a slow-fast cycle which gradually builds to a steady climax. "We're definitely selling sex through the music," reveals Schneider. Coco adds the club stocks records on a 50-50 basis from companies while purchasing the rest outright.

The two agree Billboard's L.A. disco chart is used more than any New York disco sound. The eight stereo speaker sound system carries such soul hits as Silver Convention's "Fly, Robin Fly," "That's The Way" by K.C. & The Sunshine Band and Frankie Valli & The Four Season's "Who Loves You."

Schneider reports the weekly-weekend ratio of local to tourist support ranges from 70-30 weekdays and 60-40 weekends. While maintaining a strong Vegas local clientele, Sallys attracts such celebrities as Liberace, Liza and Clint Eastwood as did Billy Jack's, also owned by Gund. It was situated farther south on the Strip.

Sallys' capacity of 337 persons is usually attained each night. Cocktails range from \$1.75-\$2 and a \$2 cover is charged to those not holding preferred gold cards. Gund recently opened a Sallys in Kansas City and a March 1 deadline is set for Hollywood's first Sallys.

Gund was accused of discriminating against blacks recently and a case is pending before the Equal Rights Commission, but he denies any denial of admittance on the basis of color but rather on type of customer. A decision is expected soon.

The only other disco clubs frequented by locals as well as visitors include the Landmark Hotel's 34th floor Skytop Disco-dance and the first Strip membership-only disco club, Post Time, at the high-rise Jockey Club between the Marina and Dunes hotels.

The Hughes Landmark disco action cooks atop the 364 foot tower and offers dancers a spectacular panoramic view of the Las Vegas skyline from 9:30 p.m. until 3:30 a.m. Unlike Dirty Sallys hours—from 10 p.m. until 7 a.m.—but unique in its surroundings, the Skytop disco is also unique as the only dance club with a nightly broadcast on KLAV.

"We're basically MOR right now, mingling slow with fast, old and new but we are considering going strictly disco," reports KLAV DJ Dick Knight. "We're unique because of the nature of the room, the diversity of traffic from both the old to the young."

According to Knight, 38, the hotel executives and Hughes Summa Corp. executives have been readying plans to enlarge, enhance and refurbish the 360-capacity room. The disco, a brainchild of hotel general manager Ed Milligan, was a transition from live trio music, and has been a financial success.

(Continued on page 55)

**Jeff Rodney: he works at the Troubadour.**

# 1976 Beckons Fading Memories Of Glorious, Luxurious Lounges

Casino lounges, once the showcase for up-and-coming main room superstars, have been a fading, endangered species in this entertainment capitol during 1975 and are about to face total extinction because of talent costs.

All but a handful of the major Strip and downtown casinos have shut down the once popular late night stage circuit and have remodeled the areas for gambling purposes.

And the tradition-laden Casbar Lounge at the Hotel Sahara has been moved to a new area of the casino and made smaller while the Las Vegas Hilton lounge, home of blues guitarist B.B. King and Wilson Pickett, will give way to more gambling area.

The culprit, according to all hotel entertainment directors, is the sky-rocketing costs to book performers and groups. Dick Cane, Las Vegas Hilton entertainment director says it best: "The entertainment costs were just too prohibitive. It was ridiculous."

Sahara, "Not everyone's going to rush back to the Catskills Borscht circuit to break in the trade."

The Frontier is back to the original concept of an open lounge in the casino with unknown names playing. The Sands also has a small casino area for unknowns.

Tony Zoppi, Riviera executive, expresses a more optimistic outlook about the avenues new talent can take to reach the Strip main showrooms. He believes both the recording industry and television will provide valuable experience for promising talents.

"The days of the casual, impromptu lounge happenings are forever gone. The original concept of lounges involved sitting, resting and having a drink while a guy played a piano," reflects Zoppi. "Now it's rock music, sophisticated humor and group entertainment."

Of all the major Strip hotels, the Riviera has successfully incorporated what may have been blossoming lounge talents to co-equal headline status during the past few years and has reached the summit in duo-billing with such acts as Don Rickles-John Davidson, Neil Sedaka-David Brenner and Olivia Newton-John-The Hudson Brothers.

The Riviera used to spend \$50,000 weekly for Starlight Lounge acts such as Sheeky Greene at \$25,000, Vic Damone at \$20,000 and about \$7,500 for a 15 piece backup band.

The Golden Nugget still offers country acts in its open lounge area and Argent Inc., owners of the new Marina Hotel, the Hacienda, Stardust and Fremont downtown, has been encouraging lounge acts in its respective hotels.

The Aladdin has the Chapparral Brothers in its Casino lounge.

The Stardust booked the Mike Curb Congregation, the popular review "Bare Touch of Vegas" and the Irish Showband.

Hotel Sahara entertainment director Leonard Martin successfully anticipated the high show costs and trimmed the once 300-seat Casbar Lounge to 175 on a more informal basis.

"It's doing twice the business now at a more casual pace. There's no toke and people can come and go as they please," says Bob Brackett, Sahara publicity director.

Most major hotels maintain small trios in open-bar situations but the day of new acts breaking in at after-hour lounges is a scrapbook memory. The days of seeing an Ann-Margaret sitting on a piano at the old Hughes El Rancho are gone but not forgotten.

HANFORD SEARL



The 400-capacity Lion's Den at the plush MGM Grand Hotel closed Nov. 1 after headlining acts such as Roger Williams, Lou Rawls, David Frye and The Platters. In its place will be new baccarat tables.

The Las Vegas Hilton shattered its spectacular lounge the atrium which had been the home for rock and soul acts several months ago.

The Flamingo Hilton also turned out the lights in its main showroom several months ago, booked major talents such as Peggy Lee, absent from the Strip for three years, into the smaller lounge theatre where the review, "Vive Paris Vive!" is currently billed.

Caesars Palace and the Riviera eliminated lounges several years ago when show costs began to race out of the realm of sanity. "We were the first major hotel to eliminate lounges because of increased costs," reports Ron Amos, Caesars publicity director. "We put Keno in its place."

Such legendary show business greats as Duke Ellington, Woody Herman and The Checkmates performed in Nero's Nook, a 350-seat lounge in Caesars, before it went dark in 1969.

Many young performers and members of bands complain that the lounge closings have shut off their chance for "learning the ropes." According to one musician booked at the Hotel

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

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**MGM GRAND**  
HOTEL • LAS VEGAS

•Continued from page 47

All the hotels agree there has to be balance in entertainment. Yet there are factions in town who are holding back the wider progression of rock music into Vegas.

Zoppi sees it as the hotel owners and their entertainment chieftains remaining "old entertainment oriented" with repertoire catering to the older high roller. Lenny Martin of the Sahara says, "This town has been in a standstill for the last five years. Prior to a few bookers taking a chance, nothing new happened."

Zoppi says his boss Torres listens to Top 40 radio and is aware of new names in music.

There are still plenty of older entertainers who are fine talents but have clogged the spotlight for years who are still booked by some hotels. "Yet a whole new generation has come up which doesn't associate with them," Zoppi contends.

Mitch DeWood, entertainment director of the Tropicana, says he'd be interested in booking rock acts with proper control of seating and behavior. He'd even like to book an up and coming name into his "Folies" review.

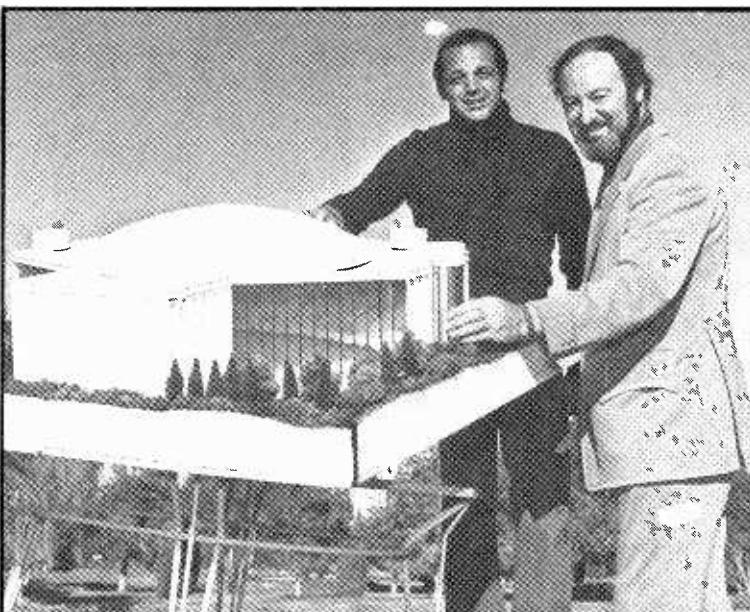
Lenny Martin has helped turn the Sahara around from a hotel empha-

sizing comedy into a well rounded showcase for musical acts. Last year he opened the Space Center to rock concerts promoted by Gary Naseef. Next year he's got packages planned in which unrelated names work together. Like Tony Bennett and Count Basie next May or Leslie Uggams and Jerry Lewis. Or Captain and Tennille and Freddie Prinze in Lake Tahoe.

Loggins and Messina played the Sahara-Tahoe this month and Martin envisions them as a Vegas showroom act in 76. He's got Merle Haggard and Kay Starr teamed Jan. 19-28 in Vegas. Contemporary music accounts for 10% of his acts and that's the greatest growth area, he says. Martin likes to coincide a new name of his with the appearance somewhere else of a major headliner, knowing that the audience will filter from one showroom to the next if they are motivated enough by the marquee.

Martin sees the audience for young bands ranging from 21-50. "If a contemporary act is really big, it will draw everybody including people with money to spend in the casino."

Stuart Allen, the Aladdin's execu-



DREAM COME TRUE?—Designer Joe Locrichio (left) and Stuart Allen, executive producer for the Aladdin's new Theatre For The Performing Arts, with a model of the 7,500 seat facility.

tive producer for its Performing Arts Center, talks of booking superstars. His background at the Greek Theater in Los Angeles and with Holiday Inns has given him insight into people's entertainment and hotel attitudes and he is gearing the concert hall to go in an entirely opposite direction from that taken by the hotels. He reveals he's talking to both acts who haven't played Vegas before and to people who have "deals down the Strip." He's looking for a blockbuster name to open the center next June.

The concept for the concert theater belongs to Joe Locrichio, a Detroit builder and Allen is in charge of finding attractions to play days and nights and weekends. The center will be able to pay a superstar the kind of money he earns in open concerts in other cities . . . something the Strip hotels have shied away from doing.

Allen points out that with a resident population nearing 350,000 plus a tourist crowd which turns over every 2½ days, there should be no problem filling the 7,500 seat hall.

By booking acts for several days, Allen hopes to provide them with a respite while allowing them to be creative one concert an evening. "If you have the right facility where the artists can perform with dignity, where the audience isn't upset about losing, where it hasn't had to tip everyone, where artists can make the kind of money they make in other concert situations and where the people aren't getting screwed with hyped up prices, then it all comes together."

Allen anticipates tickets topping at \$10-\$15, depending on the number of performances. He will try to stay away from one-nighter engagement as much as possible. "A lot of artists have to get this one-nighter thing out of their minds when they think of Vegas. We want a minimum of three days."

Allen says he'll have to create shows to keep the facility operable. There will be classical presentations as well as pop, with events for youngsters in the daytime and adult entertainment at night. Allen may even experiment with off hour starting times so as not to compete with the established dinner and midnight hotel show schedules.

Dick Lane, the Hilton's entertainment director, feels there is a merger coming between contemporary artists and MOR music. "We are moving with the times, maybe not as rapidly however. A lot of the contemporary acts make a lot of money in the concert field, more than we are willing to risk on a first time basis."

"In a concert situation you have a much wider scope of audiences and you're satisfied if you get 85%

teens. Here, if we got that percentage at a show we'd be out of business because Las Vegas hotels are basically in the gambling business. Some of the hot single rock acts aren't known to adults. Las Vegas audiences are made up primarily of tourists, so you'd think a lot of acts which are so successful around the country would have appeal here. But on a sustained basis they don't seem to. What we forget is that in those cities they play, they only play one or two nights and they really haven't been tested on a two-week date."

Lane speaks of the risk he must take each time he books a new act. "A lot of managers are screaming because they can't get an act in. But when you come to negotiate a deal, their terms are so unreasonable you can't make it. An act may be successful around the country but it doesn't want to listen to an introductory price."

Lane says prices for everything are so high that he fears "the same thing that happened to Miami will happen here: price drove them out of business. . . . Strangely enough, it's really in the hands of the buyers who have to stop being afraid of saying no."

Walter Kane, at 75, is the oldest working entertainment executive in Vegas. As entertainment director for Howard Hughes' Summa Corp. he controls play dates for the Sands, Frontier, Landmark and Desert Inn.

The concentration is on MOR, adult programming, with Wayne Newton and Bobbie Gentry the two "exceptions." Kane books established acts and bemoans the dearth of additional superstars. He had Freddie Fender at the Landmark as part of a Jim Halsey country package but didn't rebook him because he "didn't have an act."

Kane says he plans experimenting with mini shows at the Frontier involving four acts, like a vaudeville show. That's what he calls the country packages which have been playing well at the Landmark for over a year.

Kane booked Bobby Goldsboro with Ed McMahan at the Frontier for one week and while the show "did all right" Kane infers if you have a show with youth orientation, it might "fill up at dinner but it would be empty at midnight."

Next year Kane will repeat a pairing of Doc Severinsen and Bob Newhart at the Frontier, having played Doc with Jack Albertson this month at that location.

The Desert Inn is home for Juliet Prowse, Debbie Reynolds, a Peter Marshall review and Foster Brooks. No teenage idols there. Kane hopes to view a new review he hears Ginger Rogers is preparing.

All his stars have raises for 76.

Union pacts also are going to see costs increased. "I just pray that what happened to Hollywood doesn't happen to this town," Kane says over the sounds of MOR-flavored KORK-FM in the background.

The MGM Grand has just celebrated two glorious years of existence. Bernie Rothkopf, its entertainment director, is very confident that the city can remain an MOR town. "We try to give people what they want and most people appreciate MOR entertainment," he says. "The people who can afford to come here are 30 and over and they can spend money easier than people in their 20s. And they all want the stars who are happening today."

Rothkopf has Paul Williams slated for a spring booking with someone yet to be determined. Williams played Vegas last year so he's not a new commodity, but he's certainly a good one. "I was going to use Tennille over the Christmas holiday," Rothkopf interjects, "but he was committed to someplace else."

The Grand's grand names are Dean Martin, Sheeky Green, Helen Reddy and Mac Davis. "How many people have come to the forefront since we opened two years ago? Helen and Mac. If you can pick up a new top, fresh headliner who will fill your room in a year, you're doing pretty well in supplementing the acts you have."

Rothkopf says he offered a contract to Neil Diamond "but we couldn't get together on certain aspects. I'm trying to get Bette Midler, but she decided she wanted to skip Vegas for a while." As for hard rock, it won't do in this town, Rothkopf says, because it appeals to young teers and a very, very small percentage of adults."

Jeff Wald, Helen Reddy's husband-manager, says he sees a definite difference in the dinner and midnight show audiences for his wife, based on musical appreciation. The dinner show is "TV related" meaning the audience doesn't have any depth knowledge of Helen's tunes. The second show "will applaud LP cuts; they'll applaud if she says, 'This song is by Leon Russell.'"

Wald says Vegas is the most competitive town because of all the shows. "The day after you bomb, the cab driver will tell you."

Sid Gathrid at Caesars knows about being competitive. His hotel pays top, top dollar for its adult attractions. The hotel is not known for going after breaking young attractions. It remains successful with Frank Sinatra, Steve and Eydie, Andy Williams, Sammy Davis Jr., Alan King, Johnny Carson, Tom Jones and Paul Anka, recently signed to a new one-year pact. Marvin Hamlisch recently made his debut on the bill with Alan King. Pet Clark and Don Adams just played a fill-in date (neither are under contract now).

Sinatra played four weeks this year and usually works one week at a time. Next engagements: Jan. 15-21 and March 4-10. Steve and wife Eydie are up Jan. 29-Feb. 11.

(Hotels which aren't into contemporary presentations because they favor production shows include the Dunes, Stardust, Hacienda, Marina, Royal Casino and Union Plaza.)

The demise of most hotel lounges eliminated a score of contemporary acts who played these theater-lounges. It was in the lounges that the entertainment directors took their greatest chances.

It's ironic that in a gambling town the majority of entertainment directors aren't willing to stretch their luck; they prefer the safe bet, the sure shot, the entertainer who won't chase the crowd out of the hotel and out of the casinos.

Sorry rock. It's still not your time.

## To Kelly Stevens and Billy T:

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*Cleveland Press*

**Forrest Duke:**  
"Marilyn" is definitely a hit!"

**Walter Kane:**  
"This is the best group I've seen in 20 yrs."

# Neil Sedaka's Comeback

•Continued from page 50

Sedaka has a formula for writing: he pens the melody first. "Being a classically trained pianist I always think melodically first. And then Howie or Phil Cody or myself will put the lyrics to that melody. I never have an idea what the story is going to be about. If I have any objections they change it to suit me. But this doesn't happen very often because I've been with Howie 24 years and with Phil three or four years. Howie and I wrote 'Love Will Keep Us Together' several years ago. It shows a song, even though it might be old, can be picked up anytime and if done right can be a hit."

(Capt. and Tennille heard the song in the "Sedaka's Back" LP when Kip Cohen of A&M brought it to their attention. They came to the Troubadour where Sedaka was playing and using it in his act.)

Sedaka was in London when the record came out. "I thought it was a black act." The song made the act.

Where does Sedaka compose? During his free hours in the hotel? "I don't write on the road," he answers. It's too difficult. I write verbally; I sing when I write and since I have so much singing to do in the evening, all of my energy of the day must go into the performance that evening.

"I pamper myself. The act is all music. There is really nothing else. If I blow that there is no act. When I'm writing I spend five hours a day at the piano. I have to have peace of mind. It has to be quiet. Nothing has to distract me."

Sedaka is a disciplined writer. "I know I'm flying Dec. 21 to New York and spending three or four weeks writing. I've blocked out January and February for writing and recording the next collection. There will be no jobs for three months because writing is the crux of my success. Without the songs I don't know."

"Solitaire," the Carpenters' big hit, was composed several years ago and was interpreted beautifully by Pet Clark and Andy Williams before Richard and Karen.

Sedaka hopped from "The Immigrants" to "Bad Blood." As always the melodies came first. Phil Cody wrote the words to "The Immigrants" which has meaning to people whose ancestry is of another country. "Bad Blood," Sedaka says is "just a pop song about an evil woman."

The word bitch is an emphasis word in the song and when he appeared on the Mac Davis show over CBS-TV he couldn't use it despite its being known around the country. "I had to say bitch for bitch. Very strange indeed." Yet he was able to say bitch on the Tony Orlando and Dawn show over CBS.

"Bad Blood" reminds Sedaka of his roots in rock. "It was biting and funky and it got me into another following, not the goodie two shoes crowd. All the other records hit No. 1 on the easy listening chart. 'Bad Blood' did not."

Sedaka and Cody wrote "Laughter" on a weekend which produced several other works. "The melody came very quickly; in less than one hour, and Phil's lyrics came in less than 40 minutes." This song was written in Sedaka's summer home in Forestburg, N.Y., in a rustic home with a big picture window and an old piano. "I like to work on old pianos," Sedaka says. "They have some kind of magic."

After Cody had written his lyrics,

Sedaka says he said, "No one laughs in the rain. It's ridiculous." "But my friends said it was very nice. I didn't listen to the lyrics until I heard it for the 47,000 time on the radio." Has he been out in the rain since the tune? "No," he replies because he's afraid of catching cold and injuring his voice.

For "Laughter" he wrote "a beautiful chord progression with an unexpected change of key." Sedaka shoots for "something that is singable; something that is not predictable."

For the "Immigrants" Cordy told Sedaka to give him "something ethnic sounding." Since Sedaka always spoke Spanish as a child, one segment of the melody has a Hispanic feeling. For other portions he thought "very harborish, very New Yorkish."

Enter a problem: The Vietnam immigrants were coming into the U.S. to some people's chagrin and radio stations chose not to emphasize this song. So it sold 350,000 after "Laughter" had gone 900,000. Sedaka thinks it's the best record he's co-produced with associate Robert Appere.

"The Hungry Years" is a reflection of two people striving for success and finally reaching it and looking back and saying: "the hungry years were nicer." "It was purely Howie's idea. He got it from friends of ours. Personally, I like the times now much better." Sedaka says he's seen couples in their 30s weep when they hear the song because "they relate to it. I've seen people break down and cry in front of me during my show. I can't cry on the stage because that would really break me up, but I cry when I write songs."

"Breaking Up" was penned by Greenfield in 1962 and Sedaka's original version was a rockish, teenage production. He totally changed the arrangement to a slow ballad and introduced it effectively that way last January at the Troubadour.

"Sad Eyes" was recorded in L.A. with several funky studio players. While he had written for several r&b acts in the 50s, he had never penned a bluesy tune for himself. "I didn't want to stick to old chords so I went from a B flat to a D flat 7 which has never been done before and then I went back into a traditional blues in a New Orleans type horn section."

After Sedaka has cut live vocal tracks, Artie Butler does the string arrangements and Jim Horn the horn parts.

Can he sustain his well-rounded career as composer and performer? He says he'll be able to maintain the multi-faceted career pace so long as he has time to write. "I'm going to enjoy this time around because we know how to handle it much better. I handpick the musicians and I'm in creative control; Leba is in administrative control.

"I have to produce two albums a year and that's a lot. I've been asked by several people to produce them and I'm slowly going to get into that with some new acts and several established ones." This a&ring;ing is projected for 1976.

Sedaka plans to tour eight months. "I want almost all of it in the U.S. Too much time was spent overseas in the first career. I hardly worked America. And for a rock 'n' roller to do Vegas in those days was very unusual."

Some people today think it still is unusual for rock to be presented in Vegas. Not Neil Sedaka. He's played the Strip twice in four months.

—Eliot Tiegel

# Discos Fit All Ages And Musical Styles

•Continued from page 52

The circular room is surrounded by wide windows, ceiling mirrors, lights and a five speaker mono sound unit. Aimed at tourists, the Landmark tower draws curious youth as well as tourists, although Knight, 38, admits the 40-55 year-old set prefers slower ballad music compared to the soul-rock disco beat. Dirty Sallys, meanwhile, appeals to the over 21-under 35 age breakdown.

Similar to Sallys, the Landmark disco attracts visiting celebrities such as Roy Clark, Petula Clark, James Darren and the Righteous Brothers. Knight interviews the recording stars and other personalities scheduled for the three-hour program from midnight until 3 a.m. with no commercial time.

Knight claims the disco happenings are totally unpredictable because of the broad MOR range of record requests. Saving \$2,500 a month on entertainment costs, the remodeling plans call for adding 150 seats to the scenic room, which never charges a cover with drinks from a \$1.50.

The two-year-old Jockey Club opened membership to the exclusive Post Time club two months ago and has seen disco membership reach 400. Disco users may utilize the men's and women's health club facilities within the complex, lighted tennis courts and an outside heated pool.

"We are aiming at the 25-30 and older age bracket who really have no place to go right now as far as a disco scene is concerned," says night manager John Paul. "We offer Top 40 tunes on records and tapes but stress soft, mellow rock with some hard sounds."

The dance floor is adjacent to a bar-lounge-restaurant area on the main floor of the eight-floor high rise structures which offer condominium apartments and rooms to permanent buyers.

Post Time activities begin at 11 p.m. and end at 6 a.m. \$50 initiation and \$10-a-month fees were raised recently.

Membership director Jean Thompson adds the club appeals to single women with its private guard entrance, valet parking and a controlled atmosphere. "That situation allows the women to mingle in a safe atmosphere."

But perhaps the most popular disco for live-band entertainment for the 21-27 age group in the city is The Troubadour, about two blocks west of the Strip off West Sahara Ave.

Opened in 1972, The Troubadour showcases rock groups from the Southern California area but manager Colby Prather, 23, agrees with DJ Jeff Rodney that most of the dancing is done to the disco music and most of the listening accompanies such groups as Sugarloaf, Cold Blood and Rockin' Horse, all booked through APOGEE.

"We use both the L.A. and N.Y. charts in Billboard for our disco during the 20-minute breaks between the 40-minute band segments," interjects Prather. "It is strictly disco every Sunday night."

According to Prather, The Troubadour's dance floor, 100 feet by 20 feet, is the largest in Vegas. Warm wood colors highlight the seating arrangements in orange and browns while the pulsating ceiling lights synchronize with the music.

Spending about \$500,000 on decor, the club is open longer than any other disco, 2 p.m. until 6 a.m. and only charges a \$1 cover weekends with cocktails from \$1.50-\$1.75.

The majority of Troubadour traffic is local because of the out-of-the-way location, Prather adds.

# Rock Concert

•Continued from page 48

"I'm very grateful for the Del Webb organization standing with me on the rock concert series," adds Naseef. "This town is very political and even though some people want me out, I'm here to stay. I live here."

The new contemporary music policy in the Sahara-Tahoe's main showroom may be expanded to cover more than the winter sky season crowd, usually composed of the younger age group from nearby San Francisco, Sacramento and Fresno.

Both The Captain and Tennille and Blood, Sweat and Tears successfully played Sahara-Tahoe although Naseef says the Alice Cooper sets are too high for the Space Center facility. "I'm really indebted to Johnny Podell, Cooper's agent and manager Shep Gordon. We put together this promotion in six days with Atlantic's help."

As a result of the new Del Webb pact, rock concerts will continue to be an entertainment feature with a majority of support from locals but with added attendance strength from nearby Southern California, Utah and Arizona markets when rock superstars appear.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



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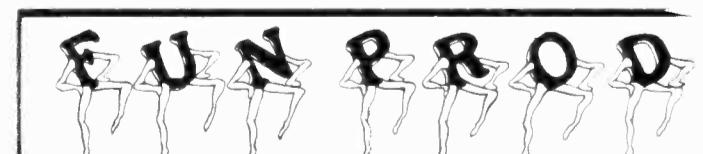
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ACTION

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# TALENT IN ACTION

# U.S. Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical & Latin) from November 2, 1974 through October 25, 1975. All records are on the label listed after the artists' names unless otherwise noted. All records which appeared on the charts during the above period are listed and coded (See the "Key to Abbreviations" which appears on this page). The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to November 2, 1974, but were no longer listed on that date, the information is not recorded. For complete information on Booking Agents (BA) and Contacts, and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the booking agents, contacts, personal managers, & the record companies.

## A

**ABBA** (Vocal & Instrumental Group—4). Atlantic. PM Sid Bernstein (Also see listing in Sweden.)

**Records:** Honey, Honey (H, E), SOS (H)

**ABERCROMBIE, JOHN** (Guitarist). ECM. PM David Wilkes—Great Metropolitan Gramophone. **Record:** Timeless (JLP)

**ACE** (Vocal & Instrumental Group—5). Anchor (Also see listing in United Kingdom) **Records:** Ace (PLP), How Long (H-TT E), Rock & Roll Runaway (H)

**ACE SPECTRUM** (Group). Atlantic. BA QBC. PM Joe Lodato **Records:** Don't Send Nobody Else (H, S), Low Rent Rendezvous (PLP, SLP)

**ACKLIN, BARBARA** (Vocalist). Capitol **Records:** Give Me Some Of Your Love (S), Special Loving (S)

**AEROSMITH** (Vocal & Instrumental Group—5). Columbia. BA ICM. PM Leber-Krebs Inc

**Records:** Aerosmith (PLP, RIAA) Get Your Wings (PLP, RIAA), Sweet Emotion (H) Toys In The Attic (PLP, RIAA)

**ALAN, BUDDY** (Vocalist). Capitol. BA Omac Artist. PM Jack McDaffern **Records:** Another Saturday Night (C), Chains (C)

**ALBERT, MORRIS** (Vocalist). RCA. Contact: Emilio Garcia **Record:** Feelings (H-TT, E-TT, PLP)

**ALEXANDER, ARTHUR** (Vocalist). Buddah. Contact: Buddah Recs **Record:** Everyday I Have To Cry Some (H)

**ALICE COOPER**. see listing under 'C'

**ALLEN, JOE** (Vocalist). Warner Bros. Contact: Warner Bros. in Tenn **Records:** Carolyn At The Broken Wheel Inn (C), Should I Come Home (Or Should I Go Crazy!) (C)

**ALLEN, MELODY** (Vocalist). Mercury. BA Laverne-Blaeke. PM Jim Anderson/L/R Sharp **Records:** May You Rest In Peace (C), Once Again I Go To Sleep (C)

**ALLEN, MICHAEL** (Vocalist). Warner Bros. **Record:** When Mabel Comes In The Room (E)

**ALLEN, RANCE, GROUP** (Vocal & Instrumental Group—3). Truth. PM Toby Jackson—To-Do Prod's **Records:** Ain't No Need Of Crying (S), Brothers (GLP), A Soulful Experience (SLP, GLP)

**ALLEN, REX, JR.** (Vocalist). Warner Bros. BA Moeller Talent **Records:** Another Goodbye Song (C, CLP), Lying In My Arms (C), Never Coming Back Again (C)

**ALLEY, JIM** (Vocalist). Avco **Record:** Her Memory's Gonna Kill Me (C)

**ALLMAN BROTHERS BAND** (Vocal & Instrumental Group—6). Capricorn. BA Paragon Agency. PM Phil Walden **Record:** Win, Lose Or Draw (PLP-TT, RIAA)

**ALLMAN, GREGG** (Vocalist / Organist). Capricorn. BA Paragon Agency. PM Phil Walden **Record:** Gregg Allman Tour (PLP)

**ALPERT, HERB, & THE TJB** (Vocalist / Trumpeter w/Group). A&M. BA APA. PM Alan Carr **Records:** El Bimbo (E), Coney Island (E, PLP)

**AMAZING RHYTHM ACES** (Vocal & Instrumental Group—6). ABC. BA ICM (concerts). Variety Artists (campus). PM Katz-Gallin Ents **Records:** Stacked Deck (PLP, CLP), Third Rate Romance (H, C, E)

**AMBROSIA** (Group). 20th Century. BA ICM **Records:** Ambrosia (PLP), Holdin On To Yesterday (H, E)

**AMERICA** (Vocal & Instrumental Group—3). Warner Bros. BA ICM. PM Hartmann & Goodman **Records:** Daisy Jane (H, E-TT), Hearts (PLP-TT, RIAA), Holiday (PLP-TT, RIAA), Lonely People (H-TT, E-TT), Sister Golden Hair (H-TT, E-TT), Tin Man (H-TT, E)

**AMMONS, GENE** (Tenor Saxophonist). Prestige **Records:** Brasswind (JLP), Goodbye (JLP), Greatest Hits (JLP).

**ANDERSEN, ERIC** (Vocalist w/Group—3). Arista. BA Magna Artists. PM Bert Block **Record:** Be True To You (PLP)

**ANDERSON, BILL** (Vocalist). MCA. BA Bill Goodwin. PM Bobby Brenner **Records:** Country DJ (C), Every Time I Turn The Radio On / Talk To Me Ohio (CLP-TT), I Still Feel The Same About You (C), Thanks (C)

**ANDERSON, LYNN** (Vocalist). Columbia. BA ICM **Records:** He Turns It Into Love Again (C), I've Never Loved Anyone More (C, CLP), What A Man My Man Is (H, C-TT, CLP)

**ANDREWS, INEZ** (Vocalist). ABC Songbird. BA Herbert Moon II—QBC. PM Inez Andrews **Records:** Lord Don't Move The Mountain (GLP-TT), This Is Not The First Time I've Lost (GLP)

**ANGELIC GOSPEL SINGERS** (Vocal & Instrumental Group—3). Nashboro. BA Thomas J Spann, PM Margaret Allison **Record:** I'm Bound For Mt Zion (GLP)

**ANKA, PAUL** (Vocalist). United Artists PM Bobby Roberts **Records:** Anka (PLP-TT, RIAA), Feelings (PLP), Gold—Sire (PLP), I Believe There's Nothing Stronger Than Our Love w/Odia Coates (H, E-TT), I Don't Like To Sleep Alone w/Odia Coates (H-TT, E-TT), One Man Woman / One Woman Man w/Odia Coates (H-TT, E-TT)

**ARGENT** (Vocal & Instrumental Group—5). Epic. BA Headquarters Talent **Records:** Circus (PLP), Encore (PLP)

**ARMAGEDDON** (Group). A&M; Contact: Bob Garcia **Record:** Armageddon (PLP)

## ARNOLD, CALVIN

(Vocalist). IX Chains. Contact: Lance/Arnold **Record:** Satisfy My Woman (S)

**ARNOLD, EDDY** (Vocalist). MGM. PM G W Purcell **Records:** Butterfly (C), I Wish That I Had Loved You Better (CLP), Middle Of A Memory (C), Red Roses (C), Wonderful World Of (CLP)

**ASHFORD & SIMPSON** (Vocal Duo). Warner Bros **Records:** Bend Me (S), Everybody's Got To Give It Up (S)

**ASLEEP AT THE WHEEL** (Vocal & Instrumental Group—9). Capitol. BA William Morris. PM Laura DuPuy **Records:** Choo Choo Ch Boogie—Epic (C), The Letter That Johnny Walker Read (C), Texas Gold (PLP, CLP)

**ATKINS, CHET** (Guitarist). RCA. BA Sutton Artists. PM X Cosse—ARCCO Ents **Record:** Goes To The Movies (CLP)

**ATKINS STRING COMPANY** (Instrumental Group). RCA **Record:** The Night Atlanta Burned (C)

**ATLANTA RHYTHM SECTION** (Vocal & Instrumental Group—6). Polydor. BA Bladé Agency. Paragon Agency. PM Buddy Buie **Records:** Angel (What In The World's Come Over Us) (H), Dog Days (PLP), Doraville (H), Third Annual Pipe Dream (PLP)

**ATLANTIC & PACIFIC**, see Supa Heat

**AUGER'S, BRIAN, OBLIVION EXPRESS** (Vocal & Instrumental Group—5). RCA. BA ATI **Records:** Live Oblivion v 1 (PLP, JLP), Reinforcements (PLP, JLP)

**AVERAGE WHITE BAND** (Vocal & Instrumental Group—6). Atlantic. BA Headquarters Talent. PM Bruce McCaskill—AWB Ltd (Also see listing in United Kingdom.) **Records:** Average White Band (PLP-TT, SLP-TT, RIAA), If I Ever Lose This Heaven (H, S), Pick Up The Pieces (H-TT, S-TT, E, RIAA), Put It Where You Want It—MCA (PLP, SLP)

**AXTON, HOYT** (Vocalist/Guitarist). A&M. BA Athena Ents (Concerts). ICM (TV & Film). PM Martin Pichinson—BNB Assocs **Records:** Boney Fingers (C), Life Machine (CLP), Lion In The Winter (C), Nashville (C), Southbound (PLP, CLP)

**AYERS, ROY, UBILITY** (Vibist w/Group—5). Polydor. PM Maurice Green—Munah Prod's **Records:** Change Up The Groove (JLP), A Tear To Smile (JLP-TT)

## B

### B T EXPRESS

(Vocal & Instrumental Group—7). Roadshow. BA Universal Attractions. PM King Davis **Records:** Do It (Til You're Satisfied)—Scepter (H-TT, S-TT, RIAA, PLP-TT, SLP-TT, RIAA), Express (H-TT, S-TT, RIAA), Give It What You Got b/w Peace Pipe (H, S-TT), Non-Stop (PLP, SLP-TT)

**BABE RUTH** (Group). Harvest. BA Premier Talent **Records:** Babe Ruth (PLP), Stealin Home—Capitol (PLP)

**BACHARACH, BURT** (Vocalist / Pianist). A&M. BA ICM **Record:** Greatest Hits (PLP)

**BACHMAN-TURNER OVERDRIVE** (Vocal & Instrumental Group—4). Mercury. BA RPM Ltd. PM Bruce Allen in Canada **Records:** Bachman Turner Overdrive (PLP, RIAA), Bachman-Turner Overdrive II (PLP, RIAA), Brave As Hell (Bachman-Turner-Bachman) Reprise (PLP), Four Wheel Drive (PLP-TT, RIAA), Hey You (H), Not Fragile (PLP-TT, RIAA), Roll On Down The Highway (H), You Ain't Seen Nothin' Yet b/w Free Wheelin' (H-TT, RIAA)

**BAD COMPANY** (Vocal & Instrumental Group—4). Swan Song. BA Premier Talent. Contact: Daniel Goldberg—Swan Song (Also see listing in United Kingdom.) **Records:** Bad Company (PLP, RIAA), Can't Get Enough (H-TT) Feel Like Makin' Love (H-TT), Good Lovin' Gone Bad (H), Movin' On (H), Straight Shooter (PLP-TT, RIAA)

**BADFINGER** (Vocal & Instrumental Group) **Record:** Wish You Were Here—Warner Bros (PLP)

**BAEZ, JOAN** (Vocalist). A&M: BA Bernard Gelb—PM Manuel Greenhill **Records:** Blue Sky (H, E), Diamonds & Rust (H, E-TT, PLP)

**BAILEY, J.R.** (Vocalist). Midland Int'l BA Harris Booking **Record:** The Entertainer (If They Could Only See Me Now) (S)

**BAKER, CHET** (Vocalist / Trumpeter w/Instrumental Group). CTI. Contact: Peter Paul **Records:** Carnegie Hall Concert, v 1 w/Gerry Mulligan (CLP), Carnegie Hall Concert, v 2 w/Gerry Mulligan (JLP), She Was Too Good To Me (JLP)

**BAKER GURVITZ ARMY** (Vocal & Instrumental Group). Janus (Also see listing in United Kingdom.) **Record:** Baker Gurvitz Army (PLP)

**BANDY, MOE** (Vocalist / Guitarist). Columbia. BA Top Billing. PM Ray Baker **Records:** Bandy The Rodeo Clown—GRC (C-TT, CLP), Don't Anybody Make Love At Home Anymore—GRC (C), I Just Started Hatin' Cheatin' Songs Today—GRC (CLP), It Was Always So Easy (To Find An Unhappy Woman) —GRC (C-TT, CLP-TT)

**BANKS, RON, & THE DRAMATICS** (Vocal & Instrumental Group). ABC. BA Heller-Fischel Agency. PM Forest Hamilton **Records:** The Dramatic Jackpot (PLP, SLP-TT), I'm Going By The Stars In Your Eyes (S), Love Is Missing w/Dells—Cadet (S), Me & Mrs Jones (H, S-TT)

**BISHOP, ELVIN** (Vocalist / Guitarist w/Instrumental Group—6). Capricorn. BA Paragon Agency. PM David Forest **Records:** I'm Going By The Stars In Your Eyes (S), Love Is Missing w/Dells—Cadet (S), Me & Mrs Jones (H, S-TT)

**BOMBO JETS** (Vocal & Instrumental Group). Scepter. BA John Gomez, Norby Walters. PM John Gomez—GRS Mgmt **Record:** El Bimbo (H, E)

**BONKES, RON, & THE DRAMATICS** (Vocal & Instrumental Group). ABC. BA Heller-Fischel Agency. PM Forest Hamilton **Records:** The Dramatic Jackpot (PLP, SLP-TT), I'm Going By The Stars In Your Eyes (S), Love Is Missing w/Dells—Cadet (S), Me & Mrs Jones (H, S-TT)

**BOWIE, DAVID** (Vocalist). RCA. BA ICM. Contact: Michael Lippman (Also see listing in United Kingdom.) **Records:** Changes (H), Diamond Dogs (PLP, RIAA), Fame (H-TT, S, RIAA), Hunky Dory (PLP), Let Me Live At The Tower. Philadelphia (PLP-TT, RIAA), Young Americans (H, PLP-TT, RIAA)

**BURNETTE, DORSEY** (Vocalist). Melodyland. Contact: Melodyland Recs **Records:** Lynn' In Her Arms (C), Molly (I Ain't Getting' Any Younger) (C), What Ladies Can Do (When They Want To)—Capitol (C)

**BURTON, GARY** (Vibist w/Instrumental Group—5). ECM. BA/TM Keldur **Record:** Crystal Silence w/Chick Corea (JLP)

**BUTLER, JERRY** (Vocalist). Motown. BA Jerry Butler Prod's. PM Charles McMillan **Records:** Playing On You—Mercury (S), Sweet Sixteen—Mercury (SLP)

## BANZAI

(Scepter) Chinese Kung Fu (H, S)

**BARBER, DEBRA** (Vocalist) **Record:** You Can't Follow Where He's Been—RCA (C)

**BARBIERI, GATO** (Saxophonist). ABC-Impulse. BA APA **Records:** Chapter 3 Viva Emiliano Zapata (PLP, JLP), Chapter 4 Alive In New York (JLP)

**BARRE, BOBBY** (Vocalist / Guitarist w/Vocal & Instrumental Group—5). RCA. BA William Morris **Records:** Alimony (C), Back In Huntsville Again (C), Cowboys & Daddies (C), Hard Time Hungry (CLP), Singin' In The Kitchen w/Family (C, CLP)

**BARNES, KATHY** (Vocalist). MGM. BA Joe Taylor. PM Dave Burgess—Doubletree Prod's **Records:** I'm Available (For You To Hold Me Tight) (C), Shhh (C)

**BARNHILL, JOE BOB**, see listing as Joe Bob

**BARRABAS** (Group). Atco. (Also see listing in Spain) **Record:** Heart Of The City (PLP, SLP)

**BARRETT, DELOIS, & SISTERS** (Vocal Group). Creed. BA Herbert Moon II—QBC **Record:** God So Loved The World (GLP)

**BASIE, COUNT, & HIS ORCH.** (Vocal & Instrumental Group—17). Pablo. BA Willard Alexander **Records:** Basie Jam (JLP), Satch & Josh w/Oscar Peterson (JLP)

**BATAAN** (Vocal w/Instrumental Group—10). Salsoul. PM Ken Kaye **Record:** The Bottle (La Botella) (S)

**BATDORF & RODNEY** (Vocal & Guitar Duo). Arista. BA William Morris. PM Rob Heller **Records:** Life Is You (PLP). Your Are A Song (H, E)

**BAY CITY ROLLERS** (Vocal & Instrumental Group—5). Arista. PM Sid Bernstein **Records:** Paranoid (PLP), Sabotage (PLP)

**BLACK IVORY** (Vocal Group—3). Buddah. BA QBC. PM Penny Adams **Records:** Will We Ever Come Together (S)

**BLACKMORE'S, RITCHIE, RAINBOW** (Vocal & Instrumental Group—5). Polydor. BA Thames Talent (Also see listing in United Kingdom.) **Record:** Ritchie Blackmore's Rainbow (PLP)

**BLACK OAK ARKANSAS** (Vocal & Instrumental Group—6). MCA. BA Premier Talent. PM Butch Stone **Records:** Ain't Life Grand—Atco (PLP), X Rated (PLP)

**BLACK SABBATH** (Vocal & Instrumental Group—4). Warner Bros. BA Premier Talent. PM Manteca Mgmt (Also see listing in United Kingdom.) **Records:** Paranoid (PLP), Sabotage (PLP)

**BLACK SATIN** (Vocal & Instrumental Group—9). Buddah. BA Penny Adams **Records:** Will We Ever Come Together (S)

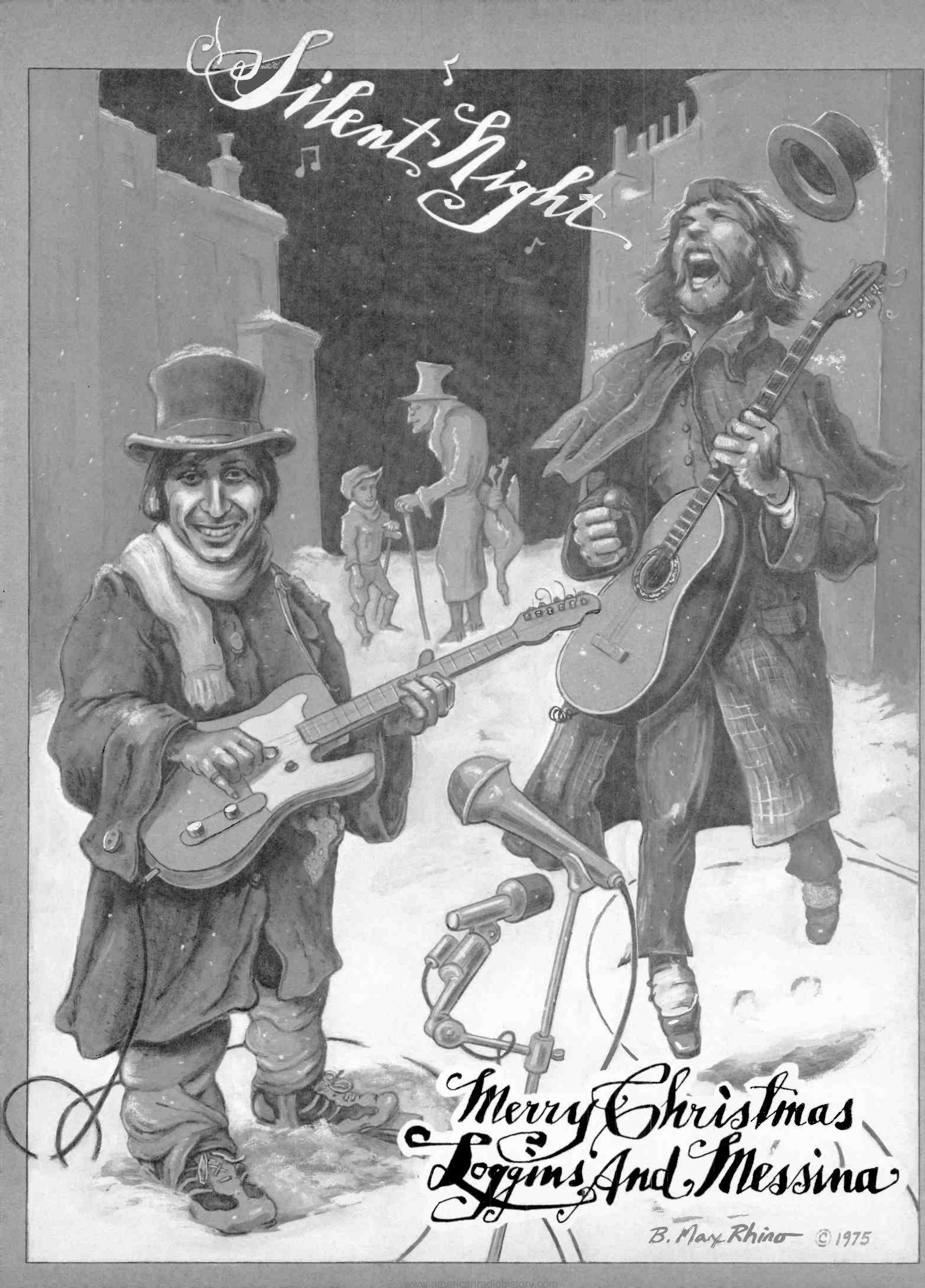
**BLACKMORE'S, RITCHIE, RAINBOW** (Vocal & Instrumental Group—5). Polydor. BA Thames Talent (Also see listing in United Kingdom.) **Record:** Ritchie Blackmore's Rainbow (PLP)

**BLACK OAK ARKANSAS** (Vocal & Instrumental Group—6). MCA. BA Premier Talent. PM Butch Stone **Records:** Ain't Life Grand—Atco (PLP), X Rated (PLP)

**BLACK SABBATH** (Vocal & Instrumental Group—4). Warner Bros. BA Premier Talent. PM Manteca Mgmt (Also see listing in United Kingdom.) **Records:** Paranoid (PLP), Sabotage (PLP)

**BLACK SATIN** (Vocal & Instrumental Group—9). Buddah. BA Penny Adams **Records:</**

Silent Night



Merry Christmas  
Loggins And Messina

B. Max Rhino © 1975

## 60 U.S. Recording Artists

• Continued from page 58

**BYRD, BOBBY**, International Brothers  
Record: Back From The Dead (S)

**BYRD, DONALD** (Trumpeter) Blue Note BA Hit Attractions. QBC  
Records: Black Byrd (JLP) Stepping Into Tomorrow (PLP, SLP-TT JLP-TT). Street Lady (SLP JLP)

C

**CADILLAC, FLASH, & THE CONTINENTAL KIDS** (Vocal & Instrumental Group—6) Private Stock BA Mercury BA Peter Rachman—Great American Amusement  
Record: Good Times Rock & Roll (H)

**CAESAR, SHIRLEY** (Vocalist) Hob BA Herbert Moon II—QBC, PM Shirley Caesar  
Records: The Invitation (GLP) The King & Queen Of Gospel w/James Cleveland (GLP TT). Millennial Reign w/Cesare Singers & White Baptist Choir (GLP-TT). No Charge (H S GLP TT)

**CALHOUN** Warner Spector BA Norby Walters  
Record: (Do You Wanna) Dance Dance Dance (S)

**CALICO** (Group) United Artists Contact Jerry Dates  
Record: Calico (PLP)

**CAMEL** Vocal & Instrumental Group—4 Janus BA ICM (Also see listing in United Kingdom)  
Records: Mirage (PLP) Snow Goose (PLP)

**CAMERON, G.C.** (Vocalist) Motown PM Gwen Fruqua—Multi Media Mgmt  
Record: It's So Hard To Say Goodbye To Yesterday (S)

**CAMPBELL, DEBBIE** (Vocalist) Playboy BA PM Jim Halsey  
Record: Please Tell Him That I Said Hello (H E)

**CAMPBELL, GLEN** (Vocalist/Guitarist) Capitol BA Roger Adams—Regency Artists PM Nick Sevano  
Records: Bonaparte's Retreat (H TT). Greatest Hits (PLP). It's A Sin When You Love Somebody (C E) Reunion (PLP CLP). Rhinestone Cowboy (H-TT CTT E-TT RIAA PLP CLP TT)

**CANTRELL, LANA** Vocalist Polydor PM Irene Pinn  
Record: Like A Sunday Morning (H E TT)

**CANYON** (Vocal & Instrumental Group—4) Magna Guide BA Jacin Talent FM Super K  
Record: Top Of The World / Make My Reservation (H)

**CAPALDI, JIM** (Vocalist) Island (Also see listing in United Kingdom)  
Record: It's All Right (H)

**CAPTAIN & TENNILLE** (Vocal & Instrumental Duo) A&M BA ICM PM BNE Assoc  
Records: Love Will Keep Us Together (H TT E TT RIAA PLP TT RIAA) Por Amor Viviremos / Love Will Keep Us Together (H The Way I Want To Touch You (H E TT)

**CARAVAN** (Vocal & Instrumental Group—5) BTM BA ICM PM BTM (Also see listing in United Kingdom)  
Record: Cunning Stunts (PLP)

**CARLIN, GEORGE** (Comedian) Little David BA Apogee Mgmt PM Jack Lewis—Monte Kay  
Record: Toledo Window Box (PLP)

**CARLTON, CARL** (Vocalist) ABC PM Forest Hamilton  
Records: Everlasting Love ABC Backbeat H TT S E Everlasting Love (PLP SLP) Morning Noon & Nighttime (S Smokin' Room (H S)

**CARN, DOUG**, Black Jazz  
Record: Adam's Apple (JLP)

**CARPENTERS** (Vocal & Instrumental Group) A&M BA ICM PM Terry Ellis  
Records: Horizon (PLP RIAA) Only Yesterday (H TT E TT) Please Mr. Postman (H TT E TT RIAA) Solitaire (H E TT)

**CARR, VIKKI** (Vocals) Columbia BA Regency Artists APB (lectures) Contact Sheldon Sainkun/Marvin Tabolsky  
Record: Wind Me Up (E)

**CARTER, CLARENCE** (Vocalist) ABC BA Paragon Agency PM Rodarris Redding  
Records: I Got Caught In Loneliness & Temptation (SLP)

**CARTER, RALPH** (Vocalist) Mercury BA Norby Walters  
Record: When You're Young & In Love (H S)

**CARTER, RON** (Bass w/ Instrumental Group) CTI Contact Peter Paul  
Record: Spanish Blue (SLP JLP)

**CARVER, JOHNNY** (Vocalist/Guitarist) ABC Dot BA Tap Biling  
Records: Don't Tell That Sweet Ole Lady Of Mine (C TT CLP). January Jones (C) Start All Over Again (C) Strings (C)

**CASH, JOHNNY** (Vocalist/Guitarist) Vocal & Instrumental Group Columbia BA Lou Robin—Artist Consultants Marty Klein—AFA (Only Nevada appearances & TV PM Lou Robin—Artist Consultants

**Records:** The Junkie & The Juicehead (CLP) Lady Came From Baltimore (C). Look At Them Beans (C CLP). My Old Kentucky Home (C)

**CASH, TOMMY** (Vocalist w/Vocal & Instrumental Group—6) Elektra BA PM Buddy Lee  
Record: The One I Sing My Love Songs To (C)

**CASTLEMAN, BOOMER** (Vocalist/Guitarist) Mums, PM Bobby Roberts  
Record: Judy Mae (H)

**CASTOR, JIMMY, BUNCH** (Vocal & Instrumental Group—6) Atlantic BA William Morris PM Jimmy Castor Org  
Records: The Bertha Butt Boogie Part I (H S) Butt Of Course (PLP SLP) King Kong Part 1 (H S), Potential (S)

**CATO, CONNIE** (Vocalist) Capitol BA Lavender Blake, PM G D Stinson  
Records: Good Hearted Woman (CLP) Hurt (C), Lincoln Autry (C) Yes (C)

**CHAIRMEN OF THE BOARD** (Vocal & Instrumental Group—8) Invictus BA Carol na Attractions Hi Attractions  
Record: Skin I'm In (SLP)

**CHAMBER JAZZ ENSEMBLE** (Instrumental Group—5) MAC PM Music Assoc

**CHAPIN, HARRY** (Vocalist/Guitarist w/ Group—6) Elektra BA Magna Artists PM Fred Kewley  
Records: Cats In The Cradle (H TT E TT RIAA) Dreams Go By (E) I Wanna Learn A Love Song (H E TT) Portrait Gallery (PLP) Verries & Balderdash (PLP RIAA)

**CHARLES, RAY** (Vocalist/Pianist) Crossover BA QBC, PM Ray Charles Enis  
Records: Living For The City (H S) Renaissance (PLP SLP)

**CHEECH & CHONG** (Comedy Duo) Ode BA Monterey Peninsula PM Lou Adler  
Records: Big Bambu (PLP) Black Lasso Featurin Johnnie Stash (H) Los Cochinos (PLP) Earache My Eye (H) How I Spent My Summer Vacation Or A Day At The Beach With Pedro & Man Parts 1 & 2 (H) Wedding Album (PLP TT RIAA)

**CHER** (Vocalist) Warner Bros Contact Dick Grant Records: Carousel Man—MCA (E) Greatest Hits—MCA (PLP) Sonny & Cher's Greatest Hits w/ Sonny—MCA (PLP) Stars (PLP)

**CHICAGO** (Vocal & Instrumental Group—8) Columbia BA Monterey Peninsula PM Larry D Fitzgerald—Caribou Mgmt  
Records: At Carnegie Hall (PLP) Brand New Love Affair (H E) Chicago II (PLP) Chicago III (PLP) Chicago V (PLP RIAA) Chicago VI (PLP RIAA) Chicago VII (PLP RIAA) Chicago VII (PLP TT RIAA) Chicago Transit Authority (PLP) Harry Truman (H E Old Days (H TT E TT) Wishing You Were Here (H E TT)

**CHICAGO GANGSTERS** Gold Plate  
Record: Blind Over You (S)

**CHI LITES** (Vocal Group) Brunswick BA QBC PM Carl Davis  
Records: Half A Lovin' (S) Here I Am (S) Toly b/w That's How Long (H S TT) You Got To Be The One (S)

**CHILLIWACK** (Vocal & Instrumental Group) Site (Also see listing in Canada)  
Record: Crazy Talk (H)

**CHOCOLATE MILK** (Vocal & Instrumental Group—8) RCA PM Sansu Ent  
Record: Action Speaks Louder Than Words (H S PLP SLP)

**CHOICE FOUR** (Vocal & Instrumental Group—8) RCA BA QBC PM Paul J Cohn—Primetime  
Records: When You're Young & In Love (H S) You're So Right For Me (S)

**CHRISTOPHER PAUL & SHAWN** Casablanca  
Record: For Your Love (H)

**CITY LIGHTS** (Vocal & Instrumental Group—7) MAC PM Music Assoc

**CLAPTON, ERIC** (Vocalist/Guitarist) RSU PM Robert Stigwood (Also see listing in United Kingdom)  
Records: EC Was Here (PLP) 46 Ocean Boulevard (PLP RIAA) I Shot The Sheriff (S RIAA) There's One In Every Crowd (PLP) With & The Hand Jive (H)

**CLARKE, STANLEY** (Bass) Nemperor BA ICM PM Leslie Lynn—Theta Mgmt  
Record: Stanley Clarke (PLP JLP TT)

**CLARK, GENE** (Vocalist w/ Vocal & Instrumental Group—3-5) Asylum BA Contemporary Talent PM Getz/Tickner Org  
Record: No Other (PLP)

**CLARK, PETULA** (Vocalist) ABC PM Alistair Carr  
Record: Loving Arms—ABC-Dunhill (E)

**CLARK, ROY** (Vocalist/Guitarist/Banjoist) ABC Do BA/PM Jim Halsey (Also performs with Buck Trent)  
Records: Classic Clark (CLP) Dear God (C) Family & Friends (CLP) Greatest Divide (C) Greatest Hits v 1 (CLP) Heart To Heart (C E) Pair Of Lives (Barjos That Is) w/ Buck Trent (CLP TT) You're Gonna Love Yourself In The Morning (C)

**CLASSICS IV** (Vocal & Instrumental Group—5) Motown BA Gemini Artists PM Benjamin Ashburn  
Records: Caught In The Act (PLP SLP TT) I Feel Sanctified (H S Slippery When Wet H S TT) This Is Your Life (S)

**COMO, PERRY** (Vocalist) RCA PM Dick Levine  
Records: Christmas Dream (H) Just Out Of Reach (E) Temptation (E) World Of Dreams (E)

**COMPON BROTHERS** (Vocal & Guitar Duo) ABC Dot  
Record: Cat's In The Cradle (C)

**CONLEY, EARL** (Vocalist) GRT, PM Nelson Larin  
Record: I Have Loved You Girl (But Not Like This Before) (C)

**CONNORS, NORMAN** (Drummer w/ Group—7) Buddah BA All-American Talent PM Supac Ltd  
Records: Saturday Night Special (PLP SLP JLP) Slew Foot (SLP JLP)

**CONSOLERS** (Vocal Group) Nashboro  
Records: Let God Be First (GLP) Victory Shall Be Mine (GLP)

**CONSUMER RAPPORT** (Group) Wing & A Prayer BA Magna Artists PM Steve Schaeffer/Harold Wheeler  
Record: Ease On Down The Road (H S)

**COOLIDGE, RITA** (Vocalist) A&M (See Kris Kristofferson)

**COOPER, ALICE** (Vocalist w/Vocal & Instrumental Group—6 & Dancers—4) Atlantic BA BMF Ents APB (lectures) PM Alive Ents  
Records: Department Of Youth (H) Greatest Hits—Warner Bros (PLP TT RIAA) Only Women Bleed (H) Welcome To My Nightmare (H PLP TT RIAA)

**CORBETTA, JERRY**, see Sugarloaf/Jerry Corbetta

**COREA, CHICK** (Keyboardist) Polydor BA ICM PM Leslie Wynn—Theta Mgmt  
Records: Crystal Silence w/ Gary Burton—ECM (JLP) Light As A Feather (JLP) No Mystery w/ Return To Forever (PLP JLP TT) Piano Improvisations v 2—ECM (JLP) Return To Forever (JLP) Where Have I Known You Before w/ Return To Forever (PLP JLP TT)

**CLEMENTS, VASSAR** (Vocalist/Violinist w/ Group—6) Mercury BA Athena Ents PM Millie Clements  
Record: Vassar Clements (CLP)

**CLEVELAND, REV. JAMES** (Vocalist) Savoy BA Herbert Moon II—QBC PM Rev James Cleveland  
Records: Down Memory Lane (GLP TT) Give Me A Clean Heart (GLP TT) God Has Smiled On Me w/ Voices Of Tabernacle (GLP TT) I'll Do His Will w/ Southern California Community Choir (GLP TT) In The Ghetto Southern California Community Choir (GLP TT) I Told Jesus To Change My Name w/ Southern California Community Choir (GLP TT) Jesus Is The Best Thing That Ever Happened To Me w/ Charles Fold Singers (GLP TT) The King & Queen Of Gospel w/ Shirley Caesar—Hob (GLP TT) Trust In God w/ Gospel Girls (GLP TT)

**CLEVELAND ORCH & CHORUS** BA CAMI  
Record: Carmina Burana w/ Michael Tilson Thomas—Columbia (PLP)

**CLIFF, JIMMY** (Vocalist) Island  
Record: The Harder They Come (PLP)

**CLIMAX BLUES BAND** (Vocal & Instrumental Group—4) Sire BA ICM PM BTM  
Records: Sense Of Direction (PLP) Stamp A bum (PLP)

**CLOWER, JERRY** (Comedian) MCA BA Top Billing PM Tandy C Rice Jr  
Records: Country Ham (PLP) Live In Picayune (PLP TT)

**COATES, DOROTHY LOVE** (Vocalist) Nashboro  
Records: Best Of v 1 w/ Gospel Harmonettes (GLP) When It's All Over w/ Her Singers (GLP)

**COATES, ODIA** (Vocalist) United Artists PM Bobby Roberts  
Records: Don't Leave Me In The Morning (H) I Believe There's Nothing Stronger Than Our Love w/ Paul Anka (H E TT) I Don't Like To Sleep Alone w/ Paul Anka (H TT E TT) One Man Woman One Woman Man w/ Paul Anka (H TT E TT) Showdown (H)

**COBHAM, BILLY** (Drummer w/ Instrumental Group—4) Atlantic BA ICM PM Mark Meyerson  
Records: Crosswinds (JLP TT) Shabazz (PLP JLP) Spectrum (JLP) Total Eclipse (PLP SLP JLP TT)

**COCHRAN, CLIFF** (Vocalist) Enterprise  
Record: All The Lovin' You'll Ever Need (C)

**COCKER, JOE** (Vocalist) A&M BA Premier Talent  
Records: I Can Stand A Little Rain (PLP) Jamaica Say You Will (PLP) You Are So Beautiful (Fi) You Are So Beautiful (b w/ It's A Sin When You Love Somebody) (H TT)

**COE, DAVID ALLAN** (Vocalist w/ Group—10) Columbia BA Lavender Blue Craig Hillis—Moon-Hill PM Media Consulting  
Records: Once Upon A Rhyme (CLP TT) Walls Of The Bottle (C) Would You Be My Lady (C) You Never Even Called Me By My Name (C TT)

**COFFEY, DENNIS** (Instrumentalist)  
Record: Getting It On In 75—Sussex (S)

**COLE, JERRY, & TRINITY** (Group) Midget  
Record: Susanna's Song (In The California Morning) (E)

**COLE, NATALIE** (Vocalist w/ Vocal & Instrumental Group—8) Capitol BA ICM PM Kipp Hunter—New Directions  
Records: Unstoppable (PLP SLP TT) Will Be (H TT)

**COLLINS, BRIAN** (Vocalist w/ Group—10) ABC Dot BA Recreational PM Roger Jackson  
Records: I'd Still Be In Love With You (C) That's The Way Love Should Be (C)

**COLLINS, JUDY** (Vocalist) Elektra BA Charles R Rothchild PM Chris Washington—Rocky Mountain  
Records: Judith (PLP) Send In The Clowns (H TT)

**COLLINS, LYNN** (Vocalist) People PM Charles Lobbett—James Brown Ent  
Record: If You Don't Know Me By Now (S)

**COLTER, JESSI** (Vocalist) Capitol BA Nova Agency PM Wayne Jennings Ltd  
Records: I'm Jealous (PLP CLP TT) I'm Not Lisa (H TT CTT E) What's Happened To Blue Eyes (H C TT) You Ain't Never Been Loved (Like I'm Gonna Love You) (H)

**COLTRANE, ALICE** (Keyboardist) ABC PM Richard Furtado PM Getz/Tickner Org  
Record: Illuminations w/ Carlos Santana—Colombia (PLP SLP JLP)

**COMMANDER CODY & HIS LOST PLANET AIR MEN** (Vocal & Instrumental Group—8) Warner Bros BA Richard Furtado PM Getz/Tickner Org  
Record: Commander Cody & His Lost Planet Airmen (PLP) Don't Let Go (H) Tales From The Ozone (PLP)

**COMMODORES** (Vocal & Instrumental Group—6) Motown BA Gemini Artists PM Benjamin Ashburn  
Records: Caught In The Act (PLP SLP TT) I Feel Sanctified (H S Slippery When Wet H S TT) This Is Your Life (S)

**COMO, PERRY** (Vocalist) RCA PM Dick Levine  
Records: Christmas Dream (H) Just Out Of Reach (E) Temptation (E) World Of Dreams (E)

**COMPON BROTHERS** (Vocal & Guitar Duo) ABC Dot  
Record: Cat's In The Cradle (C)

**CONLEY, EARL** (Vocalist) GRT, PM Nelson Larin  
Record: I Have Loved You Girl (But Not Like This Before) (C)

**CONNORS, NORMAN** (Drummer w/ Group—7) Buddah BA All-American Talent PM Supac Ltd  
Records: Saturday Night Special (PLP SLP JLP) Slew Foot (SLP JLP)

**CONSOLERS** (Vocal Group) Nashboro  
Records: Let God Be First (GLP) Victory Shall Be Mine (GLP)

**CONSUMER RAPPORT** (Group) Wing & A Prayer BA Magna Artists PM Steve Schaeffer/Harold Wheeler  
Record: Ease On Down The Road (H S)

**COOLIDGE, RITA** (Vocalist) A&M (See Kris Kristofferson)

**COOPER, ALICE** (Vocalist w/Vocal & Instrumental Group—6 & Dancers—4) Atlantic BA BMF Ents APB (lectures) PM Alive Ents  
Records: Department Of Youth (H) Greatest Hits—Warner Bros (PLP TT RIAA) Only Women Bleed (H) Welcome To My Nightmare (H PLP TT RIAA)

**CORBETTA, JERRY**, see Sugarloaf/Jerry Corbetta

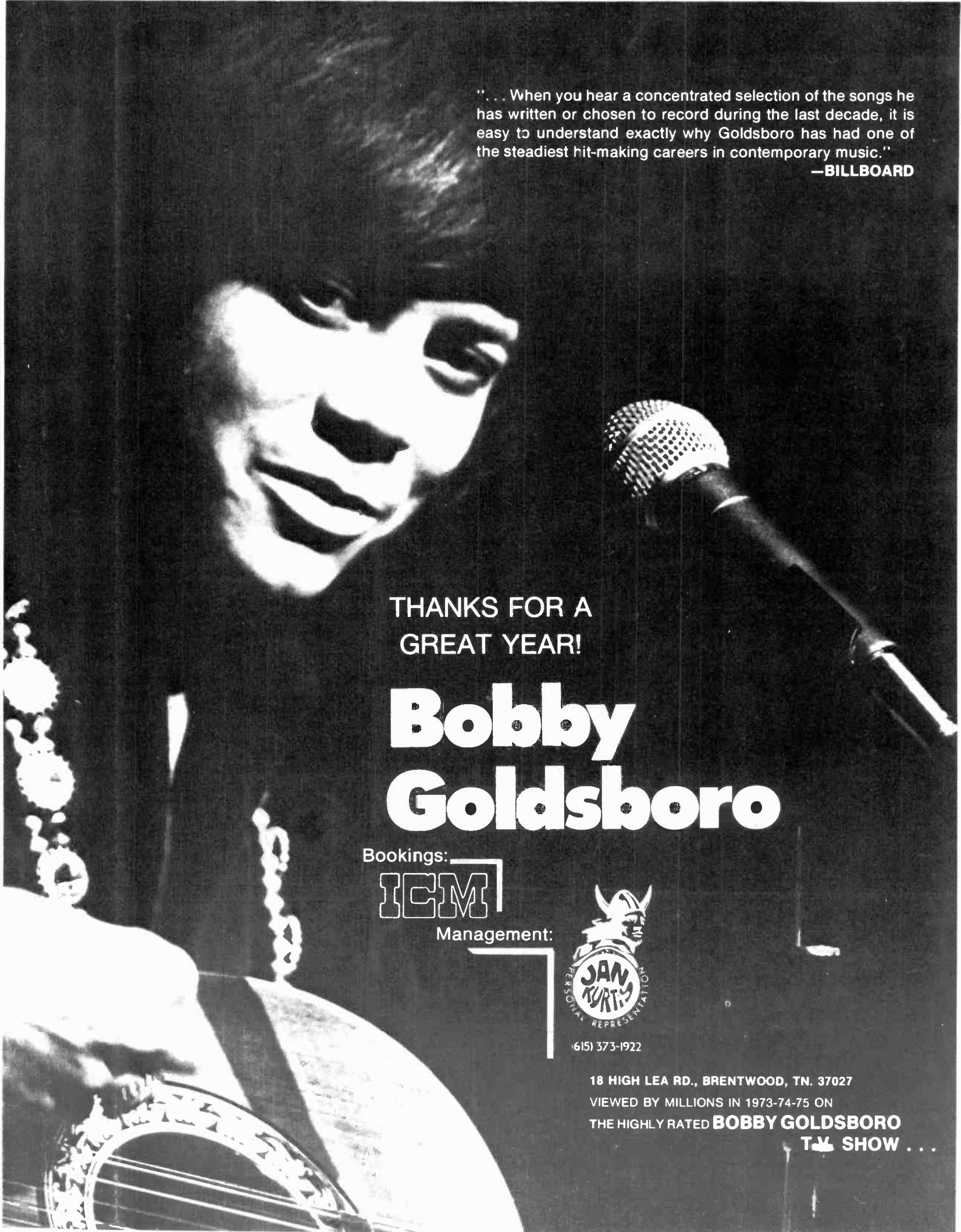
**COREA, CHICK** (Keyboardist) Polydor BA ICM PM Leslie Wynn—Theta Mgmt  
Records: Crystal Silence w/ Gary Burton—ECM (JLP) Light As A Feather (JLP) No Mystery w/ Return To Forever (PLP JLP TT) Piano Improvisations v 2—ECM (JLP) Return To Forever (JLP) Where Have I Known You Before w/ Return To Forever (PLP JLP TT)

**DEAN, RICHARD**  
Record: Four Or Five Times—Buddah (E)

**DEE, KIKI** (Vocalist w/ Group—5) Rocket BA Howard Rose PM John Reid (Also see listing in United Kingdom)  
Records: How Glad I Am (H) I've Got The Music In Me—MCA (H PLP)

**DEEP PURPLE** (Vocal & Instrumental Group—5) Warner Bros BA Thame Talent PM Rob Cooksey (Also see listing in United Kingdom)  
Record: Stormbringer (PLP RIAA)

**DEES, SAM L.** (Vocalist) Atlantic



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## 62 U.S. Recording Artists

• Continued from page 60

**DYNAMIC SUPERIORS** (Group), Motown, BA  
William Morris  
Records: Deception (S), Dynamic Superiors (SLP). Leave It Alone (S) Nobody's Gonna Change Me (S). Pure Pleasure (PLP, SLP). Shoe Shoe Shine (H, S)

E

**EAGER, BRENDA LEE** (Vocalist), Playboy  
Record: Good Old Fashioned Lovin' (S)  
**EAGLES** (Vocal & Instrumental Group—5), Asylum, BA ATI PM Irv Azoff—Front Line  
Records: Best Of My Love (H-TT, E-TT), Desperado (PLP, RIAA). The Eagles (PLP, RIAA) Lynn Eyes (H-TT, C, E-TT). One Of These Nights (H-TT, E, PLP-TT RIAA). On The Border (PLP, RIAA)

**EARLAND, CHARLES** (Keyboardist w/Vocal & Instrumental Group), Mercury, BA Entertainment Bureau, RD III Ventures  
Records: Karma (JLP), Leaving This Planet (JLP)

**EARTH, WIND & FIRE** (Vocal & Instrumental Group—9), Columbia, BA Premier Talent PM Cavallo-Ruffalo Mgmt

Records: Another Time—Warner Bros (PLP SLP) Devotion (H, S) Hot Dawggit w/Ramsey Lewis (H, S) Open Our Eyes (PLP, SLP, RIAA). Shining Star (H-TT, S-TT, RIAA). Sun Goddess w/Ramsey Lewis (H, S). That's The Way Of The World (H, S-TT, PLP-TT, SLP-TT RIAA)

**EAST L.A. CAR POOL** (Group), GRC  
Record: As They Say In L A (H, E-TT)

**EAST ST. LOUIS GOSPELLETTES** (Vocal & Instrumental Group—6), Nashboro, BA Thomas J Spann  
Record: It's A Jesus Affair (GLP)

**EATON, CONNIE** (Vocalist), ABC-Dot, PM Cliff Williamson  
Records: If I Knew Enough To Come Out Of The Rain (C). Lonely Men—Lonely Women—ABC-Dunhill (C)

**EBB TIDE** (Vocal & Instrumental Group), Sound Gems  
Record: Give Me Your Best Shot Baby Part 1 (S)

**EBONY, IVORY & JADE** (Group), Columbia, PM DCA Mgmt  
Record: Samson (S)

**EBONY RHYTHM FUNK CAMPAIGN**, Innovation II, PM Carl Davis  
Record: How's Your Wife (S)

**ECSTASY, PASSION & PAIN** (Vocal & Instrumental Group—7), Roulette, BA A&D Booking, RD III Ventures, Norby Walters  
Records: Ask Me (H, S). One Beautiful Day (H, S)

**EDELMAN, RANDY** (Vocalist), 20th Century, PM Mike Conner  
Record: Everybody Wants To Find A Bluebird (H, E)

**EDGE, GRAEME, BAND featuring ADRIAN GURVITZ** (Group), Threshold  
Record: Kick Off Your Muddy Boots (PLP)

**EDWARDS, JOHN** (Vocalist), Aware, BA Joy Prod's, PM Dr. Cecil Graham  
Records: Careful Man (S) Vanishing Love (S)

**EDWARDS, STONEY** (Vocalist), Capitol, BA John Kelly  
Records: Clean Your Own Tables—A&M (C) Mississippi On My Mind (CLP) Mississippi You're On My Mind (C)

**ELECTRIC LIGHT ORCH.** (Vocal & Instrumental Group—7), United Artists, BA Heller-Fischel Agency  
Records: Can't Get It Out Of My Head (H-TT), Eldorado (PLP, RIAA). Face The Music (PLP)

**ELEVENTH HOUR** (Group), 20th Century  
Record: Hollywood Hot (H, S)

**ELEVENTH HOUSE featuring LARRY CORYELL** (Instrumental Group—4), Arista, PM Tom Paino & Vince Cirincione—Artistique Development (Also see separate listing for Larry Coryell)  
Record: Level One (PLP, JLP)

**ELLEDGE, JIMMY** (Vocalist), 4-Star, PM Bob Cox  
Record: One By One (C)

**EMERSON, LAKE & PALMER** (Vocal & Instrumental Group—3), Manticore, BA Premier Talent, PM Alex King—Manticore Mgmt  
Records: Brain Salad Surgery (PLP, RIAA). Welcome Back My Friends To The Show That Never Ends (PLP-TT RIAA)

**ENTWISTLE'S, JOHN, OX** (Vocalist w/Group), Track, BA Premier Talent  
Record: Mad Dog (PLP)

**ESSENCE**, Epic, Contact Frank Rand  
Record: Sweet Fools (S)

**EVANS, BILL, TRIO** Pianist w/Instrumental Group, Fantasy, BA Jack Whittemore, PM Helen Keane  
Records: Tony Bennett/Bill Evans Album (JLP), Intuition (JLP)

F

**FAIRCHILD, BARBARA** (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Columbia, BA /PM Jim Halsey

Records: Let's Love While We Can (C). Little Girl Feeling (C). Standing In Your Line (CLP). You've Lost That Lovin' Feelin' (C)

**FAIRPORT CONVENTION** (Group), Island Record: Rising For The Moon (PLP)

**FAIRWEATHER-LOW, ANDY** (Vocalist), A&M (Also see listing in United Kingdom)  
Record: Spider Jiving (H)

**FAIR, YVONNE** (Vocalist), Motown  
Records: The Bitch Is Back (SLP). Love Ain't No Toy (S). Walk Out The Door If You Wanna (S)

**FAITH, HOPE & CHARITY** (Group), RCA, PM Sid Bernstein  
Records: Faith, Hope & Charity (PLP, SLP). To Each His Own (H, S-TT)

**FALANA, LOLA** (Vocalist), RCA, BA William Morris  
Record: There's A Man Out There (S)

**FALLS, RUBY** (Vocalist), 50 States, PM Johnny Howard—Choo-Choo  
Records: He Loves Me All To Pieces (C). Sweet Country Music (C)

**FAMILY PLAN**, Drive  
Record: Sexy Summer (S)

**FANCY** (Vocal & Instrumental Group), BA Heller-Fischel Agency  
Record: Touch Me—Big Tree (H)

**FANNY** (Vocal & Instrumental Group—5), Casablanca, BA Magna Artists PM Steve Marshank  
Record: Butter Boy (H)

**FANTASTIC FOUR** (Vocal & Instrumental Group—8), 20th Century/Westbound BA Progressive Booking  
Record: Alvin Stone (The Birth & Death Of A Gangster) (H, S, PLP, SLP)

**FARGO, DONNA** (Vocalist), Warner Bros, BA William Morris, PM Stan Silver—Prima-Donna  
Records: Hello Little Bluebird—ABC-Dot (C). It Do Feel Good—ABC-Dot (H, C-TT). Miss Donna Fargo—ABC-Dot (CLP-TT). US of A—Dot (H, C-TT). Whatever I Say Means I Love You—ABC-Dot (CLP)

**FARRELL, JOE** (Vocalist, Soprano Saxophonist/Flutist w/Instrumental Group—4), CTI, BA Sutton Artists, Contact Peter Paul  
Records: Canned Funk (JLP). Upon The Rock (JLP)

**FATBACK BAND** (Instrumental Group—6), Event BA Universal Attractions, PM Bill Curtis  
Records: Keep On Steppin' (S). Wicky-Wacky (S)

**FELICIANO, JOSE** (Vocalist /Guitarist w/Group—4), RCA, BA William Morris, PM Mother Music  
Records: And The Feeling's Good (PLP) Chico & The Man (H). Just Wanna Rock 'N' Roll (PLP). Twilight Time (E)

**FELLER, DICK** (Vocalist), Asylum, BA /PM Don Light  
Records: Credit Card Song—United Artists (C-TT, E). Dick Feller Wrote —United Artists (CLP)

**FELTS, MARVEL** (Vocalist/Guitarist), ABC-Dot, BA Joe Taylor  
Records: Marvel Felts (CLP-TT). Funny How Time Slips Away (C). Greatest Hits v 1 (CLP). Raindrops—Cinnamon (C). Reconsider Me (H, C-TT)

**FENDER, FREDDY** (Vocalist /Guitarist), ABC-Dot, BA /PM Jim Halsey  
Records: Are You Ready For Freddy (PLP CLP). Before The Next Teardrop Falls (H-TT C-TT, E, RIAA PLP, CLP-TT, RIAA). Secret Love (H, C, E). Since I Met You Baby—GRT (H, C). Wasted Days & Wasted Nights (H-TT, C-TT, E-TT, RIAA)

**FERGUSON, MAYNARD, & HIS ORCH.** (Trumpeter w/Instrumental Group—13), Columbia BA Willard Alexander, PM Kim Ferguson  
Record: Chameleon (JLP)

**5TH DIMENSION** (Vocal Group—5), ABC, BA ICM, PM Marc Gordon Jr.—Marc Gordon Prod ns  
Records: Earthbound (PLP, SLP) Harlem—Bell (S). No Love In The Room—Arista (E) Soul & Inspiration—Bell (S)

**FIREBALLET** (Vocal & Instrumental Group—5), Passport: BA Prime Talent  
Record: Night On Bald Mountain (PLP)

**FIREFLY, A&M**  
Record: Hey There Little Firefly (H, E)

**FIRESIGN THEATRE** (Group—4), Columbia  
Record: Everything You Know Is Wrong (PLP)

**FIRST CHOICE** (Vocal Group—3), Philly Groove, BA Entertainment Corp of America, Joyce Agency, RD III Ventures, Norby Walters, PM Stan Watson—Nassau Prod's  
Records: Guilty (S). Love Freeze (S). The Player (PLP, SLP). The Player, Part 1 (H, S)

**FIRST CLASS** (Vocal Group—4), Ebony Sounds, BA A&D Booking, PM Armstrong & Donaldson  
Record: The Beginning Of My End (S)

**FIRST CLASS** (Vocal & Instrumental Group—7), UK  
Records: Beach Baby (H). Dreams Are Ten A Penny (H). Funny How Love Can Be (H)

FIRST FAMILY  
Record: Control—Polydor (S).

**FISCHOFF, GEORGE** (Pianist), PIP.  
Records: King Kingston (E). That Great Old Song (E).

**FIVE BLIND BOYS** (Group), ABC-Peacock, BA Herbert Moon II—GBC, PM J.T. Clinkscales  
Record: Reach Out & Touch Somebody's Hand—Hob (GLP)

**5000 VOLTS** (Group), Philips (Also see listing in United Kingdom)  
Record: I'm On Fire (H)

**FLACK, ROBERTA** (Vocalist), Atlantic, BA William Morris  
Records: Feelin' That Glow (H, S, E). Feel Like Makin' Love (PLP, SLP-TT, JLP)

**FLEETWOOD MAC** (Vocal & Instrumental Group)  
Reprise, BA ICM  
Records: Bare Trees (PLP). Fleetwood Mac (PLP-TT). Heroes Are Hard To Find (PLP). Mystery To Me (PLP). Then Play On (PLP). Vintage Years—Sire (PLP)

**FLO & EDDIE with THE TURTLES** (Vocal & Instrumental Group—6), Columbia, BA ICM, PM Skip Taylor  
Record: Happy Together Again—Sire (PLP)

**FLOYD, KING** (Vocalist), Chimmeyville, BA Paragon Agency  
Records: Don't Cry No More (S). We Can Love w/Dorothy Moore (S)

**FLYING BURRITO BROTHERS** (Vocal & Instrumental Group—5), Columbia BA Milton Levy PM Getz-Tickner Org  
Record: Flying Again (PLP)

**FOCUS** (Vocal & Instrumental Group—4), Atco BA Premier Talent, PM Leber-Krebs Inc  
Records: Dutch Masters—Sire (PLP). Hamburger Concerto (PLP). Mother Focus (PLP)

**FOGELBERG, DAN** (Vocalist w/Instrumental Group), Epic, BA Howard Rose, PM Front Line  
Records: Captured Angel (PLP). Part Of The Plan (H, E). Souvenirs (PLP)

**FOGERTY, JOHN** (Vocalist/Guitarist), Elektra, PM Jake Rohrer  
Records: John Fogerty—Asylum (PLP)  
Rockin' All Over The World (H)

**FOGHAT** (Vocal & Instrumental Group), Bearsville, BA Premier Talent  
Records: Fool For The City (PLP). Rock & Roll Outlaws (PLP)

**FORD, TENNESSEE ERNIE** (Vocalist), Capitol, BA William Morris, PM Jim Losakes—Bettendorf Corp  
Records: Baby w/Andra Willis (C). Come On Down (C). Make A Joyful Noise (CLP)

**FOSTER, RONNIE** (Organist), Blue Note, Contact Ronnie Foster  
Record: Cheshire Cat (JLP)

**FOUR GUYS** (Vocal Group), BA Lavender-Blake  
Record: Too Late To Turn Back Now (C)

**FOUR SEASONS** (Vocal Group), Warner Bros /Curb, BA William Morris, PM Management Three (Also see Frankie Valli)  
Record: Who Loves You (H-TT, E-TT)

**FOUR TOPS** (Vocal Group), ABC, BA Associated Booking  
Records: Live & In Concert—ABC-Dunhill (PLP, SLP). Midnight Flower—ABC-Dunhill (S). Night Lights Harmony (PLP, SLP). Seven Lonely Nights (H, S). We All Gotta Stick Together (S)

**FOX** (Vocal & Instrumental Group—7), Ariola America/GTO (Also see listing in United Kingdom)  
Record: Only You Can (H)

**FOXX, REDD** (Comedian), BA APA  
Record: Down & Dirty w/Richard Pryor—Laff (SLP)

**FRAMPTON, PETER** (Vocalist w/Group), A&M, BA Premier Talent, PM Dee Anthony—Bandana Ent's  
Record: Frampton (PLP)

**FRANKLIN, ARETHA** (Vocalist), Atlantic, BA QBC, PM Rev. Cecil Franklin  
Records: Ain't Nothing Like The Real Thing (S). Amazing Grace (GLP-TT). Let Me In Your Life (SLP). Mr. DJ (For The DJ) (H, S). With Everything I Feel In Me (S). PLP, SLP-TT) Without Love (H, S-TT)

**FRANKLIN, BOBBY** (Vocalist), Baby Record: Whatever's Your Sign (S)

**FRANKLIN, ERNEST** (Vocalist/Organist w/Group—6), Jewel, PM Ernest Franklin  
Record: The Dynamic (GLP)

**FREE** (Vocal & Instrumental Group)  
Record: Best Of—A&M (PLP)

**FRIEDMAN, KINKY** (Vocalist), ABC, PM Management Three  
Record: Kinky Friedman (PLP)

**FUNKADELIC** (Vocal & Instrumental Group—13), Warner Bros, BA William Morris, PM RSA-3 (Also performs with Parliament)  
Records: Greatest Hits—Westbound (SLP). Let's Take It To The Stage—20th Century/Westbound (PLP, SLP). Red Hot Mamma—20th Century/Westbound (S). Standing On The Verge Of Getting It On—20th Century/Westbound (SLP)

**FUNKINC.** (Vocal & Instrumental Group), Prestige, BA QBC  
Record: Price To Sell (SLP)

G

**GALLAGHER, RORY** (Vocalist w/Group—4), Chrysalis, BA ATI  
Records: Irish Tour '74—Polydor (PLP). Sinner And Saint—Polydor (PLP)

**GARBAREK, JAN, ECM**  
Record: Luminescence w/Keith Jarrett (JLP)

**GARFUNKEL, ART** (Vocalist), Columbia  
Records: Breakaway (PLP). I Only Have Eyes For You (H, E-TT). My Little Town w/Paul Simon (H). Second Avenue (H, E). Simon & Garfunkel's Greatest Hits w/Paul Simon (PLP)

**GATES, DAVID** (Vocalist), Elektra, BA Monterey Peninsula, PM Alfred W. Schlesinger  
Records: Never Let Her Go (H, E-TT, PLP). Part Time Love (E)

**GATLIN, LARRY** (Vocalist/Guitarist), Monument BA APA, PM Sid Bernstein  
Records: Delta Dirt (C). Let's Turn The Lights On (C). Rain/Rainbow (CLP)

**GAYE, MARVIN** (Vocalist), Tamla, PM Right-On Prod's  
Records: Distant Lover (H, S). Gaye (SLP-TT). Live (PLP)

**GAYLE, CRYSTAL** (Vocalist/Guitarist), United Artists, BA Top Billing  
Records: Beyond You (C). Crystal Gayle (CLP). This Is My Year For Mexico (C). Wrong Road Again (C-TT)

**GAYNOR, GLORIA** (Vocalist), MGM, BA Norby Walters, PM DCA Mgmt  
Records: Experience (PLP, SLP). If You Want It Do Yourself (H, S). Never Can Say Goodbye (H-TT, S, E, PLP, SLP). Reach Out, I'll Be There (H, S). Walk On By (H)

**GEDDES, DAVID** (Vocalist), Big Tree, PM Fred Di-Sipio  
Record: Run Joey Run (H-TT)

**GEILS, JR., BAND** (Vocal & Instrumental Group), Atlantic, BA Premier Talent, PM Dee Anthony—Bandana Ent's

**GORDON, DEXTER** (Tenor Saxophonist), Prestige  
Record: Tangerine (JLP)

**GOSPEL KEYNOTES** (Group—6), Nashboro, BA John Scales, PM Willie Johnson  
Records: Reach Out (GLP-TT). Till We Meet (GLP)

**GOSPEL WORKSHOP OF AMERICA MASS CHOIR** (Group), Savoy  
Record: Recorded Live In Cleveland Ohio (GLP-TT)

**GRAHAM CENTRAL STATION** (Vocal & Instrumental Group—6), Warner Bros, BA ATI, PM Natalie Neilson  
Records: Ain't No Bout-A-Doubt-It (PLP, SLP-TT). Feel The Need (S). Please Yourself (S, PLP, SLP). Your Love (H, S-TT)

**GRAND CANYON** (Group), Bang  
Record: Evil Bolt-Weevil (H)

**GRAND FUNK** (Vocal & Instrumental Group), MCA, BA ICM  
Records: All The Girls In The World Beware—Capitol (PLP-TT, RIAA). Bad Time—Capitol (H-TT). Caught In The Act—Capitol (PLP). Some Kind Of Wonderful—Capitol (H-TT, S)

**GRASS ROOTS** (Vocal & Instrumental Group—4), Haven, BA Regency Artists, PM Brian Panella—CGP Artist  
Record: Mamaca (H)

**GRATEFUL DEAD** (Vocal & Instrumental Group—6), Grateful Dead PM David Parker—Grateful Dead  
Records: Blues From Allah (PLP). From The Mars Hotel (PLP). The Music Never Stopped (H)

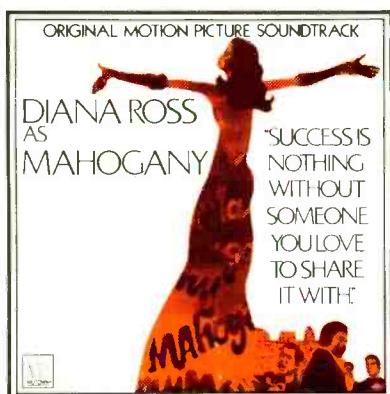
**GRAVES, CARL** (Vocal



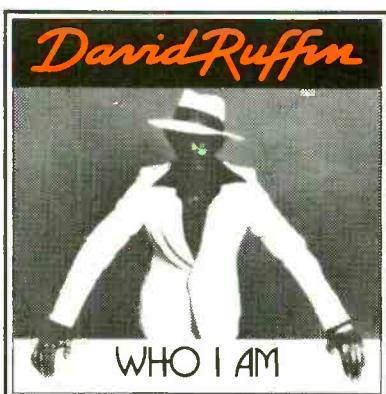
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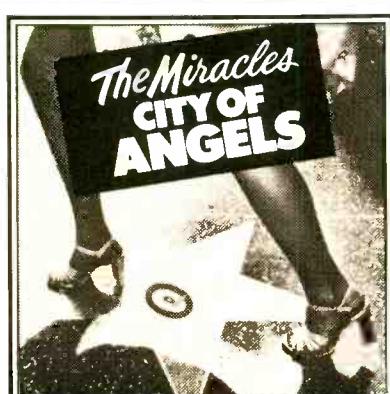
## Albums:



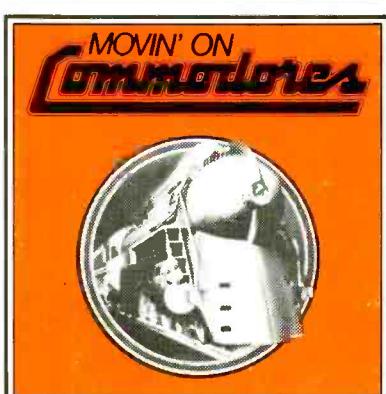
**MAHOGANY**  
Original Motion Picture Soundtrack  
By: Diana Ross  
M-858S1



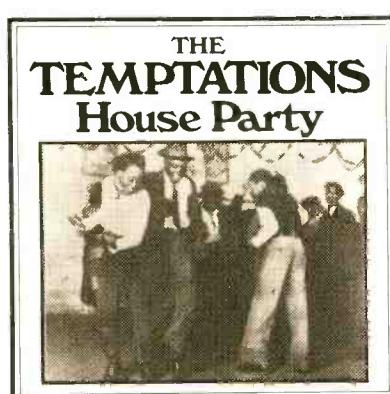
**WHO I AM**  
By: David Ruffin  
M-849S1



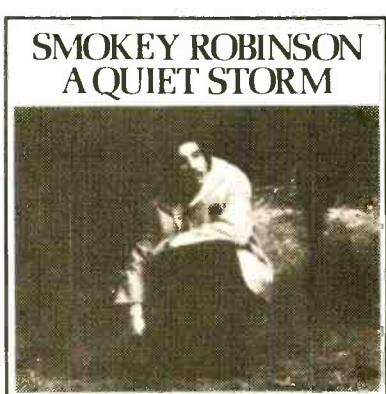
**CITY OF ANGELS**  
By: The Miracles  
T-339S1



**MOVIN' ON**  
By: The Commodores  
M-848S1



**HOUSE PARTY**  
By: The Temptations  
G-973S1



**QUIET STORM**  
By: Smokey Robinson  
T-337S1



**"Theme From Mahogany  
(Do You Know Where You're Going To)"**  
By: Diana Ross  
M-1377



**"Walk Away From Love"**  
By: David Ruffin  
M-1376



**"Love Machine"**  
By: The Miracles  
T-54262



**"Sweet Love"**  
By: The Commodores  
M-1381



**"Quiet Storm"**  
By: Smokey Robinson  
T-54265



**"Happy"**  
By: Eddie Kendricks  
T-54263

**Motown's 1975 4th Quarter Was Its Best In History.  
Watch Out For 1976!  
MOTOWN IS DEDICATED.**

● Continued from page 62

**GUTHRIE, ARLO** (Vocalist/Guitarist) Reprise BA Sutton Artists. PM Harold Leventhal  
Record: Together In Concert w/ Pete Seeger—Warner Bros (PLP)

**GUY & RALNA** (Vocal & Instrumental Duo) Ran wood BA Betty Kaye PM Sam J Lutz  
Record: We've Got It All Together Now (C)

**GUYS 'N' DOLLS** (Vocal Group) Epic (Also see listing in United Kingdom)  
Record: There's A Whole Lot Of Loving (E)

H

**HADDOCK, DURWOOD** (Vocalist) Caprice  
Record: Angel In An Apron (C)

**HAGGARD, MERLE** (Vocalist/Guitarist) Capitol BA/PM Charles Fuzzy Owen  
Records: Always Wanting You (C-TT) It's All In The Movies (C). Keep Movin' On (PLP, CLP-TT) Kentucky Gambler (C-TT) Movin' On (C TT), 30th Album (CLP-TT)

**HALL, DARYL, & JOHN OATES** (Duo) RCA BA ICM  
Records: Daryl Hall & John Oates (PLP SLP) War Babies—Atlantic (PLP)

**HALL, JIM** (Guitarist) Horizon. PM Jim Hall  
Record: Concerto—CTI (JLP)

**HALL, TOM T.** (Vocalist/Guitarist w/Group—6) Mercury BA William Morris PM John D Lent  
Records: Country Is (C-TT, CLP-TT) Deal (C-TT) Greatest Hits v 2 (CLP) I Like Beer (C-TT) I Wrote A Song About It (CLP) Sneaky Snake (H) Sneaky Snake b/w I Care (C-TT) Songs Of Fox Hollow (PLP CLP-TT)

**HAMILTON, JOE FRANK & REYNOLDS** (Vocal & Instrumental Group—3) Playboy. PM Joel Cohen—Kudo III  
Record: Fallin' In Love (H-TT S E-TT RIAA)

**HAMLISCH, MARVIN** (Pianist) BA William Morris PM Allan Carr  
Record: The Sting—MCA (PLP, RIAA)

**HAMMER, JAN**, see Jerry Goodman & Jan Hammer

**HAMMOND, ALBERT** (Vocalist w/Group—5) Epic, BA Deputy Star  
Record: 99 Miles From LA (H E-TT)

**HANCOCK, HERBIE** (Keyboardist w/Instrumental Group—6) Columbia. BA ICM. PM Adam's Dad  
Records: Death Wish (Soundtrack) (SLP) Head Hunters (PLP SLP JLP, RIAA) Man Child (PLP, SLP, CLP-TT) Palm Grease (S) Thrust (PLP, SLP-TT, CLP-TT) Treasure Chest—Warner Bros (SPLP)

**HARDEN, BOBBY** (Vocalist) United Artists BA Windchime Prod ns  
Record: One Step (C)

**HARGROVE, LINDA** (Vocalist/Guitarist) Capitol BA William Morris. PM Bob Schwaid—Thruppence Ltd  
Record: I've Never Loved Anyone More—Elektra (C)

**HARLEM RIVER DRIVE**, Arista  
Record: Need You (S)

**HARRIS, EDDIE** (Saxophonist w/Group—4) Atlantic, BA Harris Booking Contemporary Talent, Richard Fulton  
Records: Bad Luck Is All I Have (PLP, SLP, JLP) I Need Some Money (PLP, SLP, CLP-TT) Is It In (S, PLP, JLP-TT)

**HARRIS, EMMYLOU** (Vocalist w/Group) Reprise. BA Monterey Peninsula, PM Getz-Tickner Org  
Records: If I Could Only Win Your Love (H C-TT) Pieces Of Sky (PLP CLP-TT) Too Far Gone (C)

**HARRIS, MAJOR** (Vocalist w/ Vocal & Instrumental Group—10) Atlantic, BA Regency Artists; PM Alan Rubens—WMOT Prods  
Records: Each Morning I Wake Up (S) Love Won't Let Me Wait (H-TT, S-TT, E, RIAA) My Way (PLP, SLP) Sweeter—Playboy (S)

**HARRISON, GEORGE** (Vocalist/Guitarist) Apple (Also see listing in United Kingdom)  
Records: Dark Horse (H, PLP-TT, RIAA) Ding Dong, Ding Dong (H) Extra Texture (PLP-TT, You) (H)

**HARRIS, RICHARD** (Vocalist) BA Magna Artists. PM Sid Maurer  
Records: The Prophet Kahlil Gibran: A Musical Interpretation featuring Richard Harris—Atlantic (PLP)

**HART, FREDDIE, & THE HEARTBEATS** (Vocalist/Guitarist w/Group—7) Capitol, BA Jim Wagner—American Mgmt, William Morris. PM Ned Shanksman—EAR, CPB  
Records: Country Heart 'N Soul (CLP) The First Time (C-TT, CLP) Greatest Hits (CLP-TT) I'd Like To Sleep 'Til I Get Over You (C-TT) My Woman's Man (C-TT) Warm Side Of You (C)

**HART, SALLY JUNE** (Vocalist) Buddah, Contact Buddah Recs  
Record: Takin' What I Can Get (C)

**HARVEY, SENSATIONAL ALEX. BAND** (Vocal & Instrumental Group—5) Vertigo (Also see listing in United Kingdom)  
Record: Impossible Dream (PLP)

**HAWKINS, DEBI** (Vocalist) Warner Bros

**Records:** Making Believe (C) What I Keep Sayin' Is A Lie (C)

**HAWKINS, EDWIN, SINGERS** (Vocal Group—10) Buddah: BA Magna Artists, PM David Rose  
Record: Live (GLP)

**HAWKWIND** (Vocal & Instrumental Group) Atco (Also see listing in United Kingdom)  
Records: Half Of The Mountain Grill—United Artists (PLP) Warrior On The Edge Of Time (PLP)

**HAYES, ISAAC** (Vocalist) ABC-Hot Buttered Soul, PM Forest Hamilton  
Records: Best Of—Enterprise (SLP) Chocolate Chip (H S, PLP, SLP-TT, RIAA)

**HAYWARD, JUSTIN, & JOHN LODGE** (Duo) Threshold, PM Management Three (Also see listing in United Kingdom)  
Records: Blue Jays (PLP) I Dreamed Last Night (H E)

**HAYWOOD, LEON** (Vocalist w/Vocal & Instrumental Group—6) 20th Century, BA Gemini Artists Paragon Agency PM Kessler-Grass Mgmt

Records: Believe Half Of What You See (And None Of What You Hear) (H S) Come & Get Yourself Some (H S, PLP, SLP) I Want A Do Something Freaky To You (H S-TT)

**HAZE, ASI**  
Record: I Do Love My Lady (S)

**HEAD EAST** (Group—5) A&M, BA Premier Talent PM Artistic Vision  
Records: Flat As A Pancake (PLP) Never Been Any Reason (H)

**HEADHUNTERS** (Vocal & Instrumental Group—5) Arista BA ICM, PM Adam's Dad  
Record: Survival Of The Fittest (PLP, SLP, JLP)

**HEAD, ROY** (Vocalist) Shannon, BA William Morris PM Lee Savaggio  
Records: Baby Not Home—Mega (C) Help Yourself To Me (C) The Most Wanted Woman In Town (C)

**HEARTSFIELD** (Vocal & Instrumental Group—6) Mercury BA Monterey Peninsula, PM Adam's Dad  
Record: Foolish Pleasure (PLP)

**HEATH, WALTER** (Vocalist/Instrumentalist) PM Day Artists  
Record: I Am Your Leader—Buddah (S)

**HELLO PEOPLE** (Vocal Group—4) ABC BA Apogee Mgmt, PM Alfred W Schlesinger Douglas Lyon  
Records: Future Shock—ABC-Dunhill (H) The Handsome Devils—ABC-Dunhill (PLP)

**HENDERSON, EDDIE** (Trumpeter w/Group—5) Blue Note, PM Supac Ltd  
Record: Sunburst (JLP)

**HENDERSON, JOE** (Tenor Saxophonist w/Vocal & Instrumental Group—4) Milestone BA/PM Ernest Cartwright  
Record: Canyon Lady (JLP)

**HENDERSON, WILLIE** (Vocalist) Playboy  
Record: Gangster Boogie Bump (S)

**HERMAN, WOODY, & THE YOUNG THUNDERING HERD** (Instrumental Group—15) Fantasy, BA Willard Alexander  
Record: Children Of Lime w/Houston Sym Orch (JLP)

**HILL, Z.Z.** (Vocalist) United Artists BA Paragon Agency PM Matt Hill  
Records: I Created A Monster (S) I Keep On Lovin' You (S)

**HODGES, JAMES & SMITH** (Group) 20th Century, BA William Morris  
Record: Power In Your Love (SLP)

**HOLLIES** (Vocal & Instrumental Group—5) Epic Records: Another Night (H, PLP) Sandy (H)

**HOLLOWAY, LOLEATTA** (Vocalist) Aware, BA Teenage Dances, PM Floyd Smith  
Records: Cry To Me (H, S-TT, SLP) I Know Where You're Coming From (S)

**HOLLY, DOYLE** (Vocalist w/Vocal & Instrumental Group—4) Warner Bros., BA Atlas Artist Nashville Int'l  
Record: Richard & The Cadillac Kings—Barnaby (C)

**HOLM, MICHAEL** (Vocalist) Mercury (Also see listing in German Federal Republic)  
Record: When A Child Is Born (H, E-TT)

**HORNE, JIMMY "BO"** (Vocalist) Alston BA Larry Herndon—Joy Prod's Teenage Dances, PM Larry Herndon—Joy Prod's  
Record: Gimme Some Part 1 (S)

**HOSFORD, LARRY** (Vocalist) Shelter, PM Dino Arai  
Records: Everything's Broken Down (C) Long Distance Kisses (C)

**HOT CHOCOLATE** (Vocal & Instrumental Group—6) Big Tree, Contact Reen Nalli (Also see listing in United Kingdom)  
Records: Cicero Park (PLP) Disco Queen (H S) Emma (H-TT)

**HOT LINE** (Vocal & Instrumental Group—7) Vigor, PM Tedlem Mgmt  
Record: Juice It Up, Part 2—Red Coach (S)

**HOT TUNA** (Vocal & Instrumental Group—3) Grunt, BA ICM, PM Bill Thompson  
Record: America's Choice—Hot Tuna (PLP)

**HOUSTON, DAVID** (Vocalist w/Vocal & Instrumental Group) Epic, BA Lavender-Blake, PM Tillman Franks  
Records: Can't You Feel It (C-TT) I'll Be Your

**JACKSON, BRIAN**, see Gil Scott-Heron, Brian Jackson & The Midnight Band

**JACKSON FIVE** (Vocal Group) Epic, Motown, BA Joyce Agency, RD III Ventures, PM Jackson-Arons Ents (Also see Michael Jackson)

**HOT LINE** (Vocal & Instrumental Group—7) Vigor, PM Tedlem Mgmt  
Record: Juice It Up, Part 2—Red Coach (S)

**HOT TUNA** (Vocal & Instrumental Group—3) Grunt, BA ICM, PM Bill Thompson  
Record: America's Choice—Hot Tuna (PLP)

**HOUSETON, DAVID** (Vocalist w/Vocal & Instrumental Group) Epic, BA Lavender-Blake, PM Tillman Franks  
Records: Can't You Feel It (C-TT) I'll Be Your

**JACKSON, MILLIE** (Vocalist) Spring, BA QBC, PM Roy Rikind—Guardian Artists  
Records: Caught Up (PLP, SLP-TT, RIAA) If Loving You Is Wrong (H) I'm Through Trying To Prove My Love To You (S) Leftovers (H S) The Rap b/w If Loving You Is Wrong (S) Still Caught Up (PLP, SLP)

**JACKSON, MILIT** (Vibraphonist w/Instrumental Group) CTI  
Record: Olinga (JLP)

**JACKSON SOUTHERNARIES** (Group) ABC-Songbird  
Record: Look Around (GLP)

**JACKSON, WILLIS** (Tenor Saxophonist w/Instrumental Group—4) Atlantic, BA Entertainment Bureau, Contact Willis Jackson  
Record: The Way We Were (PLP)

**JACKS, SUSAN** (Vocalist) Mercury (Also see listing in Canada)  
Record: You're A Part Of Me (H, E)

**JACKS, TERRY** (Vocalist) Arista (Also see listing in Canada)  
Record: Rock 'N Roll (I Give You The Best Years Of My Life)—Bell (H)

**JAMAL, AHMAD** (Pianist w/Instrumental Group—5) 20th Century, BA Jack Whittemore  
Record: Jamal Plays Jamal (SLP, JLP)

**JAMES, BOB** (Keyboardist w/Instrumental Group) CTI, Contact Peter Paul  
Records: Feel Like Makin' Love (H) One (PLP, JLP-TT) Two (PLP, SLP, JLP-TT)

**JAMES GANG** (Vocal & Instrumental Group—4) Atco, BA Premier Talent, PM Mike Belkin—Belkin Prod's  
Records: Miami (PLP) Newborn (PLP)

**JAMES, JESSE** (Vocalist) 20th Century, BA: Aries Booking, PM Lu Vason—ABA Artists  
Record: If You Want A Love Affair (S)

**JAMES, MARY KAY** (Vocalist) Avco, BA, Joe Taylor

Steppin' Stone (C) A Man Needs Love (C) Sweet Molly w/Calvin Crawford (C) Ten Commandments Of Love w/Barbara Mandrell (C)

**HOWARD, JAN** (Vocalist) BA/PM Billy Deaton  
Record: Seen' Is Believin'—GRT (C)

**HUBBARD, FREDDIE** (Trumpeter w/Instrumental Group) Columbia, BA ABC  
Records: Baddest Hubbard—CTI (PLP, SLP, JLP-TT) High Energy (SLP, JLP-TT) In Concert w/Stanley Turrentine—CTI (JLP) Liquid Love (PLP, SLP, JLP-TT) Polar AC—CTI (PLP, SLP, JLP)

**HUDSON BROTHERS** (Vocal Group—3) Rocket BA ICM  
Records: Hollywood Situation—Casablanca (PLP) Rendezvous (H) So You Are A Star—Casablanca (H) Totally Out Of Control (PLP)

**HUES CORPORATION** (Vocal Group—3) RCA BA William Morris PM Wally Holmes  
Records: Love Corporation (H S, PLP, SLP) Rockin' Soul (H, S-TT, SLP)

**HUMBLE PIE** (Group) A&M BA Premier Talent Record: Street Rats (PLP)

**HUMPERDINCK, ENGELBERT** (Vocalist) Parrot BA ICM (Also see listing in United Kingdom)  
Records: Forever & Forever (E) His Greatest Hits (PLP)

**HUMPHREY, BOBBI** (Vocalist/Flutist w/Vocal & Instrumental Group—5) Blue Note, BA All-American Talent, Hit Attractions QBC PM Paul Cantor  
Records: Blacks & Blues (JLP) Fun House (S) Satin Doll (PLP, SLP-TT, JLP-TT)

**HUNTER, IAN** (Vocalist) Columbia, BA ICM, PM Fred Heller—Heller Ents (Also see listing in United Kingdom)  
Record: Ian Hunter (PLP)

**HUSKY, FERLIN** (Vocalist) ABC-Dot, BA Laverne-Blake  
Records: Burning (C) Champagne Ladies & Blue Ribbon Babies (C, CLP) An Old Memory (Got In My Eye) (C) A Room For A Boy Never Used (C)

**HUTCHERSON, BOBBY** (Vibist/Marimba w/Group—5) Blue Note, PM Supac Ltd  
Record: Linger Lane (JLP)

**HUTCH, WILLIE** (Vocalist) Motown, BA Paragon Agency PM JW Alexander  
Records: Get Ready For The Get Down (S) Love Power (S-TT) The Mark Of The Beast (SLP) Ode To My Lady (SLP)

**HUTSON, LEROY** (Vocalist) Curtom, BA ICM; PM Marv Stuart  
Records: All Because Of You (S) Can't Stay Away (S) Hutson (SLP)

I

**IAN, JANIS** (Vocalist/Pianist/Guitarist w/Vocal & Instrumental Group—5) Columbia, BA Magna Artists, PM Jean Harcourt Powell  
Records: At Seventeen (H-TT, E-TT) Between The Lines (PLP-TT, RIAA) Stars (PLP) When The Party's Over (E)

**IMPRESSIONS** (Vocal & Instrumental Group) Curton, BA Hit Attractions, QBC PM Marv Stuart  
Records: Finally Got Myself Together (SLP) First Impressions (PLP, SLP) Same Thing It Took (S-TT) Something's Mighty, Mighty Wrong (S) Sooner Or Later (H, S-TT) Three The Hard Way (SLP)

**INDEPENDENTS** (Group disbanded)  
Records: Discs Of Gold (SLP) Let This Be A Lesson To You (H, S-TT)

**INMAN, JERRY** (Vocalist) Chelsea  
Record: You're The One (C)

**INNERVISIONS** (Private Stock)  
Record: Honey Baby (Be Mine) (S)

**INTRUDERS** (Vocal Group) TSOP, BA QBC RD III Ventures  
Records: Energy Of Love (SLP) A Nice Girl Like You (S) Rainy Days & Mondays (S)

**INVITATIONS** (Vocal & Instrumental Group) Silver Blue  
Record: Look On The Good Side (S)

**IRON BUTTERFLY** (Vocal & Instrumental Group—4) MCA, BA Gemini Artists, PM Leonard Sachs  
Record: Scorching Beauty (PLP)

**ISLEY BROTHERS** (Vocal Group—3) T-Neck, BA QBC  
Records: Fight The Power, Part 1 (H-TT, S-TT, RIAA) The Heat Is On (PLP, SLP-TT, SLP, TT, RIAA)

**IRON BUTTERFLY** (Vocal & Instrumental Group—4) MCA, BA Gemini Artists, PM Leonard Sachs  
Record: Scorching Beauty (PLP)

**JOHN, JANIS** (Vocalist) Columbia, BA ICM, PM Marv Stuart  
Records: God Is Still Standing (GLP)

**JOHNSON, LOIS** (Vocalist w/Vocal & Instrumental Group—6) 20th Century, BA Buddy Lee (Performs with Don Silvers)  
Records: Come On In & Let Me Love You (C) The Door's Always Open (C) Hope For The Flowers (C) Lois Johnson (CLP) Loving You Will Never Grow Old (C-TT) You Know Just What I Do (C)

**JOHNSON, SYLVIA** (Vocalist) Hi, BA Trenda Artists  
Records: I Only Have Love (S) I Want To Take You Home (To See Mama) (S) Take Me To The River (H, S-TT)

**JOHNSON, SAMMY** (Vocalist) GRC Contact Jay Senter  
Records: Chevy Van (H-TT, E-TT) Early Morning Love (H, C, E) Sammy Johns (PLP) Rag Doll (H, E)

**JOHNSON, SARAH** (Vocalist) RCA, BA/PM Jack D Johnson  
Record: I'm Ready To Love You (C)

**JO JO GUNNE** (Group disbanded)  
Record: So Where's The Show (PLP)

&lt;p

Atlantic/Atco Records  
Big Tree Records  
Nemperor Records  
RSO Records  
Swan Song Records  
would like to congratulate

Average White Band  
Blue Magic  
Billy Cobham  
Alice Cooper  
Roberta Flack  
Aretha Franklin  
Eddie Harris  
Major Harris  
Ben E. King  
Herbie Mann  
Les McCann  
The Spinners  
Yes  
Hot Chocolate  
Stanley Clarke  
Bee Gees  
Eric Clapton  
Bad Company  
Led Zeppelin

on being winners in  
the Billboard year end poll.

Continued from page 64

KOKOMO Vocal &amp; Instrumental Group—10) Columbia, BA Heller-Fischel Agency

Record: Kokomo (PLP SLP)

KOLOC, BONNIE (Vocalist w/Group—3) Ovation, BA Astra Artists

Record: You're Gonna Love Yourself In The Morning (E)

KOOL &amp; THE GANG (Vocal &amp; Instrumental Group—8) De-Lite BA ICM PM Charles Collins

Records: Caribbean Festival (S), Greatest Hits (PLP SLP), Higher Plane (S-TT), Light Of Worlds (PLP, SLP-TT, RIAA), Rhyme Tyme People (H, S-TT), Spirit Of The Boogie (PLP SLP-TT, JLP), Spirit Of The Boogie b/w Summer Madness (H, S-TT) Wild &amp; Peaceful (PLP RIAA)

KOSSOFF, PAUL, Island

Record: Back Street Crawler (PLP)

KOTTEK, LEO (Vocalist/Guitarist) Capitol BA Monterey Peninsula PM Denny Bruce

Record: Chewing Pine (PLP)

KRAFTWERK (Vocal &amp; Instrumental Group—4) Capitol, BA Heller-Fischel Agency PM Ira Blacker—Mr. I Mouse

Records: Autobahn—Vertigo (H, E PLP-TT), Ralk &amp; Florian—Vertigo (PLP)

KRISTOFFERSON, KRIS (Vocalist) Monument, BA Magna Artists PM Bert Block. (Performs with Rita Coolidge)

Records: Break Away w/Rita Coolidge (PLP, CLP), Lover Please w/Rita Coolidge (E), Rain w/Rita Coolidge (C E), Spooky Ladies Side-show (CLP)

KULIS, CHARLIE (Vocalist) Playboy

Record: Runaway (H E)

L

LTD (Love, Togetherness &amp; Devotion) (Vocal &amp; Instrumental Group—11) A&amp;M, BA Premier Talent PM Jerry Powers

Record: Gittin' Down (SLP)

LABELLE (Vocal Group—3) Epic BA Premier Talent PM Vicki Wickham—Pafeta Prod ns

Records: Lady Marmalade (H-TT, S-TT RIAA), Messin' With My Mind (S), Moon Shadow—Warner Bros (SLP), Nightbirds (PLP-TT, SLP-TT, RIAA), Phoenix (PLP SLP-TT), What Can I Do For You (H S-TT)

LA COSTA (Vocalist) Capitol BA ICM, PM J M Tucker—Tanya Inc

Records: Get On My Love Train (C-TT, CLP-TT), He Took Me For A Ride (C-TT), This House Runs On Sunshine (C), Western Man (C), With All My Love (CLP)

LAINE, CLEO (Vocalist), BA Regency Artists, PM Ryan Ltd.

Record: A Beautiful Thing—RCA (PLP)

LANE, MAJOR (Vocalist)

Records: Um, Um, Um, Um—Playboy (S), You're Everything I Need—Osiris (S)

LANE, JERRY "MAX" (Vocalist), ABC-Dot

Records: I've Got A Lotta Missin' You To Do (C), Right Out Of This World (C)

LARKIN, BILLY (Vocalist) Bryan BA Lavender-Blake

Records: The Devil In Mrs Jones (C), Indian Giver (C), Leave It Up To Me (C)

LA SALLE, DENISE (Vocalist), 20th Century/ Westbound

Record: My Brand On You (S)

LAST, JAMES (Orch Leader w/Instrumental Group—25) Polydor (Also see listing in German Federal Republic)

Record: Well Kept Secret (PLP)

LATEEF, YUSEF (Saxophonist/Flutist/Oboist) Atlantic, BA Richard Fulton, PM Yusuf Lateef

Record: 10 Years Hence (JLP)

LATIMORE (Vocalist/Organist) Gladess BA Paragon Agency Teenage Dances PM Larry Brahm

Records: Keep The Home Fires Burning (S-TT), Latimore II (SLP), Let's Straighten It Out (H, S-TT), More, More More (SLP) There's A Red Neck In The Soul Band (S)

LAVETTE, BETTY (Vocalist w/Vocal &amp; Instrumental Group) Epic PM Jim Lewis—20th Century Artist

Record: Thank You For Loving Me (S)

LAWRENCE, VICKI (Vocalist) Private Stock Contact Snuff Garrett

Record: The Other Woman (H)

LAWS, HUBERT (Flutist w/Instrumental Group) CTI BA ABC, Contact Peter Paul

Records: The Chicago Theme (PLP SLP JLP-TT), The Chicago Theme (Love Loop) (S E)

LAWS, RONNIE, &amp; PRESSURE (Vocal &amp; Instrumental Group—6) Blue Note, BA Magna Artists, PM Steve Gold—Far Out

Record: Pressure Sensitive (PLP, SLP, JLP-TT)

LED ZEPPELIN (Vocal &amp; Instrumental Group—4) Swan Song, BA Steven H Weiss Contact Daniel Goldberg—Swan Song (Also see listing in United Kingdom)

Records: Houses Of The Holy—Atlantic (PLP RIAA), Led Zeppelin—Atlantic (PLP), Led Zeppelin II—Atlantic (PLP)

LOBO (Vocalist/Guitarist) Big Tree Contact Judy Berger

Records: A Cowboy Afraid Of Horses (PLP)

LODESTAR (Vocal &amp; Instrumental Group—5) MAC, PM Music Assocs

LOFGREN, NILS (Vocalist/Instrumentalist w/Group) A&amp;M BA ATI PM Hollywooddreams

Record: Lofgren (PLP)

LOGGINS, DAVE (Vocalist w/Vocal &amp; Instrumental Group—4) Epic, BA William Morris

Records: Apprentice (In A Musical Workshop) (PLP) Someday (H)

LOGGINS &amp; MESSINA (Vocal &amp; Instrumental Duo w/Vocal &amp; Instrumental Group—10) Columbia, BA ICM, PM Schiffman &amp; Larson

Records: Changes (H), Grown (H E) I Like It Like That (H) A Lover's Question (H) Mother Lode (PLP-TT, RIAA) On Stage (PLP RIAA), So Fine (PLP)

LONDON SYM. ORCH. &amp; CHAMBER CHOIR: BA CAMI

Record: Tommy w/Guest Soloists—Ode (PLP)

LOVE CHILD'S AFRO CUBAN BLUES BAND (Group), Roulette

Records: Life &amp; Death In G&amp;A (H, S) Out Among Em (PLP)

LOVE, TOGETHERNESS &amp; DEVOTION, see LTD

pelin II—Atlantic (PLP), Led Zeppelin IV—Atlantic (PLP), Physical Graffiti (PLP-TT RIAA), Trampled Underfoot (H)

LEE, ALVIN, &amp; CO. (Vocal &amp; Instrumental Group) Columbia, BA Premier Talent

Records: In Flight (PLP) Pump Iron (PLP)

LEE, BRENDA (Vocalist) MCA BA/PM Billy Smith—One Nites

Records: Bringing It Back (C), He's My Rock (C-TT), Rock On Baby (C-TT), Sincerely (CLP)

LEE, DICKEY (Vocalist/Guitarist) RCA BA United Talent

Records: Busiest Memory In Town (C), Rocky (C-TT)

LEE, PEGGY (Vocalist) A&amp;M, Contact Kip Cohen

Record: Let's Love—Atlantic (E)

LEGGRAND, MICHEL (Pianist) BA Willard Alexander

Records: Images w/Phil Woods—Bluebird (JLP), Recorded Live At Jimmy's—Gryphon (JLP)

LENNON, JOHN (Vocalist/Guitarist) Apple (Also see listing in United Kingdom)

Records: #9 Dream (H-TT) Rock N Roll (PLP-TT), Stand By Me (H) Walls &amp; Bridges (PLP-TT, RIAA) Whatever Gets You Thru The Night (H-TT)

LETTERMAN (Vocal Group—3) Capitol BA William Morris, PM Jess Rand

Records: Eastward (E), You Are My Sunshine Girl (E)

LEWIS, BOBBY (Vocalist) Ace Of Hearts BA United Talent

Records: I See Love—GRT (C), Let Me Take Care Of You (C)

LEWIS, JERRY LEE (Vocalist/Pianist) Mercury BA/PM Jerry Lee Lewis &amp; Co

Records: Boogie Woogie Country Man (C CLP), He Can't Fill My Shoes (C-TT), I Can Still Hear The Music (C)

LEWIS, JIMMY (Vocalist w/Group—6) PM Jimmy Lewis

Record: Help Me Understand You—Hotlanta (S)

LEWIS, LINDA (Vocalist) Arista (Also see listing in United Kingdom)

Records: It's In His Kiss (S), Not A Little Girl Anymore (SLP)

LEWIS, MEL, see Thad Jones, Mel Lewis Band

LEWIS, RAMSEY (Keyboardist) Columbia BA ABC, PM Cavallo-Ruffalo Mgmt

Records: Don't I Feel Good (PLP SLP JLP), Hot Dawg! w/Earth, Wind &amp; Fire (H, S) Sun Goddess (PLP, SLP-TT, JLP-TT, RIAA), Sun Goddess w/Earth, Wind &amp; Fire (H S)

LIGHTFOOT, GORDON (Vocalist/Guitarist w/Group—5) Reprise, BA ICM, PM EMP in Canada

Records: Carefree Highway (H-TT, C E-TT)

LINDSEY, LaWANDA (Vocalist) Capitol BA Omac Artist PM Jack McFadden

Record: I Ain't Hangin' Round (C)

LITTLE ANTHONY/THE IMPERIALS (Vocal Group) Avco, BA APA, Hit Attractions, Joyce Agency, John Salvato, PM Joseph B Zito.

Record: Hold On (Just a Little Bit Longer) (S)

LITTLE BEAVER (Vocalist w/Group) Cat BA Teenage Dances PM Larry Brahm

Records: Let The Good Times Roll (S), Party Down (S)

LITTLE FEAT (Vocal &amp; Instrumental Group—6) Warner Bros, BA Premier Talent PM Cavallo-Ruffalo Mgmt

Record: Feat's Don't Fail Me Now (PLP)

LITTLE MILTON (Vocalist) Stax, BA QBC

Records: If You Talk In Your Sleep (S), Let Me Back In (S)

LIVIGNI, JOHN, Raintree

Record: Machines (H)

LOBO (Vocalist/Guitarist) Big Tree Contact Judy Berger

Records: A Cowboy Afraid Of Horses (PLP)

DON'T TELL ME GOODNIGHT (H E-TT) Would I Still Have You (E)

LODESTAR (Vocal &amp; Instrumental Group—5) MAC, PM Music Assocs

LOFGREN, NILS (Vocalist/Instrumentalist w/Group) A&amp;M BA ATI PM Hollywooddreams

Record: Lofgren (PLP)

LOGGINS, DAVE (Vocalist w/Vocal &amp; Instrumental Group—4) Epic, BA William Morris

Records: Apprentice (In A Musical Workshop) (PLP) Someday (H)

LOGGINS &amp; MESSINA (Vocal &amp; Instrumental Duo w/Vocal &amp; Instrumental Group—10) Columbia, BA ICM, PM Schiffman &amp; Larson

Records: Changes (H), Grown (H E) I Like It Like That (H) A Lover's Question (H) Mother Lode (PLP-TT, RIAA) On Stage (PLP RIAA), So Fine (PLP)

MANCHESTER, MELISSA (Vocalist w/Vocal &amp; Instrumental Group—6) Arista, BA William Morris, PM Larry Brezner—Rollins Joffe &amp; Morris in Calif

Records: Just Too Many People (H E), Melissa (PLP) Midnight Blue (H-TT, E-TT)

MANCINI, HENRY (Pianist/Orc Leader) RCA, BA Regency Artists

Record: Once Is Not Enough (E)

MANDRELL, BARBARA (Vocalist/Instrumentalist w/Group—6) ABC, BA Jim Pendleton—American Mgmt, PM Irby Mandrell

Records: Ten Commandments Of Love w/David Houston—Epic (C), This Time We Almost Made It—Columbia (CLP), Wonder When My Baby's Comin' Home—Columbia (C)

MANDRILL (Vocal &amp; Instrumental Group) United Artists, BA William Morris PM George Greif—Greif-Garris Mgmt

Records: Best Of—Polydor (PLP SLP)

MANZAREK, RAY, Mercury

Record: The Whole Thing Started With Rock &amp; Roll &amp; Now It's Out Of Control (PLP)

MARLEY, BOB, &amp; THE WAILERS (Group) Island, BA ABC

Records: Burnin' (PLP SLP), Natty Dread (PLP, SLP)

MARTINO, AL (Vocalist) Capitol BA APA PM Fred DiSipio

Records: To The Door Of The Sun (PLP), To The Door Of The Sun (Alle Porte Del Sole) (H E-TT), Volare (E)

MARTINO, PAT (Guitarist) Warner Bros

Record: Consciousness—Muse (JLP)

MASEKELA, HUGH (Horn w/Group—9) Casablanca, BA ABC, Heller-Fischel Agency, Contact Yellow Go-Rilla

Record: The Boy's Doin' It (PLP, SLP, JLP)

MASON, BARBARA (Vocalist w/Group) Buddah, BA QBC, PM

Records: From His Woman To You (H, S-TT), Love's The Thing (PLP SLP), Shakin' Up (H, S-TT), We Got Each Other w/Futures (S)

MASON, DAVE (Vocalist) Columbia, BA Premier Talent

Records: At His Best—ABC-Blue Thumb (PLP), Dave Mason (PLP), Split Coconut (PLP)

MATHIS, JOHNNY (Vocalist) Columbia, BA Regency Artists, PM Ray Haughn—Rojon Prod's

LOVE UNLIMITED (Vocal Group—3) 20th Century, BA William Morris, PM Greif-Garris Mgmt

Records: I Belong To You (H, S-TT) In Heat (PLP SLP), Share A Little Love In Your Heart (S), Together Brothers w/Barry White, Love Unlimited Orch (SLP)

LOVE UNLIMITED ORCH. (Instrumental Group) 20th Century BA William Morris, PM Greif-Garris Mgmt (Performs with Barry White)

Records: Forever In Love (S), Satin Soul (H, S E), Together Brothers w/Barry White, Love Unlimited (SLP), White Gold (PLP, SLP-TT, RIAA)

LUCIEN, JON (Vocalist/Instrumentalist) MCA

Record: Front Page Rag (E)

MAYFIELD, CURTIS (Vocalist w/Group) Curtom PM Mary Stuart

Records: Got To Find A Way (PLP SLP), Let's Do It Again (SLP), Mother's Son (S), So In Love (H, S), Sweet Exorcist (S, PLP SLP), There's No Place Like America Today (PLP SLP)

MCAGG, MARY (Vocalist) Playboy

Record: I Believe In Happy Endings (E)

McCALL, C.W. (Vocalist) MGM PM Don Sears

Records: Black Bear Road (C), Classified (C), Wolf Creek Pass (H C, PLP, CLP-TT)

MCANN, LES (Vocalist/Pianist w/Instrumental Group—4) Atlantic, BA Richard Fulton Hit Attractions, PM John Levy

Record: Another Beginning (PLP JLP)

MCARTNEY, PAUL, &amp; WINGS (Vocalist/Instrumentalist w/Vocal &amp; Instrumental Group) Capitol (Also see listing in United Kingdom)

Records: Band On The Run—Apple (PLP), Junior's Farm b/w Sally G—Apple (H-TT), Letting Go (H), Listen To What The Man Said (H-TT, E-TT, RIAA), Sally G—Apple (C E-TT), Venus &amp; Mars (PLP-TT, RIAA)

MCCLINTON, O.B. (Vocalist/Guitarist) Mercury BA William Morris

Record: Yours &amp; Mine—Enterprise (C)

MCORMICK, GAYLE (Vocalist) Shady Brook

Record: Coming In Out Of The Rain (E)

MC COY, CHARLIE (Harmonica) Monument BA/PM Tex Davis

Records: Charlie McCoy (CLP), Nashville Hit Man (CLP)

MC COY, VAN, &amp; THE SOUL CITY SYMPH. (Instrumental Group) Avco, PM White House

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## 68 U.S. Recording Artists

● Continued from page 66

**NEKATAR** (Vocal & Instrumental Group—5). Passport, BA ICM, PM BTM. Ron Powell  
**Records:** Astral Man (H), Down To Earth (PLP). Remember The Future (PLP).

**NELSON, TRACY** (Vocalist/Pianist w/Group). Atlantic  
**Record:** Tracy Nelson (PLP).

**NELSON, WILLIE** (Vocalist). Columbia; BA Moon-Hill, PM Neil C. Reshen—Media Consulting  
**Records:** Blue Eyes Cryin' In The Rain (H, C-TT, E). Red Headed Stranger (PLP, CLP-TT). Sister's Coming Home—Atlantic (C). What Can You Do To Me Now—RCA (CLP).

**NERO, PETER** (Pianist). Arista. PM Kevin Hunter—New Directions  
**Record:** Emmanuelle (E).

**NEW BIRTH** (Vocal & Instrumental Group—12). Buddah, BA Universal Attractions: PM John Sdoucos.  
**Records:** Best Of—RCA (PLP, SLP). Blind Baby (PLP, SLP). Comin' From All Ends—RCA (S, PLP, SLP). Dream Merchant (H, S-TT). Grand Daddy (H, S).

**NEWBURY, MICKEY** (Vocalist). Elektra. PM Bert Block  
**Record:** Lovers (PLP).

**NEW CENSATION** (Vocal & Instrumental Group—7). Pride; BA Barry Rick; PM Paul J Cohn—Prime Time  
**Record:** First Round Knockout (S).

**NEWCOMERS** (Vocal & Instrumental Group). Truth  
**Records:** Keep An Eye On Your Close Friends (S). Too Little In Common (S).

**NEWMAN, DAVID** (Tenor Saxophonist w/Instrumental Group). Warner Bros.; BA Sutton Artists  
**Record:** Newman—Atlantic (JLP).

**NEW ORLEANS** (Vocal & Instrumental Group—5). Asylum, BA William Morris. PM: Cavallo-Ruffalo Mgmt.  
**Records:** Dance With Me (H-TT, E-TT). Let There Be Music (H, PLP).

**OSBORNE BROTHERS** (Vocal & Instrumental Group). MCA  
**Record:** Pickin' Grass & Singin' Country (CLP).

**OSMOND, DONNY** (Vocalist). MGM/Kolob. PM Katz-Gallin Ents  
**Records:** Donny (PLP). I Have A Dream (H, E). I'm Leaving It All Up To You w/ Marie Osmond (PLP, RIAA). Make The World Go Away w/ Marie Osmond (H, C, E, PLP). Morning Side Of The Mountain w/ Marie Osmond (H-TT, E-TT).

**OSMOND, MARIE** (Vocalist). MGM/Kolob. BA ICM, PM James Morey & Raymond Katz—Katz-Gallin Ents  
**Records:** I'm Leaving It All Up To You w/ Donny Osmond (PLP, RIAA). In My Little Corner Of The World (CLP). Make The World Go Away w/ Donny Osmond (H, C, E, PLP). Morning Side Of The Mountain w/ Donny Osmond (H-TT, E-TT). Who's Sorry Now (H, C, E, PLP, CLP-TT).

**OSMONDS** (Vocal Group—5). MGM/Kolob. PM James Morey—Katz-Gallin Ents  
**Records:** Love Me For A Reason (H, E-TT, PLP). The Proud One (H, E-TT, PLP).

**O'SULLIVAN, GILBERT** (Vocalist/Pianist). MAM, BA ICM (Also see listing in United Kingdom)  
**Record:** You Are You (E).

**OTIS, SHUGGIE** (Vocalist/Guitarist). Epic. BA/PM Rob Heller.  
**Record:** Inspiration Information (S, PLP).

**OUTLAWS** (Vocal & Instrumental Group—5). Arista; BA: Paragon Agency; PM Walden & Brusco.  
**Records:** Outlaws (PLP). There Goes Another Love Song (H).

**OVERSTREET, TOMMY** (Vocalist w/Vocal & Instrumental Group—6). ABC-Dot; BA/PM Jim Halsey  
**Records:** From Woman To Woman (C). Greatest Hits, v. 1 (CLP). If I Miss You Again Tonight (C). I'm A Believer (C-TT, CLP). That's When My Woman Begins (C-TT).

**OWENS, BUCK & THE BUCKAROOS** (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capitol, PM Jack McFadden.  
**Records:** Battle Of New Orleans (C). 41st Street Lonely Heart Club (C, CLP). Great Expectations (C-TT). Love Is Strange w/Susan Raye (C). Monster's Holiday (CLP-TT).

**OWENS, MARIE** (Vocalist). 4-Star; BA: Joe Taylor, PM: Joe Johnson.  
**Records:** I Want To Lay Down Beside You—MCA (C). Someone Loves You Honey (C).

**OZARK MOUNTAIN DAREDEVILS** (Vocal & Instrumental Group—6). A&M; BA: Monterey Peninsula, PM: Stan Plessier—Good Karma.  
**Records:** I'll Shine When It Shines (PLP). Jackie Blue (H-TT).

**P**

**P F M** (Vocal & Instrumental Group—6). Manticore, BA Premier Talent. PM Alex King—Manticore Mgmt.  
**Record:** Cook (PLP).

**PABLO CRUISE** (Group—4). A&M; BA: San Francisco Artists; PM: Bob Brown  
**Record:** Pablo Cruise (PLP).

**PAGE, GENE** (Vocalist). Atlantic. PM: George Greif—Greif-Garris Mgmt.  
**Records:** All Our Dreams Are Coming True (E). Hot City (PLP, SLP).

**PAGE, PATTI** (Vocalist). Avco; PM: Jack Rael  
**Records:** I May Not Be Lovin' You (C). Less Than The Song (C).

**PAIGE, SHARON** (Vocalist). Philadelphia Int'l, PM: Million Dollar  
**Record:** Hope That We Can Be Together w/ Harold Melvin (H, S-TT).

**PALMER, ROBERT**, Island  
**Record:** Sneakin' Through The Alley (PLP).

**PAPER LACE** (Vocal & Instrumental Group—4). Mercury; BA: Mercury (Also see listing in United Kingdom)  
**Record:** The Black-Eyed Boys (H).

**PARLIAMENT** (Vocal & Instrumental Group—13). Casablanca; BA: William Morris. PM RSA-3 (Also performs with Funkadelic)  
**Records:** Chocolate City (H, S, PLP, SLP). Ride On (S). Testify (S).

**PARTON, DOLLY** (Vocalist/Guitarist w/Group—6). RCA, BA: Top Billing  
**Records:** The Bargain Store (C-TT, E, CLP-TT). Best Of (CLP-TT). Dolly (CLP). Love Is Like A Butterfly (C-TT, E, CLP-TT). Please Don't Stop Loving Me w/ Porter Wagoner (C, CLP-TT). Say Forever You'll Be Mine w/ Porter Wagoner (C-TT, CLP-TT). The Seeker (C-TT). We Used To (C).

**PARTON, STELLA** (Vocalist). Country Soul & Blues; BA: Joe Taylor  
**Records:** It's Not Funny Anymore (C). I Want To Hold You In My Dreams (C-TT).

**PASS, JOE** (Guitarist). Pablo; BA: Willard Alexander  
**Records:** Portraits Of Duke Ellington (JLP). Virtuoso (JLP).

**PASSPORT** (Group). Atco; BA: APA  
**Record:** Cross Collateral (PLP).

**PAUL, BILLY** (Vocalist). Philadelphia Int'l, PM Zachary Glickman & Murry Swartz—Zachary Glickman Artists  
**Records:** Be Truthful To Me (S). Billy's Back Home (S). Got My Head On Straight (PLP, SLP).

**PAVLOV'S DOG** (Group). PM: Ron Powell  
**Record:** Pampered Menial—ABC, Columbia (PLP).

**PAYCHECK, JOHNNY** (Vocalist). Epic; BA: Jim Sunshine, Part 2 (H, S). Survival (PLP, SLP-TT, RIAA)

**OLDFIELD, MIKE** (Instrumentalist). Virgin. Contact Annie Shand (Also see listing in United Kingdom)  
**Record:** Hergest Ridge (PLP).

**OLD & IN THE WAY**, Round  
**Record:** Old & In The Way (PLP).

**OLSSON, NIGEL** (Vocalist/Drummer). Rocket, PM John Reid  
**Record:** Only One Woman (H).

**OLYMPIC RUNNERS** (Group). London  
**Records:** Drag It Over Here (S). Grab It (S). Out In Front (SLP).

**O'NEAL TWINS** (Vocal Group). Shelter, BA: Herbert Moon II—OBC.  
**Record:** O'Neal Twins (GLP).

**ORIGINALS** (Vocal Group—4). Motown, BA: Progressive Booking; PM: William Loeb.  
**Records:** California Sunset (SLP). Good Lovin' Is Just A Dime Away (S).

**ORLANDO, TONY, & DAWN** (Vocalist w/Vocal Duo). Elektra; BA: ICM; PM: Dick Broder.  
**Records:** Greatest Hits—Arista (PLP, RIAA). He Don't Love You (Like I Love You) (H-TT, E-TT, RIAA). Knock Three Times & Candida—Bell (PLP). Look In My Eyes Pretty Woman—Bell (H, E-TT). Mornin' Beautiful (H, E-TT). New Ragtime Follies—Bell (PLP, RIAA). Tony Orlando & Dawn II—Bell (PLP). Prime Time—Bell (PLP). Steppin' Out (Gonna Boogie Tonight)—Bell (H-TT, E). You're All I Need To Get By (H, E).

**ORLEANS** (Vocal & Instrumental Group—5). Asylum, BA: William Morris. PM: Cavallo-Ruffalo Mgmt.  
**Records:** Dance With Me (H-TT, E-TT). Let There Be Music (H, PLP).

**PERSUASIONS** (Vocal Group). A&M.  
**Record:** One Thing On My Mind (S).

**PETERSON, OSCAR** (Pianist). Pablo; BA: Salle Prod'ns; PM: Norman Granz  
**Record:** Satch & Josh w/Count Basie (JLP).

**PHILLIPS, ESTHER** (Vocalist). Kudu; BA: ABC, Hit Attractions. QBC, Norby Walters; PM: Irene Pinn  
**Records:** Performance (SLP, JLP). Esther Phillips/Beck w/Joe Beck (PLP, SLP, JLP-TT). What A Difference A Day Makes (H, S-TT, E).

**PHILLIPS, SHAWN** (Vocalist). A&M; BA: ICM; PM: Martin Cohen  
**Records:** Do You Wonder (PLP). Furthermore (PLP).

**PHILLY DEVOTIONS** (Vocal & Instrumental Group—11). Columbia; PM: Billy Devine—Brywek Music  
**Records:** I Just Can't Say Goodbye (H, S). We're Gonna Make It (S).

**PILGRIM JUBILEE SINGERS** (Vocal Group—7). ABC-Peacock, BA: PM Pilgrim Jubilee Singers  
**Records:** Crying Won't Help (GLP). Don't Let Him Down (CLP).

**PILLOW, RAY** (Vocalist/Guitarist). ABC-Dot; BA: Joe Taylor  
**Record:** Countryfied (CLP).

**PILOT** (Vocal & Instrumental Group). Capitol (Also see listing in United Kingdom)  
**Records:** Just A Smile (H). Magic (H-TT, RIAA); Pilot (PLP).

**PINK FLOYD** (Vocal & Instrumental Group—4). Columbia. Contact Allen Frey (Also see listing in United Kingdom)  
**Records:** Dark Side Of The Moon—Capitol (PLP). Meddle—Harvest (PLP). Obscured By Clouds—Harvest (PLP). Wishing You Were Here (PLP-TT, RIAA).

**PLEASURE** (Vocal & Instrumental Group—8). Fantasy; PM: Tony Jones & Walter Ainsworth—Brass Monkey  
**Record:** Dust Yourself (SLP).

**POCO** (Vocal & Instrumental Group—4). ABC, BA: Premier Talent. PM: Hartmann & Goodman  
**Records:** Cantamos—Epic (PLP). Head Over Heels (PLP). Keep On Tryin' (H, E). Very Best Of—Epic (PLP).

**POINTER SISTERS** (Vocal Group). ABC-Blue Thumb; BA: ICM; PM: Adam's Dad  
**Records:** Fairytale (H, C, E). How Long (Betcha Got A Chick On The Side) (H, S-TT). Live At The Opera House (PLP, SLP). Live Your Life Before You Die (H, E). Steppin' (PLP, SLP-TT).

**POISON** (Vocal & Instrumental Group). Roulette  
**Record:** Let Me Lay My Funk Down On You (S).

**PONTY, JEAN-LUC** (Violinist w/Group—5). Atlanta

tic. BA: Athena Ents., PM: Michael Davenport—Merlin Co. (Performs with Pegasus.)

**Record:** Upon The Wings Of Music (PLP, JLP).

**POST, MIKE** (Instrumentalist). MGM; PM: Sandy Gallin—Katz-Gallin Ents.

**Records:** Manhattan Spiritual (H, E). Rockford Files (H-TT, E).

**POTTER, DON** (Vocalist). Columbia  
**Record:** Just Leave Me Alone (E).

**POWELL, SARAH JORDAN** (Vocalist). Savoy, BA: Herbert Moon II—OBC.

**Record:** Touch Somebody's Life (GLP).

**PRELUDE** (Vocal & Instrumental Group). Pye; BA: ICM; PM: Dick James Music in United Kingdom.

**Record:** After The Goldrush—Island (H, E, PLP).

**PRESLEY, ELVIS** (Vocalist). RCA, PM: Col Thomas A Parker

**Records:** Bringing It Back (H). Having Fun With Elvis On Stage (PLP, CLP-TT). It's Midnight b/w Promised Land (C-TT, E-TT). My Boy (H, C, E-TT). Pieces Of My Life (C). Promised Land (H, PLP, CLP-TT). Recorded Live On Stage In Memphis (CLP). Today (PLP, CLP-TT). T-R-O-U-B-L-E (H, C, E).

**PRESTON, BILLY** (Vocalist/Pianist). A&M; BA: ATI; PM: Robert Ellis.

**Records:** Fancy Lady (H, S). Gospel In My Soul—ABC-Peacock (GLP). It's My Pleasure (PLP, SLP). The Kids & Me (PLP, SLP-TT). Nothing From Nothing (H, S, RIAA). Struttin' (H, S).

**PRETTY THINGS** (Vocal & Instrumental Group—6). Swan Song. Contact Daniel Goldberg—Swan Song. (Also see listing in United Kingdom.)

**Record:** Silk Torpedo (PLP).

**PRICE, CHUCK** (Vocalist). Playboy, BA: Atlas Artist

**Record:** Slow Down (C).

**PRICE, KENNY** (Vocalist/Guitarist w/Vocal & Instrumental Group—5). RCA; BA: Atlas Artist.

**Records:** Birds & Children Fly Away (C). Easy Look (C). Let's Truck Together (C).

**PRICE, RAY** (Vocalist). ABC, BA: PM: Ray Price.

**Records:** Farthest Thing From My Mind (C). If You Ever Change Your Mind—Columbia (C, CLP). Like Old Times Again (C-TT, CLP-TT). Roses & Love Songs (C-TT).

**PRIDE, CHARLEY** (Vocalist/Guitarist). RCA, BA: R B. Kramer—Chardon Inc.; PM: Don M. Keirns—Chardon Inc.

**Records:** Charley (CLP-TT). Hope You're Feelin' Me (Like I'm Feelin' You) (C-TT). I Ain't All Bad (C-TT). Mississippi Cotton Pickin' Delta Town (H, C-TT). Pride Of America (CLP-TT). Then Who Am I (C-TT).

**PRINE, JOHN** (Vocalist/Guitarist). Atlantic; PM: Al Bunetta.

**Record:** Common Sense (PLP).

**PROCOL HARUM** (Vocal & Instrumental Group). Chrysalis, BA: Premier Talent. (Also see listing in United Kingdom.)

**Record:** Procol's Ninth (PLP).

**PROPHECY** (Group). Mainstream; Contact Lance & Arnold.

**Records:** Betcha Can't Guess My Sign (S). Whatever's Your Sign (S).

**PROPHET, RONNIE** (Vocalist/Guitarist/Comedian). RCA, BA: Pacemaker Prod's, PM: Philip Levitan—Pacemaker Mgmt.

**Record:** Sanctuary (C).

**PROTHROER, BRIAN** (Vocalist/Guitarist). Chrysalis (Also see listing in United Kingdom.)

**Record:** Pinball (H).

**PRUETT, JEANNE** (Vocalist w/Group—5). MCA, BA: Lavender-Blake.

**Records:** Honey On His Hands (C, CLP). Just Like Your Daddy (C). A Poor Man's Woman (C). Welcome To The Sunshine (Sweet Baby Jane) (C).

**PRYOR, RICHARD** (Comedian). Reprise; BA: QBC

**Records:** Down & Dirty w/Redd Foxx—Laff (SLP). Is It Something I Said? (PLP, SLP-TT, RIAA). That Nigger's Crazy—Pardee (PLP, SLP-TT).

**PRYSOCK, ARTHUR** (Vocalist w/Group—4). Old Town, BA: QBC; PM: Don Palmer.

**Record:** Love Makes It Right (SLP).

**PURE PRAIRIE LEAGUE** (Vocal & Instrumental Group—6). RCA, BA: Variety Artists. PM: Jack Daley.

(Continued on page 70)



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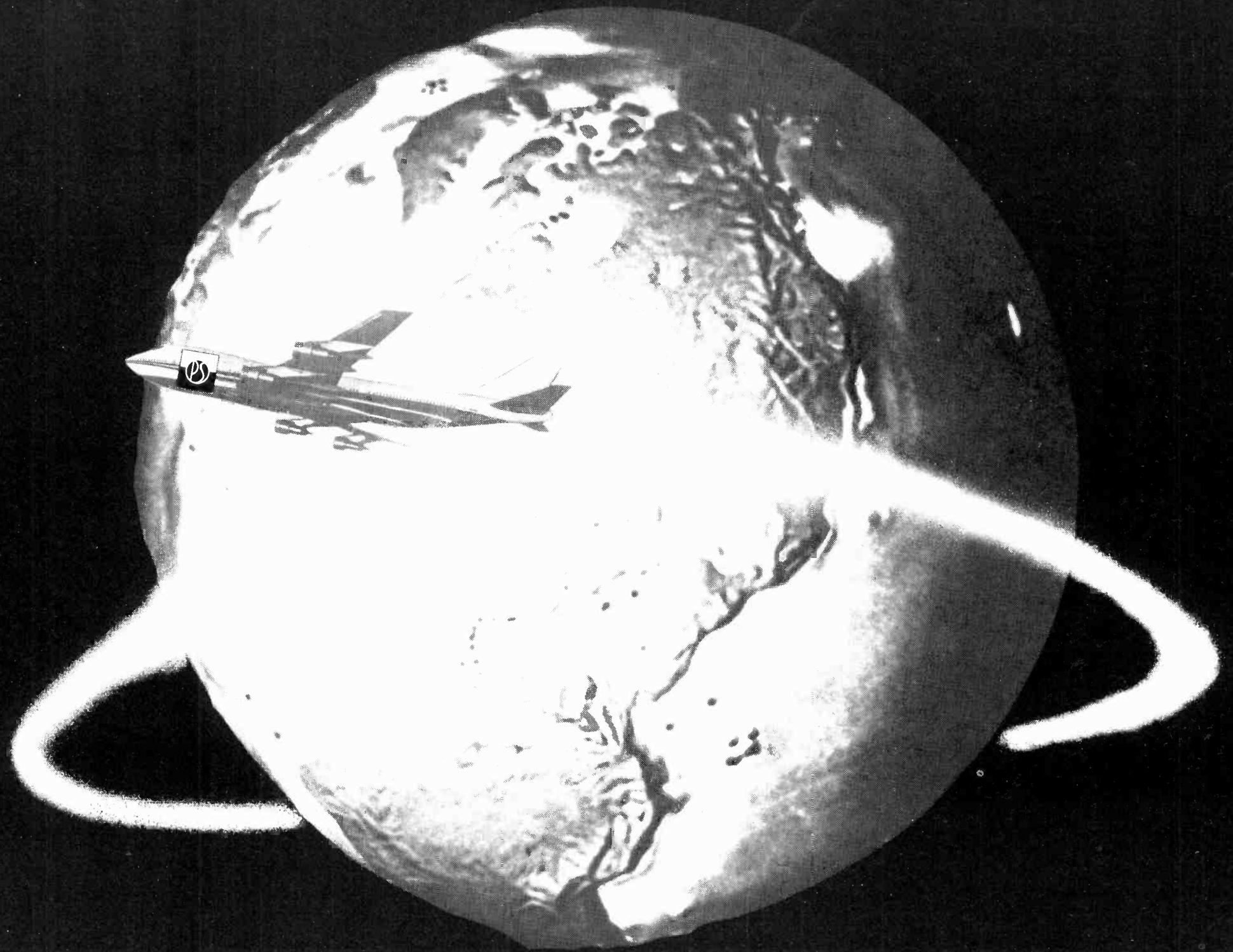
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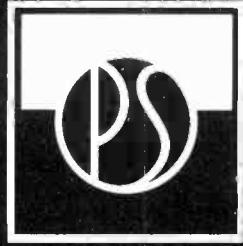
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## 70 U.S. Recording Artists

● Continued from page 68

**Records:** Amie (H, E). Bustin' Out (PLP). Two Lane Highway (H, PLP).

**PURIFY, JAMES & BOBBY** (Vocal Duo). Casablanca BA TCA. PM Elliot Clark

**Record:** Do Your Thing (S)

**PURIM, FLORA**, Milestone

**Records:** Butterly Dreams (JLP). Stories To Tell (PLP, JLP).

**PYTHON, MONTY** (Group—6). Arista. Contact Nancy Lewis—Python Prod ns

**Records:** Monty Python's Flying Circus—Pye (PLP). The Monty Python Matching Tie & Handkerchief (PLP).

Q

**QUALLS, SIDNEY JOE** (Vocalist). Dakar; BA QBC, PM Carl Davis.

**Record:** How Can You Say Goodbye (S)

**QUARTERMAN, JOE, & FREE SOUL** (Vocalist w/ Instrumental Group—6). Mercury. BA QBC, PM Al Dale—Free Soul

**Record:** Get Down, Part 1 (S)

**QUATRO, SUZI** (Vocalist). Arista (Also see listing in United Kingdom.)

**Records:** Quatro—Bell (PLP). Your Mama Won't Like Me (PLP)

**QUEEN** (Vocal & Instrumental Group—4). Elektra. BA Howard Rose; PM John Reid. (Also see listing in United Kingdom.)

**Records:** Killer Queen (H). Sheer Heart Attack (PLP)

R

**R E O SPEEDWAGON** (Vocal & Instrumental Group—5). Epic. BA ATI, PM Front Line.

**Records:** Lost In A Dream (PLP). This Time We Mean It (PLP)

**RABBITT, EDDIE** (Vocalist). Elektra. BA/PM Jim Malloy

**Records:** Forgive & Forget (C). I Should Have Married You (C). Eddie Rabbit (CLP). You Get To Me (C)

**RAITT, BONNIE** (Vocalist w/Group—5). Warner Bros. BA/PM Dick Waterman—Avalon Prod ns

**Records:** Home Plate (PLP). Streetlights (PLP).

**RANKIN, KENNY** (Vocalist w/ Instrumental Group—3). Little David, BA Apogee Mgmt.; PM Bert Kamerman—Monte Kay

**Record:** Silver Morning (PLP)

**RARE EARTH** (Vocal & Instrumental Group—7). Rare Earth; BA William Morris, PM RSA-3

**Record:** Back To Earth (PLP)

**RASPBERRIES**. (Group disbanded.)

**Records:** Overnight Sensation (H) Starting Over (PLP).

**RAVEN, EDDY** (Vocalist). ABC. BA Howard Forster—Acuff-Rose, Larry Wilt

**Records:** Ain't She Somethin Else (C). Good News, Bad News (C). You're My Rainy Day Woman (C)

**RAWLS, LOU** (Vocalist). Philadelphia Int'l. BA Regency Artists. PM BNB Assoc.

**Record:** She's Gone—Bell (S. SLP)

**RAYE, SUSAN** (Vocalist). Capitol. BA Omac Artist. PM Jack McFadden

**Records:** Ghost Story (C). Love Is Strange w/ Buck Owens (C). Singing (CLP). Whatcha Gonna Do With A Dog Like That (C-TT, CLP)

**RAY, MUNDO**, Epic

**Record:** She Brings Her Lovin' Home To Me (C)

**READ, JOHN DAWSON** (Vocalist). Chrysalis; PM Big Secret Music in United Kingdom

**Record:** A Friend Of Mine Is Going Blind (H, E)

**REDBONE** (Vocal & Instrumental Group). Epic

**Record:** Beaded Drums Through Turquoise Eyes (PLP)

**READY, HELEN** (Vocalist). Capitol. BA William Morris; PM Jeff Wald

**Records:** Ain't No Way To Treat A Lady (H-TT, E-TT). Angie Baby (H-TT, E-TT, RIAA). Blue Bird (H, E-TT). Emotion (H, E-TT). Free & Easy (PLP-TT, RIAA). Love Song For Jeffrey (PLP, RIAA). No Way To Treat A Lady (PLP)

**REECE, BEN** (Vocalist). 20th Century. Contact 20th Century Recs

**Record:** Mirror, Mirror (C)

**REED, JERRY** (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—6). RCA. BA William Morris; PM Jerry Reed Ents

**Records:** Boogie Woogie Rock & Roll (C). Let's Sing Our Song (C). Mind Your Love (C). The Telephone (C). You Got A Lock On Me (C)

**REED, LOU** (Vocalist). RCA. BA William Morris, PM Dennis Katz

**Records:** Live (PLP). Sally Can't Dance (PLP, TT)

**REEVES, DEL** (Vocalist/Guitarist w/Group—5). United Artists. BA Top Billing.

**Records:** But I Do (C). Pour It All On Me (C). Putting In Overtime At Home (C). You Comb Her Hair (C)

**REEVES, MARTHA** (Vocalist). Arista

**Record:** Love Blind (S)

**REFLECTIONS** (Vocal & Instrumental Group—B). Capitol. BA Harris Booking, Joyce Agency. Contact Steve Kapitko.

**Records:** Love On Delivery (LOD) (S). Three Steps From True Love (H, S-TT)

**RENAISSANCE** (Vocal & Instrumental Group). Sire. BA ICM; PM BTM

**Records:** Scheherazade & Other Stories (PLP). Turn Of The Cards (PLP).

**REPARATA** (Vocalist). Polydor.

**Record:** Shoes (H)

**RETURN TO FOREVER** (Instrumental Group—4). Polydor. BA ICM; PM Leslie Wynn—Theta Mgmt. (Also see Chick Corea.)

**Records:** No Mystery (PLP, JLP-TT). Return To Forever (JLP). Where Have I Known You Before (PLP, JLP-TT)

**REUNION** (Vocal & Instrumental Group). RCA.

**Record:** Life Is A Rock (But The Radio Rolled Me) (H-TT)

**REYNOLDS, JEANNIE** (Vocalist). Casablanca

**Records:** Lay Some Lovin' On Me (S). The Phone's Been Jumping All Day (S-TT)

**RICE, BOBBY G.** (Vocalist). GRT: BA Buddy Lee.

**Records:** Freda Comes. Freda Goes (C-TT). I May Never Be Your Lover (But I'll Always Be Your Friend) (C). Make It Feel Like Love Again (C). Write Me A Letter (C-TT, CLP)

**RICHARDS, BARRY, A.M.**

**Record:** Come Fill Your Cup Again (E)

**RICHARDS, EARL** (Vocalist/Guitarist). Ace of Hearts; BA Atlas Artist.

**Record:** My Babe (C)

**RICHARDS, SUE** (Vocalist/Pianist). ABC-Dot; BA Joe Taylor, Larry Wilt.

**Records:** A Girl Named Sue (CLP). Homemade Love (C). Tower Of Strength (C)

**RICH, BUDDY, & HIS BIG BAND MACHINE** (Drummer w/ Instrumental Group—15). Grove Merchant; BA Willard Alexander. Podium Mgmt. (lectures).

**Record:** Very Live At Buddy's Place (JLP)

**RICH, CHARLIE** (Vocalist/Pianist). Epic. BA William Morris; PM Sy Rosenberg.

**Records:** All Over Me (C-TT, E). Behind Closed Doors (PLP, CLP-TT). Best Of (CLP). Every Time You Touch Me (I Get High) (H, C-TT, E-TT, PLP, CLP-TT). Greatest Hits—RCA (PLP, CLP). I Love My Friend (C, E). It's All Over Now—RCA (C). My Elusive Dreams (H, C-TT, E). She Called Me Baby—RCA (H, C-TT, E, PLP, CLP-TT). The Silver Fox (PLP, CLP-TT). Songs Songs Of Hank Williams—Hi (PLP, CLP). Something Just Came Over Me—Mercury (C). Very Special Love Songs (CLP, RIAA)

**RIFKIN, JOSHUA** (Pianist). Nonesuch. BA Huron Concerts.

**Record:** Piano Rags By Scott Joplin. v 3 (PLP)

**RIGHTEOUS BROTHERS** (Vocal Duo). Haven. BA William Morris; PM Plant & Cohen

**Records:** Dream On (H, E-TT), Give It To The People (H, PLP)

**RILEY, JEANNIE C.** (Vocalist w/ Vocal & Instrumental Group—6). BA William Morris

**Record:** Plain Vanilla (C)

**RIPERTON, MINNIE** (Vocalist). Epic. BA William Morris; PM Jack Kellman—Front Line

**Records:** Adventures In Paradise (PLP, SLP-TT). Come To My Garden (PLP). Inside My Love (H, S). Lovin' You (H-TT, S-TT, E-TT, RIAA). Perfect Angel (PLP-TT, SLP-TT, RIAA)

**RIPPLE** (Vocal & Instrumental Group). GRC. BA Hit Attractions. QBC.

**Record:** This Ain't No Time To Be Giving Up (S)

**RITCHIE FAMILY** (Vocal & Instrumental Group). 20th Century

**Record:** Brazil (H, S, E-TT, PLP, SLP)

**RIVERS, JOHNNY** (Vocalist/Guitarist w/Group—5). Epic. PM David Forest.

**Records:** Help Me Rhonda (H, E). New Lovers & Old Friends (PLP)

**ROAD APPLES** (Group). Polydor; BA Lordly & Dame. PM Flip Morse

**Record:** Let's Live Together (H)

**ROBBINS, MARTY** (Vocalist/Guitarist). Columbia. BA Betty Kaye, Entertainment Exclusive.

**Records:** It Takes Faith—MCA (C). Life—MCA (C). Shotgun Rider—MCA (C). Two Gun Daddy—MCA (C)

**ROBERTS, AUSTIN** (Vocalist). Private Stock. PM. Thruppence Ltd

**Record:** Rocky (H-TT, E)

**ROBERTS, LEA** (Vocalist). United Artists. BA Greer Agency. PM Dan Grodin

**Records:** All Right Now (H, S). Laughter In The Rain (S)

**ROBINSON, BETTY JEAN** (Vocalist). 4-Star. BA Century II. PM Joe Johnson

**Records:** God Is Good (C). On The Way Home—MCA (C)

**ROBINSON, SMOKEY** (Vocalist). Tamla. BA William Morris; PM Don Foster—Multi-Media Mgmt

**Records:** The Agony & The Ecstasy (H, S-TT). Baby, That's Backcha (H, S-TT). I Am, I Am (H, S-TT). A Quiet Storm (PLP, SLP-TT). Virgin Man (H, S)

**RODRIGUEZ, JOHNNY** (Vocalist w/Group—10). Mercury. BA William Morris. PM Happy Hanahan—Alamo Village. John D. Lentz

**Records:** I Just Can't Get Her Out Of My Mind (C-TT). Just Get Up & Close The Door (C-TT, CLP-TT). Love Put A Song In My Heart (C)

**SANDS, EVIE** (Vocalist). Haven

**Records:** I Love Makin' Love To You (H). You Brought The Woman Out Of Me (H)

**SANTANA** (Vocal & Instrumental Group—8). Columbia. BA Premier Talent. PM Barry Imhoff—FM Prod's (Also see Carlos Santana.)

**Records:** Borboleta (PLP, SLP). Greatest Hits (PLP, RIAA)

**SANTANA, CARLOS** (Instrumentalist). Columbia. BA Premier Talent. PM: Barry Imhoff—FM Prod's (Performers with Santana)

**Record:** Illuminations w/ Alice Coltrane (PLP, SLP, JLP)

**SARGEANTS, GARY** (Vocalist). Mercury

**Record:** Day Time Lover (C)

**SAVALAS, TELLY** (Vocalist). MCA. BA ICM

**Records:** If (E). Telly (PLP)

**SAYER, LEO** (Vocalist). Warner Bros. (Also see listing in United Kingdom.)

**Records:** Another Year (PLP). Just A Boy (PLP). Long Tall Glasses (I Can Dance) (H-TT). One Man Band (H)

**SCOTT, GLORIA** (Vocalist). Casablanca

**Record:** Just As Long As We're Together (In My Life There Will Never Be Another) (S)

**SCOTT, HERON, GIL, BRIAN JACKSON & THE MIDNIGHT BAND** (Vocal & Instrumental Group). Arists. BA A&D Booking, Charisma Booking. Hit Attractions. PM Namjac Prod's.

**Records:** Midnight Band—The First Minute Of A New Day (PLP, SLP-TT, JLP-TT). What's The Word From Johannesburg (S). Winter In America—Strata-East (JLP-TT)

**SCOTT, TOM, & THE L.A. EXPRESS** (Instrumental Group). Ode. PM Lou Adler

**Records:** Tom Cat (S. PLP, SLP, JLP-TT). Tom Scott & The L.A. Express (PLP)

**SCRUGGS, EARL, REVUE** (Vocalist/Banjoist w/ Vocal & Instrumental Group—6). Columbia. BA Athena Ents. PM Louise Scruggs—Scruggs Talent

**Record:** Anniversary Special. v. 1 (PLP, CLP)

**Billboard's**  
**Top Soul Single**  
**"Fight the Power"**  
By ASCAP Members  
The Isley Brothers

**ASCAP**  
We've Always Had The Greats

**Songs About Ladies & Love** (CLP-TT). We're Over (C-TT)

**ROGERS, DAVID** (Vocalist). United Artists. BA. Buddy Lee, PM Kathleen W. Jackson—Exclusive Mgmt.

**Records:** I Just Can't Help Believin'—Atlantic (C). It Takes A Whole Lotta Livin' In A House (C)

**ROGERS, ROY** (Vocalist). 20th Century. BA. Art Rush

**Records:** Happy Trails To You (CLP). Hoppy. Gene & Me (H, C, E)

**ROLLING STONES** (Vocal & Instrumental Group—5). Rolling Stones. PM. Peter Rudge—Sir Prod's. (Also see listing in United Kingdom.)

**Records:** Ain't Too Proud To Be (H). Hot Rocks—London (PLP). I Don't Know Why (H). It's Only Rock 'N Roll (PLP-TT, RIAA). Metamorphosis—Abko (PLP-TT). Out Of Time (H)

**ROLLINS, SONNY** (Tenor Saxophonist w/ Instrumental Group—5). Milestone; BA Lucille Rollins. Sheldon Sofer; PM Lucille Rollins.

**Record:** Cutting Edge (JLP)

**ROLLS, JIMMY, QUINTET** (Group). Mainstream

**Record:** Sarah Vaughan & Jimmy Roll Quintet (JLP)

**RONSON, MICK** (Vocalist/Guitarist). Mainman (Also see listing in United Kingdom.)

**Record:** Play Don't Worry (PLP)

**RONDSTADT, LINDA** (Vocalist). Asylum. BA ICM, PM Peter Asher

**Records:** Don't Cry Now (PLP, CLP, RIAA). Heart Like A Wheel—Capitol (PLP, CLP-TT, RIAA). Heat Wave (E). Head Wave b/w Love Is A Rose (H). I Can't Help It (If I'm Still In Love With You)—Capitol (C-TT). It Doesn't Matter Anymore—Capitol (C). Love Is A Rose (C). Prisoner In Disguise (PLP-TT, CLP, RIAA). Stone Poneys Featuring Linda Ronstadt—Capitol (PLP). When Will I Be Loved—Capitol (C-TT). When Will I Be Loved b/w It Doesn't Matter Anymore—Capitol (H-TT, E-TT). You're No Good—Capitol (H-TT, E-TT)

**ROSS, CHARLIE** (Big Tree). PM Amigo Prod's

**Record:** Thanks For The Smiles (H, E)

**ROSS, DIANA** (Vocalist). Motown. BA William Morris. PM: Multi-Media Mgmt.

**Records:** Sorry Doesn't Always Make It Right (E). Theme From "Mahogany" (E)

**ROSS, JERIS** (Vocalist). ABC-Dot. BA Roger Talant. PM Jack Ross.

**Records:** I'd Rather Be Picked Up Here (Than Be Put Down At Home) (C). Pictures On Paper (C)

**ROXY MUSIC** (Vocal & Instrumental Group). Alco. BA Premier Talent (Also see listing in United Kingdom.)

**Record:** Country Life (PLP).

**ROY C** (Vocalist). Mercury. PM Roy C. Hammond.

**Records:** Loneliness Has Got A Hold On Me (S). Love Me Till Tomorrow Comes (S)

**RUFFIN, DAVID** (Vocalist). Motown. BA QBC.

**Record:** Me 'N Rock 'N Roll (SLP)

**RUFFIN, JIMMY** (Vocalist). Chess.

**Record:** Tell Me What You Want (S)

**RUFUS featuring CHAKA KHAN** (Vocal & Instrumental Group—5). ABC. BA William Morris; PM Robert Ellis

**Records:** Once You Get Started (H-TT, S-TT). Please Pardon Me (You Remind Me Of A Friend) (H, S-TT). Rags To Rufus (PLP, SLP-TT, RIAA). Rufusized (PLP-TT, SLP-TT, RIAA). You Got The Love (H, S-TT)

**RUNDGREEN, TODD** (Vocalist/Guitarist w/ Vocal & Instrumental Group). Bearsville. BA William Morris.

**Records:** Initiation (PLP). Real Man (H). Todd Rundgren's Utopia (PLP).

**RUSH** (Vocal & Instrumental Group—3). Mercury. BA ATI; PM: SRO Prod's in Canada

**Records:** Careless Of Steel (PLP). Fly By Night (PLP). Rush (PLP)

**RUSH, TOM** (Vocalist/Guitarist w/ Vocal & Instrumental Group—4). Columbia. BA Athena Ents. ICM; PM: Boyle Mgmt

**Record:** Ladies Love Outlaws (PLP)

**RUSSELL, JOHNNY** (Vocalist/Guitarist). RCA. BA Lavender-Blake

**Records:** Hello I Love You (C). Our Marriage Was A Failure (C). She Burnt The Roadside Tavern Down (C). That's How My Baby Builds A Fire (C)

**RUSSELL, LEON** (Vocalist/Pianist). Shelter

**Records:** Lady Blue (H, E). Will O' The Wisp (PLP)

**S**

**S O U L** (Group). Musincor.

**Record:** The Joneses. Part 1 (S)

**S S O**, Shady Brook.

**Record:** Tonight's The Night (S)

**SAIN, OLIVER, ABET.**

**Records:** Booty Bumpin' (The Double Bump) (S). Bus Stop (SLP)

**SALSOUL ORCH.** (Vocal & Instrumental Group—32). Salsoul. PM. Ken Cayre.

**Record:** Salsoul Hustle (H, S)

**SAMI JO** (Vocalist w/Group—5). MGM. BA Wesley R. Miller—Talent Mgmt., PM Tony Caterine

**Records:** I'll Believe Anything You Say (C). It Could Have Been Me (CLP)

**SANBORN, DAVID**, Warner Bros

**Record:** Taking Off (JLP)

**SANDS, EVIE** (Vocalist). Haven

**Records:** I Love Makin' Love To You (H). You Brought The Woman Out Of Me (H)

**SANTANA** (Vocal & Instrumental Group—8). Columbia. BA Premier Talent. PM: Barry Imhoff—FM Prod's (Also see Carlos Santana.)

**Records:** Borboleta (PLP, SLP-TT). Greatest Hits (PLP, RIAA)

**SANTANA, CARLOS** (Instrumentalist). Columbia. BA Premier Talent. PM: Barry Imhoff—FM Prod's (Performers with Santana)

**Record:** Illuminations w/ Alice Coltrane (PLP, SLP, JLP)

**SARGEANTS, GARY** (Vocalist). Mercury

**Record:** Day Time Lover (C)

**SAVALAS, TELLY** (Vocalist). MCA. BA ICM

**Records:** If (E). Telly (PLP)

**SAYER, LEO** (Vocalist). Warner Bros. (Also see listing in United Kingdom.)

**Records:** Another Year (PLP). Just A Boy (PLP). Long Tall Glasses (I Can Dance) (H-TT). One Man Band (H)

**SCOTT, GLORIA** (Vocalist). Casablanca

**Record:** Just As Long As We're Together (In My Life There Will Never Be Another) (S)

**SCOTT, HERON, GIL, BRIAN JACKSON & THE MIDNIGHT BAND** (Vocal & Instrumental Group). Arists. BA A&D Booking, Charisma Booking. Hit Attractions. PM Namjac Prod's.

**Records:** Midnight Band—Guardian Artists

**Records:** The First Minute Of A New Day (PLP, SLP-TT, JLP-TT). What's The Word From Johannesburg (S). Winter In America—Strata-East (JLP-TT)

**SCOTT, TOM, & THE L.A. EXPRESS** (Instrumental Group). Ode. PM Lou Adler

**Records:** Tom Cat (S. PLP, SLP, JLP-TT). Tom Scott & The L.A. Express (PLP)

**SCRUGGS, EARL, REVUE** (Vocalist/Banjoist w/ Vocal & Instrumental Group—6). Columbia. BA Athena Ents. PM Louise Scruggs—Scruggs Talent

**Record:** Anniversary Special. v. 1 (PLP, CLP)

**SEALS & CROFTS** (Vocal & Instrumental Duo w/ Group). Warner Bros. PM. Day Artists.

**Records:** Castles In The Sand (E). I'll Play For You (H, E-TT, PLP, RIAA)

**SEALS, TROY** (Vocalist). Columbia. Contact Columbia Recs.

**Record:** Easy (C)

**SEDAKA, NEIL** (Vocalist). Rocket. BA William Morris.

**Records:** Bad Blood (H-TT, E). The Hungry Years (PLP). The Immigrant (H, E-TT). Laughter In The Rain (H-TT, E-TT). Sedaka's Back (PLP). Sings His Greatest Hits—RCA (PLP). That's When The Music Takes Me (H, E-TT)

**SEEGER, PETE** (Vocalist/Guitarist). Columbia; PM: Harold Leventhal.

**Record:** Together In Concert w/ Arlo Guthrie—Warner Bros. (PLP)

**SEELY, JEANNIE** (Vocalist). MCA. BA: Top Billing. (Performs with Jack Greene.)

**Records:** He Can Be Mine (C). Take My Hand (C)

**SEGER, BOB** (Vocalist w/ Group—6). Capitol. BA ATI. RPM Ltd; PM: Edward F. Andrews—Punch Ents.

**Records:** Beautiful Loser (PLP). Beautiful People (PLP). Kommand (H)

**SELLARS, MARILYN** (Vocalist/Pianist). Mega; BA William Morris.

**Records:** Gather Me (C). He's Everywhere (C). One Day At A Time (CLP-TT)

**SENSATIONAL NIGHTINGALES** (Vocal & Instrumental Group—4). ABC-Peacock; PM: Joseph Wallace

**Records:** The Almighty Hand (GLP). It's Gonna Rain Again (GLP-TT). My Sisters & Brothers (GLP-TT). You & I & Everyone (GLP-TT)

**SERRATT, KENNETH** (Vocalist). Melodyland; BA Lavender-Blake.

**Record:** If I Could Have It Any Other Way (C)

**SESSIONS, RONNIE** (Vocalist/Guitarist). MCA. BA United Talent.

**Record:** Makin' Love (C)

**SEVEN SEAS** (Group). Glades. BA Teenage Dances; PM. Larry Brahmns

**Record:** Super "Jaws" (S)

**SHA NA NA** (Vocal & Instrumental Group—10). Kama Sutra; BA: William Morris; PM: Ron Weisner.

**Records:** Just Like Romeo & Juliet (H, E). Sha Na Na (PLP)

**SHANKAR, RAVI** (Sitarist). Angel. Dark Horse; BA APB. Magna Artists; PM: All-Arts Presentations.

**Record:** Shankar Family & Friends (PLP)

**SHARPE, SUNDAY** (Vocalist). United Artists: BA Moeller Talent. Lavender-Blake.

**Records:** I'm Having Your Baby (C). CLP. Mr. Songwriter (C). Put Your Head On My Shoulder (C)

**SHAW, BRIAN** (Vocalist/Guitarist). RCA. BA Joe Taylor.

**Record:** Here We Go Again (C)

**SHAW, MARLENA** (Vocalist). Blue Note; BA QBC.

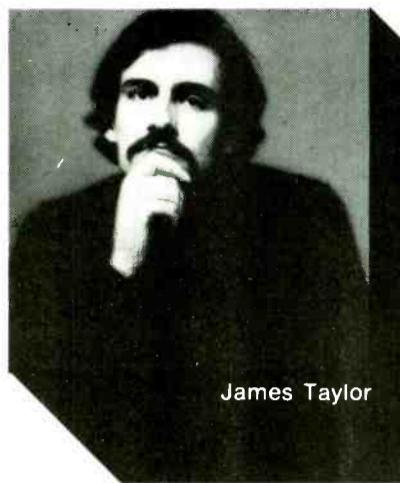
**Record:** Who Is This Bitch Anyway (PLP, SLP, JLP-TT)

**SHELLEY, PETER** (Vocalist) (Also see listing in United Kingdom.)

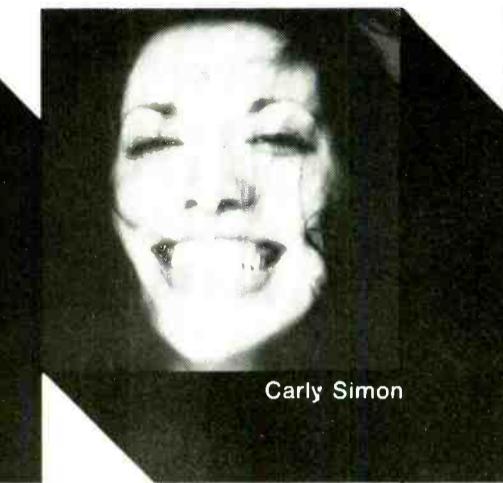
**Record:** Gee Baby—Bell (H, E)

**SHEPPARD, JEAN** (Vocalist w/ Vocal & Instrumental Group—6). United Artists. BA Top Billing.

# A SALUTE TO ARTISTS PROVIDING AN EXTRA DIMENSION TO MUSICAL ENJOYMENT



James Taylor



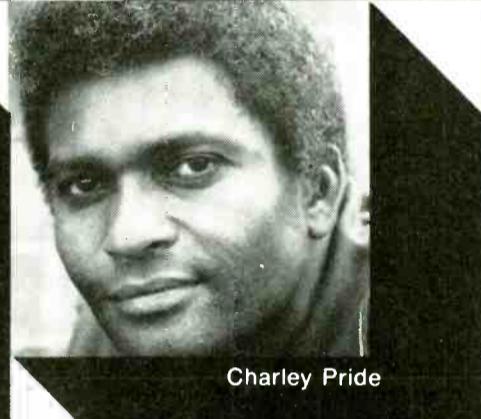
Carly Simon



Eagles



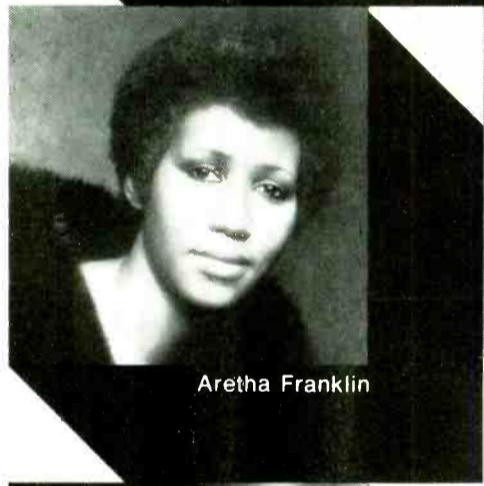
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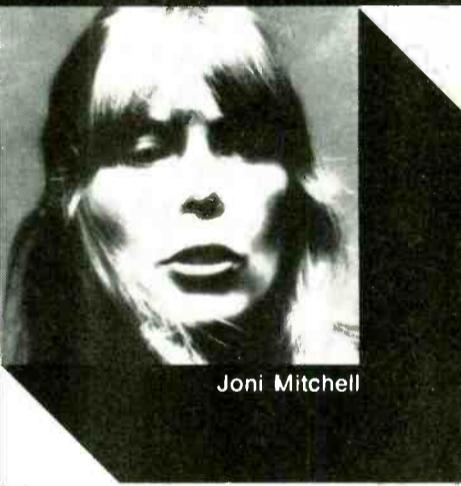
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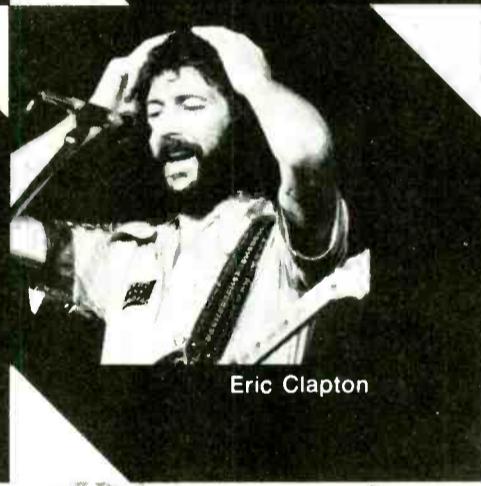
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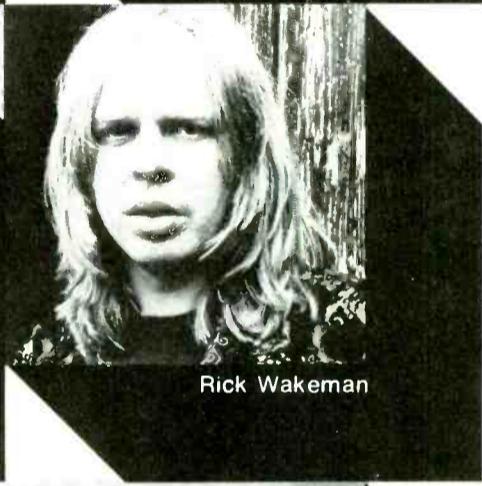
Aretha Franklin



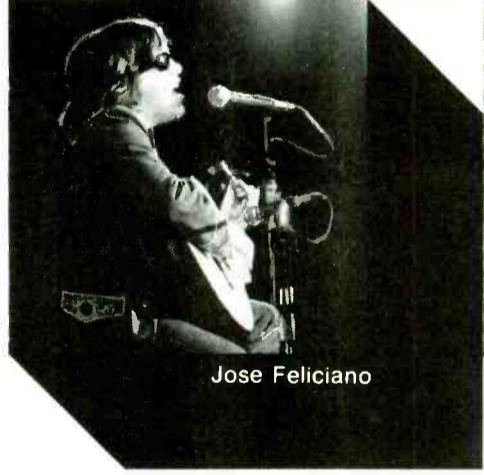
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## 72 U.S. Recording Artists

• Continued from page 70

**RECORDS:** Kimono My House (PLP). Propaganda (PLP).

**SPEARS, BILLIE JO** (Vocalist w/Guitarist). United Artists, BA Top Billing.

**RECORDS:** Blanket On The Ground (H, C-TT, CLP-TT). See The Funny Little Clown (C). Stay Away From The Apple Tree (C).

**SPECIAL DELIVERY** (Group). Mainstream: Contact Chuck McCool.

**RECORD:** I Destroyed Your Love (S).

**SPHEERIS, JIMMIE**, Epic, BA William Morris Record: The Dragon Is Dancing (PLP).

**SPINNERS** (Vocal Group—5). Atlantic, BA William Morris PM Buddy Allen.

**RECORDS:** Living A Little, Laughing A Little (H, S-TT), Love Don't Love Nobody, Part 1 (H, S-TT), Mighty Love (PLP, SLP, RIAA). New & Improved (PLP-TT, SLP-TT, RIAA). Pick Of The Litter (PLP-TT, SLP-TT, RIAA). Sadie (H, S-TT). Then Came You w/Dionne Warwick (H, E, RIAA). They Just Can't Stop It (The Games People Play) (H-TT, S-TT, E-TT).

**SPIRIT** (Vocal & Instrumental Group—4). Mercury BA Deputy Star, PM Werc Crew.

**RECORD:** Spirit '76 (PLP).

**SPPLITNER** (Vocal & Instrumental Duo). Dark Horse (Also see listing in United Kingdom).

**RECORDS:** Costafine Town (H), The Place I Love (PLP).

**SPOOKY TOOTH** (Vocal & Instrumental Group). Island.

**RECORD:** The Mirror (PLP).

**SPRINGSTEEN, BRUCE** (Vocalist/Guitarist). Columbia, BA William Morris.

**RECORDS:** Born To Run (H, PLP-TT, RIAA). Greetings From Asbury Park, N.J. (PLP). The Wild, The Innocent & The E-Street Shuffle (PLP).

**STACKRIDGE** (Group). Sire.

**RECORD:** Pinafore Days (PLP).

**STAFFORD, JIM** (Vocalist/Instrumentalist). MGM BA William Morris, PM George Bullets Durgom.

**RECORDS:** I Got Stoned & I Missed It (H). Your Bulldog Drinks Champagne (H).

**STAMPELEY, JOE** (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Epic, BA William Morris.

**RECORDS:** Billy Get Me A Woman (C). Cry Like A Baby—ABC-Dot (C). Dear Woman (C). Greatest Hits, v. 1—ABC-Dot (CLP). Penny—ABC-Dot (C-TT). Roll On Big Mama (C-TT). Joe Stampley (CLP). Take Me Home To Somewhere—ABC-Dot (C-TT, CLP). Unchained Melody—ABC-Dot (C).

**STANLEY, MICHAEL BAND** (Group—4). Epic, BA ATI, PM David Spero—Rosewood Mgmt.

**RECORD:** You Break It—You Bought It (PLP).

**STAPLE SINGERS** (Vocal Group). Curtom, PM Pop Staples.

**RECORDS:** City In The Sky—Stax (PLP, SLP). Let's Do It Again (H, S). My Main Man—Stax (H, S).

**STARK & MCBRINA**, RCA PM D. Mani.

**RECORDS:** Big Star (E). Isn't It Lonely Together (H, E).

**STARKE, EDWIN** (Vocalist). Granite.

**RECORDS:** Pain (S). Stay With Me (S).

**STARR, KENNY** (Vocalist/Guitarist). MCA BA. United Talent.

**RECORD:** Put Another Notch In Your Belt (C).

**STARR, RINGO** (Vocalist/Drummer). Apple. Contact Bruce Grakal (Also see listing in United Kingdom).

**RECORD:** Goodnight Vienna (PLP-TT, RIAA). It's All Down To Goodnight Vienna b/w Oo-Wee (H). No Song b/w Snookeroo (H-TT). Only You (H-TT, E-TT).

**STATLER BROTHERS** (Vocal & Instrumental Group—4 w/Instrumental Duo). Mercury BA Lavender-Blake, PM Saul Hollifield—Volatile Attractions in Canada.

**RECORDS:** All American Girl (C). Best Of (PLP, CLP-TT). I'll Go To My Grave Loving You (C-TT). Sons Of The Motherland (CLP). Susan When She Tried (C).

**STATON, CANDI** (Vocalist w/Group). Warner Bros, BA Paragon Agency QBC.

**RECORDS:** As Long As He Takes Care Of Home (H, S-TT). Candy (SLP). Here I Am Again (S). Six Days & A Night (S).

**STEAGALL, RED** (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capitol, BA Jim Halsey, PM Williams Mgmt.

**RECORDS:** Finer Things In Life (CLP). She Worshipped Me (C). Someone Cares For You (C).

**STEELE, LARRY** (Vocalist/Instrumentalist). Air-stream.

**RECORD:** Daylight Losing Time (C).

**STEELY DAN** (Vocal & Instrumental Group). ABC, BA Howard Rose.

**RECORDS:** Black Friday (H). Katy Lied (PLP, RIAA). Pretzel Logic (H, PLP, RIAA).

**STEPPENWOLF** (Vocal & Instrumental Group). Mums, PM Bobby Roberts.

**RECORDS:** Hour Of The Wolf—Epic (PLP). Slow Flux (PLP). Straight Shootin' Woman (H).

**STEVENS, APRIL**, see Nino Tempo & April Stevens.

**STEVENS, CAT** (Vocalist/Guitarist). A&M, PM Barry Krost—BKM Prod's (Also see listing in United Kingdom).

**RECORDS:** Another Saturday Night (H). Buddha & The Chocolate Box (PLP, RIAA). Greatest Hits (PLP-TT, RIAA). Ready (H). Two Fine People (H, E).

**STEVENS, EVEN** (Vocalist). Elektra, BA/PM Jim Mallory.

**RECORD:** Let The Little Boy Dream (C).

**STEVENS, RAY** (Vocalist/Instrumentalist). Barnaby, BA ICM, PM Williams Mgmt.

**RECORDS:** Everybody Needs A Rainbow (C, E). Greatest Hits (CLP). Indian Love Call (H, C). Misty (H, C-TT, E-TT, PLP, CLP-TT).

**STEWART, AL** (Vocalist/Guitarist). Janus BA ICM, PM BTM (Also see listing in United Kingdom).

**RECORD:** Modern Times (PLP).

**STEWART, BARON** (Vocalist/Instrumentalist). United Artists, PM Marconi Ltd.

**RECORD:** We've Been Singin' Songs (H).

**STEWART, GARY** (Vocalist). RCA, BA R.B. Kramer—Chardon Inc., PM Don M. Keirns—Chardon Inc.

**RECORDS:** Flat Natural Born Good Timing Man (C). Out Of Hand (C-TT, CLP-TT). She's Acting Single (I'm Drinking Doubles) (C-TT). You're Not The Woman You Used To Be (C).

**STEWART, JOHN** (Vocalist w/Group—4). RCA, BA Magna Artists, PM Howard Portugais—BNB Assoc.

**RECORD:** Wingless Angel (PLP).

**STEWART, ROD** (Vocalist). Warner Bros, BA ATI (Also see listing in United Kingdom).

**RECORDS:** Atlantic Crossing (PLP-TT). Mine For Me—Mercury (H). Sailing (H). Smiler—Mercury (PLP).

**STILLING, STEPHEN** (Vocalist/Instrumentalist). Columbia, BA ICM, PM Michael John Bowen—Gold Hill.

**RECORDS:** So Far w/ David Crosby, Graham Nash, Neil Young—Atlantic (PLP, RIAA). Stills (PLP). Turn Back The Pages (H).

**STITT, SONNY** (Alto Saxophonist). Cadet, BA Jack Whitemore.

**RECORDS:** Never Can Say Goodbye (JLP).

**STRAWBS** (Vocal & Instrumental Group—6). A&M, BA Thames Talent.

**RECORDS:** Ghosts (PLP). Nomadness (PLP).

**STREET, MEL** (Vocalist). GRT, BA Lavender-Blake, PM Jim Prater—Prater Ents.

**RECORDS:** Even If I Have To Steal (C). Forbidden Angel (C). Smokey Mountain Memories (C, CLP). This Isn't Just Another Lust Affair (C).

**STREET PEOPLE** (Vocal Group—5). Vigor, PM Tedtem Mgmt.

**RECORD:** Never Get Enough Of Your Love (S).

**STREISAND, BARBRA** (Vocalist). Columbia.

**RECORDS:** Butterfly (PLP, RIAA). Funny Lady (Soundtrack)—Arista (PLP-TT, RIAA). How Lucky Can You Get—Arista (E). My Father's Song (E).

**STRONG, BARRETT** (Vocalist). Capitol.

**RECORDS:** Is It True (S). Stronghold (SLP).

**STRUNK, JUD** (Vocalist). Melodyland.

**RECORD:** Biggest Parakeets In Town (H, C).

**STUCKEY, NAT** (Vocalist). BA United Talent.

**RECORDS:** Boom Boom Barroom Man—RCA (C). You Don't Have To Go Home—RCA (C).

**STYLISTICS** (Vocal & Instrumental Group—12). Avco, BA Universal Attractions, PM LAC Mgmt.

**RECORDS:** Best Of (PLP, SLP). Can't Give You Anything (But My Love) (H, S, E). Heavy (PLP, SLP-TT). Heavy Fallin' Out (H, S-TT). Let's Put It All Together (PLP, SLP, RIAA). Star On A TV Show (H, S, E). Thank You Baby (H, S-TT, PLP, SLP-TT).

**STYX** (Vocal & Instrumental Group—5). Wooden Nickel, BA AT1, PM Hollywood Dreams.

**RECORDS:** Ladys (H-TT). Man Of Miracles (PLP). Styx II (PLP, RIAA). You Need Love (H).

**SUGAR BILLY**, Fast Track.

**RECORDS:** Sugar Pie (S). Super Duper Love - Part 1 (S-TT).

**SUGARLOAF/JERRY CORBETTA** (Vocal & Instrumental Group—4). Claridge, BA Magna Artists, Jerry Pattiow, PM Joel Brandes.

**RECORDS:** Don't Call Us We'll Call You (H-TT, PLP). Stars In My Eyes (H).

**SUMMER, DONNA** (Vocalist). Oasis.

**RECORD:** Love To Love You Baby (SLP).

**SUNSHINE BAND** (Instrumental Group). TK, BA ICM, PM Sunshine Sound.

**RECORDS:** Shotgun Shuffle (H, S). Sound Of Sunshine (PLP, SLP).

**SUPA HEAT** (formerly Atlanta & Pacific) (Vocal & Instrumental Group—4). PIP, BA/PM Peter Salerno.

**RECORD:** Hands Of Time (E).

**SUPERSAX** (Instrumental Group—9). Capitol, PM Sam J. Lutz.

**RECORD:** Plays Bird With Strings (JLP).

**SUPERTRAMP** (Vocal & Instrumental Group—5). A&M BA Premier Talent (Also see listing in United Kingdom).

**RECORDS:** Bloody Well Right (H). Crime Of The Century (PLP).

**SUPREME ANGELS** (Group—6). Nashboro, BA Howard Hunt.

**RECORD:** Shame On You (GLP-TT).

**THOMAS, MARLO**.

**RECORD:** Free To Be, You & Me—Bell (PLP).

**THOMAS, MICHAEL TILSON** (Conductor). BA CAMI, Huron Concerts.

**RECORD:** Carmina Burana w/Cleveland Orch. & Chorus—Columbia (PLP).

**THOMAS, RAY** (Vocalist). Threshold (Also see listing in United Kingdom).

**RECORD:** From Mighty Oaks (PLP).

**THOMAS, RUFUS** (Vocalist). Stax.

**RECORD:** Do The Double Bump (S).

**THOMAS, TIMMY** (Vocalist/Instrumentalist). Glades, BA Teenage Dances, PM Larry Brahm.

**RECORDS:** I've Got To See You Tonight (S). Sexy Woman (S). You're The Song (I've Always Wanted To Sing) (S).

**THOMPSON, HANK** (Vocalist/Guitarist w/Vocal & Instrumental Group—6). ABC-Dot, BA/PM Jim Halsey.

**RECORDS:** Mama Don't Low (C). Movin' On (CLP). That's Just My Truckin' Luck (C).

**THOMPSON, SUE** (Vocalist). Hickory, BA Howard Forrester—Acuff-Rose, Barbara Barber, PM Tri-Star.

**RECORDS:** Big Mable Murphy (C, E). Oh How Love Changes w/Don Gibson (C, CLP).

**THREE DEGREES** (Vocal Group—3). Philadelphia Int'l, PM Richard Barrett—Three Degrees Ent.

**RECORDS:** I Didn't Know (S). International (PLP, SLP). So Much In Love—Roulette (SLP). Take Good Care Of Yourself (S, E). The Three Degrees (PLP, SLP). When Will I See You Again (H-TT, S-TT, E-TT, RIAA).

**THREE DOG NIGHT** (Vocal & Instrumental Group—8). ABC, PM Joel Cohen—Kudo III.

**RECORDS:** Coming Down Your Way (PLP). Joy To The World—Their Greatest Hits—ABC-Dunhill (PLP, RIAA). Play Something Sweet (H). Til The World Ends (H, E).

**THUNDERLOUD, BILLY, & THE CHIEFTONES** (Vocalist w/Vocal & Instrumental Group—10). 20th Century, BA/PM Buddy Lee.

**RECORD:** Pledging My Love (C). What Time Of Day (H, C, E, CLP).

**THUNDER, MARGO** (Vocalist). Haven, PM CGP Artist.

**RECORD:** Expressway To Your Heart (S).

**TILLIS, MEL, & THE STATESIDERS** (Vocalists/Guitarist w/Vocal & Instrumental Group—8). MGM, BA/PM Jim Halsey.

**RECORDS:** Best Of (CLP). Best Way I Know How (C-TT). Greatest Hits (CLP). M-Mel (CLP). Memory Maker (C-TT). Mr. Right & Mrs. Wrong w/Sherry Bryce (C). Mel Tillis & The Statesiders (CLP). Woman In The Back Of My Mind (C-TT). You Are The One w/Sherry Bryce (C).

**TOMITA** (Synthesizer). RCA Red Seal.

**RECORDS:** Pictures At An Exhibition (PLP). Snowflakes Are Dancing (PLP).

**TOMORROW'S PROMISE** (Vocal Group—5). Mercury, BA A&D Booking, QBC.

**RECORD:** You're Everything Good To Me (S).

**TOMPALL** (Vocalist w/Group—4). MGM, BA Nova Agency.

**RECORDS:** Musical Chairs w/Glaser Bros (C). Put Another Log On The Fire (Male Chauvinist National Anthem) (C).

**TOMS, GARY, EMPIRE** (Vocal & Instrumental Group—9). PIP, BA William Morris, PM Heavy Feathers.

**RECORD:** 7-6-5-4-3-2-1 (Blow Your Whistle) (H, S-TT, PLP, SLP).

**TORRANCE, RICHARD, & EUREKA** (Vocalist w/Instrumental Group—6). Shelter, BA ICM, PM Siddons & Assoc.

**RECORD:** Bellini Of The Ball (PLP).

**TOWER OF POWER** (Vocal & Instrumental Group—10). Warner Bros, BA William Morris, PM Ron Barnett.

**RECORDS:** Back To Oakland (PLP). In The Slot (PLP, SLP). Only So Much Oil In The Ground (S). Urban Renewal (PLP, SLP). Willing To Learn (S). You're So Wonderful, So Marvelous (S).

**TRAFFIC** (Vocal & Instrumental Group—6). Island, BA Premier Talent.

**RECORDS:** Heavy Traffic—United Artists (PLP). More Heavy Traffic—United Artists (PLP). On The Road (PLP). When The Eagle Flies—Asylum/Island (PLP-TT, RIAA).

**TRAMMPS** (Vocal Group). Atlantic, BA Banner Talent, Joyce Agency, Norby Walters, PM Baker, Harris & Young.

**RECORDS:** Hooked For Life (S). The Trammps—Golden Fleece (PLP, SLP). Trusting Heart—Golden Fleece (S).

**TRAPEZE** (Group—5). Warner Bros, BA ABC, RD III Ventures.

**RECORDS:** The Final Swing—Threshold (PLP). Hot Wire (PLP).

**TRASK, DIANA** (Vocalist). ABC-Dot, BA William Morris.

**RECORDS:** Greatest Hits (CLP). Oh, Boy (C). There Has To Be A Loser (C).

**TRENT, BUCK** (Vocalist/Instrumentalist). ABC-Dot, BA/PM Jim Halsey (Also performs with Roy Clark.)

**RECORD:** Pair Of Fives (Banjos That Is) w/Roy Clark (CLP-TT).

**TRIBE** (Vocal & Instrumental Group—7). ABC, BA Aztec Prod's, PM A.E. Sullivan.

**RECORD:** Tribal Bumpin' (SLP).

**TRIUMVIRAT** (Group—3). BA Monterey Peninsula.

**RECORDS:** Illusions On A Double Dimple—Harvest (PLP). Spartacus (PLP).

**TROUTMAN, TONY** (Vocalist). Gram-O-Phon.

**RECORD:** I Truly Love You (S).

**TROY, BENNY** (Vocalist). De-Lite, PM Tedlem Mgmt.

**RECORD:** I've Always Had You (S).

**TRUTH** (Group—5). Roulette, BA RD III Ventures.

**RECORD:** I Can't Go On (S).

**TUBB, ERNEST** (Vocalist w/Vocal & Instrumental Group—6). MCA, BA Atlas Artist.

**RECORD:** Ernest Tubb (CLP).

**TUBES** (Vocal & Instrumental Group—7). A&M, BA Monterey Peninsula, PM Bag-O-Bucks.

**RECORD:** Tubes (PLP).

**TUCKER, MARSHALL, BAND** (Vocal & Instrumental Group). Capricorn, BA Paragon Agency, PM Phil Walden.

**RECORDS:** Fire On The Mountain (H). Searchin' For A Rainbow (PLP, CLP). This Ol' Cowboy (H). Where We All Belong (PLP).

**TUCKER, TANYA** (Vocalist). MCA, BA ICM, PM J.M. Tucker—Tanya Inc.

**RECORDS:** Greatest Hits—Columbia (CLP). I Believe The South Is Gonna Rise Again—Columbia (C). Lizzie & The Rainman (H, C-TT, E-TT). San Antonio Stroll (C-TT). Spring—Columbia (C). Tanya Tucker (PLP, CLP, CLP-TT).

**TURNER'S, IKE & TINA, REVUE** (Vocal & Instrumental Group—13). United Artists, BA Dennis Rubinsteine—Luzane West, Joyce Agency, Paragon Agency, RD III Ventures.

**RECORDS:** Baby Get It On (H, S). Sexy Ida, Part 1 (H, S).

**TURNER, MARY LOU** (Vocalist). MCA, BA Bill Goodwin.

**RECORD:** Come On Home (C).

**TURNER, TINA** (Vocalist). United Artists. (See Ike & Tina Turner's Revue).

**RECORD:** Acid Queen (PLP, SLP).

**TURRENTINE, STANLEY** (Tenor Saxophonist w/Instrumental Group—5). Fantasy, BA ABC, PM Ernest Cartwright.

**RECORDS:** Baddest Turrentine—CTI (PLP, SLP, JLP). Have You Ever Seen The Rain (JLP). In Concert w/Freddie Hubbard—CTI (JLP). In The Pocket (PLP, SLP-TT, JLP-TT). Pieces Of Dreams (PLP, SLP, JLP-TT). Sugar Man—CTI (PLP, SLP, JLP-TT).

**TURTLES**, see Flo & Eddie with the Turtles.

**21st CENTURY** (Group). RCA.

**RECORDS:** Child (S). Remember The Rain? (H, S).

**21st CENTURY SINGERS** (Vocal Group). Creed, PM Shannon Williams.

**RECORD:** The Storm Is Passing Over (GLP).

**TWILLEY, DWIGHT, BAND** (Vocal & Instrumental Group—3). Shelter.

**RECORD:** I'm On Fire (H).

**TWITTY, CONWAY** (Vocalist/Guitarist). MCA, BA Jimmy Gay—United Talent.

**RECORDS:** Country Partners w/Loretta Lynn (CLP-TT). Don't Cry Joni b/w Touch The Hand (C-TT). Feelings w/Loretta Lynn (C-TT, CLP-TT). High Priest Of Country Music (CLP-TT). I'm Not Through Loving You Yet (CLP-TT). I See The Want To In Your Eyes (C-TT). Linda On My Mind (H, C-TT, CLP-TT).

**TYMES** (Vocal Group w/Instrumental Group—11). RCA, BA Universal Attractions, PM Billy Jackson.

**RECORDS:** Ms. Grace (H, S). Trustmaker (SLP). You Little Trustmaker (H, S, E).

**TYNER, MCCOY** (Pianist w/Instrumental Group—5). Milestone, BA Jack Whitemore.

**RECORDS:** Atlantis (PLP, JLP). Echoes Of A Friend (JLP). Sama Layuka (JLP).

**UFO** (Group). Chrysalis, BA Premier Talent.

**RECORD:** Force It (PLP).

**UNDISPUTED TRUTH** (Vocal & Instrumental Group—9). Gordy, BA Progressive Booking.

**RECORDS:** Cosmic Truth (PLP, SLP). Down To Earth (SLP). Higher Than High (S). UFO's (S).

**UNICORN** (Group). Capitol, Contact Allen Frey.

**RECORD:** Blue Pine Trees (PLP).

**URIAH HEEP** (Vocal & Instrumental Group—5). Warner Bros, BA ATI (Also see listing in United Kingdom).

**RECORD:** Return To Fantasy (PLP).

V

**VALLI, FRANKIE** (Vocalist). Private Stock, BA William Morris, PM Management Three (Performs with Four Seasons).

**RECORDS:** Closeup (PLP). My Eyes Adored You (H-TT, E-TT, RIAA). Our Day Will Come (H). Swearin' To God (H-TT, S, E-TT).

**VAN DYKE, LEROY** (Vocalist w/Vocal & Instrumental Group—5). ABC-Dot, BA/PM Jim Hallsey.

**RECORD:** Unfaithful Foods (C).

**VANNELLI, GINO** (Vocalist). A&M, BA APA, PM BNB Assoc. (Also see listing in Canada).

**RECORDS:** People Gotta Move (H, E). Powerful People (PLP, SLP). Storm At Sunup (PLP).

**VAUGHAN, SARAH** (Vocalist). Mainstream, BA William Morris.

**RECORDS:** Live In Japan (JLP). Sarah Vaughan & Jimmy Roll's Quintet (JLP).

**VEE, BOBBY** (Vocalist). Shady Brook, PM Zachary Glickman.

**RECORD:** I'm Lovin' You (E).

**VINTON, BOBBY** (Vocalist). ABC, BA William Morris, PM Bob Morgan.

**RECORDS:** Beer Barrel Polka (E-TT). Beer Barrel Polka b/w Dick & Jane (H). Golden Decade Of Love—Epic (PLP). Heart Of Hearts (PLP). Melodies Of Love (PLP, RIAA). Midnigh Show (E). My Melody Of Love (H-TT, E-TT, RIAA). With Love—Epic (PLP). Wooden Heart (H, E).

**VIOLINAIRES** (Group). Jewel, Contact Jewel Recs.

**RECORD:** Presenting The Fantastic Violinaires (GLP).

**VOICES SUPREME** (Group). Glori.

**RECORD:** We Can Make It Together (GLP).

W

**WAGONER, PORTER** (Vocalist/Guitarist w/Vocal & Instrumental Group—8). RCA, BA Top Billing.

**RECORDS:** Carolina Moonshiner (C). Highway Headin' South (CLP). Please Don't Stop Loving Me w/Dolly Parton (C, CLP-TT). Say Forever You'll Be Mine w/Dolly Parton (C-TT, CLP-TT). Sing Some Love

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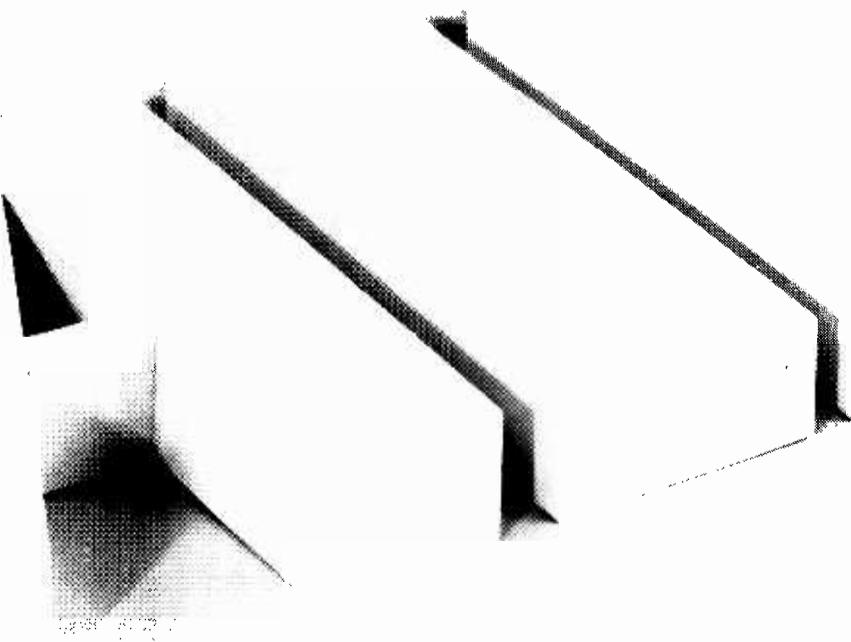
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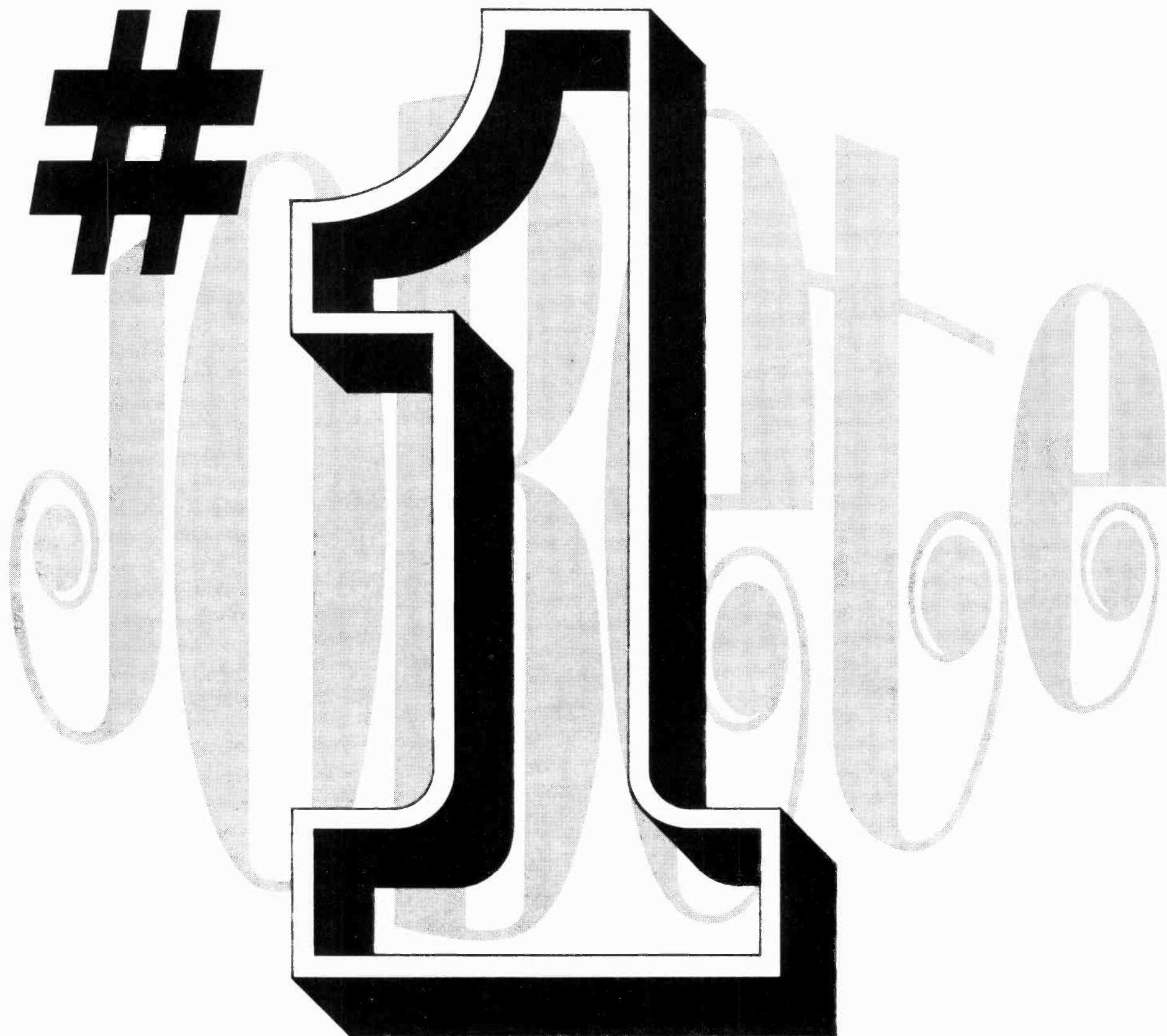
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for making 1975 an incredible year.**

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(everything will be o.k.!)**

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A very special thanks to Sue, Gail & the Nip-it.

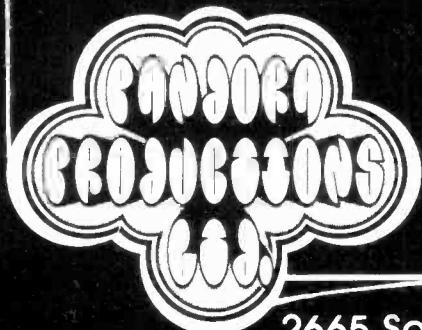
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## AUSTRALIA

### ARTISTS

**A C/D C** (Vocal & Instrumental Group—5) Alberts EMI  
Record: High Voltage (Single & LP)

**BILL & BOYD** (Vocal Duo) Fable  
Records: Put Another Log On The Fire (Single)  
Santa Never Made It Into Darwin (Single)

**BOOTLEG BAND** (Vocal & Instrumental Group) Fable  
Record: How Do I Try (Single)

**BUFFALO** (Vocal & Instrumental Group—4) Phonogram  
Records: Little Queenie (Single) Only Want You For Your Body (LP)

**BYRNE, DEBBIE** (Vocalist). Festival  
Record: He's A Rebel (Single)

**CADD, BRIAN** (Vocalist). Fable BA/PM Ron Tudor  
Records: Gimme Gimme Good Loving (Single); Magic Of Brian Cadd (LP)

**CALPTON, RICHARD** (Vocalist) Festival  
Record: Girls On The Avenue (Single)

**DUSTY, SLIM** (Vocalist). EMI  
Records: Light On The Hill (LP) The Melbourne (Single)

**ELKNER, MAUREEN** (Vocalist). M7  
Record: Rak Off Normie (Single)

**ENGLISH, JON** (Vocalist) Phonogram  
Records: Loving Arms (Single) Turn The Page (Single)

**FARNHAM, JOHNNY** (Vocalist) EMI BA Ambro PM Darryl Sambell  
Record: Don't Rock The Boat (Single)

**GEORGE, LINDA** (Vocalist). Image PM Garry Spry  
Record: Shoo Bee Doo Bee Doo Dah Day (Single)

**GEYER, REENE** (Vocalist) RCA  
Records: Headed In The Right Direction (Single) Ready To Deal (LP)

**HINES, MARCIA** (Vocalist) Wizard PM Peter Rix  
Records: Fire & Rain (Single) From The Inside (Single) Marcia Shines (LP)

**HOT CITY BUMP BAND** (Vocal & Instrumental Group—7) Wizard BA PM Graeme McKee  
Record: Do What You Wanna Do

**HUDSON, BOB** (Vocalist) M7  
Records: Newcastle Song (Single & LP) Waltzing Matilda Rock (Single)

**HUSH** (Vocal & Instrumental Group—4) Wizard PM Peter Rix  
Records: Bony Maronie (Single) Glad All Over (Single) Rough Tough N Ready (LP)

**KAMAH** (Vocalist) Phonogram  
Records: The Elephant Song (Single) Encore (LP)

**LAWES, JOHN** (Vocalist) RCA  
Record: And Yet & Yet (Single)

**LEWIS, JEANNIE** (Vocalist) EMI PM Di Manson  
Records: Celluloid Heroes (Single) In & Out Of Concept Looking Backwards Towards Tomorrow (LP)

**LINDSAY REG** (Vocalist) Festival  
Record: Prettiest Thing I Ever Saw (Single)

**LITTLE RIVER BAND** (Vocal & Instrumental Group—6) EMI  
Records: Curiosity (Killed The Cat) (Single) Little River Band (LP)

**LIVERMORE, REG** (Vocalist) Festival  
Records: Celluloid Heroes (Single) Betty Blokk Buster Follies (LP)

**MCLELLAN, MIKE** (Vocalist) EMI  
Records: Ask Any Dancer (LP) Rock & Roll Ladies (Single)

**MULRY, TED** (Vocalist w/ Group) Alberts EMI  
Record: Jump In My Car

**RHONE, MARTY** (Vocalist) M7  
Record: Denim & Lace (Single)

**RYAN, ROSS** (Vocalist) EMI  
Records: After The Applause (LP) Sedel Never Smiled At Me (Single)

**SEBASTIAN HARDIE** (Vocal & Instrumental Group—4) Phonogram  
Records: Four Moments (LP) Life Love & Music (Single) Rosanna (Single)

**SHAKESPEARE, WILLIAM** (Vocalist) Alberts EMI  
Record: My Little Angel

**SHERBERT** (Vocal & Instrumental Group—5) Festival  
Records: Greatest Hits (LP) It's A Matter Of Time (Single) Life (Single & LP) Live (LP) On With The Show (LP) Summer Love (Single)

**SKYHOOKS** (Vocal & Instrumental Group—5) Festival  
Records: All My Friends Are Getting Married (Single) Ego (Single) Ego Is Not A Dirty Word (LP) Horror Movies (Single) Living In The Seventies (LP)

**STONE, JUDY** (Vocalist) Phonogram  
Records: Silver Wings & Golden Rings (Single)

**YOUNG, JOHN PAUL** (Vocalist) Alberts EMI  
Records: Heroes (LP) The Love Game (Single) Yesterday's Hero (Single)

**WRIGHT, STEVIE** (Vocalist) Alberts EMI  
Records: Black Eyed Bruiser (Single & LP) Evie Parts 1 2 & 3 (Single) Guitar Band (Single) Hard Road (LP) You (Single)

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## AUSTRIA

### ARTISTS

**ACID** (Vocal & Instrumental Group—4) CBS Contact CBS  
Records: Acid (LP) He Freddy (Single) Midnight Queen (Single) More Acid (LP) Rock N Roll Band (Single)

**AMBROS, WOLFGANG** (Vocalist) Bacillus BA AMA Int'l PM Johannes Hauser  
Records: A Mensch Mecht I Bleiben (Single) Da Hofs—Atom (Single) Goe Da Schauft (Single) Der Watzmann Ruft (LP) Zwickt's Mi (Single)

**ANIKO** (Vocalist) Polydor Contact Polydor  
Records: Aniko (LP) Daennerzeit (Single) Sag Zum Leben Ja (Single)

**CORNELIUS, PETER** (Vocalist Instrumentalist) Polydor Contact Polydor  
Records: Fleckerleptic (Single & LP) Ham-pelmann—Atom (LP) Indianer (Single)

**DANZER, GEORG** (Vocalist) M-Recs. Contact Ariola  
Records: Kann Denn Liebe Suende Sein? (Single) Joe Schan (Single)

**ENS, GOLDIE** (Vocalist) CBS Contact CBS PM Lance Lumsden  
Record: Goodbye Joe (Single)

**HELTAN, MICHAEL** (Vocalist) Polydor Contact Polydor  
Records: Franz (Single) Heltai Singt Brel (LP) Der Reigen (Single) Statt Zu Reden (LP)

**NEW MELFORMATION** (Vocal & Instrumental Group—5) Columbia Contact EMI Columbia PM Renee Reitz  
Records: But I Can't Help (Single) Don't Keep On Knockin' (Single)

**TURNING POINT** (Vocal & Instrumental Duo) Atom Contact Amadeo  
Records: Baby All I Need Is You (Single & LP) I'm A Playboy (Single) Mississippi River (Single)

**WATERLOO & ROBINSON** (Vocal & Instrumental Duo) Atom PM Marianne Kreuzmayer  
Records: Baby Blue (Single) Hollywood (Single & LP) Old Times Again (Single) Sing My Song (LP) Strassen Der Nacht (Single)

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## BELGIUM

### ARTISTS

**BARRY & EILEEN**, OM  
Records: Bad Times (LP) If You Go (LP)

**BEAUCARNE, JULOS** (Vocalist) RCA BA Jean DuFour in France PM Jules Beaucarne  
Record: Front De Liberation Des Arbes Fruiliers (LP)

**BLACK BLOOD** (Vocal Group—6) Biram BA/PM Wilfried Brits (Also see listing in USA)  
Records: AIE (Amwana) (Single) Chicano (LP)

**BLUE ROCK** (Vocal Group—4) EMI BA Louis de Vries PM Jan Daeße  
Records: Blue Rock (LP) Bye Bye Johnny b/w Low Down Lady (Single)

**BRASSEUR, ANDRE** (Organist/Synthesizer w/Instrumental Group—5) RCA BA/PM Bureau Brasseur  
Records: Early Bird (LP) Fantastic Organ (LP) My Cristal Love/Pic Ploc (Single) Sound Of Andre Brasseur (LP)

**DANNEELS, ROGER** (Organist) RCA BA/PM Roger Danneels  
Records: Italia Mia (LP) Hit Gala In Ostend (LP)

**DEAN, SHARIF** (Vocalist) CBS BA Sharif Dean  
Records: Do You Love Me (Single) Sincerely Yours (LP) So Good (Single) Stand By Me (Single)

**DE CRAEME, WIM** (Guitarist) BA Gents Artiesten Bureau  
Records: Alles Is Nog Bij Het Oude—Decca (LP) Brussel—Decca (LP) Rozeroed-Oranje—MCA (Single) Wim De Craeme 1—Decca (LP)

**DESTRE, JO** (Accordionist) BJHS BA Jo Destre  
Records: Accordeon Hit Parade v 10-13 (LP) 36 Succes Immortels (LP)

**DR. DOWNTrip** (Vocal & Instrumental Group—4) CBS BA Bob Leonard PM Louis de Vries  
Records: Dr. Downtrip (LP) Jumping In The Air (Single) Take My Place (Single)

**LANCIER, GUST** (Vocalist) CBS BA Gust Lancier  
Record: Op Zwer Met Gust Lancier (LP)

**LENNART & DAGLETH** (Vocal & Instrumental Group—3) Pink Elephant BA/PM Bob Leonard  
Records: And I Love Her (Single) You Can Make It Better (Single)

**LOVELETS**, Biram  
Records: Lovelets 16 Hits (LP) Plaisir D'Amour

**LUNDSTROM, JOHN** (Vocalist) CBS BA John Lundstrom  
Record: Dat Antwerpe Van Ons (LP)

**MARVA** (Vocalist) Biram  
Records: Marva (LP) Oempala Papero (Single) Rode Rozen In De Sneeuw (Single)

**MICHAEL, FRANK** (Vocalist) RCA BA/PM Jos Vanesse

Records: C'Etait Toi Que J'Attendais (Single) Dites-Lui Que Je L'Aime (Single) Frank Michael (LP) Tu M'As Trop Fait Attendre (Single)

**MICHEL, ANN** (Vocalist) CBS BA Ann Michel  
Records: Ciao (Single) Een Zoen Van De Zon (Single) Endelik Weer Bij Jou (Single) Hey Mister Super (Single) Waarom Huilen (Single)

**NEEFS, CONNIE** (Vocalist) CBS BA Connie Neefs  
Records: Alles Naar Mijn Zin (Single) Connie Neefs (LP) Gekrulde Haren Gekrulde Zinnen (Single)

**NEEFS, LOUIS** (Vocalist) CBS BA Louis Neefs  
Records: He Malorca Mijn Dorp In De Kempen Tel Me

**PACO, PACO** (Vocalist) Biram BA Paco Paco  
Records: Salim Seghers

**SEGHERS, SALIM** (Vocalist) CBS BA Salim Seghers  
Records: Geef Mij Je Liefde (Single) Zeg Ben Echt Boos Op Mij (Single)

**SELLER, WILLIAM** (Vocalist) Philips PM Patrick Gandolfi in France  
Records: Photos Souvenirs (Single) Rock 'N Dollars (Single & LP)

**TRINITY** (Vocal & Instrumental Group—6) Phonogram BA Bob Leonard PM Louis de Vries  
Record: Play The Game (Single)

**TURA, WILL** (Vocalist) Topkapi BA Time  
Records: Als Je Vanavond (Single) Mon Amour A Moi (Single) 13 (LP)

**VAN DEN BOSCH, THEO** (Comedian) CBS BA Theo van den Bosch  
Records: Maar Niet Met Mij He (LP) 20 Jaar Teleseife (LP)

**VAN HET GROENEWUD, RAYMOND** (Vocalist/Pianist/Guitarist w/Instrumental Group—3) BA Bob Leonard PM Louis de Vries  
Records: Ik Doe Niet Mee—Phonogram (LP) Je Moet Eens Weten—Up (LP) Zi Houdt Van Vrien—Up (Single)

**VERMINNEN, JOHAN** (Vocalist) Biram BA Johan Verminnen  
Records: Johan Verminnen (LP) Verminnen Verzameld (LP)

### BOOKING AGENTS & CONTACTS

**BUREAU BRASSEUR**, 21 Rue du Pavé 6571 Barbencon Tel (071) 58-87-44

**WILFRIED BRITS**, 1170 Bosvoorde Tel (02) 673-16-88

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**SHARI DEAN**, 40 Rue Elise 1050 Brussels

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**JOHAN VERMINNEN**, 3 Nieuweelaan 1870 Wolvend Tel (02) 269-23-14

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**JOS VANESSE**, 108 Thier D' Oupeye 4470 Vivesnes (Lege) Tel (041) 64-40-83

## BRAZIL

### ARTISTS

**AGEPE**, Continental  
Record: Moro Onde Nao Mora Ninguem (Single)

**AMERICO, LUIZ**, Chantecleer  
Record: Filho Da Veia (Single)

**BETHANIA, MARIA** (Vocalist) Philips  
Record: A Cena Muda (LP)

**BOSCO, JOAO**, RCA  
Record: Caca A Raposa (LP)

**BUARQUE, CHICO** (Vocalist) Philips  
Record: Sinal Fechado (LP)

**CARLOS, ROBERTO** (Vocalist)  
Records: Canta Canta Minha Gente—RCA (LP) Roberto Carlos—CBS (LP)

**CARVALHO, BETH**, Tapcar  
Record: Pra Seu Governo (LP)

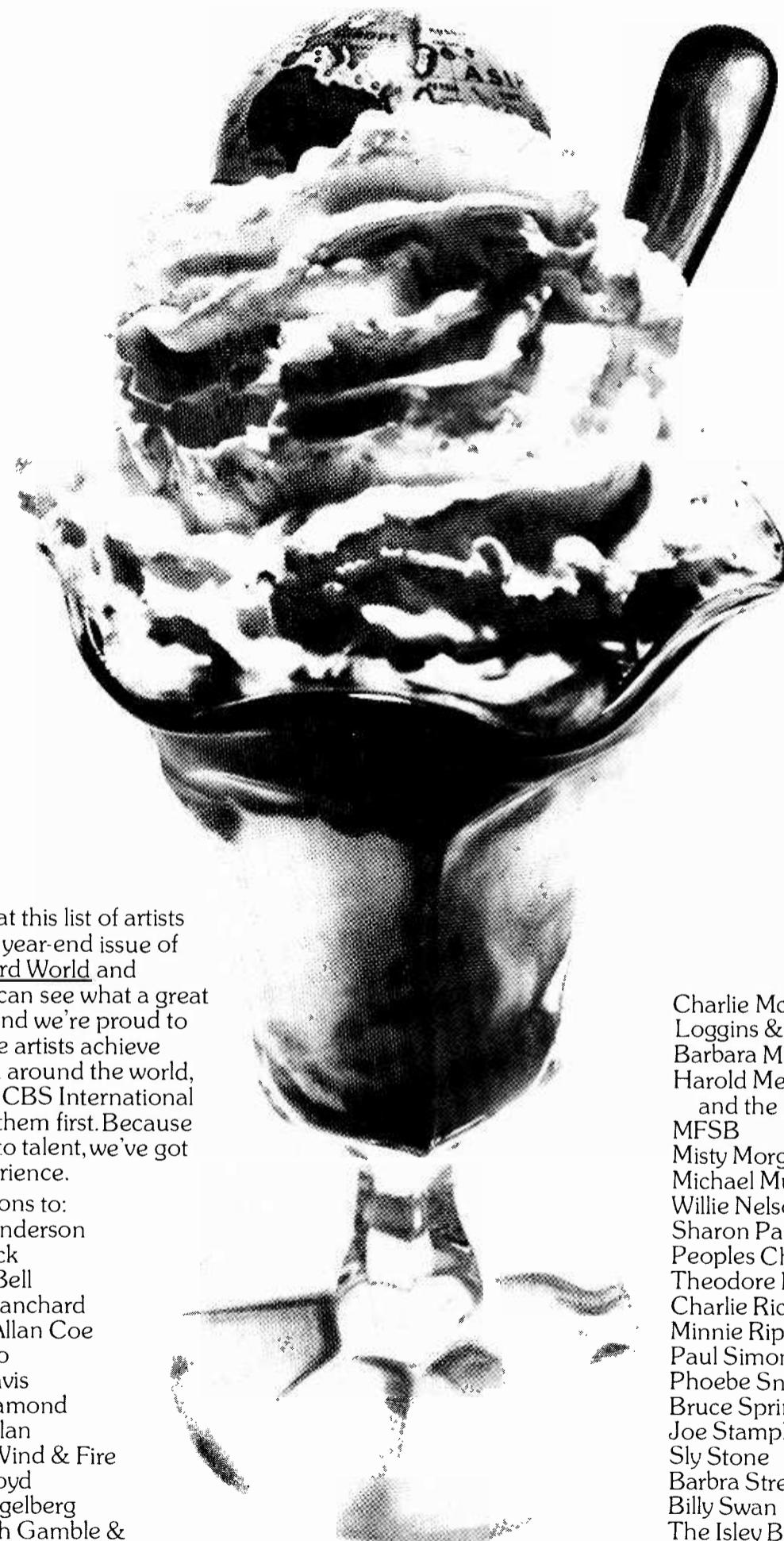
**CELSO, MAURO**, RCA  
Record: Farofa-Fa (Single)

**CHICO & BETHANIA**, Philips  
Record: Ao Vivo (LP)

**COSTA, GAL** (Vocalist) Philips  
Record: Modinha Para Gabriela (Single)

**CRISTINA**

# What's good for America is good for the world.



As you look at this list of artists honored in the year-end issue of Billboard, Record World and Cash Box, you can see what a great year it's been. And we're proud to have helped the artists achieve their success all around the world, and proud that CBS International broke some of them first. Because when it comes to talent, we've got a world of experience.

Congratulations to:

Lynn Anderson  
Jeff Beck  
Thom Bell  
Jack Blanchard  
David Allan Coe  
Chicago  
Mac Davis  
Neil Diamond  
Bob Dylan  
Earth, Wind & Fire  
Pink Floyd  
Dan Fogelberg  
Kenneth Gamble &  
Leon Huff  
Art Garfunkel  
Herbie Hancock  
David Houston  
Janis Ian

Sonny James  
George Jones &  
Tammy Wynette  
Kokomo

Kris Kristofferson &  
Rita Coolidge  
Labelle  
Ramsey Lewis

Charlie McCoy  
Loggins & Messina  
Barbara Mandrell  
Harold Melvin  
and the Blue Notes  
MFSB  
Misty Morgan  
Michael Murphey  
Willie Nelson  
Sharon Paige  
Peoples Choice  
Theodore Pendergrass  
Charlie Rich  
Minnie Riperton  
Paul Simon  
Phoebe Snow  
Bruce Springsteen  
Joe Stampley  
Sly Stone  
Barbra Streisand  
Billy Swan  
The Isley Brothers  
The New Tony Williams  
Lifetime  
The O'Jays  
The Three Degrees  
David Wills

## CBS Records International.

*The world's most talented record company.*

Continued from page 82

**A FOOT IN COLDWATER** (Vocal Group). Daffodil BA Music Shoppe, PM. Roland Paquin  
Records: I Know What You Need (Single); Midnight Lady (Single)

**FORD, DWAYNE & BEARFOOT** (Vocal Group). Columbia. PM. Dwayne Ford  
Records: Cable To Carol (Single); Good Book (Single); Passing Time (LP)

**FOUR WAYS** (Vocal Group—4). Boot. BA Star Agency  
Records: Four Ways Of Love (Single); Gettin' Around (LP); Wallace The Wobbly Wallaby (LP)

**FRANKLYN, VIC** (Vocalist). United Artists/CTL BA Canadian Talent  
Record: Leave Tenderly (Single & LP)

**FROMAGER, ALFIE** (Vocalist). Boot. BA Star Agency  
Records: Alfie Fromager (LP); She's A Lady (Single)

**FUREY, LEWIS** (Vocalist). Aquarius. PM. Barry Krost—BKM Prods in USA  
Record: Lewis Furey (LP)

**GALLANT, TOM** (Vocalist). Boot. PM. Nick Whitehead  
Records: Cathy's Wedding Song (Single); Down Home (LP)

**GARY & DAVE** (Vocal Duo). Axe. Contact: Axe Recs  
Record: I Can't Find The Words (Single)

**GEORGE, DAVID** (Vocalist). A&M. PM. David George  
Record: It's Alright (Single)

**GODDO** (Vocal Group—3). A&M. BA Concept 376. PM. Smug Mgmt  
Record: Louie Louie (Single)

**GOODALE, PETER** (Vocalist). Rubber Bullet. PM. Greg Hambleton  
Record: Just Remember

**GRAMPA** (Vocal Group). RCA. Contact: RCA Ltd  
Record: Canadian Way Of Life (Single)

**GRAVES, CARL** (Vocalist). A&M. (Also see listing in USA)  
Record: Hey Radio (Single)

**GREAT CANADIAN RIVER RACE** (Vocal Group—5). London BA/PM. Ross McKenzie  
Record: Briarstown Ferry (Single)

**GREENFIELD, BARRY** (Vocalist). Casino. BA. PM. Ray Pettinger  
Records: Canada Sky (Single); Sanctuary (Single & LP)

**GREGOIRE, NORMAN** (Vocalist). Barclay. PM. Norman Gregoire  
Record: Bobo Docteur

**HAAS, GABY** (Accordionist). London. PM. Gaby Haas  
Record: She Likes To Dance (LP)

**HAGGART, JIM & DON** (Vocal Duo). Arpeggio. Contact: RCA Ltd  
Records: Early Morning Prayer (Single); Follow Your Heart (Single)

**HAMILTON, GEORGE, IV** (Vocalist). RCA  
Records: Back Down To East Country (Single); Bad News (Single); My Canadian Maid (Single); Trendsetter (LP)

**HANN, PAUL** (Vocalist). London. PM. Pete White  
Record: Queen Of The May (Single)

**HARDY, HAGOOD** (Pianist). Attic/CTL. Contact: Attic Recs  
Record: The Homecoming (Single & LP)

**HARMS, DALLAS** (Vocalist). Broadland BA Music & Artist. PM. Dallas Harms  
Records: Georgia I'm Cheatin' On You Tonight (Single); Paper Rose (Single)

**HARTT, LISA** (Vocalist). Rising. BA Music Shoppe. PM. John Harris  
Record: The Last Blues (Single)

**HEART** (Vocal Group). Mushroom. Contact: Mushroom Recs  
Records: Dreamboat Annie (LP); Magic Man (Single)

**HENIG, SHEILA** (Pianist). Attic/CTL. BA Oscapella Concerts. PM. Ed Oscapella  
Record: Piano Portraits (LP)

**HENNIG, JACK** (Vocalist). Boot. BA Banks Assoc'd  
Record: Birthday Waltz (Single)

**HENRY, AUDIE** (Vocalist). Broadland. PM. Audie Henry  
Record: True Western Movies (Single)

**HEWITT, BEN DAVIDSON** (Vocalist). Broadland. PM. Ben Davidson Hewitt  
Record: Border City Call Girl (Single)

**HILL, DAN** (Vocalist). GRT. PM. Finkelstein-Fiedler  
Records: Growing Up (Single); Dan Hill (LP); You Make Me Want To Be (Single)

**HOGG, STEVE** (Vocalist). BA. PM. Steve Hogg

**HOLLIS, KENNY** (Vocalist). RCA. Contact: RCA Ltd  
Records: Our World Is A Rock (Single); Ruby Baby (Single)

**HOLLOWAY, ROSS** (Vocalist). Aquarius. BA. Concept 376. PM. Paul Jarema  
Records: The Eagle The Hawk & The Dove (Single & LP); Woman I've Found A New Way (Single)

**HOOVER, JAYSON** (Vocalist). Mushroom. Contact: Mushroom Recs  
Record: Jayson Hoover (LP)

**HOUSTON, MICHAEL** (Vocalist). RCA. Contact: RCA Ltd  
Record: Where's The Reason (Single)

**HUNTER, TOMMY** (Vocalist). RCA  
Records: Born To Be A Gypsy (Single); Love Of A Good Woman (Single); Tommy (LP)

**JACKSON, SHAWNE** (Vocalist). RCA. Contact: RCA Ltd  
Record: Shawne Jackson (LP)

**JACKS, SUSAN** (Vocalist). Casino. BA. PM. Susan Jacks Prod ns. (Also see listing in USA)  
Records: Anna Marie (Single); Love Has No Pride (Single); You're A Part Of Me (Single)

**JACKS, TERRY** (Vocalist). PM. Terry Jacks (Also see listing in USA)  
Records: Christina—Quality (Single); Holly—Goldfish (Single); Rock N Roll (I Gave You The Best Years Of My Life)—Goldfish

**JOLY, ANDRE** (Vocalist). Columbia. PM. Andre Joly  
Record: Mephisto (Single)

**KAYE, GLORIA** (Vocalist). RCA. Contact: RCA Ltd  
Record: Dr Love (Single)

**KEARNEY, CHRISTOPHER** (Vocalist). Capitol. BA. PM. D. Dunkleman  
Records: Running Child (Single); Sweetwater (LP)

**KIM, ANDY** (Vocalist). Ice. (Also see listing in USA)  
Records: Baby You're All I Got (Single)

**KOFFMAN, MOE** (Woodwinds). GRT. PM. Moe Koffman  
Record: Best Of (LP); Live At George's (LP)

**KRISTINE** (Vocalist). RCA. Contact: RCA Ltd  
Record: King Of The Kops (Single)

**LADY & THE GENTLEMEN** (Vocal Group). RCA. PM. Bob Hahn  
Record: All Is Well (Single)

**LANE, ROBBIE** (Vocalist). Quality. BA. Robbie Lane. PM. Disciple Mgmt  
Record: Stay With Me (Single)

**LEHMAN, MIKE** (Vocalist). Rubber Bullet. PM. Greg Hambleton  
Record: I'm On Fire (Single)

**LEVEILLEE, CLAUDE** (Vocalist). Barclay. BA. PM. Guy Roy  
Records: Les Filles De L'Acadie (Single); On Remonte En Amour (LP); 10 Succes Pour Ton De Leveillee (LP)

**LIICK 'N STICK** (Vocal & Instrumental Group—4). Columbia. BA. Music Shoppe. PM. Malcolm Glassford—Malcolm Mgmt  
Record: Gravity Of Sin (Single)

**LIGHTHOUSE** (Vocal & Instrumental Group—9). GRT. BA. Canadian General. PM. HP & Bell  
Record: You Can Feel It (LP)

**LUCAS, MATT** (Vocalist). Quality. PM. Matt Lucas  
Records: I Need Your Lovin' (Single); You Got A Love (Single)

**MACKEY, LLOYD** (Vocalist). Boot. Contact: Boot Recs  
Record: Blue Country Song (Single)

**MACLAREN, ARTIE** (Vocalist). Boot. BA. Town & Country  
Record: Mary Goes Round (Single)

**MACNEIL, RITA** (Vocalist). Boot. BA. Star Agency  
Record: Born A Woman (Single & LP)

**MADILL, DARLENE** (Vocalist). Broadland. PM. Buddy Ferens  
Record: Staying Only Means Putting Off The Leaving (Single)

**MAGIC MUSIC** (Vocal Group). Attic. Contact: Attic Recs  
Record: Someone Like You (Single)

**MAGUIRE, LIAM** (Vocalist). Boot. PM. Liam Maguire  
Records: Does The Sunshine Still Remember (Single); Live In An Irish Pub (LP)

**MAHOGANY RUSH** (Vocal Group—3). Kotai. PM. Paul Levesque. (Also see listing in USA)  
Record: Strange Universe (LP)

**MANEIGE** (Instrumental Group). Harvest. BA. PM. Productions Du Vieux Montreal  
Records: Maneige (LP); Les Porches (LP)

**MC GUIRES, THE MOLLY** (Vocal Group). Boot. BA. Star Agency. PM. Antwerp Holdings  
Records: The Gryphon (Single); Pete Was A Lonely Mongrel Dog (Single); Stories From The Wishing Well (LP)

**McLAUCHLAN, MURRAY** (Vocalist). Columbia. PM. Finkelstein-Fiedler  
Records: Down By The Henry Moore (Single); Do You Dream Of Being Somebody (Single); Little Dreamer (Single); Only The Silence Remains (LP); Sweeping The Spotlight Away (LP)

**MCLEOD, RON** (Vocalist). Broadland. PM. Ron McLeod  
Record: My Heart's Not Broken (Single)

**MERCEY BROTHERS** (Vocal Group). RCA. PM. Mercey Brothers  
Records: Best Of (LP); Did You Hear My Song (Single & LP); Loving You From A Distance (Single)

**MIDDLETON, TOM** (Vocalist). Columbia. PM. Tom Middleton  
Record: One Night Lovers (Single)

**MILLER, BRUCE** (Vocalist). A&M. PM. Peter McCullough  
Records: Rude Awakening (LP); Summer Of Our Love (Single)

**MILLER, JOEY** (Vocalist). London. Contact: London Recs  
Record: You Can Say That Again (Single)

**MITTOO, JACKIE** (Vocalist). United Artists/CTL. BA. Canadian Talent  
Records: Let's Put It All Together (LP); Ram Jam (Single)

**MOIR, ROBIN** (Vocalist). Rubber Bullet. PM. Greg Hambleton  
Record: You Can Do Magic

**MOONQUAKE** (Vocal Group—3). Aquarius. BA. Concept 376. PM. Dan Lazare  
Records: Star Struck (Single & LP); Wild Little Story (Single)

**MORSE CODE** (Vocal & Instrumental Group). Capitol. BA. PM. Olympia Music  
Records: Cocktail (Single); La Marche Des Hommes (LP)

**MORTIFEE, ANN** (Vocalist). EMI. BA. PM. Valerie Hennel  
Record: Baptism (LP)

**MURPHY, BOB** (Vocalist). Broadland. PM. Bob Murphy  
Record: Papa's Wagon (Single)

**MURRAY, ANNE** (Vocalist). Capitol. PM. Balmur Ltd in Canada. Alive Ents in USA. (Also see listing in USA)  
Records: Dream Lover (Single); Sunday Sunrise (Single); Together (LP); Upstart (Single)

**MYA** (Vocalist). Goldfish. PM. Poppy Family  
Record: Ice & Fire (Single)

**MYLES & LENNY** (Vocal Group). Columbia. BA. PM. Mickey Erbe  
Records: Hold On Lovers (Single); It Isn't The Same (LP); Myles & Lenny (LP)

**NASH, NANCY** (Vocalist). Boot. PM. Gary McDonall  
Record: Stranger (Single)

**NEON PHILHARMONIC** (Vocal Duo). London. Contact: London Recs  
Record: Long Distance Love Affair (Single)

**NEW CITY JAM BAND** (Vocal & Instrumental Group—5). Smile. Contact: Smile Recs  
Record: Lazy Love (Single)

**NEWCOMERS** (Vocal Group). Boot. BA. Star Agency  
Records: Best Years (Single); Newcomers (LP)

**NIGRINI, RON** (Vocalist). Attic. Contact: Attic Recs  
Records: Horses (Single); I'm Easy (Single); Ron Nigrini (LP)

**NOLAN, DICK** (Vocalist). RCA. Contact: RCA Ltd  
Records: Dick Nolan (LP); Ol' Newbie Outhouse (Single)

**OCTAVIAN** (Vocal Group—6). MCA. BA. Concept 376. PM. Ray Lessard  
Records: Good Feelin' To Know (Single); Hold Me. Touch Me (Single); Round & Round (Single)

**RODGERS, JOHNNY** (Vocalist). Aquarius. BA. PM. Ed Hayes  
Record: Ordinary Superstar (Single)

**ROY, LEE** (Vocalist). RCA. Contact: RCA Ltd  
Records: Lonely Willow (Single); Matthew (Single)

**RUHNKE, CRAIG** (Vocalist). United Artists. PM. John Pozer  
Records: I Need My Woman's Love (Single); It's Good To Know (Single); Surfin' All Summer Long (Single); Sweet Feelings (LP)

**RUSSELL, CHARLIE** (Vocalist). Boot. BA. Star Agency. PM. Antwerp Holdings  
Records: Bricklin (Single); Bricklin & Other Sound Investments (LP); Bring Back The Ponies (Single)

**RUZICKA, BOB** (Vocalist). RCA. Contact: RCA Ltd  
Records: Duds (LP); Midnight Blue (Single); Yes Sir That's My Baby (Single)

**SAWBUCK** (Vocal Group). Raunch. Contact: Raunch Recs  
Record: Raunch (Single)

(Continued on page 86)

**Give Our Regards to Broadway**

**Edwin H. Morris**

"A CHORUS LINE"  
Music by Marvin Hamlisch  
Lyrics by Edward Kleban

"GREASE"  
Music and Lyrics by Warren Casey & Jim Jacobs

"SHENANDOAH"  
Music by Gary Geld  
Lyrics by Peter Udell

"HELLO DOLLY"  
Music and Lyrics by Jerry Herman

"APPLAUSE" Opening Winter 1976, Coconut Grove Playhouse, Florida  
Music by Charles Strouse  
Lyrics by Lee Adams

"MACK & MABEL" Opening Feb. 2, Coconut Grove Playhouse, Florida  
Music and Lyrics by Jerry Herman  
IN LONDON  
"BILLY"  
Music by John Barry  
Lyrics by Don Black

& Company Inc.

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**December 31, 1975**

**Dear** ABC Music Group, Abkco Music, Inc., Bobby Abshire, Ahab Music Co., Inc., Morris Albert, Eric Andersen, Lynn Anderson, Argent, Chet Atkins, Hoyt Axton, B.T. Express, Baby Chick Music, Inc., Bachman-Turner Overdrive, Marty Balin, Baron Music Publishing Co., Barton Music Corp., Blue Sky Music, Bonton Music, Braintree Music, Bread®, Bridgeport Music, Inc., Buddah Music Group, Bulls-Eye Music, Cedarwood Publishing Co., Inc., Chicago®, Chicago® Music Group, Chinnichap Publishing, Inc., Collage Music, Inc., Jessie Colter, Conquistador Music, Louisa Cook, Sam Cooke, Alice Cooper, The Crystal Jukebox, Danor Music, Inc., Mac Davis, Miles Davis, Delightful Music Publishing, Demand Music, Neil Diamond, Diamondback Music, Dickiebird Music & Publishing Co., East/Memphis Music Corp., Donna Fargo, Fermata International Melodies, Inc., Fleetwood Mac, Funny Lady, Al Gallico Music Corp., Gambi Music, Ganga Music B.V., David Gates, Marvin Gaye, Gerry Goffin, Al Green, Groovesville Music/Don Davis, Marvin Hamlisch, Paul Harrison, Isaac Hayes, Heart's Delight Music Co., House of Bryant Publications, House of Cash, Inc., House of Gold Music, Inc., Hudson Bros., In Concert, JLP Music/Jeff Perry, Jackson 5, Mark James, Jec Music Co. and Al Green Music, Waylon Jennings, Jobete Music Co., Inc., Julio-Brian Music, Inc., K.C. and the Sunshine Band, Kags Music Corp., Kenya Music, Carole King, Gladys Knight and the Pips, Kool and the Gang, Lady Jane Music, Legacy Music, Lornhole Music, Melissa Manchester, Barry Manilow, Barry Mann, George McCrae, Gwen McCrae, Ronnie Milsap, Moody Blues, Music Maximus, Willie Nelson, Olivia Newton-John, Onhisown Music, Outlaws, Owepar Publishing Co., Dolly Parton, Passkey Music, Johnny Paycheck, Ben Peters Music, Pi-Gem Music, Inc., Pilot, Mike Post, Charley Pride, Prima-Donna Music Co., Red Bullet Music, Charlie Rich, Charlie Rich Music, Minnie Riperton, Smokey Robinson, Rock Concert, Rockhopper Music, Rocky Horror Show, Rodeo Cowboy Music, The Rolling Stones, Diana Ross, Jerry Ross, Leon Russell, St. Nicholas Music, Santana, Sawgrass Music Publishers, Inc., September Music Corp., Sherlyn Music Corp., Shelter Publishing Companies, Simon & Garfunkel, Phoebe Snow, Joe Stampley, Ringo Starr, Steely Dan, Cat Stevens, Richard Supa, Tash Music Group, Temptations, B.J. Thomas, Tiny Tiger Music, Twentieth-Century Music Corp., Conway Twitty, Twitty Bird Publishing Co., Tanya Tucker, Vector Music, Jim Weatherly, Cynthia Weil, Joe M. Wilson, Window Music Publishers, Edgar Winter, The Wiz, Stevie Wonder and Tammy Wynette:

**Thanks for a great year!**



**SCREEN GEMS-COLUMBIA MUSIC/COLGEMS MUSIC**



**COLUMBIA PICTURES PUBLICATIONS**

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• Continued from page 84

**SHOOTER** (Vocal Group), GRT, BA Concept 376; PM George Elms.

**Records:** Long Tall Glasses (I Can Dance) (Single). Shooter (LP). Train (Single).

**SLINGER, JAKE, BAND** (Vocal & Instrumental Group), Skyline; PM John Driscoll

**Record:** Voodoo Magic (Single).

**SMITH, HANK** (Vocalist), Quality, PM Hank Smith

**Record:** If You Don't Laugh, I Promise I Won't Cry (Single).

**SMITH, JOYCE** (Vocalist), Broadland, PM Joyce Smith

**Record:** Wish The World A Little Love (Single).

**SMITH, MERV** (Vocalist), Quality, PM Merv Smith

**Record:** Life Is What You Make (Single).

**SOL** (Vocal Group), Barclay, PM Pierre Duceppe

**Record:** Ave! Sol Rien Detonant (LP).

**STAMPEDERS** (Vocal Group—3), MWC, BA Premier Talent in USA, PM; Mel Shaw

**Records:** Hit The Road Jack (Single). New Orleans (Single). Steamin' (LP).

**STAYMER, HANS**, BAND (Vocal & Instrumental Group), RCA; Contact RCA Ltd

**Records:** Goodnight Carmala (Single). Hello Central (Single & LP).

**STEVENS, SUZANNE** (Vocalist), Capitol, 8A/PM Kebec Spec.

**Records:** Je Ne Vivais Pas Avant Toi (Single). Love's The Only Game In Town (LP); Make Me Your Baby (Single). Moi De La Tete Aux Pieds (Single & LP). Viens T'en, Viens T'en (Single).

**STUDEBAKER HAWK** (Vocal & Instrumental Group—4), Smile; BA Music Shoppe; PM: Dollars & Sense.

**Record:** Rainbows, Pots of Gold, Moonbeams (Single).

**SVEEN, OLAF** (Accordionist), London, PM, Olaf Sveen.

**Records:** Evergreens (LP). Olaf Sveen Goes Western (LP).

**SWEENEY TODD** (Vocal & Instrumental Group—5), London, BA; Axis Entertainment; PM Barry Samuels—Axis Entertainment

**Records:** Rock 'N' Roll Story (Single). Sweeney Todd Folder (Single & LP).

**SWEET BLINDNESS** (Vocal Group—4), Quality; BA Music Shoppe; PM Ardwick Prod'n.

**Record:** Cowboy To Girls (Single).

**TAPP, JIMMY** (Vocalist), United Artists, BA/PM Ben Kaye

**Record:** Eighth Day (Single). Test Of Time (Single).

**TAYLOR, R. DEAN** (Vocalist): PM R. Dean Taylor in USA

**Record:** Walkin' In The Sun (Single).

**TAYLOR, STEPHANIE** (Vocalist), RCA, Contact RCA Ltd.

**Record:** Standing Room Only (Single).

**THOMAS, IAN** (Vocalist w/Vocal Group), GRT, BA Dram Agency; PM SRO

**Records:** Delights (LP). The Good Life (Single). Julie (Single).

**TOBIAS, KEN** (Vocalist), Attic; BA: Concept 376; PM Tony Tobias

**Records:** Every Bit Of Love (Single & LP). Lady Luck (Single). Run Away With Me (Single).

**TOUBABOU** (Instrumental Group), Barclay, PM Francoise Chartrand

**Records:** Attente (LP). Carignan (Single).

**TOUPIN, ROBERT**, see Ghislaine Paradis & Robert Toupin

**TRIUMPH** (Vocal & Instrumental Group—3), Attic, BA Canadian General, PM Mike Levine

**Record:** Hobo (Single).

**TYSON, IAN** (Vocalist), BA/PM Music & Artist.

**Records:** Goodness Of Shirley—Broadland (Single). Oh! Een—A&M (LP).

**TYSON, SYLVIA** (Vocalist), Capitol; Contact Graham Thorpe

**Records:** Blind Leading The Blind (Single). Sleep On My Shoulder (Single). Woman's World (LP).

**VALDY** (Vocalist), A&M, BA Ross White—Canadian Int'l; PM Cliff Jones

**Record:** See How The Years Have Gone By (LP).

**VANNELLI, GINO** (Vocalist w/instrumental Group), A&M, BA Concept 376. (Also see listing in USA.)

**Records:** Love Me Now (Single). Mama Coco (Single). Storm At Sunup (LP).

**WALKER, ANGUS** (Vocalist), Boot: BA Town & Country, PM Ben Kerr.

**Records:** Introducing Canada's Prime Minister of Country Music (LP). Parliament Hill (Single).

**WEDNESDAY** (Vocal & Instrumental Group—4), Skyline; BA Canadian General, PM Bill Diel—Midweek Music

**Record:** Here Today, Gone Tomorrow (Single).

**WILLI** (Vocalist), RCA, Contact RCA Ltd

**Record:** Things That Go Bump In The Night (Single).

**WILLIAMS, AUDLEY** (Vocalist), Boot: BA Star Agency.

**Records:** Aurora (LP). Grandpaw's House (Single).

#### BOOKING AGENTS & CONTACTS

**ATTIC RECS. LTD.**, 350 Davenport Rd., Toronto, Ont. M5R 1K8. Tel (416) 922-4114 (Contact only).

**AXE RECS.**, 14 Overlea Blvd., Toronto, Ont. M4H 1A4. Tel (416) 425-6237. (Contact only)

**AXIS ENTERTAINMENT**, PO Box 3404, Vancouver, B.C. V6B 3Y4. Tel: (604) 922-2770.

**BANKS ASSOC'D MUSIC LTD.**, 10244 103 St., Edmonton, Alta. T5J 0Y7 Tel (403) 424-0441.

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**THE MUSIC PEOPLE**, 179 Carlton St., Toronto, Ont. M5A 2K3. Tel (416) 922-9804.

**MUSIC SHOPPE**, 44 Upjohn Rd., Don Mills, Ont. M3B 2W1. Tel: (416) 445-9240.

**OLYMPIA MUSIC**, 200 Fairway Crescent, Rosemere, P.Q. J7A 1R4. Tel (514) 621-0644

**OSCAPELLA CONCERTS**, 151 Bloor St. W., Suite 400, Toronto, Ont. M5S 1S4. Tel (416) 961-6616.

**RAY PETTINGER**, PO Box 94519, Richmond, B.C. V6Y 2V6 Tel (604) 688-7438.

**PRODUCTIONS DU VIEUX MONTREAL**, 4455 Chapleau St., Montreal P.Q. H2H 2K9 Tel: (514) 523-8435

**RCA LTD.**, 225 Mutual St., Toronto, Ont. M5B 2A4. Tel (416) 363-3443. (Contact only)

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**COLLEEN RILEY**, 44 Charles St. W., No. 4906, Toronto, Ont. M4Y 1R8 Tel (416) 967-3568

**GUY ROY (PROD'N)**, 1015 Beaver Hall, Suite 145, Montreal, P.Q. H2Z 1S1. Tel (514) 871-9212.

**CHRISTINE SMITH**, 463 Bellwood Ave., Oakville, Ont. L6J 4T1. Tel (416) 845-2699

**HANK SMITH**, 9312 150 Ave., Edmonton, Alta. T5R 1G6. Tel (403) 475-8888

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**JOYCE SMITH**, Tel (403) 489-4522.

**MERV SMITH**, PO Box 7, Postal Code T2P 2G9; RR7, Calgary, Alta. T2P 2G7. Tel (403) 272-6837

**SNUGGY MGMT.**, c/o Thunder Sound, 29 Davenport Rd., Toronto, Ont. M5R 1H2. Tel (416) 964-6555

**RON SPARLING**, 78 Sunnycrest Dr., Ottawa, Ont. K2E 5Y8. Tel (613) 225-7116.

**OLAE SWEEN**, 6012 134 Ave., Edmonton, Alta. T5A 0L5. Tel (403) 476-2734.

**EDGAR TAILFER**, 1212 Kingsway, Sudbury, Ont. P3B 2E8. Tel (705) 566-8295

**GILLES TALBOT**, 2322 Sherbrooke St. E., Montreal, P.Q. H2K 1E5. Tel (514) 527-8668.

**WILLIAM TENN**, 25 Bay Mills Blvd., Suite 911, Agincourt, Ont. M1T 3P4. Tel (416) 292-3510

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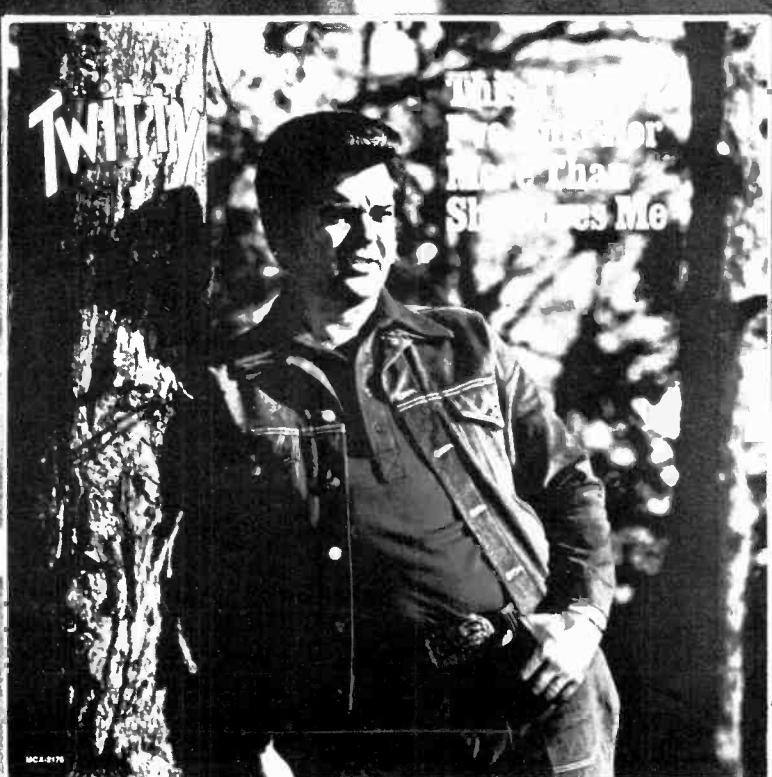
# TWITTY

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## This Time I've Hurt Her More Than She Loves Me

### Conway Twitty

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MCA-2176

Continued from page 86

**LOLLIPOPS** (Vocal & Instrumental Group—3). EMI BA Eugen Tajmer. Records: Lollipops (LP). Lorna (Single).

**LUNDVIG, SVEND, ORCH.** (Instrumental Group—16). ECCO. BA Eugen Tajmer. Record: Sommerparty (LP).

**MORTENSEN, ALLAN** (Vocalist). Metronome. BA/PM Eugen Tajmer. Record: Krop Og Sjæl (LP).

**REIMAR, JOHNNY** (Vocalist). Philips. BA Starbox. PM Steen Wittrock. Records: Party No 7 (LP). Party No 8 (LP). Party No 9 (LP). Party Tourne (LP).

**SAVAGE ROSE** (Vocal & Instrumental Group—4) (Group disbanded). Record: Doedens Triumf—Polydor (LP).

**SEBASTIAN** (Vocalist). Harvest, BA Dansk Koncert. Record: Bloed Lykke (LP).

**SHU-BI-DUA** (Vocal & Instrumental Group—6). Polydor. BA Starbox. PM Steen Wittrock. Records: Ingen Artikler Om Pladen (Single). Shu-Bi-Dua (LP). Shu-Bi-Dua 2 (LP). Staar-Paa-Ern-Alpetop (Single).

**SKOLLER, EDDIE** (Vocalist). EMI. BA Eugen Tajmer. Record: Musik Bleu Mit Liv (LP).

**SPIELLEMAENDENE** (Vocal & Instrumental Group—5). EMI. BA Quali Sound. Record: Balrok (LP).

**TIDMAND, BJOERN** (Vocalist). EMI. BA Eugen Tajmer. Record: Min Sang Om Kaerighed (Single).

**TRIER, TROELS** (Vocalist). Metronome. BA Peter Abrahamsen. Record: Rosa (LP).

**VALENTINOS, LOS** (Instrumental Group—4). Polydor. PM Per Stan. Records: In Action (LP). Telstar 75 (Single).

**WALKERS** (Vocal & Instrumental Group—4). Philips. BA Starbox. PM Steen Wittrock. Records: Little Kitty (Single). Striptease (Single).

**WERGE, FLEMMING, & BLUE NOTES** (Vocal & Instrumental Group—5). Starbox. BA Starbox. PM Steen Wittrock. Record: Ugleviesen (Single).

**BOOKING AGENTS & CONTACTS**

**PETER ABRAHAMSEN**, 11 Lars Bjørnsstr. DK-1454 Copenhagen K. Tel (01) 11-50-60.

**DANSK KONCERT BUREAU**, 2 Boserupvej, DK-2700 Broenshoej/Copenhagen. Tel (01) 60-37-60.

**KLEINERT MUSIC**, Chr IX's Gade, DK-1111 Copenhagen K. Tel (01) 12-34-32 (Contact only).

**PHILIPS A/S**, 115A Emdrupvej, DK-2400 Copenhagen NV. Tel (01) 69-25-22 (Contact only).

**QUALI SOUND**, Sonderholm. DK-9240 Nibe. Tel (08) 19-11-99.

**S B A**, 3 Ny Kongensgade, DK-1472 Copenhagen K. Tel (01) 14-01-22.

**SONET/DANSK GRAMMOPON**, 15 Jydeholmen, DK-2720 Vanlose. Tel (01) 71-22-11 (Contact only).

**STARBOX**, 40 St. Kongensgade. DK-1264 Copenhagen K. Tel (01) 12-01-12.

**EUGEN TAJMER**, 24 Karlslunde Landevej. DK-2690 Karlslunde. Tel (03) 15-17-18.

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**PETER ABRAHAMSEN**, 11 Lars Bjørnsstr. DK-1454 Copenhagen K. Tel (01) 11-50-60.

**PER STAN**, c/o Polydor A/S, 115A Emdrupvej, DK-2400 Copenhagen NV. Tel (01) 69-25-22.

**EUGEN TAJMER**, 24 Karlslunde Landevej. DK-2690 Karlslunde. Tel (03) 15-17-18.

**STEEN WITROCK**, 40 St. Kongensgade. DK-1264 Copenhagen K. Tel (01) 12-01-12.

#### FINLAND

##### ARTISTS

**AGIT PROP** (Vocal Group—4). Love. Contact Love Recs.

Record: Laulu Simulle (LP).

**ALATALO, MIKKO** (Vocalist). Love. BA Coitus Oy.

Records: Baby Face (Single). Maalaipoika On (Single & LP).

**AMI & CASCADE** (Vocal & Instrumental Group—6). Scandia. BA Vihde-Polar.

Records: Ami (LP). Rokkibaby (Single).

**ARO, MARKKU** (Vocalist). CBS. BA Vihde-Polar.

Records: Jestas Sentaan (Single). Kun Sa Vie-

rellain Sateessa (Single). Oma Kultasein (Single & LP). Pois Sun Vien (Single).

**ASPELUND, MONICA** (Vocalist). RCA. BA Christian Holm.

Records: Hasta Manana (Single & LP). Honey Honey (Single).

**BERGSTROEM, ROLF** (Vocalist w/Vocal & Instru-

mental Group—5). Polydor.

Record: Rokkibaby (Single).

**DANNY** (Vocalist). Delta. BA D-Tuotanto. PM Ilkka Lipsanen.

Records: Odotat Lastain (Single). Seikkailja (Single).

**EIJIA-SINIKKA** (Vocalist). Blue M. Contact: PSO Recs.

Record: Kanssasi Sun (Single & LP).

**ELORANTA, TUULIKKI** (Vocalist). Love. BA Arti-

stir Oy.

Record: Hyymi Rakkaudelle (LP).

**ESKO, MATTI** (Vocalist). Blue M. Contact: PSO Recs.

Record: Jennie Jennie (Single).

**FREDERIK** (Vocalist). CBS. BA Vihde-Polar. PM Ilkka Sysimetsä.

Records: Kohta Juna Laatee (Single). Kung Fu Taistele (Single). Se Jokin Minulla On (LP).

**FREDI** (Vocalist). Philips. BA. Extra-Vihde. PM.

Matti Sutonen.

Records: Avaa Sydamesi Mulle (Single & LP).

**HANNE** (Vocalist). Decca. BA. Artistit Oy.

Record: Ding-A-Dong (Single).

**HECTOR** (Vocalist). BA HecSound. PM Rainer E Lindgren.

Records: HectoRock I—Top Voice (LP).

Lapsuden Loppu—Top Voice (Single). Menin Ki-

sin Taas—Love (Single).

**HULLUJUSSI** (Vocal & Instrumental Group—4). RCA. BA Artistit Oy.

**Records**: Bingo Bango Bongo (Single). Bul-  
vana (LP). Friduna Skiduna (Single). Tytto Lilla (Single).

**HURRIGANES** (Vocal & Instrumental Group—3). Love. BA Henry Altonen. PM Hurriganes Co.

Records: Get On (Single). Roadrunner (LP).

Tallahassee Lassie (Single).

**HYTTINEN, KAI** (Vocalist). Philips. BA. Artistit Oy.

Record: Saanhari Olla Han (Single).

**JARVINEN, ALBERT** (Guitarist). Love. BA Vihde-Markkinointi.

Records: Let's Have A Ball (Single). Ride On (LP).

**JUNKKARINEN, ERKKI** (Vocalist). Blue M. Contact: Erkki Junkkarinen.

Records: Keinumorsian (Single). Pakilan Sat-

kieli (LP). Ruusujo Hopeamajassa (Single & LP).

**JUSSI & THE BOYS** (Vocal & Instrumental Group—5). Scandia. BA Pro-Sound. PM Matti Laipo.

Records: Kanteen Suosikin (Single). Metsamo-

kin Tonttu (Single). Pojat Asialla (LP).

**KALBOREK, VIKTOR** (Vocalist). RCA. BA. Artistit Oy. PM Eeki Mantere.

Record: Con Amore (LP).

**KANGAS, PENTTI-OSKARI** (Vocalist w/Vocal & Instru-

mental Group—7). Scandia. Contact. Scandia-Musikki.

Records: Lumikki Ja Seitsemän (LP). Seitse-

man Seinahullua (LP).

**KANSA, TAPANI** (Vocalist). Scandia. BA. Vihde-Polar.

Record: Kuinka Paljon Rakkautta (Single & LP).

**KARMA** (Vocal & Instrumental Group—4). CBS. BA Pro-Sound.

Record: Karma (LP).

**KASEVA** (Vocal & Instrumental Group—4). Love. BA Nils Jokela.

Records: Mari (Single). Silloin Kun (LP). Tyhja (Single).

**KATRI-HELENA** (Vocalist). Scandia. BA. Artistit Oy.

Records: Anteeksi Suo (Single). Kun Kohdat-

tiin (Single & LP). Vasten Auringon Siltaa (Single).

**KIRKA** (Vocalist). EMI. BA Vihde-Polar.

Records: Huonot Närset (Single). Liikaa Stan-

din (Single). Silloin w/Mari (Single). Tiukka Linja (LP).

**KISU** (Vocalist). EMI. BA Vihde-Polar. PM Cat Music.

Records: Hasta Manana (LP). Juustossa Loy-

tyy (Single).

**KIVIKASVOT** (Vocal Group—4). Rondo. BA D-

Tuotanto. PM Ismo Sajakorpi.

Record: Tankeros Love (Single).

**KLIMENTKO, VIKTOR** (Vocalist). EMI. Contact: Viktor Klimentko Ltd.

Record: Saahan Luvan (LP).

**LAIVEN, LEA** (Vocalist). EMI. BA Vihde-Polar.

Records: Ja Silti Jaan (Single). Niin (Single & LP). Tumma Nainen (Single).

**LESKINEN, JUICE** (Vocalist). Love. BA Coitus Oy.

Records: Jyrki Boy (Single). Marilyn (Single).

Per Vers, Runoilija (LP). Se Oli Jautaa (Single).

Lovely Lovi.

**LIJKANEN, ERKKI** (Vocalist). RCA. BA Pro-Sound.

Records: Aikapommi (LP). Meia Veera (Single).

**LINDHOLM, ISOKYNA** (Vocalist/Guitarist). Love. BA Vihde-Markkinointi.

Records: Fandango (LP). Lillian (LP).

**MARAIT** (Vocalist). Love. BA Artistit Oy.

Record: Viis Pienta (LP).

**MAIJANEN, PAAVO** (Vocalist). Love. BA Vihde-Markkinointi.

Record: Fever (Single).

**MARIION** (Vocalist). EMI. BA. Artistit Oy. Overseas BA. Tom Hertell.

Records: Aurinkosilmät (Single). El Bimbo (Single & LP). Ding-A-Dong (Single). Laulaja Sinusta (LP). Silloin w/Kirka (Single).

**MATTI & TEppo** (Vocal Duo). MTR. BA. Matti Ruuhonen.

Record: Ota Kiini (LP).

**MILAN, IRINA** (Vocalist). Blue M. Contact: PSO Recs.

Record: Milankola (LP).

**MUSKA** (Vocalist). Love. BA Muzakka. PM Hannu Satakka.

Records: Haamuistoja Valssi (Single). Heitan Hetulaa (Single).

**NARHI, SEPPO** (Vocalist). Hi-Hat. BA. Artistit Oy.

Record: Prinsessa-65 (Single).

**OKSANEN, RITVA** (Vocalist). EMI. Contact: EMI Finland Ltd.

Record: Ittin Titu (LP).

**PAKARINEN, ESA** (Vocalist/Accordionist). Rytm.

Contact: Esa Pakarinen I (LP).

**PIHASOITTAJAT** (Vocal & Instrumental Group—4). Love. Contact: Love Recs.

Records: Kontaten Kotia (LP). Viulu-ukko (Single).

**POHJOLA, PEKKA** (Vocalist/Bassist). Love.

Record: Harakka Bieloiopoku (LP).

**ROCK-JERRY** (Vocalist/Guitarist). Finnlevy. BA Vihde-Markkinointi.

Record: Ezey Now (LP).

**ROCK & ROLL BAND** (Vocal & Instrumental Group—3). Love. BA Vihde-Markkinointi.

Record: I'm Gonna Roll (Single).

**ROSTI, VIRVE** (Vocalist). Delta. BA D-Tuotanto.

Record: Kun Chicago Kuuhi (Single).

**SIMOLA, SEIJA** (Vocalist). RCA. BA. Artistit Oy.

Record: Va Ninn. Vai Ninn (Single).

**SLEEPY SLEEPERS** (Vocal & Instrumental Group—8). EMI. BA Pro-Sound.

Records: Kuka Mita Hah (Single). Sinulle Aiti (LP).

**SOTAVALTA, ARTO** (Vocalist). Sonet. BA D-Tuo-

tanto.

Record: Paivat Kuin Unta (Single).

**TABULA RASA** (Vocal & Instrumental Group—5). Love. BA Rockadillo. PM Tapio Korjus.

Record: Tabula Rasa (LP).

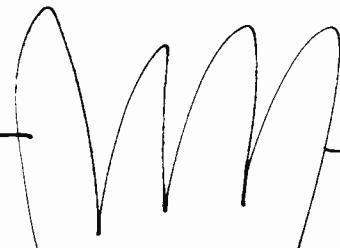
**TOLONEN, JUKKA** (Guitarist). Love. BA Vihde-Markkinointi.

Record

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*Quincy Jones*

APPLAUSE



Continued from page 88

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**MATTI SUTONEN,** c/o Extra-Viuhde, Nahkatehtaankatu 4, 33270 Tampere 27 Tel. (931) 455-100  
**ILKKA SIMETSA,** c/o Viuhde-Polar, Kalevankatu 45 A 1, 00180 Helsinki 18 Tel. (90) 608-868

## FRANCE ARTISTS

**AIMABLE** (Accordionist), Vogue, BA Georges Leroux  
 Records: La Danse Du Tapis (LP), Le Grand Bal A Aimable (LP), Les Plus Grands Succes Du Monde (LP), 24 Succes Pour La Danse (LP), 24 Succes Pour Danser (LP)  
**ANARCHIC SYSTEM** (Vocal & Instrumental Group—5), Delphine, Contact Disc'AZ  
 Records: Cherie Sha La Sa (Single), Generation (Single & LP), Na Guili Guili Gouzy Gouzy (Single & LP), Pussycat C'est La Vie (Single & LP)  
**AR SKLOFERIEN** (Vocal Group—6), Vogue, BA Yves Minassian.  
 Records: Folk Celtic (LP), Folk Celtique (LP), Ketua (LP)  
**AZNAVOUR, CHARLES** (Vocalist), Barclay: PM Tony MacArthur in United Kingdom  
 Records: I Sing For You (LP), The Old Fashioned Way (LP), A Tapestry Of Dreams (LP)  
**BALDI AUGUSTO** (Accordionist), Vogue, BA Augusto Baldi  
 Records: Au Cinema Ce Soir (LP), Invitation Au Musette (LP), Sur Les Fortifs (LP)  
**BARPIERE, ALAIN** (Vocalist/Instrumentalist). Albatros Contact Disc'AZ  
 Record: Tu T'en Vas (Single)  
**BENN-POTT, CARLOS** (Harpist/Flutist), Vogue, BA M. Clerget  
 Records: Flutes Indiennes & Guit (LP), Paysages D'Argentine (LP)  
**BIANCHI, MARCEL** (Guitarist), Vogue, Contact Vogue PIP  
 Records: Hawaii (LP), Vacances A Hawaii (LP)  
**BORELLY, JEAN CLAUDE** (Vocalist/Instrumentalist), Delphine, Contact Disc'AZ  
 Record: Dolannes Melodie (Single & LP)  
**BRANT, MIKE** (Vocalist), CBS  
 Records: Album D'or, v. 2 (LP), Laisse-Moi T'aime (Single)  
**BREL, JACQUES** (Vocalist), Barclay, PM Charley Marouani  
 Records: Amsterdam/Les Vieux (LP), Ces Gens La/La Fanette (LP), Le Plat Pays (LP), Ne Me Quitte Pas (LP), Vesou/La Chanson Des Vieux Amants (LP)  
**BROWN, CLARENCE** (Vocalist/Guitarist/Violinist), Barclay  
 Records: The Bogalusa Boogie Man (LP), Down South In The Bayou Country (LP)  
**CANDIC MARIA** (Vocalist), Vogue EA M. Clerget  
 Record: Operette Fiesta (LP)  
**CHARLTON, HARRIS** (Vocalist/Instrumentalist), Barclay, PM Robert St.  
 Records: New Chalk + LP, Rumba Free Style, Rock On Mrs., (Single), The Tina Over & Again  
**CHARLTON, LES** (Vocal Group—4), Vogue, Contact Vogue PIP  
 Records: Alors... Racerc (LP), Au Fays Des Pessier (LP), Et Vaillant (LP), Olympique 7-LP  
**CURDS ANNIE** (Vocalist), CBS BA Jacqueline Daubigny  
 Records: A La Reunion, Singe, La Reunion, France, Single Show (LP)  
**DAM** (Accordéonist), Vogue, BA Eric Saade  
 Records: Qui C'est Qui Sire (Single), La Vie / Ans (Single)  
**DANIEL FAUST** (Saxophonist), Vogue, BA M. Clerget  
 Records: Barling Sax (LP), Rhythm N' Sax (LP), Say O Blues (LP), Sex Parade (LP)  
**DASSIN, JOE** (Vocalist), CES BA Charley Marouani  
 Records: L'Album D'or (LP), L'ete Indien (Single), S. Tu T'appelles Melancolie (Single)  
**DAUTIN, YVAN** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Record: La Mainmarie (LP)  
**DAVE** (Vocalist), CBS BA Jacques Marouani.  
 Records: Dansez Maintenant (Single), Mon Coeur Est Malade (Single), Premier Album (LP), Sugar Baby Love (Single), Trop Beau (Single), Vanina (Single)  
**DAYAN, ALAIN** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Record: Nagasaki (LP)  
**DESCHamps, JACQUES-EMILE** (Vocalist), Vogue, BA Jacques-Emile Deschamps  
 Records: L'habitude (Single & LP), Non Retour (LP)  
**DUOLE, EDOUARD** (Accordionist), Vogue, BA Eocaud Duleu.  
 Records: Au Son De Mon Accordeon (LP), Ca C'est D'accordeon (LP), Virtuose Champetre (LP)  
**DUTRONC, JACQUES** (Vocalist), Vogue, Contact Vogue PIP  
 Records: L'Arsene (LP), L'ile Enchanteresse (LP), Le Petit Jardin (LP)  
**FERRÉ, LEO** (Vocalist), Barclay, Contact Barclay Bers  
 Records: Amour/Anarchie (LP), II N'y A Plus Rien (LP), L'espérance (LP)  
**FERRER, NINO** (Vocalist), CBS, Contact CBS  
 Records: Nino & Radiah (LP), Le Sud (Single)  
**FEYDER, PATRICK** (Vocalist), Vogue, BA Noe Witter.  
 Record: Dans L'eau De La Claire Fontaine (Single)  
**FRANCOIS, FREDERIC** (Vocalist), Vogue, BA Constant Defourny in Belgium.  
 Records: C'est Noel (Single), Laisse-moi Vivre Ma Vie (LP), Ma Vie En Musique (LP), Tant Que Je Vivrai (LP), Viens Te Perdre Dans Mes Bras (LP)  
**FUGAIN, MICHEL** (Vocalist), CBS, PM Rolande Bismuth  
 Record: Les Acadiens (Single & LP)  
**GRAMANTIK, MILAN** (Accordionist), Vogue: BA Milan Gramantik  
 Records: Au Rendez-vous Des Succes (LP), Carrefour Des Succes (LP), Succes (LP)  
**JENKINS, GARY** (Vocalist), Vogue: BA Gary Jenkins  
 Record: Mary Springfield (Single)  
**JEROME, C.** (Vocalist), Disc'AZ, Contact Disc'AZ.  
 Records: Baby Boy (Single & LP), Cest Moi (Single & LP), La Petite Fille 73 (Single & LP), OK Pour Miami (Single & LP)

**LAIRD, CHRISTOPHER** (Vocalist), Vogue: BA Christopher Laird.  
 Records: Des Tiarines De Baisers (Single), Elle Est Venue De Ma Chanson (Single), Je La Revois, Je L'imagine (LP)  
**LANTIER, JACK** (Vocalist), Vogue, BA Jack Lan-tier  
 Records: La Chapelle Au Clair De Lune (LP), J. Lantier Chante L'opérette (LP), Petit Papa Noel (Single), Les Roses Blanches (LP), Les Valses De La Belle Epoque (LP)  
**LEFEVRE, RAYMOND** (Pianist/Flutist w/Instrumental Group—25), Riviera, Contact Barclay Recs.  
**LEMAIRE, GEORGETTE** (Vocalist), Disc'AZ, Contact Disc'AZ.  
 Records: La Comedie, Reste, Superstar Pour Un Soir.  
**LENORMAN, GERARD** (Vocalist), CBS, BA Jacques Marouani  
 Records: Et Moi Je Chante (LP), Le Funambule (Single), Je Vous Ecris (Single), Noel Du Monde (LP), Quelque Chose & Moi (LP).  
**LICARI, DANIELLE** (Vocalist), Barclay: Contact Barclay Recs.  
 Records: Badinerie (LP), La Caravane (LP), Classics Pour Une Voix (LP), Melodies Pour Une Voix (LP), Orlando Funoso (Single)  
**LUMIERE, JEAN** (Vocalist), Vogue, Contact Vogue PIP.  
 Records: Ma Normandie (LP), Pensee D'automne (LP), Le Temps Des Cerises (LP)  
**LUTER, CLAUDE** (Clarinetist), Vogue, BA Michel Chouanard  
 Records: Isabelle Devant Le Desir (LP), Jazz Parade In New Orleans (LP), New Orleans Revival (LP).  
**MANZOANO DREAMERS** (Instrumental Group), Vogue, Contact Vogue PIP  
 Records: 24 Grands Succes Pour Danser Avec Toi (LP), 24 Super Succes Pour Danser (LP), 24 Super Succes Pour Danser Tendrement (LP).  
**MARTIN CIRCUS** (Vocal & Instrumental Group—5), Vogue, BA Claude Becue  
 Records: A Vous De Jouer Milord (Single), Bouddjatilack (LP), Docteur (LP), Mary-lene (Single & LP)  
**MEMPHIS SLIM** (Vocalist/Pianist): PM Christine Slim  
 Records: Going Back To Tennessee—Barclay (LP), Memphis Heat—Blue Star (LP), Southside Reunion—Blue Star (LP)  
**MICHEL, CLAUDE** (Vocalist), Vogue, BA Constant Defourny in Belgium.  
 Records: Aime Moi, Comme Je T'aime (Single), Ce Soir (Single), Comme Je T'aime (Single)  
**MOULoudji** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Record: Poemes & Chants Concentrationnaires (LP)  
**NICOLETTA** (Vocalist), Riviera PM Rapa Nui Music.  
 Records: Enfants Venez Chanter L'esper (LP), Fio Maravilha (LP), Mamy Blue (LP), Sur Les Bords De La Tendresse (LP)  
**NOUGARO, CLAUDE** (Vocalist), Barclay, PM Jean-Pierre Brun:  
 Records: Le Bresilien (Single), Claude Nougargue (LP).  
**NUAGE ROUGE** (Vocal Group—5) Vogue, BA Gerard Huge  
 Record: Ne Compte Pas Sur Moi (Single)  
**OGERET, MARC** (Vocalist), Vogue, BA Marc Ogeret  
 Records: Chansons De Revivre, B' L'esp (LP), Chansons Suiles De La Marine A Volte (LP), Marc Ogeret Chante Aragon (LP), Rien Contre (LP)  
**PELLETIER, JEAN CLAUDE ORCH** (Instrumental Group), Vogue, BA Jean Claude Peltier  
 Records: Brode & Vireys (LP), For Danse Louis (LP), Circus Harmonia Blues (LP), Steinking (LP), Viva Le Big (LP)  
**PLANA, GEORGETTE** (Vocalist), Vogue, BA M. Dequidtum  
 Records: Casanova (LP), Pour Une Chanson D'amour (LP), S. Et Si Ne Letait Pas Carree (Single), Les Succes Du Cinema Di Papu (LP), Succes Du Coin Des Rues (LP)  
**POP CONCERTO ORCH** (Group—6), Delphine, Contact Disc'AZ  
 Records: She Wears A Rainbow (Single), Only A Souvenir  
**RENARD, COLETTE** (Vocalist), Vogue, BA M. Maurette  
 Records: Chansons Erotiques Du Royaume De France (LP), Chansons Curieuses (LP), Poemes Libertins Du Temps Passe (LP), Poemes Libertins Du Temps Present (LP)  
**SCHONBERG, CLAUDE-MICHEL** (Vocalist), Vogue, Contact Vogue PIP  
 Records: Entre Elle & Moi (Single), Je T'aime, Oui Je T'aime (LP), Le Premier Pas (Single & LP)  
**SCOTT, RHODA** (Ciganist), Barclay, PM Racu, St Yves  
 Records: Ballades Nos 1, 2, 3 (LP), Come Back To Me (LP), Live At The Club St Germain (LP), Mach II (LP)  
**SIGRIST, GILBERT** (Organist), Vogue, Contact Vogue PIP  
 Records: Cigan H. Ferade (LP), I Cigui: Du Hit Parade (LP)  
**STELLA** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Record: Rock N Roll America  
**TORR, MICHELE** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Records: Cette Fille C'est Moi (Single & LP), Un Disque D'amour (Single & LP), Une Vague Bleue (Single & LP)  
**VALTIER, ANDRE** (Vocalist), Vogue, BA Andre Valtier  
 Record: Le Mou'mousse Amoureux (Single & LP)  
**VIDAL, CHRISTIAN** (Vocalist), Vogue, BA Georges Leroux  
 Records: Angelique (LP), La Chanson Nostalgique (Single & LP), De Je T'aime En Je T'aime (Single), Si Tu Vas (Single)  
**VILLANO, FRANK** (Vocalist), Vogue, BA Georges Leroux  
 Records: Fiesta/Paloma (Single), Les Mariachis/Pancho Villa (Single), Operette Fiesta (LP), Parlami D'amore Maru (Single)  
**VILLARD, MICHEL ORCH.** (Instrumental Group), Vogue, BA M. Clerget  
 Records: Hit Parade De La Danse (LP), Musiques Films C. Chaplin (LP)  
**WILD MAGNOLIAS** (Vocal & Instrumental Group), Barclay (Also see listing in USA.)  
 Records: Smoke My Peace Pipe (Single), They Call Us Wild (LP), The Wild Magnolias (LP)

**BOOKING AGENTS & CONTACTS**

**AUGUSTO BALDI**, 1 Rue de la Fontaine, 93400 St-Ouen. Tel. 254.00.11  
**BARCLAY RECS.**, 143 Av. Charles de Gaulle, 92521 Neuilly-sur-Seine Tel. (01) 722.60.30. (Contact only)  
**CLAUDE BECUE**, 3 Sq. Neuilly-Chateau, 92200 Neuilly Tel. 722.29.13  
**CBS FRANCE**, 3 Rue Freycinet, 75016 Paris. Tel. (01) 723.54.22. (Contact only)  
**MICHEL CHOUANARD**, Agence Scribe, 15 Rue de Trevise, 75009 Paris. Tel. (01) 824.86.65.

**M. CLERGEAT**, c/o Vogue PIP, 82 Rue Maurice Grandcoing, 93430 Villetaneuse Tel 752.73.00.  
**JACQUES DAUBIGNY**, 1 Rue des Feuillantes, 75005 Paris. Tel. (01) 326.95.71.  
**M. DEGUILLAUME**, 60 Rue St-Lazare, 95290 L'Isle Adam  
**JACQUES-EMILE DESCHAMPS**, c/o Vogue PIP, 82 Rue Maurice Grandcoing, 93430 Villetaneuse Tel 752.73.00  
**DISCAZ**, 32 Rue Francois 1, 75008 Paris Tel (01) 256.76.76. (Contact only)  
**JEAN DUFOUR**, 43 Av. Marceau, 75008 Paris. Tel. (01) 438.52.91  
**EDOUARD DULEU**, Gaure Par Toulouse, 31590 Verfeil. Tel. (15/61) 85.71.54.  
**MILAN GRAMANTIK**, 1 Rue du Chevet de l'Eglise, 93200 St-Denis. Tel 752.44.77.  
**GERARD HUGUE**, 20Bis Rue Louis Philippe, 92200 Neuilly Tel 722.05.30.  
**GARY JENKINS**, c/o Clarence Prod's, 19 Rue Condorcet, 75009 Paris Tel (01) 491.64.13.  
**CHRISTOPHER LAIRD**, 27 Rue Dareaud, 75014 Paris Tel (01) 580.42.93.  
**JACK LANTIER**, Les Thuyas, 11Bis Rue du 14 Juillet, 94140 Allfortville. Tel 368.81.98.  
**GEORGES LEROUX**, Tel. 062.72.60.  
**CHARLEY MAROUANI**, 35 Rue Marbeuf, 75008 Paris. Tel (01) 225.65.90.  
**JACQUES MAROUANI**, 35 Rue Marbeuf, 75008 Paris. Tel (01) 355.65.90.  
**M. MAURETTE**, 4 Rue Veregattier, 75004 Paris. Tel (01) 633.82.30.  
**YVES MINASSIAN**, 11 Rue Cesar Franck, 44000 Nantes Tel (15/40) 71.74.68.  
**MARC OGERET**, 16 Rue Petion, 75011 Paris. Tel (01) 355.73.77.  
**JEAN-CLAUDE PELLETIER**, 8 Rue de la Vega, 75012 Paris. Tel (01) 288.84.82.  
**INO SAADA**, 124 Rue du Theatre, 75015 Paris. Tel (01) 566.73.99.  
**ANDRE VALTIER**, 3 Parc des Charmettes, 33700 Mérignac.  
**RAOULT ST. YVES**, 9 Rue de Gentilly, 92120 Montrouge. Tel 735.34.87.  
**ROBERT SETO**, 17 Rue Ballu, 75009 Paris. Tel (01) 674.99.66.  
**CHRISTINE SLIM**, Parc Montaigne, 5 Square Faissly, 78330 Fontenay le Fleury. Tel 460.41.48.

**PERSONAL MANAGERS**

**ROLANDE BISMUTH**, 21 Rue Jean-Mermoz 75008 Paris. Tel (01) 225.98.12.  
**JEANE-PIERRE BRUN**, 30 Av. Marceau, 92400 Courbevoie. Tel (01) 333.55.95.  
**PATRICK GANDOLFI**, c/o Phonogram, 6, Rue Jenner, 75013 Paris. Tel (01) 707.31.69.  
**LEE HALLYDAY**, c/o Phonogram, 6 Rue Jenner 75013 Paris. Tel (01) 707.31.69.  
**CHARLEY MAROUANI**, 35 Rue Marbeuf, 75008 Paris. Tel (01) 225.65.90.  
**RAPA NU MUSIC**, 4 Rue Francois Ponsar 75016 Paris. Tel (01) 288.67.48.  
**RAOULT ST. YVES**, 9 Rue de Gentilly, 92120 Montrouge. Tel 735.34.87.  
**ROBERT SETO**, 17 Rue Ballu, 75009 Paris. Tel (01) 674.99.66.  
**CHRISTINE SLIM**, Parc Montaigne, 5 Square Faissly, 78330 Fontenay le Fleury. Tel 460.41.48.

**GERMAN FEDERAL REPUBLIC (WEST) ARTISTS**

**ADAM & EVE** (Vocal Duo), EMI, Contact EM, Berlin  
 Record: Du Christ fort (Single)  
**ANDEPS, CHRISTIAN** (Vocalist), EMI, Contact EM, Berlin  
 Record: Wenn Dir Liebe Dich Vergibt (Single), Wer Liebt (Single), Der Zug Nach Nr. 6 (Single)  
**ANN & ANDY** (Vocal Duo), Polydor, Contact EGG  
 Records: Wer'n Wir Beide Am Abend Urs Wie derseln (Single), Zigeunerwagen (Single & LP)  
**RENARD, COLETTE** (Vocalist), Vogue, BA M. Maurette  
 Records: Chansons Erotiques Du Royaume De France (LP), Chansons Curieuses (LP), Poemes Libertins Du Temps Passe (LP), Poemes Libertins Du Temps Present (LP)  
**SCHONBERG, CLAUDE-MICHEL** (Vocalist), Vogue, Contact Vogue PIP  
 Records: Entre Elle & Moi (Single), Je T'aime, Oui Je T'aime (LP), Le Premier Pas (Single & LP)  
**SCOTT, RHODA** (Ciganist), Barclay, PM Racu, St Yves  
 Records: Ballades Nos 1, 2, 3 (LP), Come Back To Me (LP), Live At The Club St Germain (LP), Mach II (LP)  
**SIGRIST, GILBERT** (Organist), Vogue, Contact Vogue PIP  
 Records: Cigan H. Ferade (LP), I Cigui: Du Hit Parade (LP)  
**STELLA** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Record: Rock N Roll America  
**TORR, MICHELE** (Vocalist), Disc'AZ, Contact Disc'AZ  
 Records: Diese Fille C'est Moi (Single & LP), Un Disque D'amour (Single & LP), Eine Vague Bleue (Single & LP)  
**VALTIER, ANDRE** (Vocalist), Vogue, BA Andre Valtier  
 Record: Le Mou'mousse Amoureux (Single & LP)  
**VIDAL, CHRISTIAN** (Vocalist), Vogue, BA Georges Leroux  
 Records: Angelique (LP), La Chanson Nostalgique (Single & LP), De Je T'aime En Je T'aime (Single), Si Tu Vas (Single)  
**VILLANO, FRANK** (Vocalist), Vogue, BA Georges Leroux  
 Records: Fiesta/Paloma (Single), Les Mariachis/Pancho Villa (Single), Operette Fiesta (LP), Parlami D'amore Maru (Single)  
**VILLARD, MICHEL ORCH.** (Instrumental Group), Vogue, BA M. Clerget  
 Records: Hit Parade De La Danse (LP), Musiques Films C. Chaplin (LP)  
**WILD MAGNOLIAS** (Vocal & Instrumental Group), Barclay (Also see listing in USA.)  
 Records: Smoke My Peace Pipe (Single), They Call Us Wild (LP), The Wild Magnolias (LP)

**AVGANT, JOSÉ & SEINE ORIGINAL DC NAUSCHWAEBISCHE BLASMUSIK** (Vocal & Instrumental Group), Telefunken, BA Jose Avgant  
 Record: Du Christ fort (Single)  
**ORIGINAL SCHWARZWALD-MUSIKANTEN** (Vocal & Instrumental Group), Telefunken, BA Walter Schatz  
 Records: Freut Euch Das Leben (LP), Die Muusik Bringt Freud (LP), Die Feierstunde (LP), Vokalspielverein Schlossbergparade (LP), Wunsch konzert: Fuer Batushka (LP)  
**NINA & MIKE** (Vocal Duo), Ariola, Contact Ariola-Eurodisc  
 Record: Falena Bianca (LP),  
**ORIGINAL SCHWARZWALD-MUSIKANTEN** (Vocal & Instrumental Group), Telefunken, BA Walter Schatz  
 Records: Freut Euch Das Leben (LP), Die Muusik Bringt Freud (LP), Die Feierstunde (LP), Vokalspielverein Schlossbergparade (LP), Wunsch konzert: Fuer Batushka (LP)  
**OTTO** (Vocalist), EMI, Contact EM, Electrola  
 Record: O Otto (LP)  
**PETREL, PETEP** (Vocalist), Hansa, Contact Hansa  
 Records: Hamburger Deern, WEA (Single), Ich bin kein Mann fuer Eine Nacht (Single)  
**PLEASE** (Vocal & Instrumental Group), Telefunken, BA Hansi Fasching  
 Record: Please (LP)  
**CLUNN, FREDDY** (Vocalist), Polydor, Contact DGG  
 Records: Ein Mann Kehrt Heim (Single), Insel Niemandsland (Single)  
**ROBERTS, CHRIS** (Vocalist), Jupiter, Contact Jupiter Recs  
 Records: Du Sag Aufach Du (Single & LP), Du Kannst Nicht Immer Siebzehn Sein (Single)  
**ROOS, MARY** (Vocalist), CBS, Contact CBS  
 Records: Hamburg Im Regen (Single), Stop Mach Des Nach Einmal (Single)  
**ROSENBERG, MARIANNE** (Vocalist), Philips  
 Contact Phonogram  
 Records: Er Gehoert Zu Mir (Single), Ich Bin Wie Du (Single)  
**ROSKI, ULRICH** (Vocalist), Telefunken, EA Walther Richter  
 Records: Concerto Grossso (LP), Erste Hille (LP), Das Ist Der Denk (LP), Der Kleine Mann Vor Der Strasse (LP), Ni abend (LP)  
**SCHNEIDER, WILLY** (Vocalist), Telefunken, Contact Teldec  
 Records: Lieder Der Heimat (LP), Aus Der Jugendzeit  
**SCHOBERT & BLACK** (Vocal Group), Telefunken, BA Walther Richter  
 Records: Das Ganze Jahr (LP), Das Holzwollschitzelwerk (LP), Lebend (LP), Parsifal GmbH (LP)  
**SILVESTER, ERIK**, Metronome, Contact Metronome Recs  
 Records: Wenn Die Trommel Ruft (Single), Zucker Im Kaffee—EM! (Single)  
**TRUCK STOP** (Vocal & Instrumental Group), Telefunken, BA Funke (Konzertradition)  
 Records: Can't Stop Truck Stop (LP), Keep On Truckin' (LP), Truck Stop (LP)  
**VALAITIS, LENA** (Vocalist), Philips, Contact Phonogram  
 Records: Im Regen Kann Man Keine Traenen Sehn (Single)  
**WERDING, JULIANE** (Vocalist), Hansa, Contact Hansa  
 Records: Am Tag Als Conny Kramer Starb (Single & LP), Wenn Du Denkst, Du Denkst (Single)  
**WUNDERLICH, KLAUS** (Organist w/Instrumental Group), Contact Teldec  
 Records: Hammond Gala—Telefunken (LP), Hammond Pops 10—Telefunken (LP), Hammond Sensation In Phase 4—Decca (LP), Hits Again 5—Telefunken (LP), Sound 2000 III—Telefunken (LP)  
**KALOYANNIS, ANTONIS** (Vocalist), Contact Phonogram SA  
 Records: Adoulot—Olympic (LP), Anikse To Parathyro—Polydor (Single), Eliotropio—Polydor (LP), Kante Kouraiglio—Polydor (Single), Litania—Polydor (Single), Nikita Thanatou—Polydor (LP)  
**KANELLOUDOU, ALEKA** (Vocalist), EMI, Contact EM  
 Records: Ase Me Na Phigo (Single), 12 Erotes Stigmes (LP)

## BOOKING AGENTS & CONTACTS

**AROLA-EURODISC GMBH**, Postfach 800149, Steinhauserstr 3, D-8000 Munich 80 Tel

(089) 41-36-1 Telex 523487 euro D. (Contact only)  
**JOSEF AUGUSTIN**, Sudetenlandstr. 28, D-8060 Dachau  
**B A S F**, Gottlieb Daimlerstr. 10, D-6800 Mannheim Tel (0621) 4-00-81 Telex: 462621 (Contact only)  
**C B S SCHALLPLATTEN GMBH**, Bleichstr 64-66, D-6000 Frankfurt/Main 1. Tel (0611)

**MUSIC GROUP**

# '75 IS GOING TO BE A TOUGH CHART YEAR TO FOLLOW

**MACLEN MUSIC**

Lucy In The Sky With Diamonds  
Got To Get You Into My Life  
Drive My Car  
Dear Prudence  
Day Tripper  
Penny Lane

Elton John  
Blood, Sweat & Tears  
Gary Toms Empire  
Katfish  
Anne Murray  
Kenny Rankin

MCA  
Columbia  
PIP  
Atlantic  
Capitol  
Little David

**ATV MUSIC**

Have You Never Been Mellow  
Something Better To Do  
The Funky Gibbon  
The Homecoming  
Guilty  
Dancin' On A Saturday Night

Olivia Newton-John  
Olivia Newton-John  
The Goodies  
Hagood Hardy  
First Choice  
Bond

MCA  
MCA  
20th Century  
Capitol  
Philly Groove  
Columbia

**MC CARTNEY/ATV**

Sally G  
Junior's Farm  
Listen To What The Man Said  
Venus & Mars Rock Show  
Letting Go

Paul McCartney & Wings  
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"  
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Apple  
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Capitol  
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"

**LENNON/ATV**

Whatever Gets You Thru The Night  
#9 Dream  
Fame  
Goodnight Vienna

John Lennon  
"  
David Bowie  
Ringo Starr

Apple  
"  
RCA  
Apple

**ATV MUSIC/MR.  
DOGG MUSIC, Inc.**

Love Being Your Fool  
Love Being Your Fool

Charlie Whitehead  
Travis Wammack

Island  
Capricorn

**ATV MUSIC/  
ZONAL MUSIC, Inc.**

Pain  
Stay With Me

Edwin Starr  
"

Granite  
"

**WELBECK MUSIC**

Saturday Night  
The Other Woman

Bay City Rollers  
Vicki Lawrence

Arista  
Private Stock

**ATTACHE MUSIC**

Right Or Left At Oak Street

Molly Bee

Granite Records

# BUT WE'RE SURE GOING TO TRY!

Continued from page 90

**KAPHASIS, KOSTAS** (Vocalist). Pan Vox; Contact Music Box  
Records: Periptosi Mou (Single). Rihno Zaria (Single).

**KAROUSAKIS, KOSTAS** (Vocalist). Olympic. Contact Phonogram SA  
Records: Eksartasi (Single). Vale Mou Na Pio (Single & LP).

**KAZANTZIDIS, STELIOS** (Vocalist). Minos Contact Minos Matsas & Son  
Records: Anatoli (Single & LP). Ksekinisame Me Onira Chrysa (Single). Mia Yineka Ephyge (Single).

**KINOSITHI, YIORGHOS** (Vocalist). Zodiac: Contact Lyra Recs  
Records: Ameriki (Single). Hirokrotimata (Single). Pitsiriki (Single). South Africa (Single & LP).

**KOCH, MARIZA** (Vocalist). Minos, Contact: Minos Matsas & Son.  
Records: Dio Zyghies Pehnidia (LP). Stopa Ke Sto Ksanaleo (Single).

**KOKKOTAS, STAMATIS** (Vocalist). Columbia. Contact Email  
Records: Egho Ki O Erotas (LP). Egho Ksilothika, Egy Balothikes (Single). I Istoroi Tou Bekri (Single). O Tropos Pou S' Agaphisa (Single). Synanastrophes (LP). Tha Syntathoume (LP).

**KONSTANDOPOULOU, NANDIA** (Vocalist). Columbia. Contact Email  
Records: Isos (Single). Pera Apo Tis Notes (LP). Tragouda Nandia (LP).

**KONTOLAZOS, DIMITRIS** (Vocalist). Minos, Contact: Minos Matsas & Son  
Records: Niktoni Ksimeroni (LP). To Dhiko Mou Portofilo (Single).

**KSYLOURIS, NIKOS** (Vocalist). Columbia: Contact: Email  
Records: Etan Mia Fora (Single). Kapnismeno Tsoukali (LP). Pote Tha Kani Ksasteria (Single). Rizitika (LP). Sylloghi (LP). Zavara Katra Nemia (Single).

**LAMBRAKI, HAROULA** (Vocalist). Olympic. Contact Phonogram SA  
Records: Haroula Lambaki (LP). Posi Ke Posi M' Ehoun Ksehasi (Single). Souksou Mouksou (Single). Then Zontanewoun I Kerki (Single).

**MARINELLA** (Vocalist). Philips: Contact: Phonogram SA  
Records: Egho Ki Egy (Single & LP). Marinella Yia Panta (LP).

**MILLY** (Vocalist). Lyra. Contact Lyra Recs  
Records: Mesa Stin Vrohi (Single). Milly No 2 (LP). Ti ine I Aghapi (Single).

**MITROPOANOS, DIMITRIS** (Vocalist). Philips. Contact: Phonogram SA  
Records: Aphentis Laos (Single). Skoripa Phylla (LP). Skourasmeno To Klithi (Single). Ta Kithira Pote Then Tha Ta Vroume (Single). Ta Tsimendenia Prosopha (LP). Tis Zois To Magazi (Single).

**MITSIAS, MANOLIS** (Vocalist). Contact Email  
Records: Ah Erota—Columbia (LP). Martyrs (LP). O Apoheretmos—Columbia (LP). Ti Na Poume Ti—HIM (Single).

**MOSKOLIOU, VICKY** (Vocalist). Columbia. Contact: Email  
Records: Metanastes (LP). Nin Ke Ai (LP). Okto Horiates (Single). Thessalikos Kyklos (LP).

**NIKOLAOU, PHILIPOS** (Vocalist). Philips: Contact: Phonogram SA  
Records: Akoma Mia Phora (LP). Mary Anikse Tin Porta (Single).

**PANOU, POLY** (Vocalist). Columbia; Contact Email  
Records: Aghapi Ke Philotimo (LP). Neotera Ki Anotera (LP). Sou Apagorevo (Single). Sto Ypographo (Single). Telia Ke Pavla (Single & LP).

**PARIOU, YIANNIS** (Vocalist). Minos: Contact Minos Matsas & Son  
Records: Aspro Mavro (LP). Pote Then Se Ksehno (El Bimbo) (Single & LP).

**PHRYNIS** (Vocalist). Pan Vox. Contact Music Box  
Records: Pote Then M' Enioses (Single). San Ena Phegar (Single). Ston Dromo Tis Epithias (LP).

**POULOPPOULOS, YIANNIS** (Vocalist). Lyra. Contact: Lyra Recs  
Records: Ajinte Ke De (Single). Emiliano Zapata (LP). 12 Rebetika (LP).

**PSARIANOS, DIMITRIS** (Vocalist). Lyra. Contact: Lyra Recs  
Records: Kenourgia Mera (LP). O Palaiatos (Single).

**RAIKOU, IRENE** (Vocalist). Pan Vox. Contact Music Box  
Records: Raikou-Jordanelli w/ Lakis Jordanelli (LP). Stou Koufou Tin Porta (Single). Tragoudi Stin Vrohi (Single).

**SAKELLARIOU, RITA** (Vocalist). Polydor. Contact: Phonogram SA  
Records: An Ehis Theftero Oesmo (Single). I Antres Ke I Handres (LP). I Handres (Single).

**SAPOVOULOS, DIONYSIS** (Vocalist). Lyra. Contact: Lyra Recs  
Records: Io Hronio Rebetika (LP). O Karagiozis (Single).

**SEREMETIS, SPYROS** (Vocalist). Minos. Contact: Minos Matsas & Son  
Records: Erota Mou Anepanalipite (LP). Halase O Kosmos Virginia (Single). Vre Pou Pame (Single).

**TOURNAS, KOSTAS** (Vocalist). Polydor. Contact: Phonogram SA  
Records: Kyries Ke Kyri (Single & LP).

**TSITSANIS, VASILIS** (Vocalist). Columbia. Contact: Email  
Records: Ta Orea Tou Tsitsani (LP). To Skopetrio (LP).

**VANOU, JENNY** (Vocalist). Minos. Contact: Minos Matsas & Son  
Records: Agapisa Amartisa (LP). An Ite I Agapi Amartia (Single). Epta Maheria (Single). Erota Mou Anepanalipite (LP).

**VIOLARIS, MHALIS** (Vocalist). Lyra. Contact: Lyra Recs  
Records: Oi (Single & LP).

**VITALI, ELENI** (Vocalist). Lyra. Contact: Lyra Recs  
Records: Horns Thekara (Single). Eleni Vitali (LP).

**VOSKOPOULOS, TOLIS** (Vocalist). Minos. Contact: Minos Matsas & Son  
Records: Egho Ti Eho Ke Ti Thaho (Single & LP). To Pepromino (Single).

**WILLIAMS, ROBERT, & BESSY ARGYRAKI** (Vocal Duo). Polydor. Contact: Phonogram SA  
Records: Ding Dang Dong (Single). San Ena Oniro (Single). Robert Williams & Bessy Argyraiki (LP).

**ZEVYAS, DIMITRIS** (Vocalist). Zodiac. Contact: Lyra Recs  
Records: Ta Maria Sou Kyra Mou (Single). Thromos Horis Ghyrismo (Single). Zevyas No 2 (LP).

**CONTACTS**  
**EMIAL (EMI-LAMBROPOULOS BROS. LTD.)**, Praxitelous 26, Athens 124. Tel: (021) 3226-411. 3231-402 Cable EMILAMBRO.

**LYRA RECS**, 11 Kriezotou St., Athens 134. Tel: (021) 616-716.

**MINOS MATSAS & SON CO. LTD.**, Harilaou Trikoupi 5, Athens 142. Tel: (021) 601-611 Cable MINOSMAR. ODEOPARLOPHONE.

**MUSIC BOX MARTIN TH. GESAR**, Nikis 2, Athens 126. Tel: (021) 322-1574. 323-5391 Cable THOMS.

**PHONOGRAM SA**, 296 Messogion Ave., Cholargos, Athens. Tel: (021) 672-5693.

## IRELAND

### ARTISTS

**BEGLEY, PHILOMENA** (Vocalist). Top Spin BA Top Rank.  
Records: Blanket On The Ground (Single). Wait A Little Bit Longer (Single).

**CHAMPIONS** (Vocal & Instrumental Group). Release: PM. Tony Byrne  
Record: Minnie, Minnie (Single).

**CHIPS** (Vocal & Instrumental Group). Ton: BA Louis Walsh.  
Record: Love Matters (Single).

**CUNNINGHAM, LARRY** (Vocalist). Release. PM. Barry Clyne  
Record: My Kathleen (Single).

**GLENN, JOHN, & THE MAINLINERS** (Vocalist w/Vocal & Instrumental Group). Denver. PM John McCormick  
Record: Sunny Side Of The Mountain (Single).

**GRACE, BRENDAN** (Vocalist). Solo. PM Val Sheridan.  
Records: Delilah (Single). A Visit To Santa (Single).

**HEGARTY, DERMOV** (Vocalist). Release. PM. Joe McCadden  
Record: 19 Men (Single).

**HOGAN, LARRY** (Vocalist). Polydor. Contact: Polydor Recs.  
Record: Simple Song Of Love (Single).

**HURLEY, RED** (Vocalist). Release. PM. Tommy Hayden.  
Records: I Know (Single). Love Is All (Single).

**KENNY, TONY** (Vocalist). Ram. PM Noel Pearson  
Record: (Hey, Won't You Play Another) Somebody Done Somebody Wrong Song (Single).

**LYNAM, RAY** (Vocalist). Release. PM. Sean Reilly  
Record: The Door Is Always Open (Single).

**MAGIC** (Vocalist). Play. PM Noel Carty.  
Records: Calendar Girl (Single). Happy Birthday. Sweet Sixteen (Single).

**MARGO** (Vocalist). IRL. PM Denis Ryan  
Record: The Girl From Donegal (Single).

**MCVEY, JOHNNY** (Vocalist). Hawk. PM Tom Costello  
Records: My Eileen (Single). Rose Of Allendale (Single). Rose Of Moran (Single).

**O'BRIEN, DERMOT** (Vocalist/Accordionist). Release. PM. Joe McCadden  
Record: Boys Of Kilbybegs (Single).

**O'TOOLE, FRAN** (Vocalist). PM. Tom Doherty  
Records: Clap Your Hands & Stomp Your Feet—Emerald (Single). Love Is—Mint (Single).

**REILLY, PADDY** (Vocalist). Dolphin. PM Jim Hand  
Record: Town I Loved So Well (Single).

**ROCKY TOPS** (Vocal & Instrumental Group). Release. (Group disbanded)  
Record: Tipperary Town (Single).

**SHINE, BRENDAN** (Vocalist). Play. PM Noel Carty.  
Records: Christmas Time In Ireland (Single). Dun Laoghaire (Single).

**SPUD** (Vocal & Instrumental Group). Philips. PM Earl Gill.  
Record: Wind In The Willows (Single).

**SWARBRIGGS** (Vocal & Instrumental Group). EMI. PM. Sid Aughey  
Record: That's What Friends Are For (Single).

### BOOKING AGENTS & CONTACTS

**POLYDOR RECS.**, John F. Kennedy Ind'l Estate, Dublin 12. Tel: 50-8386. (Contact only)

**TOP RANK ENTERTAINMENTS**, Main St., Castleblayney. County Monaghan Tel: Castleblayney 226

**LOUIS WALSH**, 14 Hawkins St., Dublin 2. Tel: 77-1611.

### PERSONAL MANAGERS

**SID AUGHEY**, Dominick Pl., Mullingar. County Westmeath Tel: Mullingar 8136

**TONY BYRNE**, 14 Hawkins St., Dublin 2. Tel: 77-1611

**NOEL CARTY**, 6 Lower Mount St., Dublin 2. Tel: 76-7449

**BARRY CLYNE**, Longford Rd., Granard. County Longford Tel: Granard 6536

**TOM COSTELLO**, 65 Lower Leeson St., Dublin 2. Tel: 76-3862

**TOM DOHERTY**, Topline Promos, 55 Parnell Sq W., Dublin 1. Tel: 74-7830

**EARL GILL**, 57 Harcourt St., Dublin 2. Tel: 78-4682

**JIM HAND**, 21a S. Anne St., Dublin 2. Tel: 78-4577

**TOMMY HAYDEN**, 14 Hawkins St., Dublin 2. Tel: 77-1611.

**JOE McCADDEN**, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel: 78-4182

**JOHN McCORMICK**, Maple Ballroom, Rockcory, County Monaghan. Tel: Castleblayney 15

**NOEL PEARSON**, 57 Harcourt St., Dublin 2. Tel: 78-4682

**SEAN REILLY**, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel: 78-4182.

**DENIS RYAN**, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel: 78-4182

**VAL SHERIDAN**, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel: 78-4182

### ITALY

#### ARTISTS

**ALEXANDER** (Vocalist). Odeon/EMI: BA Mr. Ghiglino; PM. Gianfranco Reverberi.  
Record: Stardust (Single).

**ALUNNI DEL SOLE, GLI** (Vocal & Instrumental Group). Produttori Associati. BA/PM. Elvio Minasi.  
Record: Jenny (Single). Jenny & La Bombola (LP).

**BAGLIONI, CLAUDIO** (Vocalist). RCA.  
Records: E Tu... (Single & LP). Sabato Pomeriggio (Single & LP).

**BALDAN BEMBO, DARIO** (Vocalist). CIV.  
Record: Aria (Single & LP).

**BALSAMO, UMBERTO** (Vocalist). Phonogram. BA Sergio Panno.  
Record: Bugiardi Noi (Single).

**BANCO DEL MUTUO SOCCORSO** (Vocal & Instrumental Group). Ricordi. PM: Sandro Colombari.  
Record: Banco (LP).

**BERNAL, AL, & ROMINA POWER** (Vocal Duo). Libra. BA Luigi Canzi.  
Record: Dialogo (Single).

**BATTISTI, LUCIO** (Vocalist). RCA.  
Record: Amina Latina (LP).

**BELLA, GIANNI** (Vocalist). CGD. BA/PM. Ivo Callegari.  
Record: Più Ci Penso (Single).

**BENNATO, EDARDO** (Vocalist). Ricordi. PM: Sandro Colombari.  
Records: I Buoni & I Cattivi (LP). Io Che Non Sono L'Imperatore (LP).

**BERTE, LOREDANA** (Vocalist). CBS/Sugar.  
Record: Sei Bellissima (Single).

**BERTI, ORIETTA** (Vocalist). Phonogram; BA: Bibi Ballandi. PM: Osvaldo Paterlini.  
Record: Noi Due Insieme (LP).

**BUONGUSTO, FRED** (Vocalist). WEA; BA Fausto Paddeu.  
Record: Doppio Whisky (LP).

**CAMELEONI, I** (Vocal & Instrumental Group). CBS/Sugar.  
Record: Piccola Venere (Single).

**CARRA, RAFFAELLA** (Vocalist). CGD; BA/PM. Da Gradi.  
Records: Felicita Ta Ta (Single). Rumore (Single).

**CASADEI ORCH. SPETTACOLO** (Vocal & Instrumental Group). BA/PM: Bruno Paterlini.  
Record: Ciao Mare (Single).

**CELENTANO, ADRIANO** (Vocalist). Clan. BA Clan Celentano.  
Records: Bellissima (Single). Yupp Du (Single & LP).

**CICO** (Vocalist). CBS/Sugar.  
Record: Se Mi Vuoi (Single).

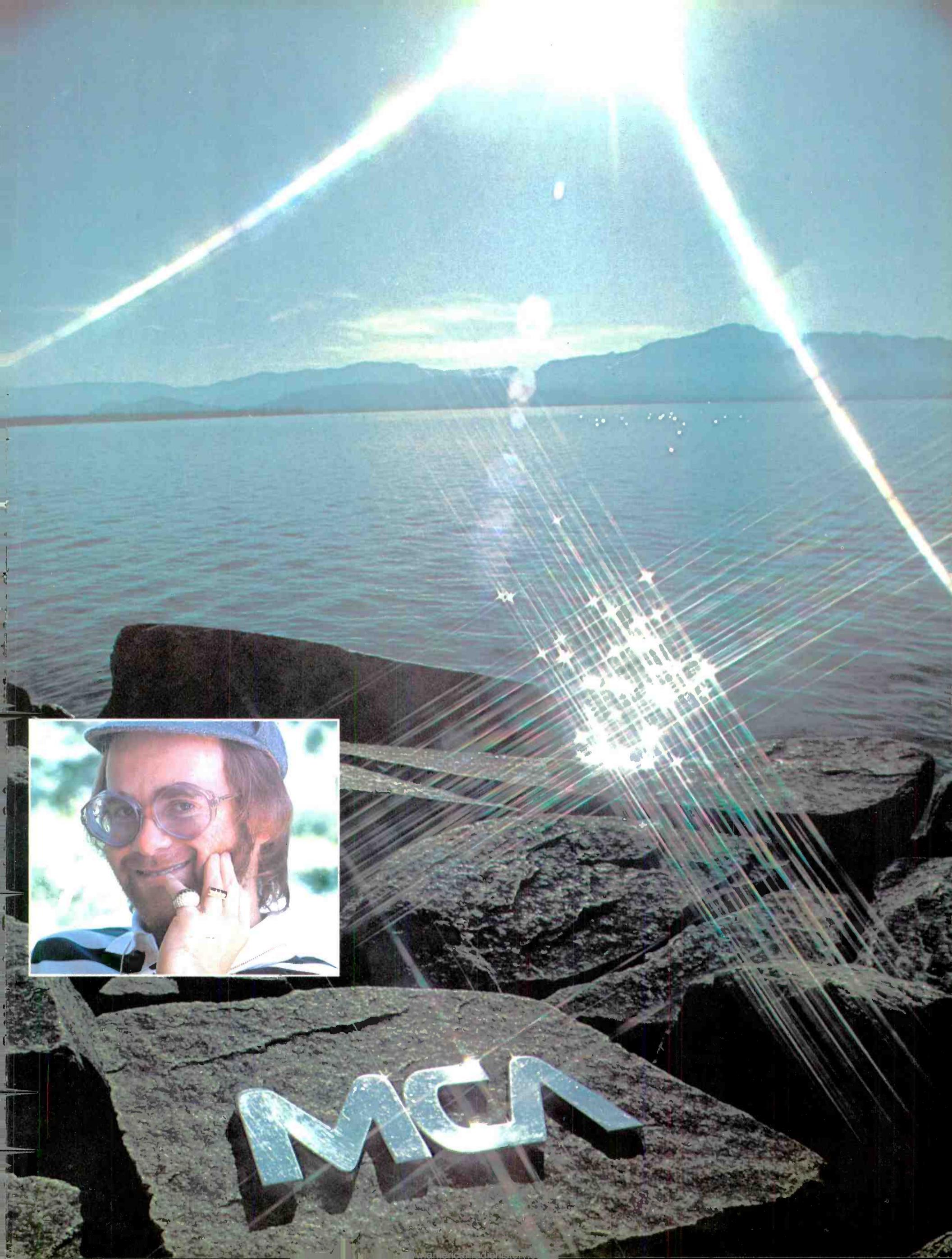
**COCCIANTE, RICCARDO** (Vocalist). RCA. BA/PM Marsili.  
Records: L'Alba (Single & LP). Amina (LP). Bella Senz'Amina (Single).

**COCHI & RENATO** (Vocal Duo). Derby. BA/PM Manzotti.  
Record: E La Vita. La Vita (Single & LP).

**CUGINI DI CAMPAGNA, I** (Vocal & Instrumental Group). BA/PM: Pino Scortino—Play Agenzia.  
Record: Un Altra Donna (Single & LP). Innamorata (Single). 64 Anni (Single).

**DE ANDRE, FABRIZIO** (Vocalist). Produttori Associati.  
Record: Fabrizio De Andre. v 8 (LP). Fabrizio De Andre. v. 9 (LP).

**DE GREGORI, FRANCESCO**



•Continued from page 92

**TONOSAMA KINGS** (Vocal Group—3), Nihon Victor, BA/PM. Jiro Matsuishi—Tonosama Kings Jimusho  
Records: Meoto Kagami (Single). Namida No Misao (Single & LP).

**WATARU, TETSUYA** (Vocalist), Polydor; BA/PM. Katsumi Kojima/Ishihara Promotions  
Record: Kuchi Nashi No Hana (Single).

**YAMAGUCHI, MOMOE** (Vocalist), CBS/Sony; BA/PM. Keiichi Suzuki—Hori Prod's  
Records: Aoi Kajitsu (LP), 15 Sai No Theme / Momoe No Kisetsu (LP). Harukaze No Itazura (Single).

**YASHIRO, AKI** (Vocalist), Teichiku; BA/PM Shuji Watanabe—Roppongi Office.  
Records: Enka No Subete (LP). Enka No Subete (No. 3) Onnagokoro (LP). Futari No Tabiji w/Yujiro Ishihara (LP). Namidagori (Single). Shinobigori (Single).

#### BOOKING AGENTS & PERSONAL MANAGERS

**ALTO KIKAKU**, 4-12-6 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 582-6726.

**AOYAMA/NAGAI**, see Sun Music

**BIRD CORP.** Tel: (03) 455-0899

**BUNGAKU-ZA**, Tel: (03) 351-7265. (Booking agent only).

**SHOHEI CHINO**, see Yamaha Music Foundation.

**EMIWA PROD'NS.** Tel: (03) 401-4416.

**FUJII/FUKAYA**, see Roppongi Office.

**HIDEAKI FUJITA**, see Alto Kikaku.

**JUNJI FUNAYAMA**, see Tanabe Agency.

**GEIEI PROD'NS.** Nakamura Bldg., 3-13-13 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 584-0943.

**VICTOR GEINO**, 4-26-1B Jingumae, Shibuya-ku, Tokyo 150. Tel: (03) 402-8181

**HATANO/SHIMIZU**, see Geiei Prod's.

**HORI PROD'NS.** Hiroo Office Bldg., 5th fl., 1-3-18 Hiroo, Shibuya-ku, Tokyo 150. Tel: (03) 446-2041.

**ICHIBASHI PROD'NS.** 7-10-6 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 586-0366

**ISHIHARA PROMO.** Kimuraya Bldg., 24 Shiba Toranomon, Minato-ku, Tokyo 105. Tel: (03) 4042-85-5181.

**KUNIO JIMBO**, see Shin-ei Prod's

**JOHNNIE'S OFFICE**, 3-3-7-1001 Kita Aoyama, Minato-ku, Tokyo 107. Tel: (03) 462-2323.

**TETSUEI KIKUCHI**, see Watanabe Prod's

**HIDEO KIMURA**, see Ongaku Kobo Moss Family

**KATSUJI KOJIMA**, see Ishihara Promo.

**YOHJI KOSAKA**, see Watanabe Prod's

**KAZUNARI KUSAZUMI**, see Noguchi Prod's

**JIRO MATSUSHI**, see Tonosama Kings Jimusho

**MATSUO/TSUBOTA**, see Geiei Prod's.

**KAZUO MIYAGAWA**, see Watanabe Prod's

**MORI/AKI**, see Watanabe Prod's

**MOTOYOSHI MUROTA**, see Saitani Music

**NP MUSIC PROMO**, KK, NK Shibusawa Bldg., Rm. 606, 2-4-B Ohashi, Meguro-ku, Tokyo 153. Tel: (03) 464-8691

**NAGASHIMA/ABE**, see Bird Corp

**MASAJI NAKANISHI**, see NP Music Promo. KK

**TAKESHI NAKATSUJI**, see Johnnie's Office

**NOGUCHI PROD'NS.** 2-21 Shimo Meguro, Meguro-ku, Tokyo 153. Tel: (03) 493-4564

**SEIJI OGIHARA**, see Ichibashi Prod's.

**ONGAKU KOBOKO MOSS FAMILY**, c/o J&K, 4-11-9 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 405-0514.

**NOBUYUKI OYAZUMI** see Yui Ongaku Kobo.

**ROPPONGI OFFICE**, Kitamura Bldg., 5th fl., 4-10-6 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 403-1461.

**SAITANI MUSIC PUBL'RS.** Casa-Morii 1 F, 6, Iikura-Katamachi, Azabu, Tokyo 106. Tel: (03) 585-7391.

**TSUNEJI SASAKI**, see Yui Ongaku Kobo

**AKIRA SATO**, see Watanabe Prod's.

**SHIN-EI PROD'NS.** Tel: (03) 582-4231.

**SUN MUSIC**, 4-2B Yotsuya, Shinjuku-ku, Tokyo 160. Tel: (03) 354-8501

**SUNSHINE MUSIC**, Tel: (03) 478-3301

**KEIICHI SUZUKI**, see Hori Prod's.

**TAKESHI TAIRA**, see Victor Geino

**TANABE AGENCY**, Jardind Azabu Bldg., 4-17-28, Nishi Azabu, Minato-ku, Tokyo 106. Tel: (03) 586-7481

**TONOSAMA KINGS JIMUSHO**, 2-40-16 Shimo Igusa, Suginami-ku, Tokyo 167. Tel: (03) 399-4379

**KENJI UCHIDA**, see Sunshine Music

**WATANABE PROD'NS.** Matsui Bldg., 5th fl., 1-4 Yuraku-cho, Chiyoda-ku, Tokyo 100. Tel: (03) 502-0541

**SHUJI WATANABE**, see Roppongi Office

**YAMAHA MUSIC FOUNDATION**, Suyama Bldg., 1-1-1 Ebisu Minami, Shibuya-ku, Tokyo 150. Tel: (03) 719-3101.

**YUI ONGAKU KOBOKO**, Shuwa Nagasaki Residence, No. 309, 5-13-9 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 406-6678.

#### MEXICO

##### ARTISTS

**CESAR**, Capitol, Contact EMI-Capitol.  
Record: Mi Plegaria (Single)

**D'ALESSIO, LUPITA**, Orfeon: Contact: Mexicanos.  
Records: Erase Una Vez (Single). Mundo De Juguete (Single).

**DEL RIO, YOLANDA**, RCA: Contact: RCA.  
Record: Se Me Olvida Otra Vez (Single).

**DE SALTILLO, RONDALLA**, Capitol, Contact EMI-Capitol.  
Record: El Dia De Tu Boda (Single).

**GABRIEL, JUAN**, RCA: Contact: RCA.  
Records: Se Me Olvido Otra Vez (Single). Te Propongo Matrimonio (Single). Lagrimas & Lluvia (Single).

**GENERACION 2000** (Vocal Group), Philips: Contact Polydor.  
Record: Tu Eres (Single)

**GERMAIN**, Capitol: Contact: EMI-Capitol.  
Record: Soy Lo Prohibido. (Single)

**HUERTA (HERMANAS)**, CBS: Contact: CBS/Columbia  
Record: EL Rey (Single).

**JEANETTE**, Gamma, Contact: Gamma.  
Record: Por Que Te Vas (Single).

**JIMENEZ, JOSE ALFREDO**, RCA: Contact: RCA  
Record: El Rey (Single).

**JOSE JOSE** (Vocalist), RCA: Contact: RCA  
Records: Divina Ilusion (Single). Feelings (Single). Tiempo w/Marco Antonio Muniz (Single).

**JUANELLO** (Vocalist), Epic, Contact: CBS/Columbia.  
Record: Te Quiero Amor (Single).

**KARINA**, Gamma: Contact: Gamma.  
Record: Luna Blanca (Single). Oh Carol (Single)

**LAURE, MIKE**, Musart: Contact: Musart  
Record: Mariposas Locas (Single)

**LOPEZ, SONIA** (Vocalist), CBS, Contact: CBS/Columbia.  
Record: Hoy Quisiera (Single)

**MACHO (BANDA)** (Group), Sultana, Contact CBS/Columbia  
Records: My Eyes Adored You (Single). The Night Chicago Died (Single)

**MACLEAN, DAVE**, RCA: Contact: RCA.  
Record: We Said Goodbye (Single)

**MARWANN**, Capitol, Contact: EMI-Capitol.  
Record: Another Time (Soledado) (Single)

**MUNIZ, MARCO ANTONIO** (Vocalist), RCA, Contact: RCA  
Record: Tiempo w/Jose Jose (Single).

**PANDILLA, LA** (Group), Raff: Contact: Cisne Raff.  
Record: El Alacran (Single).

**SONORA MATANCERA** (Group), Orfeon: Contact Mexicanos.  
Record: El Alacran (Single).

**TERRICOLAS, LOS** (Group), Gamma, Contact Gamma  
Records: Hoy Te Confieso (Single). Lloraras (Single). Te Juro Que Te Amo (Single)

**TOVAR, RIGO** (Vocalist), Melody, Contact Discos & Cartuchos.  
Records: Cuando Tu Carino (Single). Lamento De Amor (Single). Mi Amiga. Mi Esposa. Mi Amante (Single). Te Tendre Que Olvidar (Single).

**YTURBE, VICTOR "PIRULI"** (Vocalist), Philips.  
Contact: Polydor  
Records: Me Esta Gustando (Single). Soy Lo Prohibido (Single)

##### CONTACTS

**C B S/COLUMBIA INT'L SA**, Av 16 de Septiembre 784, Naucalpan, D.F. Tel: 5-76-03-33

**CISNE RAFF (DISCOS) SA**, Calle Carracci 64, Mexico 19, D.F. Tel: 5-63-28-00.

**DISCOS & CARTUCHOS DE MEXICO SA**, Lago Chalco 122, Mexico 17, D.F. Tel: 2-50-14-99

**E M I-CAPITAL DE MEXICO SA DE CV**, Rio Bal-sas 49, Mexico 5, D.F. Tel: 5-25-17-00

**GAMMA SA**, Apdo. 7762, Emerson 432, 1st fl., Mexico 5, D.F. Tel: (905) 5-45-67-35

**MEXICANOS (DISCOS) SA/ORFEON VIDEO-VOX SA**, Alce Blanco 26, San Bartolo, Naucalpan, D.F. Tel: (905) 5-76-49-35

**MUSART (DISCO) SA**, Apdo. 17503, Zone 17, 2335 Av. Cuauhtemoc, Mexico 16, D.F. Tel: 5-27-01-00, 5-27-00-20

**POLYDOR SA DE CV**, Insurgentes Sur 1877, 13th fl., Mexico 20, D.F. Tel: 5-48-49-10

**R C A S A D E C V**, Av. de Cuauhtemoc 2519, Mexico 16, D.F. Tel: 5-27-60-20

**LIESBETH (Vocalist)**, Philips, BA, JR Prod's.  
Record: Kinderen Ten Kwartje (Single)

**LIVIN BLUES** (Vocal & Instrumental Group—4), Ariola, BA/PM Mrs. Oberg  
Record: Boogie Woogie Woman (Single)

**LONG TALL ERNIE & THE SHAKERS** (Vocal & Instrumental Group—5), Polydor, BA/PM Rein Muntinga  
Records: Get Yourself Together. Rockin Rocket

**LUCIFER** (Vocal Group—4), EMI, BA/PM Nico Deboer  
Records: House For Sale (Single). Scarlet Lady.

**MacKENZIE, NICK** (Vocalist), EMI, BA/PM JR Prod's, PM Jack de Nijs  
Record: Hug Me

**MacNEAL, MAGGIE** (Vocalist), Warner Bros., BA/PM, Ladybird.  
Record: Nothing Else To Do (Single).

**MADDOS** (Vocal Group—5), EMI, Contact: Bovema Mgmt  
Record: My Morning Sun (Single).

**MARINA, IMCA** (Vocalist), EMI: Contact: Bovema Mgmt

**MARTY** (Trumpeter), Philips, BA/PM Jacques Senf.  
Record: Op De Boer Derig

**MARX** (Vocalist), Poker, BA/PM: Andre de Raaf  
Record: My Daylight (Single).

**MIEKE** (Vocalist), EMI Provincien, BA/PM Pierre Kartner  
Record: Zomertyd w/Vader Abraham. Een Kind Zo Der Moeder. Mijn Beste Vriend.

**MOSS, ANDRE** (Vocalist), EMI, BA/PM Jack Denijis  
Record: Uncle (Single).

#### NETHERLANDS

##### ARTISTS

**ABRAHAM, VADER** (Vocalist), Elf Provincien; BA/PM Vader Abraham  
Records: Geven Voor Leven (Single). Zomertyd w/Mieke, Hoera Retteketet

**ALBERTI, WILLEKE** (Vocalist), Philips, BA/PM Will-eke Alberti.  
Record: Als Je Komt (Single).

**ALEGRES, LOS** (Vocal Group—3), Polydor, BA/PM. Doy Salstaach.  
Record: Coconut Woman.

**AMERICAN GYPSY** (Vocal & Instrumental Group—7), Philips, BA/PM. Omar van Prencie  
Record: Lady Eleanor (Single).

**AMOUROUX, SANDRA & ANDRES** (Vocal Duo), Philips, BA/PM. Nico Spring in 't Veld.  
Record: O Nous Sommes Tres Amoureux (Single).

**ARENDO, JERRY** (Vocalist), CBS, BA/PM: Jan Vis.  
Record: Renate (Single)

**BZN** (Vocal Group—5), Negram, BA/PM: Jacques Hetzen.  
Record: Goodbye Sue

**BAKER, GEORGE**, SELECTION (Vocal Group—6), Negram, BA: Bureau/Volendam; PM: Jaap Buys.  
Records: Morning Sky. Paloma Blanca, Sing A Song Of Love.

**BIG MOUTH & LITTLE EVE** (Vocal Duo), Decca, BA/PM: Han Meijer  
Record: Uncle (Single).

**BLOEMENDAL, ADELE** (Vocalist), Decca; BA: Adele Bloemendaal  
Record: Een Lijster In De La (Single)

**BOEZEROEN, JAN** (Vocalist), Vierwicken, BA/PM Jan Boezeroen  
Record: Dedronkaard (Single)

**BOLLAND & BOLLAND** (Vocal Duo), Philips, BA/PM Jacques Senf  
Record: You Make Me Feel So High (Single).

**CARDINAL POINT** (Instrumental Group—4), Philips, BA/PM Han Meijer  
Record: Arrivederci Goodbye (Single).

**CATAPULT** (Vocal Group—5), Polydor, BA/PM Red Bullet.  
Records: 711, The Stealer. Teeny Bopper Dance

**CATS** (Vocal Group—4), EMI, BA: Bureau/Volendam; PM Jaap Buys  
Records: Come Sunday (Single). Hard To Be Friends (Single). Like A Spanish Song (Single)

**CIRCUS** (Vocal Group—4), Negram, BA/PM Martin Achterberg  
Record: Over & Over

**CISKA & RONNIE** (Vocal Duo), Philips, BA/PM Ciska Peters. (Also see Ciska Peters)  
Record: Naar De Kermis (Single)

**CRAMER, BEN** (Vocalist), Elf Provincien, BA/PM Ben Cramer.  
Records: Winter (Single). Barbara

**CURLY, ALEXANDER** (Vocalist), Negram, BA/PM Jan Vis.  
Record: Guus

**DE GROOT, BOUDEWIJN** (Vocalist), Decca, BA/PM Peter Koelewijn  
Record: Ik Ben Ik (Single)

**DE NIJS, ROB** (Vocalist), Philips, BA/PM Jacques Senf  
Record: Malle Babbe (Single).

**DIZZY MAN'S BAND** (Vocal & Instrumental Group—7), EMI, BA: Bureau/Volendam; PM Jaap Buys  
Records: Dizzy On The Rocks (Single). The Opera (Single)

**DRS. P.** (Vocalist), Polydor, BA/PM Dhr. H.H. Polzer.  
Records: Dodenrit Of Wat Leuk

**EARTH & FIRE** (Vocal Group—5), Polydor, BA/PM Wim Bosman  
Record: Only Time Will Tell.

**EUSON** (Vocalist), Polydor, BA/PM Peter Kok  
Record: I Use The Soap.

**F C DEN BOS** (Vocal Group—11), CBS, BA/PM Jan Vis.  
Record: Zak's Lekker Door

**FERRARI** (Vocal Group—5), Negram, BA/PM Jan Vis.  
Record: Sailor Boy. Boogie Woogie.

**FUNGUS** (Vocal Group—5), Negram, BA/PM Tom Steenbergen  
Record: Kaap'ren Varen.

**GALAXY LIN** (Vocal Group—5), BA: Wim Bosman; PM Rein Muntinga  
Record: Long Hot Summer

**GOLDEN EARRING** (Vocal & Instrumental Group—5), Polydor, BA/PM Red Bullet (Also see listing in USA)  
Record: Ce Soir.

**HAAK, NICO** (Vocalist w/Group—5), BA/PM Nico Spring in 't Veld.  
Records: Doedelzakke Pakkie—Philips (Single). Foxie Foxtrot—Decca (Single). Sokkies Stoppen—Decca (Single).

**HANK THE KNIFE & THE JETS** (Vocal Group—5), Negram, BA/PM Robbie Mijnhardt  
Records: Guitar King. Stan The Gunman.

**HANNY, FRANS, & DE REKELS** (Vocal & Instrumental Group—6), Elf Provincien, BA/PM Frans van der Heuel  
Records: Oh Wat Een Nacht (Single). Maria Louisa

**HUSKY** (Vocal & Instrumental Group—5), Ariola, BA/PM Gerard van de Kolk  
Record: Song Of Praise (Single)

**HYDRA** (Vocal Group—4), Polydor, BA: Red Bullet, PM Ben Lukken  
Records: Hela Gij Bloemke, Manetje

**JACK POT** (Vocal Group—4), BASF, BA: Europhouse, PM John Seene  
Records: Dance Dance Dance (Single). Coco Not Coming Today

**JANSEN, ARNE** (Vocalist), EMI, BA/PM B.V.M  
Record: Mooiemesjes (Single)

**JERSEY, JACK** (Vocalist), EMI, BA/PM JR Prod's  
Records: I Wonder (Single). Rub It In (Single). Mary Lou

**JOHNNY & RYK** (Vocal Duo), Elf Provincien: Contact: Dureco  
Record: Vaders Fanfare

**KAYAK** (Vocal Group—5), EMI, BA: Hatafa Int'l, PM Frits Hirschland  
Record: Winter Time (Single)

**KUHR, LENNY** (Vocalist), Philips, BA/PM Lenny Kuhr  
Record: Kom Liefste Geef Mij Je Hand

**LEFT SIDE** (Vocal & Instrumental Group—5), Philips, BA/PM Jaap Buys  
Record: Tessie (Single)

**LEMMING** (Vocal Group—5), Polydor, BA: Red Bullet, PM Rob van Vessum  
Records: Father Joan. Planet Of Love. Queen Jacula

**LIMOUSINE** (Vocal & Instrumental Group—4), Philips, BA/PM John van Katwijk  
Record: 75 (Single)

**LIST, LIESBETH** (Vocalist), Philips, BA: Liesbeth List.  
Record: Kinderen Ten Kwartje (Single)

**LIVIN BLUES** (Vocal & Instrumental Group—4), Ariola, BA/PM Mrs. Oberg  
Record: Boogie Woogie Woman (Single)

**LONG TALL ERNIE & THE SHAKERS** (Vocal & Instrumental Group—5), Polydor, BA/PM Rein Muntinga  
Records: Get Yourself Together. Rockin Rocket

**LUCIFER** (Vocal Group—4), EMI, BA/PM Nico Deboer  
Records: House For Sale (Single). Scarlet Lady.

**MacKENZIE, NICK** (Vocalist), EMI, BA/PM JR Prod's, PM Jack de Nijs  
Record: Hug Me

**MacNEAL, MAGGIE** (Vocalist), Warner Bros., BA/PM, Ladybird.  
Record: Nothing Else To Do (Single).

**MADDOS** (Vocal Group—5), EMI, Contact: Bovema Mgmt  
Record: My Morning Sun (Single).

**MARINA, IMCA** (Vocalist), EMI: Contact: Bovema Mgmt

**MARTY** (Trumpeter), Philips, BA/PM Jacques Senf.  
Record: Op De Boer Derig

**MARX** (Vocalist), Poker, BA/PM: Andre de Raaf  
Record: My Daylight (Single).

**MIEKE** (Vocalist), Elf Provincien, BA/PM Pierre Kartner  
Record: Zomertyd w/Vader Abraham. Een Kind Zo Der Moeder. Mijn Beste Vriend.

**MOSS, ANDRE** (Vocalist), EMI, BA/PM Jack Denijis  
Record: Uncle (Single).

**PIERRE KARTNER**, Postbus 758, Breda, Tel: (076) 65-60-06 (Personal Manager only)

**PETER KOELEWIJN**, Albertusperkstr. 35, Hilversum, Tel: (02150) 4-75-41

**PETER KOK**, Schoot van Eyleklaan 23, Leiden, Tel: (070) 29-55-60

**AD KRAMMER**, Pieter Breughelstr. 26, Vlijmen, Tel: (04108) 38-12

**LENNY KUHR**, Koloniëpad 10, Laren, Tel: (02153) 1-52-39

**THEO KUPPENS**, Warmoezierstr. 98, Delft, Tel: (015) 13-48-11

**LADYBIRD**, Leidsesgracht 47, Amsterdam, Tel: (020) 24-15-32

**LEO LINTERMAN**, Hoogeindsestr. 86, Helmond, Tel: (049) 203-43-84

**LIESBETH LIST**, Romolenstr. 8, Amsterdam, Tel: (020) 23-51-39 (Booking Agent only)

**BEN LUKKEN**, Postbus 235, Assen, Tel: (05920) 1-57-69 (Personal Manager only)

**NIJGH, ASTRID** (Vocalist), Polydor, BA/PM Jacques Senf

**NUSSL, JOOST** (Vocalist), Harlekijn, BA/PM Ravenswaay Prod's

**OOME JAN & H.B. BAND** (Vocal & Instrumental Group—6), Philips, BA/PM Peter Koelewijn

**PETERS**, CISKA (Vocalist), Philips, BA/PM Ciska Peters (Also see Ciska & Ronnie)

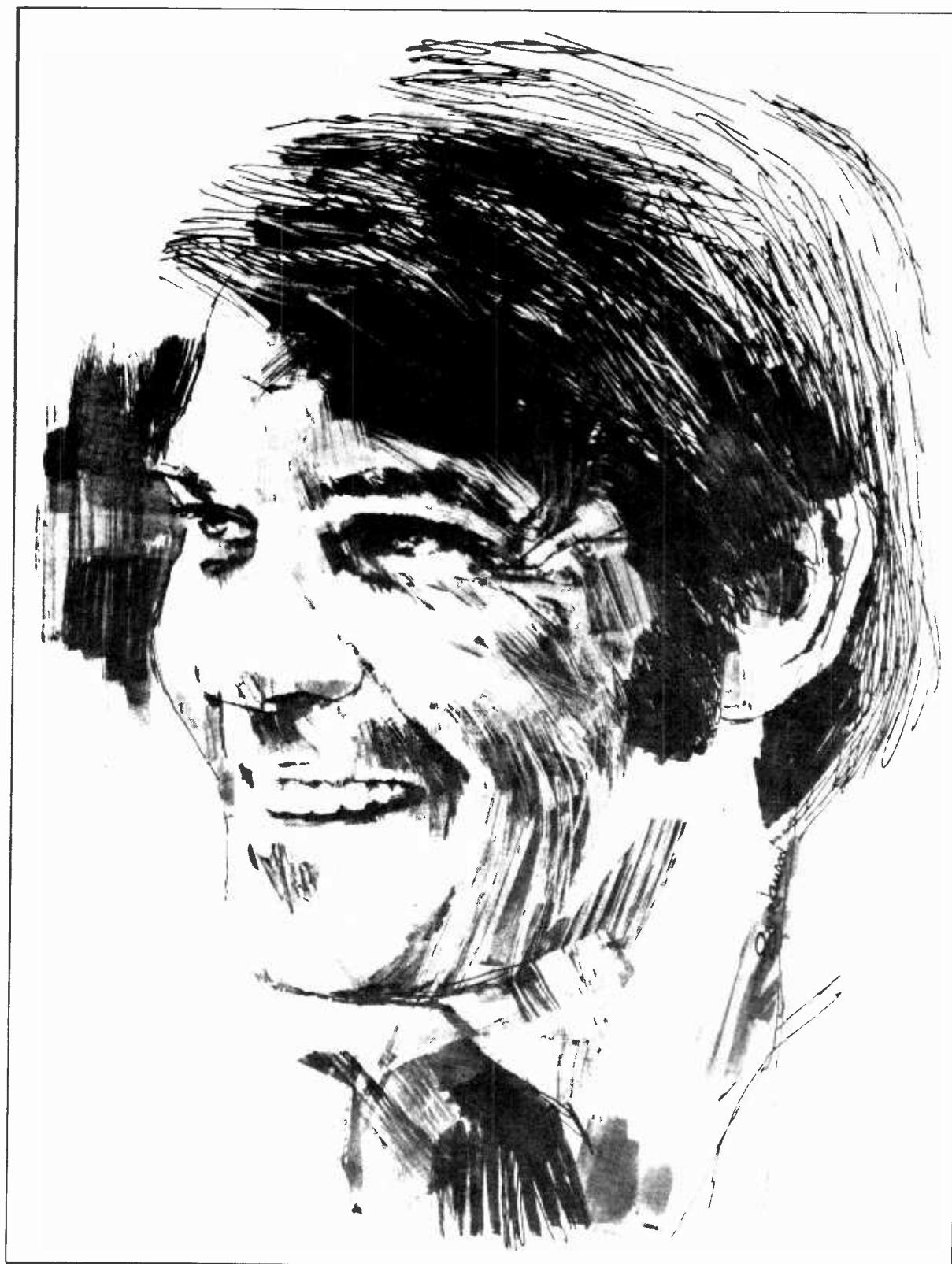
**RODRIGUES, JOHNNY** (Vocalist), Negram, BA/PM Theo Kuppens

**SHAFFY, RAMSES** (Vocalist), Philips, BA/PM Ravenswaay Prod's: PM David Schild

**SHERMAN, TONY** (Vocalist), BASF, BA/PM Robbie Schouten

**SHOES** (Vocal Group—5), Negram, BA/PM Wim Van Huis

**SILVIO** (Vocal Group—6), Negram, BA/PM Jan Vis



## Thank You!\*

\* "Rhinestone Cowboy" is the Number 1 Record of 1975. While selling more than 2-million copies, it became the only record to achieve Number 1 on all three charts in every major music publication:  
Number 1 pop,  
Number 1 easy-listening,  
Number 1 country.

 PUBLIC RELATIONS (proudly!)  
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Personal Management:  
**Nick Sevano**

## 96 International Talent

Continued from page 94

**TOM MASSAURS.** Burgemeester Smeelaan 52 Waalwijk Tel (04160) 3-61 75  
**HAN MEIJER.** Zuideweg 79 South East Beemster Tel (02990) 3-08-81  
**ROBBIE MIJNHART.** Konestr 7 Arnhem Tel (085) 43-36-41  
**REIN MUNTINGA.** Woonboot Heren Onderlangs Arnhem Tel (085) 45 53-67  
**MRS. OBERG.** Herstenhoekseweg 82 The Hague Tel (070) 54-02-87  
**CISKA PETERS.** Plasweg 47 Soest Tel (02155) 1-71-45 (Booking Agent only)  
**DHRH. POLZER.** Keizersgracht 139 Amsterdam  
**RAVENSWAAY PROD'NS.** Steeg 7-11 Ravenvaay Tel (03452) 202 380  
**RED BULLET PROD'NS.** Alexanderlaan 2 Hilversum Tel (02150) 5-78-41  
**DOY SALSBACH.** Laan van Meerdervoort 159A The Hague Tel (070) 60-48-87  
**DAVID SCHILD.** Steeg 7 Ravenvaay Tel (03452) 202, 380 (Personal Manager only)  
**ROBBIE SCHOUTEN.** Astronautelaan 12 Helmond Tel (04920) 2-27-61  
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**JACQUES SENF ORG.** Postbus 3535 Nederlands Congresgebouw The Hague Tel (070) 50-11 02 51-28-51  
**NICO SPRING IN 'T VELD.** Emmelerlaan 15 Bunschoten Tel (03499) 23 60  
**TOM STEENBERGEN.** Joubertstr 20 Maassluis Tel (01899) 17765  
**WALLY TAX.** Rokin 10 Amsterdam Tel (020) 24 68-44  
**BART TENGA.** Bovenend 86 Laak Tel (05945) 25-42  
**RIA VALK.** Groenlandsekade 31 Vinkeveen Tel (02949) 15-47  
**GERARD VAN DE KOLK.** Topnaafelaan 13 Bussum Tel (021) 591-18-53  
**CONNIE VAN DEN BOSCH.** Postbus 338 Bussum Tel (02159) 4-62-66  
**FRANS VAN DER HEUVEL.** Iepstr 6 Etten-Leur Tel (01608) 1-42-68  
**WIM VAN HUIS.** Poigterlaan 45 Hazerwoud Tel i017141 31-03  
**JOHN VAN KATWIJK.** Grieg Plein 75 Schiedam Tel (010) 70-77-63 76-83-58  
**TAAS VAN KOOTEN.** Nakkarweg 78 South East Beemster Tel (02990) 2 77-00 (Booking Agent only)  
**CEES VAN LEEUWEN.** Van Alkemadealaan 536 The Hague Tel (070) 24-43-60  
**OMAR VAN PRENC.** Rechtstr 75 Maastricht Lindburgh Tel (043) 1 98-66  
**ROB VAN VESSUM.** Dorpsweg 41 Rockanje Tel (01884) 22-93 (Personal Manager only)  
**JAN VIS.** 7 Koninginnelaan 9 Den Bosch Tel (073) 13-64-44

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

**PRONKO, KRYSYNA** (Vocalist) BA Pagart PM Polish Jazz Society  
**Record:** Bramy Snu

**RINN, DANUTA** (Vocalist) BA Pagart  
**Record:** Gdzie Ci Mieczyni

**RODOWICZ, MARYLA** (Vocalist) BA Pagart PM Polish Jazz Society  
**Record:** Piosenka O Przeciw Zasypianiu

**S B B** (Vocal & Instrumental Group—3) BA Pagart PM Polish Jazz Society  
**Record:** Z Ktorych Kwi Krew Moja

**SANTOR, IRENA** (Vocalist) BA Pagart  
**Record:** Idzie Milosc

**SIPINSKA, URSSZULA** (Vocalist) BA Pagart  
**Record:** Komu Wselene Dzieci

**SKALDOWIE** (Vocal & Instrumental—5) BA Pagart PM Polish Jazz Society  
**Record:** Wszystko Kwitnie W Kolo

**SOSNICKA, ZDZISLAWA** (Vocalist) BA Pagart TEST (Vocal & Instrumental Group—4) BA Pagart PM Polish Jazz Society  
**Record:** Plyn Pod Prad

**TRUBRADZY** (Vocal & Instrumental Group—4) BA Pagart  
**Record:** Nieba Nad Glowa Zabawa W Mode

**UKLAD** (Vocal & Instrumental Group) BA Pagart  
**Records:** Krzyk Pamietaj Nie Jesteś Sam

**WAWELE** (Vocal & Instrumental Group) BA Pagart  
**Record:** Nie Odchodzię Gitarzysci Przez Zycie Z Piosenka

**WOZNIACKA, ELZBIETA** (Vocalist) BA Pagart  
**Record:** Do Wesela Sie Zagor

**WOZNIAK, TADEUSZ** (Vocalist) BA Pagart  
**Record:** Ksieznicka

**ZYTKOWIAK, HALINA** (Vocalist) BA Pagart  
**Records:** Jestem Tylo Dziewczyna Nie Znam Ciebie

### BOOKING AGENT

**PAGART,** Plac Zwyciestwa 9 00-078 Warsaw Tel 26-01-45

### PERSONAL MANAGER

**POLISH JAZZ SOCIETY CONCERT AGENCY.** Rutkowskiego 20/5 00-020 Warsaw Tel 27-83-71

### PORTUGAL

#### ARTISTS

**AFONSO, JOSE** (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade  
**Records:** Coro Dos Tribunais (LP) Que Faz Falta (Single)

**BANDA DO CASACO** (Vocal Group—7) Philips Contact Phonogram  
**Records:** Ao Cabo Dum Ano (Single) Dos Benfícios Dum Vendido (LP)

**BANDEIRA, PACO** (Vocalist) Decca Contact Valentim de Carvalho

**Records:** Cigana E O Pastor (Single) Em Guarda Pela Revolucao (Single) Sem Papas Na Lingua (LP) Todavia Sou Pastor (LP)

**BAPTISTA, ISIDRO** (Vocalist/Accordionist w/ Instrumental Group) Orfeu Contact Arnaldo Trindade  
**Record:** Historia Do Mudo (Single)

**BARATA MOURA, JOSE** (Vocalist) Zip PM Hugo Lourenco  
**Records:** Joana Come A Papa (Single) Jose Barata Moura (LP)

**BARREIROS, QUIM** (Vocalist/Accordionist) Orfeu Contact Arnaldo Trindade  
**Records:** Folclore Do Minho (LP) Povo Que Canta (LP)

**BASTO, LUISA** (Vocalist) Zip PM Hugo Lourenco  
**Record:** Avante Camarada (Single)

**CAVALHEIRO, CARLOS** (Vocalist) Guida PM Hugo Lourenco  
**Record:** Boca Do Lobo (Single)

**CID, JOSE** (Vocalist) Decca PM Jose Cid  
**Records:** Camarada (Single) Portugale (Single)

**DE CARVALHO, PAULO** (Vocalist) Orfeu Contact Arnaldo Trindade  
**Records:** Facho (Single) Manel (Single) Nao De Costas Mas De Frente (LP)

**DUARTE, ERMELINDA** (Vocalist) Decca Contact Valentim de Carvalho  
**Record:** Somos Livres (Single)

**FAUSTO** (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade  
**Records:** Pro Que Der E Vier (LP) Venha Ca Senhor Burgues (Single)

**GODINHO, SERGIO** (Vocalist) Guida PM Hugo Lourenco  
**Records:** Pre-Historias (LP) Querima Roupa (LP) Sobreviventes (LP)

**GRACA MOURA, MIGUEL** (Pianist w/ Instrumental Group—3) Orfeu Contact Arnaldo Trindade  
**Records:** Emmanuel (Single) Pianorama (LP)

**GREEN WINDOWS** (Vocal Group—6) Decca BA PM Rui Coelho Dias  
**Record:** Quadras Populares (Single)

**JOSE, FRANCISCO** (Vocalist) Contact Phonogram  
**Records:** Eu E Tu—Philips (Single) Guitarra Toca Baixinho—Polydor (LP)

**MENDES, DUARTE** (Vocalist) Orfeu Contact Arnaldo Trindade  
**Record:** Madrugada (Single)

**MINGAS, RUI** (Vocalist) Zip PM Hugo Lourenco  
**Record:** Monangame (Single)

**MOURA GUEDES, RUY** (Vocalist) Philips Contact Phonogram  
**Records:** Crianca Portuguesa (Single) Trabalhador (Single)

**MOURAO, ANTONIO** (Vocalist) Decca Contact Valentim de Carvalho  
**Records:** Moda Do Pezinho (Single) Pregao Da Liberdade (LP)

**PEDRA & CAL** (Vocal Group—5) Philips Contact Phonogram  
**Record:** Vira Virou (Single)

**QUARTETO 1111** (Vocal & Instrumental Group—4) Decca PM Rui Coelho Dias  
**Record:** Onde Quando Como Porque (LP)

**RODRIGO** (Vocalist) EMI Contact Valentim de Carvalho  
**Records:** Povo Acima Dos Pardidos (Single) Nada E Pobre Quando E Povo (LP)

**RODRIGUES, AMALIA** (Vocalist) Columbia Contact Valentim de Carvalho  
**Records:** Amalia No Olympia (LP) Folclore III (LP)

**SERGIO & MADI** (Vocal Duo) Philips Contact Phonogram  
**Records:** Naso Ser Que (Single) Rua Da Prata Rua Do Ouro/Espadas Nuas (Single)

**SILVA, IVONE** (Vocalist) EMI Contact Valentim de Carvalho  
**Records:** Guerra Santa (Single) Soror Mariana (Single)

**PARTITA** (Vocal Group—4) BA Pagart  
**Record:** Pytasz Mnie Co Ci Dam

**PRO CONTRA** see Jacek Lech

**TORDO, FERNANDO** (Vocalist) BA Hugo Lourenco  
**Records:** Fado De Alcoentre (Single) Feito Ca Pra Nos (LP)

### BOOKING AGENTS, PERSONAL MANAGERS & CONTACTS

**JOSE CID.** Lisbon Tel 605313 (Personal Manager only)

**VALENTIM DE CARVALHO.** Rua Nova do Almada 95, Lisbon Tel 367051 (Contact only)

**RUI COELHO DIAS.** Lisbon Tel 683589

**HUGO LOURENCO.** c/o Sasseti Sarl Av Conselheiro Fernando de Sousa 25B Lisbon Tel 656094

**PHONGRAM PORTUGUESA.** Rua Professor Reinaldo Santos 12, Lisbon Tel 789435 (Contact only)

**ARNALDO TRINADE & CA. LDA.** Rua de Santa Catarina 117, Porto Tel 381341 (Contact only)

### ROMANIA

#### ARTISTS

**ANDREESCU, AURELIAN** (Vocalist) Electrecord BA ARIA

**BOGARDO, FLORIN** (Vocalist) Electrecord BA ARIA

**CONSTANTINESCU, MIHAI** (Vocalist) Electrecord BA ARIA

**CONSTANTINIU, CORNEL** (Vocalist) Electrecord BA ARIA

**DIMITRIU, NOROCHEL** (Vocalist) Electrecord BA ARIA

**DRAGAN, DIDA** (Vocalist) Electrecord BA ARIA

**ELECTRECORD (ORCH.)** Electrecord BA ARIA

**ELECTRECORD (SUPER GRUP)** (Vocal & Instrumental Group) Electrecord

**F F N** (Vocal & Instrumental Group—5) Electrecord BA ARIA

**FLOIAN, MIRCEA** (Vocalist/Guitarist) Electrecord BA ARIA

**GABOR, TAMAS** (Vocalist) Electrecord BA ARIA

**LIVIANO, DOREL** (Vocalist) Electrecord BA ARIA

**METROPOL** (Vocal & Instrumental Group) Electrecord BA ARIA

**MONTEANU, TEODOR** (Vocalist) Electrecord BA ARIA

**NILOCESCU, GEORGE** (Vocalist) Electrecord BA ARIA

**PANCIU, OLIMPIA** (Vocalist) Electrecord BA ARIA

**PETRESCU, GICA** (Vocalist) Electrecord BA ARIA

**PISLARU, MARGARETA** (Vocalist) Electrecord BA ARIA

**PROGRESIV TM** (Vocal & Instrumental Group—6) Electrecord BA ARIA

**ROMCESCU, ADRIAN** (Vocalist) Electrecord BA ARIA

**ROUS SI NEGRU** (Vocal & Instrumental Group—4) Electrecord BA ARIA

**SAFTIUC, MARCELA** (Vocalist/Guitarist) Electrecord BA ARIA

**SIMILEA, ANGELA** (Vocalist) Electrecord BA ARIA

**URZICEANU, AURA** (Vocalist) Electrecord BA ARIA

**BOOKING AGENTS & CONTACTS**

**A R I A Bd N Balcescu 2 Sector 1 7 Bucharest Tel: 146099**

**ELECTRECORD.** Luigi Cazzavillan 14 7 Bucharest

### SOUTH AFRICA, REPUBLIC OF

#### ARTISTS

**ANGEL, BOBBY** (Vocalist) Plum BA/PM Bobby Angel

**Record:** Before The Next Teardrop Falls (Single)

**BROWN, SAMMY** (Vocalist) CBS BA/PM Ian Bernhard

**Record:** Story Book Children (Single)

**BULKIN, ROY** (Vocalist) Trutone BA Robert Schroder

**Record:** Twinkle Toes (Single)

**BUTLER, JONATHAN** (Vocalist) Bullet BA Entertainment Mktg PM Ralph Simon/Clive Calder

**Records:** I Love How You Love Me (LP) Please Stay (Single)

**BUTTERCUP** (Instrumental Group—5) EMI BA Robert Schroder

**Record:** Baby Love Affair (Single & LP)

**COERTSE, MIMI** (Vocalist) Sarbel BA/PM Robin Taylor

**Records:** An Evening With Mimi (LP) Songs + Love (LP)

**COPELY, LAUREN** (Vocalist) BA/PM Patrick van Blerk

**Records:** Greatest Hits—Sounds Superb (LP)

**EAST, DENNIS** (Vocalist) Epidemic BA/PM Stephanie Schiller-Mitchell

**Records:** Could You Ever Love Me Again (Single) Dennis East (LP)

**EDMUND, JOHN** (Vocalist) BA/PM John Edmund

**Records:** Goodbye Is The Saddest Song—MAP (Single) Greatest Hits—Sounds Superb (LP) Jock Of The Bushveld—MAP (Single)

**BOOKING AGENTS, CONTACTS & PERSONAL MANAGERS**

LOLITA, CBS, BA Vaquero PM Sr Vaquero Record: Amor Amor (Single)

MOCEDADES (Vocal Group—6) Zafiro, BA Santamaría PM Emilio Santamaría Records: Mocedades 5 (LP) La Otra España (LP) Tomame O Dejame (Single)

OTERO, MANOLO (Vocalist) EMI Ódeon, BA Aira, PM Jose Ma Lasso De La Vega Records: Manolo Otero (LP) Que He De Hacer Para Olvidarte (Single) Todo El Tiempo Del Mundo (Single)

PARDO, JUAN (Vocalist) Ariola, BA Aira, PM Tony Caravaca Record: Conversaciones Conmigo Mismo (Single & LP)

PERALES, JOSE LUIS, Hispavox, BA Promotores Asociados PM Fernando Laborda Record: Y Te Vas (Single)

PUNTOS, LOS (Group) Polydor, BA PM Antonio Santiago Records: Esa Nina Que Me Mira (Single) Feria (Single) Llorando Por Granada (Single)

RAPHAEL (Vocalist) Hispavox, BA Bermudez PM Francisco Bermudez Record: Amor Mio (LP)

READING, BERTICE, CBS, BA Interpro, PM Pedro Pablo Barrios Record: Sunday Morning (Single)

RUMBA TRES (Group) Belter, BA San Agustin PM Sr. San Agustin Record: No Se No Se (Single & LP)

SANLUCAR, MANOLO, CBS, BA PM Jesus Quintero Record: Caballo Negro (Single)

SANTABARBARA, EMI-Odeon, BA Arque, PM Jorge M. Arque Record: Chiquila (Single)

SANTAMARIA, LORENZO, EMI-Odeon, BA PM Lorenzo Santamaria Record: Te Quiero A Ti (Single)

SERGIO & ESTIBALIZ, Zafiro, BA Paima, PM Antonio Fernandez Records: Piel (Single & LP) Tu Volveras (Single) Volver (Single)

SERRAT, JOAN MANUEL, Ariola, BA Aira, PM Jose Ma Lasso De La Vega Records: Campesina (Single) Cancion Infantil (Single) Edurne (Single) Per An Meu Amic (LP) Piel De Manzana (LP) Joan Manuel Serrat (LP)

SESTO CAMILO, Ariola, BA Olimac, PM Manuel Sanchez Records: Ayudadme (LP) Melina (Single) Quieres Ser Mi Amante (Single)

TREBOL, CBS, BA Heredia, PM Leon Heredia Record: Pajarillo (Single)

TRINI, MARI, Hispavox, BA/PM Vicente Salas Record: Transparencias (LP)

**BOOKING AGENTS & CONTACTS**

AIRA (PRODUCCIONES ARTISTICAS), Princesa 10 2nd fl Madrid 8 Tel (91) 241 07 91

ARQUE (PRODUCCIONES ARTISTICAS), Gauder 5-5 Local 13 Barcelona 6

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INTERPRO, Plaza Mostenses 11 5th fl Madrid 8 Tel (91) 242 00 07

LIBRA (PRODUCCIONES ARTISTICAS), Marques de Pico Velasco 3rd fl Madrid 27 Tel (91) 408 70 68

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PAIMA (PRODUCCIONES ARTISTICAS), Montera 24 2nd fl Madrid 14 Tel (91) 231 18 66

PROARTE, Colom 7 Vigo-Pontevedra

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LORENZO SANTAMARIA, Arribau 44 Barcelona 11 Tel (93) 254 38 14

SANTAMARIA (PRODUCCIONES ARTISTICAS), Jacometrezo 4 Madrid Tel (91) 221 98 40

ANTONIO SANTIAGO, Edif. Frangema 1 7th fl Aguilar (Murcia) Tel 41 12 81

TANATA, Mateo Inuria 22 Madrid 16 Tel (91) 458 63 63

VAQUERO (PRODUCCIONES ARTISTICAS), Carrera de San Jeronimo 18 Madrid Tel (91) 232 52 30

VERISIMO (PRODUCCIONES ARTISTICAS), Paseo Carlos I 120 Barcelona 13 Tel (93) 245 04 27

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VAQUERO (PRODUCCIONES ARTISTICAS), Carrera de San Jeronimo 18 Madrid Tel (91) 232 52 30

JOSE LUIS VERISIMO, Paseo Carlos I 120 Barcelona 13 Tel (93) 245 04 27

#### SWEDEN ARTISTS

ABBA (Vocal & Instrumental Group—4) Polar, BA Thomas Johansson—EMA-Telstar PM Stig Anderson Records: ABBA (LP) So Long (Single)

BEATMAKERS (Vocal & Instrumental Group—6) CBS, BA EMA-Telstar Records: Bjud Upp Tills Nasta Dans (LP) Speila Du Ar En Saga (Single)

BERGHAGEN, LARS (Vocalist) Philips PM Tommy Asper—Showtime Produktion Records: Han Ar En Clown (Single) Jennie (Single) & LP

BLUE SWEDISH BOJOERN SKITS (Vocal & Instrumental Group—5) EMI, BA Frituna Prod PM Ben Palmers Records: Michelangelo (Single) Out Of The Blue (LP)

FAMILY FOUR SINGERS (Vocal & Instrumental Group—7) Polydor, BA Artikonsult AB PM Olli Edlund Record: Det Ar Da Du Behover En Van (Single)

STREAPLERS (Group—5) Polydor, BA Bohus Grammofon PM Gert Lengstrand Records: Alltid Pa Vag (LP) Bara Femton Ar (Single) Bugga (LP)

SVEN & CHARLOTTE (Vocal Duo) Polar, BA Thomas Johansson—EMA-Telstar PM Stig Anderson Records: Bang En Boomerang (Single) Kom Ta En Sista Dans Med Mej (Single) Sven & Charlotte (2 LP)

TAUBE, SVEN-BERTIL (Vocalist) EMI, BA FPC Record: Sjunger Mikis Theodorakis (LP)

VRETHAMMAR, SYLVIA (Vocalist) Sonet, BA Gavren Prod PM Rune Oefwerman Records: Hasta La Vista (Single) Stardust & Sunshine (LP) Who Do You Think You Are (Single) Yviva Espana (Single)

BOOKING AGENTS & CONTACTS

ARTISTKONSULT AB, Box 21003 S-100 31 Stockholm 21 Tel (08) 83 15 00

BOHUS GRAMMOPHON AB, Box 220 S-442 01 Kungav Tel (0303) 1 20 50

E M A-TELSTAR AB, Box 9127 Hornsbruksgatan 3A S-102 72 Stockholm 9 Tel (08) 68-02-50

FENDERS, MAX (Instrumental Group—6) Polydor, BA Bohus Grammofon Records: En Harresak 3 (LP) vindens Melodi (Single)

FLAMINGOKVINTETTEN (Vocal & Instrumental Group—5) Flam Contact, Flam Recs Records: Flamingokvintetten 5 (LP) Flamingos Basta IV (LP)

GAERDESTAD, TED (Vocalist) Polar, BA Thomas Johansson—EMA-Telstar PM Stig Anderson Records: Lipptag (LP) Rockin' N Reelin (Single)

GIMMICKS (Vocal & Instrumental Group—7) Polydor Contact Polydor AB Records: Att Tycka Om (LP) Sangen Lar Ha Singar (Single)

GLENMARK ANDY (Vocalist) GlenDisc, BA Glen Prod n PM Bruno Glenmark Record: Nu Bubble Bloder (Single)

HOOTENANNY SINGERS (Vocal Group—3) Polar, BA Thomas Johansson—EMA-Telstar PM Stig Anderson Record: Sjupsala Vals / Linnea (LP)

ISACSSON, PIERRE (Vocalist) Polydor Contact Polydor AB Records: Da Jag Jag Nei I Min Kallare (Single) Jag Vill Andas Samma Luft (Single) Pierre (LP) Spa Mig (Single)

LILL-BABS (Vocalist) Philips PM Lars Svensson Records: Det Varas For Barbra (LP) Nu Ar Jag Fr Fran En Drom (Single)

LINDFORS, LILL (Vocalist) Metronome BA PM Aller Johansson Records: Fritt Fram (LP) Kom igen (LP)

RADBERG, MATS (Polydor Contact Polydor AB Records: Bilder Fra Flydda Dae (Single) Den Vita Duvan (Single) I'm A City Cowboy w/ Rankarna (LP) Minns Dej Som Du Var (Single) Pa Egen Hand (LP)

RANKARNA (Instrumental Group) see Mats Radberg

ROGEFELDT, PUGH (Vocalist) Metronome Contact Metronome Recs Record: Ett Steg Tiff (LP)

SKITS, BJOERN, see Blue Swede with Bjoern Skits

STREAPLERS (Group—5) Polydor, BA Bohus Grammofon PM Gert Lengstrand Records: Alltid Pa Vag (LP) Bara Femton Ar (Single) Bugga (LP)

SVEN & CHARLOTTE (Vocal Duo) Polar, BA Thomas Johansson—EMA-Telstar PM Stig Anderson Records: Bang En Boomerang (Single) Kom Ta En Sista Dans Med Mej (Single) Sven & Charlotte (2 LP)

TAUBE, SVEN-BERTIL (Vocalist) EMI, BA FPC Record: Sjunger Mikis Theodorakis (LP)

VRETHAMMAR, SYLVIA (Vocalist) Sonet, BA Gavren Prod PM Rune Oefwerman Records: Hasta La Vista (Single) Stardust & Sunshine (LP) Who Do You Think You Are (Single) Yviva Espana (Single)

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E M A-TELSTAR AB, Box 9127 Hornsbruksgatan 3A S-102 72 Stockholm 9 Tel (08) 68-02-50

(Continued on page 98)

FPC (Folkparkerna), Svedborgsgatan 1 S-111 48 Stockholm Tel (08) 44-01-20

FLAM RECS, Soda Stommen 66, S-430 60 Landvetter Tel 22-63-30 (Contact only)

FRTUTA PROD'N AB, Vartavagen 15 S-115 28 Stockholm Tel (08) 63-13-45

GAVERN PROD'N, Fack S-181 05 Lidingoe Tel (08) 767-01-50

GLEN PROD'N, Vallvagen 2 S-182 75 Stock sund Tel (08) 85-82-65

ALLER JOHANSSON, Skordevagen 17A S-183 63 Taby Tel (08) 756-51-07

THOMAS JOHANSSON, see EMA-Telstar

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**GRADSKY, ALEXANDER** (Vocalist). Melodiya  
**GULYAEV, YURI** (Vocalist). Melodiya. BA Gosconcert  
**HILLJ, EDUARD** (Vocalist). Melodiya. BA Gosconcert  
**JOALA, JAAK** (Vocalist). Melodiya: BA Estonskaya Filarmoniya  
**KADRIANU, MARIYA** (Vocalist). Melodiya. BA Gosconcert  
**KALINKA** (Vocal & Instrumental Group—12). Melodiya. BA Lenconcert  
**KOBZON, JOSEPH** (Vocalist). Melodiya. BA Gosconcert  
**KOLA, BELDY** (Vocalist). Melodiya. BA Gosconcert  
**KOROLIOV, ANATOLII**, see Vesiolye Golosa  
**LAINÉ with VELLO ORMETS** (Vocal & Instrumental Group). Melodiya. BA Estonskaya Filarmoniya  
**LENINGRADSKI DIXIELAND** (Instrumental Group—7). Melodiya. Supraphon: BA Gosconcert. Lenconcert  
**LESHTCHENKO, LEV** (Vocalist). Melodiya: BA Gosconcert  
**LUNDSTROEM, OLEG, JAZZ BAND** (Group—23). Melodiya. BA Gosconcert  
**MAGOMAYEV, MUSLIM** (Vocalist). Melodiya. BA Gosconcert  
**MELODIYA BAND** (Instrumental Group—10). BA Melodiya Recs  
**MOSKVITCHI** (Vocal & Instrumental Group). Melodiya. BA Mosconcert  
**NENASHEVA, GALINA** (Vocalist). Melodiya: BA Mosconcert  
**OBOZINSKY, VALERII** (Vocalist). Melodiya. BA Donetskaya Filarmoniya  
**ORERA with NANNI BREGVADZE** (Vocal & Instrumental Group). Melodiya. BA Gosconcert  
**ORMETS, VELLO**, see Laine  
**PAKHOMENKO, MARIYA** (Vocalist). Melodiya. BA Lenconcert  
**PAULS, RAIMOND, BAND** (Vocal & Instrumental Group). Melodiya. BA Gosconcert  
**PESNARY** (Vocal & Instrumental Group—8). Melodiya. BA Gosconcert  
**PIEKHA, EDITA** (Vocalist). see Druzhba.  
**PONOMARIOVA, VALENTINA**, see Romen Gypsy Trio  
**POYUSHCHIE GITARY** (Vocal & Instrumental Group). Melodiya. BA Gosconcert  
**PUGATCHIOVA, ALLA** (Vocalist). BA Gosconcert  
**ROMEN GYPSY TRIO** with **VALENTINA NOMARIOVA**. Melodiya. BA Gosconcert  
**ROTARU, SOFIYA** (Vocalist). see Tchervona Ruta  
**SAMOTSVETY** (Vocal & Instrumental Group). Melodiya. BA Gosconcert  
**SLITCHENKO, NIKOLAI** (Vocalist). Melodiya. BA Gosconcert  
**SUBOTA, SASHA** (Vocalist w/Instrumental Group). Melodiya. BA Gosconcert  
**TCHERVONA RUTA** with **SOFIYA ROTARU** (Vocal & Instrumental Group). Melodiya. BA Gosconcert. Ukrkoncert

**TCHOKHELI, GHULLI** (Vocalist). Melodiya. BA Gosconcert.  
**VESIOLYE GOLOSA with ANATOLII KOROLIOV** (Vocal & Instrumental Group). Melodiya. BA Lenconcert  
**VESIOLYE REBIATA** (Vocal & Instrumental Group). Melodiya. BA Mosconcert  
**VUYATCHITCH, VICTOR** (Vocalist). Melodiya. BA Gosconcert.  
**ZAKHAROV, SERGEI** (Vocalist). Melodiya. BA Gosconcert  
**ZHMAKOVA, ANTONINA** (Vocalist). Melodiya. BA Gosconcert

#### BOOKING AGENTS

**DONETSKAYA FILARMONIYA**, ul Postysheva 117, Donetsk.  
**ESTONSKAYA FILARMONIYA**, Bulvar Estoniya 4, Tallin  
**GOSCONCERT**, ul Neglinnaya 15, Moscow  
**GRUZINSKAYA FILARMONIYA**, pr Plekhanova 123, Tbilisi  
**LENCONCERT**, Fontanka 43, Leningrad.  
**MELODIYA RECS**, Tverskoi Bulvar 24, Moscow  
**MOSCOCERT**, Kalantchovskaya 15, Moscow.  
**ROSCONCERT**, Bersenevskaya nab. 22, Moscow  
**UKRKONCERT**, Pl Pobedy, Kiev.

#### UNITED KINGDOM ARTISTS

**ACE** (Vocal & Instrumental Group—5). Anchor: BA Sherry Copeland; PM: Tony Dimitriades (Also see listing in USA)  
**Record:** How Long (Single).  
**AVERAGE WHITE BAND** (Vocal & Instrumental Group—6). Atlantic. BA Good Earth, PM: David Mintz (Also see listing in USA)  
**Records:** Average White Band (LP), Cut The Cake (Single), Pick Up The Pieces (Single)  
**BAD COMPANY** (Vocal & Instrumental Group—4). Island, PM: Peter Grant—Swan Song (Also see listing in USA)  
**Records:** Feel Like Makin' Love (Single), Good Loving Gone Bad (Single), Straight Shooter (LP)  
**BAKER, ADRIAN**, Magnet. PM: Mel Medallie—Seamel Prod's  
**Records:** Sherry (Single)  
**BAKER GURVITZ ARMY** (Vocal & Instrumental Group). Vertigo: BA Chrysalis Booking: PM Derek Nicol—Mountain Mgmt. (Also see listing in USA)  
**Record:** The Baker Gurvitzi Army (LP)  
**BAND OF THE BLACK WATCH** (Instrumental Group). Spark, BA/PM: Norman Rogerson  
**Record:** Scotch On The Rocks (Single)  
**BARCLAY JAMES HARVEST** (Vocal & Instrumental Group—4). BA Kennedy Street, PM Harvey Lisberg—Kennedy Street.  
**Records:** The Honored Ghosts (LP), Live (LP)  
**BASSEY, SHIRLEY** (Vocalist). United Artists: BA/PM Sergio Novak.  
**Records:** The Shirley Bassey Singles Album (LP).  
**BATT, MIKE**, Epic. BA Batt Ents  
**Record:** Summertime City (Single)  
**BAY CITY ROLLERS** (Vocal & Instrumental Group—5). Bell, BA Barry Perkins. PM Tom Paton / Barry Perkins. (Also see listing in USA.)  
**Records:** All Of Me Loves All Of You (Single), Bye Bye Baby (Single), Give A Little Love (Single), Once Upon A Star (LP), Rollin' (LP).  
**BEATLES**, (Group disbanded)  
**Records:** The Beatles 1962-66—Apple (LP), The Beatles 1967-70—Apple (LP)  
**BEE GEES** (Vocal & Instrumental Group). RSO, BA Robert Stigwood Org., PM: Roger Forrester—Robert Stigwood Org. (Also see listing in USA)  
**Record:** Jive Talkin' (Single)  
**BELL, MAGGIE** (Vocalist). Atlantic; PM: Peter Grant—Swan Song (Also see listing in USA)  
**Records:** Queen Of The Night (LP), Suicide Sal (LP).  
**BENSON, GARY** (Vocalist/Guitarist). State: PM Ron McCrae—Noel Gay  
**Record:** Don't Throw It All Away (Single)  
**BIDDU ORCH.** (Instrumental Group). Epic, BA Mautoglaide Music: PM: Stuart Reid—Mautoglaide Music. (Also see listing in USA)  
**Record:** Summer Of '42 (Single).  
**BIRKIN, JANE** (Vocalist). Antic.  
**Record:** Je T'aime (Single)  
**BLACKMORE'S, RITCHIE, RAINBOW** (Vocal & Instrumental Group—5). Oyster: Contact EMI Recs (Also see listing in USA)  
**Record:** Ritchie Blackmore's Rainbow (LP)  
**BLACK SABBATH** (Vocal & Instrumental Group—4). Nems: BA Worldwide Artists (Also see listing in USA)  
**Record:** Sabotage (LP)  
**BLUE, BARRY** (Vocalist/Guitarist). Bell: PM Chris Brough—Solid Gold  
**Record:** Hot Shot (Single)  
**BOWIE, DAVID** (Vocalist). RCA. (Also see listing in USA.)  
**Records:** David Live (LP), Diamond Dogs (LP), Fame (Single), Knock On Wood—Warner Bros. (Single), Space Oddity (Single), Young Americans (Single)  
**BROWN, POLLY** (Vocalist). GTO: BA: Dick Katz—MAM Agency (Also see listing in USA)  
**Record:** Up In A Puff Of Smoke (Single)  
**BUDGIE** (Vocal & Instrumental Group—3). MCA, BA: Good Earth; PM: Graham Maloney—Good Earth  
**Record:** Bandalier (LP)  
**BYGRAVES, MAX** (Vocalist). Pye, BA/PM: Jock Jacobsen  
**Records:** Singalongamaxmas (LP), You Make Me Feel Like Singing A Song (LP).  
**CAMEL** (Vocal & Instrumental Group—4). Decca, BA Sherry Copeland; PM: Geoff Jukes/Max Hole (Also see listing in USA)  
**Record:** The Snowgoose (LP).  
**CAPALDI, JIM** (Vocalist). Island: BA: Alec Leslie: PM Chris Blackwell (Also see listing in USA.)  
**Record:** Love Hurts (Single)  
**CARAVAN** (Vocal & Instrumental Group—5). Decca, BA Sherry Copeland; PM: Miles Copeland—BTM (Also see listing in USA)  
**Record:** Cunning Stunts (LP)  
**CARROT, JASPER**, DJM, BA/PM: John Starkey  
**Records:** Rabbits On & On (LP), Funky Moped/Magic Roundabout.  
**CHOSEN FEW** (Vocal & Instrumental Group). Pye Disco Demand: Contact: Pye Recs  
**Record:** Footsee Wigan's (Single)  
**CHRISTIE, TONY** (Vocalist). MCA, BA Kennedy Street: PM Harvey Lisberg—Kennedy Street.  
**Record:** Live (LP).  
**CLAPTON, ERIC** (Vocalist/Guitarist). RSO: BA Robert Stigwood Org.: PM Roger Forrester—Robert Stigwood Org. (Also see listing in USA.)  
**Records:** EC Was Here (LP), 461 Ocean Boulevard (LP), Knockin' On Heaven's Door (Single), Swing Low Sweet Chariot (Single), There's One In Every Crowd (LP).  
**COCKNEY REBEL** (Vocal & Instrumental Group—6). EMI, BA MAM Agency, PM: Trevor Beaton  
**Records:** Make Me Smile (Come Up & See Me) w/Steve Harley (Single), Mr. Raffles (Man It Was Mean) w/Steve Harley (Single), Mr. Soft (Single), The Psychomodo (LP).  
**CONNOLLY, BILLY** (Vocalist). BA Unicorn Artists. PM: Frank Lynch—Unicorn Artists  
**Records:** Cop Yer Whack Of This—Polydor (LP), Solo Concert—Transatlantic (LP), Words & Music—Transatlantic (LP)  
**COTTAGEERS**, Sone.  
**Record:** Viva El Fulham (Single).  
**DALTREY, ROGER** (Vocalist). Polydor, BA/PM Bill Curbishley (Also see listing in USA)  
**Record:** Ride A Rock Horse (LP)  
**DAVIES, WINDSOR** (Vocalist). EMI: BA Peter Pritchard—Kavanah Entertainments  
**Records:** Paper Doll w/Don Estelle (Single), Whispering Grass w/Don Estelle (Single).  
**DEE, KIKI**, (Vocalist w/Group—5). Rocket (Also see listing in USA)  
**Records:** How Glad I Am (Single), I've Got The Music In Me (Single)  
**DEEP PURPLE** (Vocal & Instrumental Group—5). Purple, PM: Rob Cooksey—Purple Mgmt (Also see listing in USA)  
**Record:** Stormbringer (LP).  
**DE PAUL, LYNSEY** (Vocalist/Pianist). Jet: BA MAM Agency: PM: Don Arden—Dartbill Ltd.  
**Records:** My Man & Me (Single). No Honestly (Single).  
**DE SYKES, STEPHANIE** (Vocalist). Bradley's: Contact: Bradley's Recs.  
**Record:** We'll Find Our Day (Single)  
**DEVINE, SYDNEY**, Emerald.  
**Record:** Absolutely Devine (LP).  
**DOONICAN, VAL** (Vocalist/Guitarist). Philips: BA Starcast Ltd: PM: Eve Taylor—Starcast Ltd.  
**Record:** I Love Country Music (LP).  
**DOUGLAS, CARL** (Vocalist). Pye, PM: Eric Woolfson / Bob Britton (Also see listing in USA)  
**Record:** Dance The Kung Fu (Single).  
**ESSEX, DAVID** (Vocalist). CBS: Contact: CBS Recs  
**Records:** All The Fun Of The Fair (LP), David Essex (LP), Gonna Make You A Star (Single), Hold Me Close (Single), Rollin' Stone (Single), Stardust (Single).  
**ESTELLE, DON** (Vocalist). EMI, BA Richard Stone  
**Records:** Paper Doll w/Windsor Davies (Single), Whispering Grass w/Windsor Davies (Single).  
**FAIRWEATHER-LOW, ANDY** (Vocalist). A&M: BA New Dimension: PM: Chris William—New Dimension. (Also see listing in USA)  
**Record:** Reggae Tune (Single).  
**FARLOWE, CHRIS**, Immediate.  
**Record:** Out Of Time (Single).  
**FERRY, BRYAN** (Vocalist/Pianist). Island, BA Chrysalis Booking  
**Records:** Another Time, Another Place (LP), Smoke Gets In Your Eyes (Single), These Foolish Things (LP), You Go To My (Single).  
**53rd & 3rd** (Vocal & Instrumental Group—3). UK, BA Artistes Mgmt, PM: Howard Huntridge  
**Record:** Chick-A-Boom (Single).

**5000 VOLTS** (Group). Philips, BA Evolution Agency: PM: Chris Brough—Solid Gold (Also see listing in USA)  
**Record:** I'm On Fire (Single).  
**FOX** (Vocal & Instrumental Group—7). GTO: BA: Chrysalis Booking: PM: Deke Arlon (Also see listing in USA)  
**Records:** Fox (LP), Imagine Me, Imagine You (Single), Only You Can (Single).  
**GENESIS** (Vocal & Instrumental Group—5). Charisma: BA: Charisma Artists. (Also see listing in USA)  
**Record:** The Lamb Lies Down On Broadway (LP).  
**GIBSON, WAYNE** (Vocalist). Pye Disco Demand: BA/PM Terry King  
**Record:** Under My Thumb (Single).  
**GLITTER BAND** (Instrumental Group—6). Bell, BA: Rock Artists: PM: Mike Leander—Rock Artists (Also see Gary Glitter)  
**Records:** Goodbye, My Love (Single), Hey! (LP), Let's Get Together Again (Single), Love In The Sun (Single), Oh Yes You're Beautiful w/ Gary Glitter (Single), Rock 'N' Roll Dudes (LP), The Tears That I Cried (Single).  
**GLITTER, GARY** (Vocalist). Bell, BA: Rock Artists. PM: Mike Leander—Rock Artists. (Also see Glitter Band)  
**Records:** Doing Alright With The Boys (LP), Love Like You & Me (Single), Oh Yes You're Beautiful w/ Glitter Band (Single).  
**GOODIES** (Vocal & Comedy Group—3). Bradley's, BA Brian T. Codd—Roger Hancock: PM Roger Hancock (Also see listing in USA)  
**Records:** Black Pudding Bertha (Single). The Funky Gibbon b/w Sick Man Blues (Single). The Inbetweenies b/w Father Christmas Do Not Touch Me (Single), Nappy Love b/w Wild Thing (Single).  
**GREENSLADE** (Vocal & Instrumental Group—5). Warner Bros., BA: Bron Agency, PM: Billy Gaff—Gaff Mgmt  
**Record:** Spyglass Guest (LP).  
**GUYS 'N' DOLLS** (Vocal Group). Magnet, Contact Magnet Recs (Also see listing in USA)  
**Records:** Guys 'N' Dolls (LP), Here I Go Again (Single), There's A Whole Lot Of Living (Single).  
**HARDING, MIKE** (Vocalist/Guitarist/Concertinist).  
**Records:** Mrs. Ardins Kid—Transatlantic (LP), Rochdale Cowboy—Rubber (Single).  
**HARLEY, STEVE** (Vocalist). EMI, BA MAM Agency, PM: Trevor Beaton.  
**Records:** The Best Years Of Our Lives (LP), Make Me Smile (Come Up & See Me) w/Cockney Rebel (Single), Mr. Raffles (Man It Was Mean) w/Cockney Rebel (Single).  
**HARPER, ROY** (Vocalist). Harvest: Contact: Harvest Recs  
**Record:** HQ (LP).  
**HARRISON, GEORGE** (Vocalist/Guitarist). PM Euro Atlantic. (Also see listing in USA)  
**Records:** Ding Dong—Apple (Single), Extra Texture (Read All About It)—Parlophone (LP), You—Apple (Single).  
**HARVEY, SENSATIONAL ALEX. BAND** (Vocal & Instrumental Group—5). Vertigo: BA: Chrysalis Booking, PM: Derek Nicol—Mountain Mgmt (Also see listing in USA)  
**Records:** Delilah (Single), Sensational Alex Harvey Band Live (LP), The Impossible Dream (LP), Tomorrow Belongs To Me (LP).  
*(Continued on page 100)*

# JOE STAMPELEY

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.MCA RECORDS

# 100 International Talent

• Continued from page 98

**HATFIELD & THE NORTH.** (Group disbanded) Record: Rotters Club—Virgin (LP).

**HAWKWIND** (Vocal & Instrumental Group). United Artists; Contact: United Artists (Also see listing in USA)

Record: Warrior On The Edge Of Time (LP)

**HAYWARD, JUSTIN, & JOHN LODGE** (Duo). Threshold; BA: Colin Berlin & Barry Clayton—MAM Agency (Also see listing in USA)

Records: Blue Guitars (Single), Blue Jays (LP).

**HELLO** (Vocal & Instrumental Group—4). Bell; BA Rock Artists; PM: David Blaylock

Records: New York Groove (Single), Tell Him (Single)

**HILLAGE, STEVE** (Vocalist). Virgin; PM: Harry Reynolds

Record: Fish Rising (LP).

**HOT CHOCOLATE** (Vocal & Instrumental Group—6). RAK; BA MAM Agency; PM: Ian Wright—MAM Agency (Also see listing in USA)

Records: Cher Babe (Single), A Child's Prayer (Single), Disco Queen (Single).

**HUMPERDINCK, ENGELBERT** (Vocalist). Decca, BA: MAM Agency; PM: Gordon Mills—MAM Agency (Also see listing in USA)

Record: His Greatest Hits (LP).

**HUNTER, IAN** (Vocalist). CBS. (Also see listing in USA)

Records: Ian Hunter (LP). Once Bitten Twice Shy (Single)

**INMAN, JOHN** (Vocalist). DJM. BA London Mgmt; PM: Bill Robertson—London Mgmt

Record: Are You Being Served Sir (Single).

**JETHRO TULL** (Vocal & Instrumental Group). Chrysalis; BA Chrysalis Booking; PM: Terry Ellis. (Also see listing in USA)

Records: Minstrels In The Gallery (LP), War Child (LP).

**JOHN, ELTON** (Vocalist/Pianist w/Group—7). DJM; PM: John Reid. (Also see listing in USA)

Records: The Bitch Is Back (Single), Caribou (LP), Goodbye Yellow Brick Road (LP), Greatest Hits (LP), Island Girl (Single), Lucy In The Sky With Diamonds (Single), Philadelphia Freedom (Elton John Band) (Single), Someone Saved My Life Tonight (Single).

**JONES, TAMMY** (Vocalist). Epic; BA B&J Mgmt. PM: Robert Holmes—B&J Mgmt

Record: Let Me Try Again (Single & LP).

**JONES, TOM** (Vocalist). Decca; BA MAM Agency; PM: Gordon Mills—MAM Agency (Also see listing in USA)

Records: Something 'Bout You Baby I Like (Single), 20 Greatest Hits (LP).

**JUDGE DREDD** (Vocalist). Cactus; BA Terry Long; PM: Alred Prod'n.

Records: Big Ten (Single), Je T'aime (Single).

**KENNY, RAK**; BA: Starlite Agency; PM: Peter Walsh—Starlite Artists

Records: Baby I Love You (Single), The Bump (Single), Fancy Pants (Single) Julie-Ann (Single)

**KING CRIMSON**. (Group disbanded) (Also see listing in USA)

Record: Red—Island (LP).

**KING, JONATHAN** (Vocalist). UK. Contact: UK Recs.

Record: Una Paloma Blanca (Single)

**KING, NOSMOS** (Vocalist). PM: Stephen Jameson.

Record: Goodbye Nothing To Say w/ Javells—Pye Disco Demand (Single).

**KISSOON, MAC & KATIE** (Vocal Duo); BA: Starlite Artists; PM: Peter Walsh—Starlite Artists

Records: Like A Butterfly—State (Single), Sugar Candy Kisses—Polydor (Single)

**LED ZEPPELIN** (Vocal & Instrumental Group—4). Swan Song; PM: Peter Grant—Swan Song. (Also see listing in USA)

Record: Perfect Graffiti (LP).

**LENNON, JOHN** (Vocalist/Guitarist). Apple. BA: Apple Corps. (Also see listing in USA)

Records: #9 Dream (Single), Rock 'N' Roll (LP), Stand By Me (Single), Wall & Bridges (LP), Whatever Gets You Thru The Night (Single).

**LEWIS, LINDA** (Vocalist). Arista; BA: Bron Agency; PM: Tony Gourvish. (Also see listing in USA)

Records: It's In His Kiss (Single), Not A Little Girl Anymore (LP).

**LOGUE, JOHN**, see Justin Hayward & John Lodge.

**LULU** (Vocalist). Chelsea; BA MAM Agency; PM: Gordon Mills—MAM Agency

Record: Take Your Mama For A Ride (Single).

**MAN** (Vocal & Instrumental Group—5). United Artists; BA: AHA; PM: Barry Marshall—AHA.

Record: Maximum Darkness (LP)

**MATTHEWS, AL** (Vocalist). CBS; BA: MAM Agency; PM: Douglas Smith—Western Prod'n.

Record: Fool (Single).

**McCARTNEY, PAUL & WINGS** (Vocalist/Instrumentalist w/Vocal & Instrumental Group). Capitol; PM: McCartney Prod'n. (Also see listing in USA)

Records: Band On The Run—Apple (LP), Junior's Farm—Apple (Single), Letting Go (Single), Listen To What The Man Said—Apple (Single), Venus & Mars—Apple (LP)

**McGEAR, MIKE** (Vocalist). Warner Bros.: Contact: MAM Agency.

Record: Leave It (Single).

**McTELL, RALPH** (Vocalist). Warner Bros.; BA: PM: Bruce May.

Record: Streets (LP).

**MILES, JOHN** (Vocalist). Decca. Contact: Velvet Music; PM: Cliff Cooper

Record: Highly (Single)

**MOODY BLUES**. (Group disbanded).

Record: This Is The Moody Blues—Threshold (LP).

**MORRISON, VAN** (Vocalist/Guitarist/Saxophonist). Warner Bros.; Contact: Warner Bros. (Also see listing in USA)

Record: Veedon Fleece (LP).

**MOTT** (Vocal & Instrumental Group—5). CBS; PM: Stan Tippens. (Also see listing in USA)

Records: Drive On (LP), Live (LP), Saturday Gig (Single)

**MUD** (Vocal & Instrumental Group—4). BA: Evolution Agency; PM: Barry Downing—Evolution Agency

Records: L-L Lucy—Private Stock (Single), Lonely This Christmas—RAK (Single), Moonshine Sally—RAK (Single), Mud Rock—RAK (LP), Mud Rock, v.2—RAK (LP), Oh Boy—RAK (Single), One Night—RAK (Single), Secrets That You Keep—RAK (Single).

**NAZARETH** (Vocal & Instrumental Group—4). Mooncrest; BA: Chrysalis Booking; PM: Derek Nicol—Mountain Mgmt (Also see listing in USA)

Record: My White Bicycle (Single)

**NEWTON-JOHN, OLIVIA** (Vocalist w/Group). EMI. (Also see listing in USA)

Records: Have You Never Been Mellow (LP), I Honestly Love You (Single)

**OLDFIELD, MIKE** (Instrumentalist). Virgin. PM

Richard Branson (Also see listing in USA.) Records: Hergest Ridge (LP), Orchestral Tubular Bells (LP), Tubular Bells (LP)

**O'SULLIVAN, GILBERT** (Vocalist/Pianist). MAM: BA: MAM Agency; PM: Gordon Mills—MAM Agency (Also see listing in USA.)

Records: Christmas Song (Single), I Don't Love You But I Think I Like You (Single), Stranger In My Own Back Yard (LP)

**PAPER LACE** (Vocal & Instrumental Group—4). Bus Stop. (Also see listing in USA.) Record: Black-Eyed Boys (Single)

**PARRISH, DEAN** UK

Record: I'm On My Way (Single)

**PAUL, LYNN** (Vocalist). Polydor. BA: MAM Agency; PM: Alan Field—MAM Agency

Record: It Oughta Sell A Million (Single)

**PEPPERS** (Vocal & Instrumental Group—5). Spark. (Also see listing in USA.) Record: Pepper Box (Single)

**PETERS & LEE** (Vocal & Instrumental Duo). Philips; BA: PM: Laurie Mansfield—International Artists

Record: By Your Side (LP), Favourites (LP), Rainbow (LP)

**PILOT** (Vocal & Instrumental Group). EMI; BA: MAM Agency; PM: Nick Heath—MAM Agency (Also see listing in USA.)

Records: Call Me Round (Single), January (Single), Just A Smile (Single), Magic (Single), Second Flight (LP)

**PINK FLOYD** (Vocal & Instrumental Group—4). BA: EMKA Prod. n. PM: Steve O'Rourke—EMKA Prod's. (Also see listing in USA.)

Records: Dark Side Of The Moon—Harvest (LP), Meddle—Harvest (LP), Relics—Starline (LP), Wish You Were Here—Harvest (LP)

**POWELL, COZY** (Vocal & Instrumental Group—5). RAK.

Record: Na Na Na (Single)

**PRETTY THINGS** (Vocal & Instrumental Group—6). Swan Song; PM: Peter Grant—Swan Song. (Also see listing in USA.) Record: Silk Torpedo (LP)

**PROCOL HARUM** (Vocal & Instrumental Group). Chrysalis; BA: Chrysalis Booking; PM: Chris Wright—Chrysalis Mgmt. (Also see listing in USA.)

Records: Pandora's Box (Single), Procol's Ninth (LP)

**PROTHEROE, BRIAN** (Vocalist/Guitarist). Chrysalis; BA: PM: David Evans (Also see listing in USA.) Record: Pinball (Single)

**QUATRO, SUZI** (Vocalist). RAK; BA: Dick Katz—MAM Agency; PM: Mickie Most. (Also see listing in USA.) Record: Wild One (Single), Your Mama Won't Like Me (Single)

**QUEEN** (Vocal & Instrumental Group—4). EMI; PM: John Reid (Also see listing in USA.) Record: Killer Queen (Single), Now I'm Here (Single), Queen 2 (LP), Sheer Heart Attack (LP)

**REID, MIKE** (Vocalist). Pye; BA: Starcast Ltd.; PM: Eve Taylor—Starcast Ltd.

Record: Ugly Duckling (Single)

**ROLLING STONES** (Vocal & Instrumental Group—5). Rolling Stones; Contact: Rolling Stones (Also see listing in USA.) Record: It's Only Rock & Roll (LP), Made In The Shade (LP), Metamorphosis—Decca (LP), Out Of Time—Decca (Single)

**RWHAMMER, RICK** (Vocalist). A&M; PM: Brian Lane—Sun Artistes. (Also see listing in USA.) Record: Journey To The Centre Of The Earth (LP), Myths & Legends Of King Arthur (LP)

**WEST HAM UNITED 1st TEAM SQUAD** (Vocal Group). Pye; Contact: Pye Recs.

Record: I'm Forever Blowing Bubbles (Single)

**WHITE, TAM**, Southern

Record: What In The World's Come Over You (Single)

**WHITAKER, ROGER** (Vocalist/Instrumentalist). EMI; BA: PM: Irene Collins—Jumbo Entertainments. (Also see listing in USA.) Record: Last Farewell (Single), Very Best Of—Columbia (LP)

**WHO, THE** (Vocal & Instrumental Group—4). Contract: Trax In'l. (Also see listing in USA.) Record: Odds & Sods—Trax (LP), The Who By Numbers—Polydor (LP)

**WIGANS OVATION** (Vocal & Instrumental Group—4). Spark; PM: Mike Walker.

Records: Personal-ly (Single), Skiing In The Snow (Single)

**WINGFIELD, PETE** (Vocalist). Island. (Also see listing in USA.) Record: Eighteen With A Bullet (Single)

**WISHBONE ASH** (Vocal & Instrumental Group—4). MCA; BA: John Sherry—Sherry Copeland. PM: Miles Copeland—Sherry Copeland. (Also see listing in USA.) Record: There's The Rub (LP)

**SHADOWS** (Vocal & Instrumental Group). EMI; BA: Eddie Jarrett—Savile Artistes. PM: Peter Gormley.

Records: Let Me Be The One (Single), Specs Appeal (LP)

**SHELLEY, PETER** (Vocalist). Magnet. Contact: Magnet Recs. (Also see listing in USA.) Record: Gee Baby (Single), Love Me Love My Dog (Single)

**SHOWADDYWADDY** (Vocal & Instrumental Group—8). Bell; BA: SAS Artists; PM: Les Mack—SAS Artists.

Records: Heartbeat (Single), Hey Mister Christmas (Single), Rock 'N' Roll Lady (Single), Showaddywaddy (LP), Step Two (LP), Sweet Music (Single), Three Steps To Heaven (Single)

**SKELLERN, PETER** (Vocalist). Decca. Record: Hold On To Love (Single)

**SLADE** (Vocal & Instrumental Group—4). Polydor; BA: Barry Dickens—MAM Agency; PM: Charles Chandler—MAM Agency (Also see listing in USA.)

Records: Far Far Away (Single), How Does It Feel (Single), Slade In Flame (LP), Thanks For The Memory (Single)

**SMOKIE** (Vocal & Instrumental Group). RAK; BA: MAM Agency; PM: Barry Dickens—MAM Agency (Also see listing in USA.) Record: If You Think You Know How To Love Me (Single)

**SPARKS** (Group). Island; BA: Alec Leslie; PM: John Hewlett. (Also see listing in USA.) Record: Indiscret (LP), Kimono My House (LP), Looks Looks Looks (Single). Never Turn Your Back On Mother Earth (Single), Propaganda (LP), Something For The Girl With Everything (Single).

**SPEDDING, CHRIS**, RAK

Record: Motor Biking (Single)

**SPLITTER** (Vocal & Instrumental Duo). Dark Horse; BA: Rob Hill; PM: Euro Atlantic. (Also see listing in USA.) Record: Costafine (Single).

**STARLITE ARTISTS** (Vocalist). Contact: Velvet Music; PM: Cliff Cooper

Record: Highly (Single)

**STARDUST, ALVIN** (Vocalist/Guitarist). Magnet. BA: Laurie Mansfield—International Artists. PM: Globe Artistes.

Records: Good Love Can Never Die (Single), Alvin Stardust (LP), Sweet Cheatin' Rita (Single), Tell Me Why (Single), You You You (Single)

**STARR, RINGO** (Vocalist/Drummer). Apple. Contact: Ring O' Recs. (Also see listing in USA.) Record: Goodnight Vienna (LP), Only You (Single)

**STATUS QUO** (Vocal & Instrumental Group—4). Vertigo. Record: Down Down (Single), On The Level (LP), Roll Over Lay Down (Single)

**STEELEYE SPAN** (Group). Chrysalis; BA: Bron Agency; PM: Ted Secunda.

Records: All Around My Hat (LP), Commoners Crown (LP)

**STEVENS, CAT** (Vocalist/Guitarist). Island; BA: PM: Barry Krost—BKM Mgmt. (Also see listing in USA.)

Records: Have You Never Been Mellow (LP), I Honestly Love You (Single)

**THIRTY SEVEN** (Vocalist). Contact: EMI Recs. LTD., 177 Upper St., London NW1. Tel: (01) 226

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**IAN WRIGHT**, see MAM Agency

**WILF WRIGHT**, see Chrysalis Mgmt

## URUGUAY

### ARTISTS

**ANDROMEDA** (Vocal Group—4), Daisy: PM Juan Carlos Sola

**Record:** La Jaula b/w No Merezco Tu Amor & Mama Deja De Llorar (Single)

**ANTILLANO (GRUPO)** (Vocal Group—7), Clave PM Raul Cabrera

**Record:** Ante Ustedes (LP)

**BENAVIDES, CARLOS** (Vocalist), Sondor, PM Washington Benavides

**Records:** De Mi Rumbo (LP), Milonga Del Cordobes b/w Zamba Del Amor Moreno (Single), Soy Del Campo (LP)

**CAMAGUEY (COMBO)** (Vocal Group—9), Clave, PM Armando Bia Contact Clave IEMSA

**Record:** Punto & Coma En Serio & En Bromo (LP)

**CAMERATA** (Instrumental Group—7), RCA, BA Camerata Cafe

**Records:** Camerata Cafe Concert, v 2 (LP), Tangues (LP)

**CANZANI, CARLOS** (Vocalist), Ayui, PM Carlos Canzani

**Record:** Aguaragua (LP)

**CARLEVARO, AGUSTIN** (Guitarist), Ayui Contact Tacuabe (Eds)

**Record:** Recital De Tango (LP)

**CARRASCO, WASHINGTON** (Vocalist), Sondor, Contact Sondor SA

**Records:** Antología Del Canto Popular (LP), Tu-Tay Tu-Tay (LP)

**CASINO (CONJUNTO)** (Vocal Group—11), Clave, PM Ernesto Negrin

**Record:** No Empujen (LP)

**CEIBO** (Vocal Group—5), Clave Contact Clave IEMSA

**Record:** Amigos De Mi Sangre b/w Mira Bien (Single)

**CERO 3** (Vocal Group—5)

**Records:** No Quiero Irme / Pasa El Tiempo b/w El Pua—Orfeo (Single), Tengo Miedo b/w Vuelve Nina—RCA (Single)

**CERVINO, ANTONIO** (Orch. Leader w/ Instrumental Group—8), Sondor, Contact Sondor SA

**Record:** Puntilla & Charol (LP)

**COMBA, RICARDO** (Vocalist), Orfeo, PM Pakert Bilbao

**Records:** Canción Para El Que Tiene Una Ventana b/w Gursito Butasero (Single), El Gigante De Ojos Azules b/w Para Mi Tristeza (Single)

**DARNAUCHANS, EDUARDO** (Vocalist), Sondor PM Washington Benavides

**Record:** Las Quemas (LP).

**DE LA VEGA, AMALIA** (Vocalist), Orfeo, PM Elias Turubich

**Record:** Amalia La Nuestra (LP)

**DEL GROSSI, OLGA** (Vocalist), RCA Contact APSA

**Record:** Tango Nuestro w/ Cesar Zagnoli (LP)

**DOGLIOTTI** (Vocal Group—4), Sondor, Contact Sondor SA

**RONALD** (Vocalist), RCA, Contact APSA

**Records:** Una Fiesta En El Batey b/w Mi Tambor (Single), Llamadas, Ritmo & Candombe (LP).

**EDUARDOS, LOS** (Vocal Duo), Ayui, PM Washington Benavides.

**Record:** Un Cantar Por El Norte (LP)

**ELEGIA** (Vocal Group—5), Clave Contact Clave IEMSA

**Record:** No Brilla Un Sol En Sus Ojos b/w Des tema (Single)

**ETCHEVERRY, TABARE** (Vocalist), RCA, Contact APSA

**Record:** Un Chasque De Amor (LP)

**GALLEGO, JULIO** (Vocalist), Clave, PM Julio Gallego

**Record:** Balada De Amor Toruno (LP)

**GIGANTES** (Vocal Group—5), Sondor, PM Julio Guglielmi

**Records:** La Balanga b/w Amar Antes De Morir (Single), Sentimientos b/w Superman Negro (Single)

**GURASCIER, JORGE** (Arpist), Clave, PM Jorge Gurascier

**Record:** Un Recuerdo Para Ti (LP)

**HOJAS** (Vocal Group—4), Clave, PM Gustavo Badin

**Record:** No Pierdas La Fe b/w Cada Uno (Single)

**JOSE EDUARDO** (Vocalist), Sondor, Contact Sondor SA

**Record:** Donde Estas? b/w Serenata Triste A La Luna De Francia (Single)

**JUGLARIA** (Vocal Group—4), Orfeo, Contact R&R Gioscia

**Record:** Canto A Juana De America b/w Haz Como San Francisco De Asia (Single)

**L P O** (Instrumental Group—12), Clave, PM Alexis Buensenor

**Record:** Chinatown b/w Cancion Para Ana (Single)

**LUGARENOS, LOS** (Vocal Duo), Sondor, PM Washington Benavides

**Record:** Viento Norte (LP)

**MANATI (GRUPO)** (Vocal Group—9), Macondo Contact Hemisfero Srl

**Record:** Que Jaleo!!! (LP)

**MINETTI, TERESA** (Vocalist), Orfeo, Contact R&R Gioscia

**Record:** De La Raiz (LP)

**NOCHEROS, LOS** (Vocal Group—4), Sondor, PM Adolfo Larriera

**Records:** La Enredadera b/w Rosario Mio (Single), Tierra Querida (LP), Unidos b/w La Oriental (Single)

**NOELIA** (Vocalist), RCA, Contact APSA

**Record:** Campos Blancos b/w El Universo Es Un Enorme Corazon (Single)

**PEDEMONTE, VICTOR MANUEL** (Vocalist), Macondo, PM Victor Pedemonte

**Record:** El Arte Del Canto & La Guitarra (LP)

**PSIGLO** (Vocal Group—5), Clave,

**Record:** Cambiaras Al Hombre b/w Construir Destruir (Single)

**QUADROS, MARUJA** (Vocalist), Sondor Contact Sondor SA

**Records:** Dos Cielos & Un General b/w Mi Tierra (Single), Me Llamo Maruja Quadros Por Lo Que Gusten Mandar (LP)

**RADA, RUBEN** (Vocalist), Ayui, PM Ruben Rada

**Record:** Ayer Te Vi b/w De Semana A Semana (Single)

**RONALD** (Vocalist), RCA, Contact APSA

**Record:** Creo En El Amor Otra Ves b/w La Historia De Pedro Y Juana (Single)

**SANDIAS, LAS** (Vocal Group—6), Sondor, PM Elias Buchalter

**Records:** Corazon De Melon b/w El Amor Es La Respuesta (Single), Y Yo La Quiero b/w Tendria Que Saberlo Mejor (Single)

**SONORA BORINQUEN** (Vocal Group—8), Orfeo, Contact R&R Gioscia

**Record:** Carlos Goberna & La Sonora Borinquen (LP)

**SONORA CIENFUEGOS** (Vocal Group—14), Macondo, PM Benjamin Arrascaeta

**Record:** Tropical Caliente (LP)

**SORIA, ABEL** (Vocalist), Clave, PM Abel Soria

**Record:** Tanga Que Me Hiciste Mal (LP)

**VIDALIN, LOS** (Vocal Duo), Ayui, Contact Tacuabe (Eds)

**Record:** El Hombre Camina (LP)

**VIEIRA, MARLY** (Vocalist), RCA, Contact APSA

**Record:** Era Mi Padre b/w Charlie Brown (Single)

**VILLASBOAS, MIGUEL** (Pianist), Clave, PM Miguel Villasboas

**Records:** Dos Pianos Para El Recuerdo w/ Washington Quintas Moreno (LP), Un Pasaje Al Ayer (LP)

**ZAGNOLI, CESAR** (Pianist/Conductor w/ Instrumental Group—3), RCA Contact APSA

**Record:** Tango Nuestro w/ Olga del Grossi (LP)

**ZITARROSA, ALFREDO** (Vocalist), PM Alfredo Zitarrosa

**Records:** Como Un Jazmin Del Pais b/w La Ronda Catonga—Clave (Single), Desde Tacuambo—Clave (LP), Lo Mejor De Zitarrosa—Orfeo (LP)

**BRIJELO DUGME** (Vocal & Instrumental Group—5), Jugoton

**Records:** Bijelo Dugme (LP), Da Mi Je Znati Koji Joj Je Vrag (Single), Da Sam Pekar (Single), Ima Neka Tajna Veza (Single)

**BIZETIC, BORIS** (Vocalist), RTV LJ

**Records:** Ljubavi Mladosti Moje (Single), Ne Verujem (LP)

**BRUN, DALIBOR** (Vocalist), Jugoton

**Records:** Ponovo Na Poznatom Putu (LP), Ruze (Single), T

# Kenji Sawada

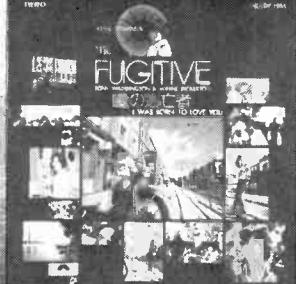
## INTERNATIONAL



### LP THE FUGITIVE

- Fugitive ● Go Susi Go
- Walking In The City
- Saturday Night
- Run With The Devil
- Monday Morning
- Juke Box Jive
- Way Back In The Fifties
- Nothing But A Heartache
- I Was Born To Love You
- L.A. Woman ● Candy

Tony Waddington & Wayne Bickerton



### EP THE FUGITIVE

\* I Was Born To Love You



### MON AMOUR, JE VIENS DU BOUT DU MONDE

Fugitive Kind



### ATTENDS MOI

Juliano



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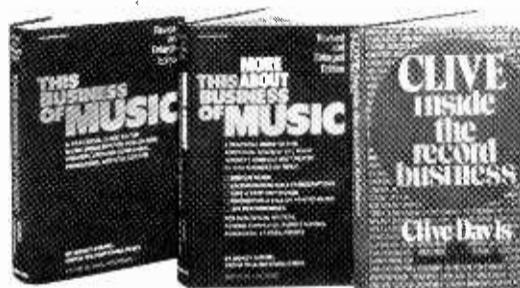
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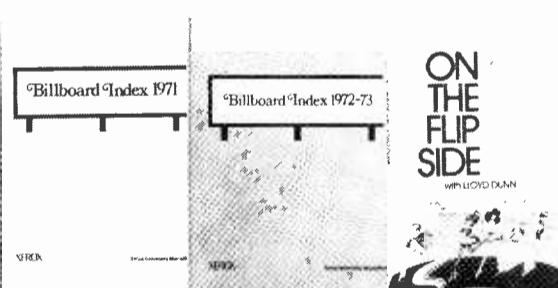
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1989

## International Talent

• Continued from page 102

**GRUPA 777** (Vocal & Instrumental Group—4). Jugoton.

Records: Ko To Kucana Vratima (Single), Obecanja (Single), Ti Oti Ili Netko Treci (Single).

**INDEKSI** (Vocal & Instrumental Group—5). Diskoton.

Records: Bacila Je Sve Niz Rijeku (Single), Ti Si Mi Bila Naj, Naj, Naj/Volim Te (Single).

**JEVREMOVIC, MIODRAG** (Vocalist). Jugoton.

Records: Idemo Dalje Sice (LP), Kako Ti Je Ime Djevorce (Single), Pijanista (Single).

**JUTT, VJEKO** (Vocalist). Jugoton.

Record: On I Ona Se Vole (Single).

**KATARINA, OLIVERA** (Vocalist).

Records: Ne Dodrui Moj Lice—Studio B (Single), Pricaj Mi O Ljubavi—RTB (Single).

**KESOVIIJA, TEREZA** (Vocalist). Jugoton.

Records: Njezne Strune Mandoline (Single), Pono Bi Ruhe Htjele (Single), San Julske Noci (Single).

**KORNJI GRUPA** (Vocal & Instrumental Group—5). RTB.

Records: Kuda Ides Sveti Moj (Single), mrvto More (LP).

**KOVACICEK, ZDENKA** (Vocalist). RTB.

Record: Kobra (Single).

**KOVAC, MISO** (Vocalist). Suzy.

Records: Ja Ne Mogu Drugo Nego Da Je Ljubim (Single), Mi Smo Se Voljeli (LP), Nema Smjeha Na Tvoju Licu (Single), Obala Mojih Snova (Single).

**LIBERTAS** (Vocal Group—6). Jugoton.

Record: Moja Ana Broji Dane (Single).

**LISAC, JOSIPA** (Vocalist). Jugoton.

Record: Najveci Uspešni (Single).

**LOKIN, DUSKO** (Vocalist). Suzy.

Records: Ja Ceznem Za Tobom (Single), Jedna Zena Ceka Brod (Single), Raspleti Vjenac Ljubavi (Single), Rijeci Pomirenja (Single & LP), Vratiti Se Voljena (Single).

**MARJANOVIC, DJORĐE** (Vocalist). Jugoton.

Records: Ako Covek Zivi Sam (Single), A Zivot Tece Dalje (LP), Emi Emili (Single).

**MARKOVIC, MISA** (Vocalist). Studio B.

Records: Festa (Single), Sunca E I Dalje Biti (Single), Ti Nisi Moje Sunca (Single).

**MARTIN, LEO** (Vocalist). RTB.

Records: Dani (Single), Jednom Kad Se Zaljubis (Single), Zauvek (Single).

**MIJALKOVSKI, DRAGAN** (Vocalist). RTB.

Record: Nasa Poslednja Noc (Single).

**MONTENO, KEMAL** (Vocalist). Jugoton.

Records: Pjesma Zaljubljenika (Single), Zene, Zene (LP).

**MORE** (Vocal & Instrumental Group—5). Jugoton.

Records: Gdje God Da Podje (Single), Ja Cu Plakat Sama (Single), Ovo Vrijeme (Single).

**NOVI, GABI** (Vocalist). Jugoton.

Record: Samo Zena (LP).

**NOVI FOSILI** (Vocal & Instrumental Group—6). Jugoton.

Record: Ljubav Na Pjesku (Single).

**OLIVER** (Vocalist). Jugoton.

Records: Andjela (Single), Ca Ce Mi Kopakabana (Single), Cesta Sunca (Single), Galeb I Ja (Single).

**PALOS, MAHIR** (Vocalist). Jugoton.

Records: Prva Ljubav Brzo Prodje (Single).

**PEPEL IN KRI** (Vocal Group—12). RTV LJ.

Record: Dan Ljubezni (Single).

**PETROVIC, LJILJANA** (Vocalist). RTB.

Records: Gitaro, Druze Moj (Single), Mama (Single).

**POP MASINA** (Vocal & Instrumental Group—3). RTB.

Record: Na Izvoru Svetlosti (LP).

**PRO ARTE** (Vocal & Instrumental Group—5). Suzy.

Records: Da Li Znas Zasto Twoja Majka Place (Single), Jedna Mala Plava (Single), Nikada, Nikada (Single), Rekla Si Da Zimu Ne Volis (LP), Vrana Se Barba Iz Amerike (Single).

**REZONANSA** (Vocal & Instrumental Group—5). Jugoton.

Record: Nemoj Meni Branit Moja Nano (Single).

**SERFEZI, IVICA** (Vocalist). Jugoton.

Record: Suze Kazu Sve (Single).

**SLABINAC, KRUNOSLAV** (Vocalist). Jugoton.

Records: Da Sam Twoje Rijeci Slusao Majko (Single), Tko Ce Te Tako Zavoljeti (Single).

**STEFANOVIĆ, BOBA** (Vocalist). RTB.

Records: Koliko Te Volim (Single), Ruze (Single), Vodite Me Njoj (Single).

**STOJAKOVIC, JADRANKA** (Vocalist). RTB.

Records: Cekala Sam (Single), Igra (Single), Muzika Je Svirala (Single), Sve Smo Mogli Mi (Single).

**TIME** (Vocal & Instrumental Group—4). Jugoton.

Record: Divlje Guske (LP).

**UKRADEN, NEDA** (Vocalist).

Records: Novi Robinzon—Diskoton (Single).

Sice U Sircu—RTV LJ (Single).

**VELETANLIC, BISERA** (Vocalist). RTB.

Records: Proteci Dan (Single), Ti Si Covek Moj (Single).

**VELETANLIC, SENKA** (Vocalist). RTB.

Record: Nije Lako Biti Ptica (Single).

**VLADA & BAJKA** (Vocal Duo). RTB.

Record: Oblak (Single).

**YU GRUPA** (Vocal & Instrumental Group—4). Jugoton.

Record: Kako To Da Svaki Dan (LP).

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BILLBOARD PRESENTS

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## "DISCO POWER OF THE 70'S"

### KEYNOTE SPEECH

#### THE AGENDA

##### TUESDAY, JANUARY 20

10 am-6 pm REGISTRATION  
The evening is free to visit New York discos

##### WEDNESDAY, JANUARY 21

9 am-10 am CONTINENTAL BREAKFAST  
10 am-11 am PLENARY SESSION  
"Disco Power of the 70's"  
Keynote Speaker: **David Glew, Atlantic Records, New York**  
11 am-11:15 am COFFEE BREAK  
11:15 am-12 noon PLENARY SESSION  
Return to same session for panel discussion and questions from the floor  
**David Glew, Atlantic Records, NY**  
**Joe Cayre, Caytronics**  
12:15 pm-1:30 pm LUNCH  
1:30 pm-2:30 pm CONCURRENT SESSIONS  
(1) "The Disco/Radio Connection"  
Neil McIntyre, WPIX—Chairman  
Mike Wilson, "Disco Party TV Show," Atlanta  
Carl Griffin, Jobete Music, NY  
(2) "Marketing Special Disco Product"  
Florence Greenberg, Scepter Records  
Chuck Gregory, SalSoul Records  
Dickie Kline, Atlantic Records  
Gabe Vigoriti, De-Lite Records, New York  
James Brown, Video/Disco & Associates, LA  
12 noon-6 pm EXHIBITS OPEN  
6 pm-8 pm DISCO ENTERTAINMENT

**THURSDAY, JANUARY 22**  
9 am-10 am CONTINENTAL BREAKFAST  
10 am-11 am CONCURRENT SESSIONS  
(3) "Disco Programming"  
Ron Jenkins, Dimples, Rockville, MD.  
(4) "Disco Franchising"  
John Felizzi, Emerson's—Chairman  
11 am-11:15 am COFFEE BREAK  
11:15 am-12:15 pm CONCURRENT SESSIONS  
(5) "Discos on Wheels"

12:15 pm-1:30 pm

1:30 pm-2:30 pm

Norman Dolph, Stoy, Inc., New York  
—Chairman

Bo Crane, Disco Consultant, Washington D.C.

(2) "Opening A New Discotheque"  
Stephen Cowan, The City, San Francisco  
—Chairman

Bob Lodi, Design Circuit, New York

Michael O'Harro, Tramp's, Washington, D.C.

Neil Tibbatts, London, England

LUNCH

CONCURRENT SESSIONS

(7) "The World of Disco Equipment & Accessories"

Mike Klasco, GLI, New York

Jim Parks, Technics, New Jersey

Tom Jayson, 2001 Clubs, Columbus

Wayne Tignor, Focus Lighting, Chicago

(8) "How To Produce A Disco Hit"  
Bob Crewe

Los Angeles—Chairman

Tom Moulton, New York

Kenny Cayre, SalSoul Records

EXHIBITS OPEN

DISCO ENTERTAINMENT

SAL SOUL ORCHESTRA, Courtesy of

SalSoul/Caytronics

##### FRIDAY, JANUARY 23

10 am-12 noon PLENARY SESSION  
Neil Tibbatts, London, England  
Michael O'Harro, Tramp's, Washington, D.C.  
Johnny Walker, London, England  
Vicki Wickham, Manager, La Belle  
"Hot Seat" Session—notables from all segments of disco accept questions from the floor  
Vicky Wickham, Epic Records  
EXHIBITS OPEN  
AWARDS DINNER  
AND CHARMEN TO BE ANNOUNCED

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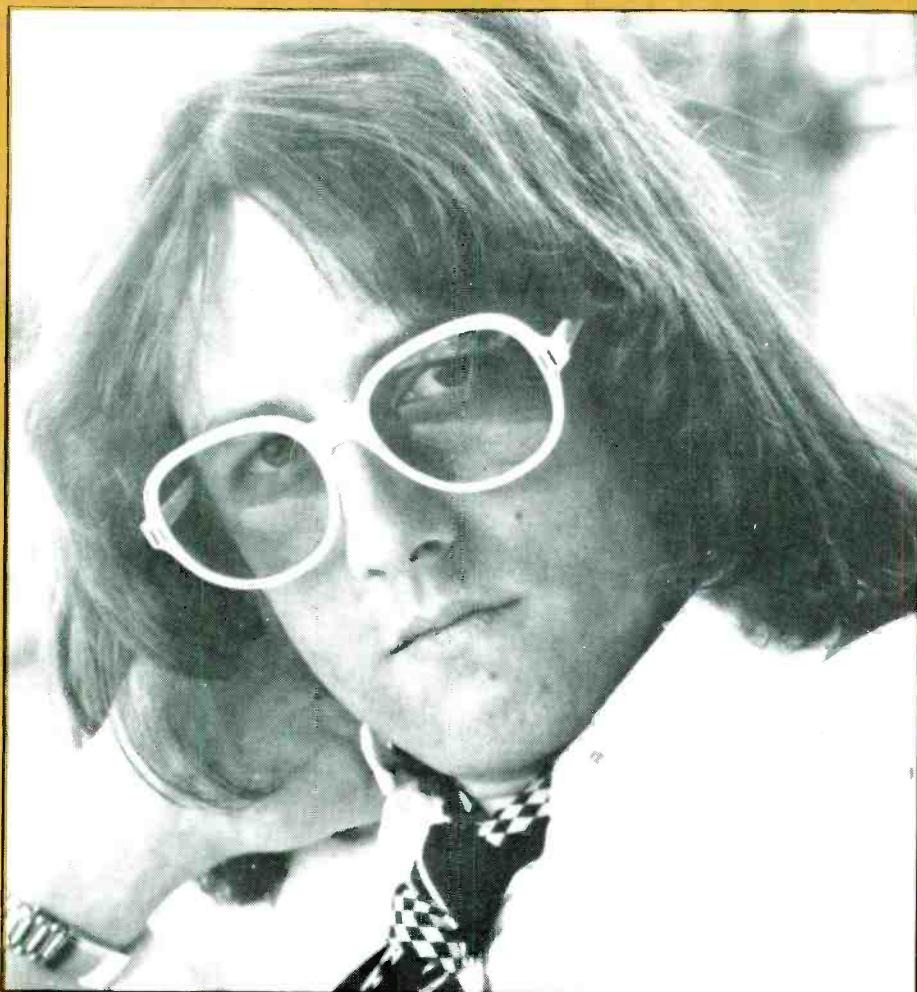
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All information on agenda, hotel rooms and meeting rooms available will be sent immediately upon receiving your registration!

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*To the Number  
One Rhino  
Luv, from*

A handwritten signature that appears to be "Bonnie".

● Continued from page 72

**WEISSBERG, ERIC, & DELIVERANCE** (Vocalist / Instrumentalist w/Instrumental Group). Epic. PM: Richard Golub—Wonder Boys. Record: Yakety Yak (C).

**WELLER, FREDDY** (Vocalist/Guitarist). ABC-Dot: BA/PM: Jim Halsey. Records: Love You Back To Georgia (C), Stone Crazy (C), Freddy Weller (CLP). You're Not Getting Older—Columbia (C).

**WELLS, KITTY** (Vocalist w/Vocal & Instrumental Group—7). Capricorn. BA: Top Billing. Record: Anybody Out There Wanna Be A Daddy (C).

**WELLS, MIKE** (Vocalist/Guitarist). Playboy: BA Top Billing. Record: Sing A Love Song, Porter Waggoner (C).

**WESLEY, FRED, & THE NEW JB'S** (Group). People: PM: Charles Bobbitt—James Brown Ents. Records: Breakin' Bread (S, SLP). It's The JB's Monaural. Part 1 (S), Makin' Love (S)

**WEST, DOTTIE** (Vocalist w/Group—6). RCA. BA Top Billing. Records: Carolina Cousins (CLP). Lay Back Lover (C). Rollin' In Your Sweet Sunshine (C).

**WEST, LESLIE** (Vocalist w/Vocal & Instrumental Group—4). Phantom; BA: Premier Talent, PM E.S. Prager. Record: The Great Fatsby (PLP).

**WESTON, RANDY**. Arista/Freedom. Record: Carnival (JLP).

**WET WILLIE** (Vocal & Instrumental Group). Capricorn. BA: Paragon Agency; PM: Phil Walden. Records: Country Side Of Life (H). Dixie Rock (H, PLP). Leona (H). Keep On Smilin' (PLP).

**WHATNAUTS** (Vocal Group). Stang. Record: Girls, Part 1 w/Moments (S).

**WHISPERS** (Vocal & Instrumental Group). Janus. Records: Greatest Hits (SLP). What More Can A Girl Ask For (S).

**WHITE, BARRY** (Vocalist). 20th Century: BA: William Morris: PM: Greif-Garris Mgmt. Records: Can't Get Enough (PLP-TT, SLP-TT, RIAA). Can't Get Enough Of Your Love, Babe (S, E, RIAA). I'll Do For You Anything You Want Me To (H, S-TT). Just Another Way To Say I Love You (PLP, SLP-TT, RIAA). Together Brothers w/Love Unlimited, Love Unlimited Orch. (SLP). What Am I Gonna Do With You (H-TT, S-TT). You're The First, The Last, My Everything (H-TT, S-TT, RIAA).

**WHITE, BERGEN** (Vocalist). Private Stock. Record: Come Go With Me (E).

**WHITEHEAD, CHARLES** (Vocalist). Island. Record: Love Being Your Fool (S).

**WHITE, MACK** (Vocalist/Instrumentalist). Playboy: BA: Howard Forrester—Acuff-Rose. Record: Ain't It All Worth Living For (C).

**WHITTAKER, ROGER** (Vocalist/Instrumentalist). RCA. (Also see listing in United Kingdom.) Records: I Don't Believe In If Anymore (E-TT). Last Farewell (H, E-TT). The Last Farewell & Other Hits (PLP, CLP-TT).

**WHO, THE** (Vocal & Instrumental Group—4). MCA. BA: Premier Talent; PM: Peter Rudge—Sir Prod'n. (Also see listing in United Kingdom.)

**WHO, THE** (Vocal & Instrumental Group—4). MCA. BA: Premier Talent; PM: Peter Rudge—Sir Prod'n. (Also see listing in United Kingdom.)

**WIER, RUSTY** (Vocalist w/Vocal & Instrumental Group—6). 20th Century: BA: Craig Hillis—Moon-Hill. PM: Larry Watkins—Moon-Hill. Record: Don't It Make You Wanna Dance (H, PLP).

**WILD MAGNOLIAS** (Vocal & Instrumental Group—8). PM: Quint Davis Jr. (Also see listing in France.) Record: Smoke My Peace Pipe (Smoke It Right)—Polydor (S).

**WILKINS, LITTLE DAVID** (Vocalist/Pianist). MCA: BA: Lavender-Blake; PM: Billy Smith—One Nites.

Records: Not Tonight (C). One Monkey Don't Stop No Show (C). Whoever Turned You On Forgot To Turn You Off (C). Little David Wilkins (CLP).

**WILLIAMS, ANDY** (Vocalist). Columbia. BA: Chartwell Artists. PM: Jerry Perenchio. Records: Another Lonely Song (E). Cry Softly (E). Love Said Goodbye (E). Sad Eyes (E). You Lay So Easy On My Mind (PLP).

**WILLIAMS BROTHERS**, ABC-Songbird. Record: What's Wrong With People Today (GLP).

**WILLIAMS, DON** (Vocalist/Guitarist w/Vocal & Instrumental Group—3). ABC-Dot. BA/PM: Jim Halsey. Records: Greatest Hits (CLP). The Ties That Bind (C-TT). (Turn Out The Light And) Love Me Tonight (C-TT). Don Williams, v. 3 (CLP-TT). You're My Best Friend (C-TT, CLP-TT).

**WILLIAMS, HANK, JR.** (Vocalist). MGM: PM: Phil Walden. Records: Angels Are Hard To Find (C). Bocephus (CLP). Insight Into Hank Williams in Song & Story (CLP). Living Proof (CLP). Same Old Story (C). Where He's Going, I've Already Been b/w The Kind Of Woman I Got (C).

**WILLIAMS, JOHN**, MCA. Record: Theme From The Universal Motion Picture Soundtrack "Jaws" (H, E)

**WILLIAMS, LENNY** (Vocalist/Trumpeter). Motown: BA: William Morris. PM: Sandra Newman. Record: Since I Met You (S).

**WILLIAMS, MARION** (Vocalist). Atlantic, BA/PM: Judith Lieger. Record: Prayer Changes Things (GLP).

**WILLIAMS, PAUL** (Vocalist). A&M: BA: William Morris. PM: Dennis M. Bond—EAR. Record: Little Bit Of Love (PLP).

**WILLIS, ANDRA** (Vocalist). Capitol: Contact Steve Stone. Record: Baby w/Tennessee Ernie Ford (C).

**WILLS, DAVID** (Vocalist). Epic: BA: William Morris. PM: Sy Rosenberg.

**WILSON, AL** (Vocalist). Rocky Road: PM: Marc Gordon Jr.—Marc Gordon Prod'n. Records: I Won't Last A Day Without You / Let Me Be The One (H, S, E). La La Peace Song (H, S, PLP, SLP).

**WILSON, BOBBY**, Buddah: BA: Dynamic Entertainment; PM: Joe Lodato. Record: Deeper & Deeper (S).

**WILSON, NANCY** (Vocalist). Capitol: BA: Abrams-Rubaloff. William Morris: PM: John Levy. Records: All In Love Is Fair (PLP, SLP, JLP-TT). Come Get To This (PLP, SLP, JLP). He Called Me Baby (S). Streetrunner (S). You're As Right As Rain (S-TT).

**WINGFIELD, PETE** (Vocalist). Island. (Also see listing in United Kingdom.) Record: Eighteen With A Bullet (H, S).

**WINTER, EDGAR, GROUP** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4). Blue Sky: BA: Premier Talent; PM: Steve Paul—Organic Mgmt. Records: Easy Street—Epic (H). Jasmine Nightdreams (PLP). Edgar Winter Group With Rick Derringer—Epic (PLP).

**WINTER, JOHNNY** (Vocalist/Guitarist w/Vocal & Instrumental Group—4). Blue Sky: BA: Premier Talent; PM: Steve Paul—Organic Mgmt. Record: John Dawson Winter III (PLP).

**WISHBONE ASH** (Vocal & Instrumental Group—4). MCA: BA: ICM: PM: BTM (Also see listing in United Kingdom.) Record: There's The Rub (PLP).

**WITHERS, BILL** (Vocalist). Columbia. Records: + Judgments—Sussex (SLP). Best Of—Sussex (PLP, SLP). Heartbreak Road—Sussex (H, S).

**WITHERSPOON, JIMMY** (Vocalist). Capitol: PM: Steve Gold—Far Out. Record: Love Is A Five-Letter Word (S, PLP, SLP).

**WOMACK, BOBBY** (Vocalist). United Artists: PM: Steve Leber—Leber-Krebs Inc. Records: Check It Out (H, S-TT). Greatest Hits (PLP, SLP). I Don't Know (S). I Don't Know What The World Is Coming To (PLP, SLP). It's All Over Now (S).

**WONDER, STEVIE** (Vocalist/Instrumentalist). Tamla: Contact: Chris Jonz & Reggie Wiggins—Black Bull. Record: Boogie On Reggae Woman (H-TT, S-TT). Fulfillingness: First Finale (PLP, SLP-TT). Innervisions (PLP). Talking Book (PLP). You Haven't Done Nothing (H-TT, S-TT).

**WOOD, RONNIE**. Warner Bros. Record: Now Look (PLP).

**WOODS, REV. MACEO** (Vocalist). Truth. Records: Goodby Loneliness, Hello Happiness w/Christian Tabernacle Choir (GLP-TT). In Concert (GLP). Jesus People (GLP). A New Dawning w/Christian Tabernacle Choir—God's Truth (GLP).

**WOODS, PHIL** (Alto Saxophonist/Clarinetist). Bluebird. Record: Images w/Michel Legrand & His Orch. (JLP).

**WRIGHT, BETTY** (Vocalist). Alston: BA: Bindle Ent: PM: Willie Clark. Records: Ooola La (S). Shoorah! Shoorah! b/w Tonight's The Night (S). Where Is The Love (H, S).

**WRIGHT, BOBBY** (Vocalist). ABC-Dot: BA: Top Billing. (Performs with Kitty Wells.) Records: Baby's Gone (C). I Just Came Home To Count The Memories (C).

**WRIGHT, GARY**, Warner Bros.: BA: Premier Talent. Record: The Dream Weaver (PLP).

**WRIGHT, O.V.** (Vocalist). ABC: BA: Trenda Artists. Record: What More Can I Do (To Prove My Love To You) (S).

**WYNNETTE, TAMMY** (Vocalist w/Group—10). Epic: BA: Lavender-Blake; PM: Shorty Laverne. Records: George, Tammy & Tina (CLP). God's Gonna Getcha (For That) w/George Jones (C). Greatest Hits, v. 3 (CLP). I Still Believe In Fairy Tales (C, CLP). Woman To Woman (C, CLP). (You Make Me Want To Be) A Mother (C-TT).

Y

**YES** (Vocal & Instrumental Group—5). Atlantic: BA: Premier Talent. (Also see listing in United Kingdom.) Records: Relayer (PLP-TT, RIAA). Yesterday (PLP).

**YOST, DENNIS** (Vocalist w/Vocal & Instrumental Group—5). MGM: PM: Johnny Hensley—Hensley Agency. Record: My First Day Without Her w/Classics IV (H).

**YOUNGBLOOD, LONNIE** (Vocalist). Shakat. Record: Man To Woman (S).

**YOUNG, FARON** (Vocalist w/Group—5). Mercury: BA/PM: Billy Deaton. Records: Another You (C). Here I Am In Dallas (C). A Man & His Music (CLP).

**YOUNGHEARTS** (Vocal & Instrumental Group). 20th Century. Records: Dedicate My Life To You (S). Wake Up & Start Standing (S).

**YOUNG, JESSE COLIN** (Vocalist w/Group—5). Warner Bros.: BA: Monterey Peninsula. PM: Patti Mayfield. Records: Light Shine (PLP). Songbird (PLP).

**YOUNG, NEIL** (Vocalist). Reprise: BA: ATI, PM: Ron Stone—Lookout Mgmt. Records: On The Beach (PLP, RIAA). So Far w/David Crosby, Graham Nash, Stephen Stills—Atlantic (PLP, RIAA). Tonight's The Night (PLP).

**YOUNG, RETTA** (Vocalist). All Platinum: PM: Fred DiSipio. Record: SOS (Sending Out An SOS) (S).

Z

**ZZ TOP** (Vocal & Instrumental Group—3). London: BA: ATI: PM: Bill Ham—BH Assocs. Records: Fandango (PLP-TT, RIAA). Tres Hombres (PLP, RIAA). Tush (H).

**ZAPPA, FRANK, & THE MOTHERS** (Vocalist/Guitarist w/Group). DiscReet: BA: Intercontinental Absurdities; PM: Herb Cohen. Records: Apostrophe (' (PLP). Don't Eat The Yellow Snow (H). One Size Fits All w/Mothers (PLP). Roxy & Elsewhere w/Mothers (PLP).

**ZULEMA** (Vocalist w/Vocal & Instrumental Group—8). RCA: BA: QBC, PM: Joe Fontana. Records: Wanna Be Where You Are (S). Zulema (SLP).

## Vegas & Monk Montgomery Paving Paths

● Continued from page 52

handicapped (to one scribe who asked for six free comps to a concert, Monk replied: "sure if you want to sit with the mentally retarded.") The goal of the society is to keep the money within the community and to allow local musicians to play on the same bill as the visiting stars.

The society has members who live outside of Las Vegas (Blue Mitchell, Harold Land, the Crusaders, for example) and Monk tries to influence other players to participate in the concerts if they are already in the West and are within flying distance of Vegas. "The hardest thing for me to do is call musicians and ask them to do a gratis thing," Monk says in the dimly lit living room of his home, his feet up on the couch and his body at rest after a five hour bus ride back from L.A. with the group which went to see the World Jazz Assn.'s concert (and also visit Concerts By The Sea and the Lighthouse).

"I don't impose; I only want a guy who's in L.A. or in the area. Look how many guys live in L.A. They can fly here in 45 minutes, do a show and go home the same night. I approach people who I feel trust me because I'm not a salesman." The society pays a minimum fee, more a courtesy fee than anything else, plus transportation and accommodations for any guesting performer. "Obviously we can't afford to fly anyone in from New York."

Naturally when a name performer like Freddie Hubbard or Milt Jackson plays a jazz concert in Vegas, that performance helps build a name for jazz in the desert city which heretofore has never been thought of as a link in the jazz club or concert circuit.

When he was in L.A. at the World Jazz Assn. concert he was handing www.americanradiohistory.com

out brochures about the society to his musician friends. Many were amazed that three concerts had been put on with name attractions for the courtesy fees. "A lot of the guys in L.A. have heard about our society," Monk says beaming. "It's on the street."

He also plugs it on a weekly one-hour Sunday afternoon show over KVOV, the soul station located in nearby Henderson. Quincy Jones was a phone guest and he told Monk he'd help if he could. "The people heard him say that," Monk recalls. "The public knows we're not a rip-off; the society has got a good image."

For nearly three years Monk banged on doors trying to get some hotel to "give us a chance to fail" but to no avail. But he now feels it was all for the better. "It was a blessing in disguise," he admits, "because they can't dictate to us and tell us who to play and when to play it."

Paul Louden, the Hacienda's entertainment director, liked the idea of jazz concerts in a facility which was not being used. Perhaps because the Hacienda is not one of the Strip's top name entertainment hotels, it felt it could take more of a chance than say a Hilton or Caesars Palace or Sahara.

In any event, the Hacienda shows have all been sellouts. A number of people have been tourists. How does Monk know that? "They give me their money and don't say anything and go in." Local people, Monk asserts, stop to chat and say hi. To the comment once that "there were no more seats," one man said, "Let me stand." Whereby Monk said "glad to" as the man counted out his admissions.

The society advertises its events in local papers. Membership is \$15 or \$5 for students. The member-

ship is building, Monk says, adding, "We don't push, we're not selling. We just make a fire and let it smoke."

The society has nine on its board of directors. The organization is community minded to where it plans a Christmas party for children and believes that jazz should be heard in the schools. Hence the shows at local area schools in which the musicians are paid \$30 a man.

Naturally if jazz gets a firm footing, Monk will be able to play his music regularly. He plays with pop vocalist Don Cherry at various hotels, but in the main he hasn't found that many gigs in the town he calls home. But he takes a broader view of what he is doing. "I feel the society is solid," he says. "I can get on a bicycle and ride out of town because the people trust it."

So too do the musicians who can see the big picture for everyone if Las Vegas becomes an active jazz town.



Billboard photo by Tom Jones IV  
Trumpeter Freddie Hubbard and saxophonist Carl Randall heat up a Vegas concert.

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Lynyrd Skynyrd

Jaws

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Roger Daltrey

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Donny Osmond

Neil Sedaka

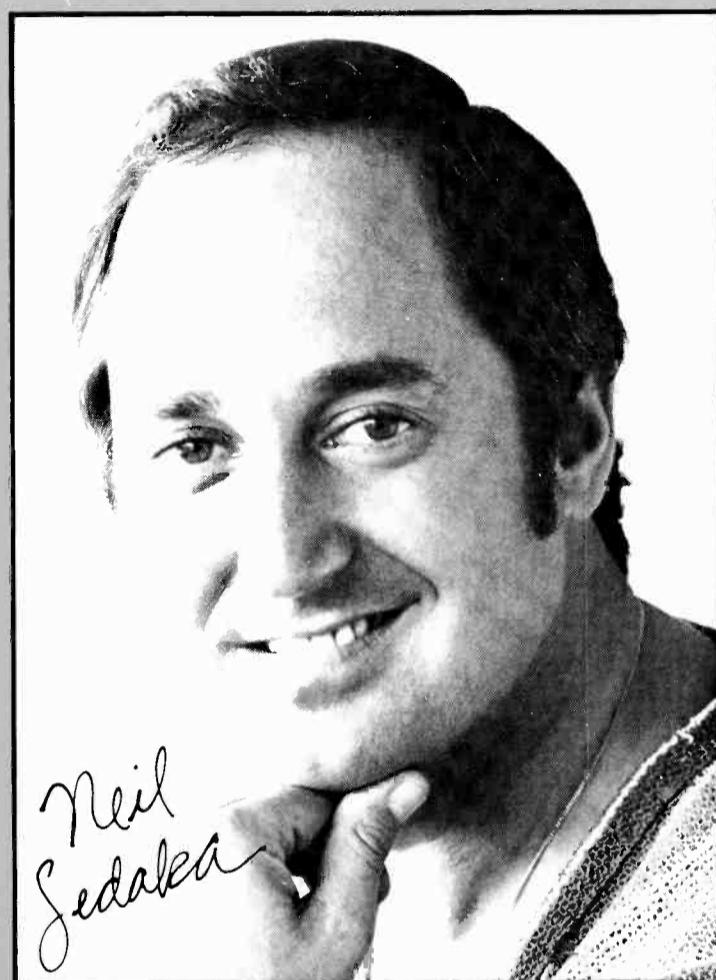
Tanya Tucker

Delta Lynn & Conway Twitty

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John Reid

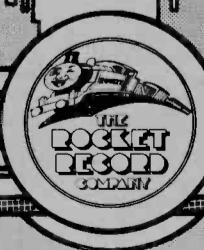
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